JULY 1, 1916

TEN CENTS

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IN VAUDEVILLE.

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FRANK QUEEN, 1853.

NEW YORK, JULY 1, 1916.

VOLUME LXIV.-No. 21 Price, Ten Cents.

NEW TAB. CIRCUIT FORMED IN EAST SAID TO HAVE FORTY WEEKS.

LESTER D. MAYNE, FORMERLY OF FAMILY DEPT. OF U. B. O., INTERESTED IN NEW VENTURE.

A new circuit has been formed for the purpose of exploiting tabloid musical shows in the East. It is the intention of those behind the new ven-ture to play a one hour tabloid and moving pic-tures in each of the theatres controlled by the company, the tab. to play a full week at each

Arrangements have already been made for the Arrangements have already been made for the installation of the "tabe" at a number of houses in the New England section, the attractions to open at the Empire Theatre in Salem, Mass., continuing over the circuit which embraces theatres

It is said that the jumps will be very small, and that a guarantee will be given at each house.

A producer has been engaged in New York to stage the "tahs," some of which are in rehearsai

stage the "tans," some of which are in rehearsal at this time. Monday its set for the opening of a few of the attractions, and the members have been promised a season of forty weeks, which is supposed to include "repeats" or return engagements

at many of the houses. The new concern is known as the Coast to Coast Producing Company, and among those actively interested are Frank Magnire and Lester

The latter was formerly connected with the family department of the U. B. O. In New York, but has lately been Boston repres United States Vaudeville Circuit.

It is said that many of the houses appearing on the new tab, circuit will be those that formerly played small vaudeville hills booked by both the U. B. O. famlly department and the U. S. Vaude ville Circuit.

LONG BRANCH PRODUCING CENTRE.

The Broadway Theatre, at Long Branch, N. J., will be the birthplace of many important productions, as the following shows:



MAYBELLE BEST.

June 29, 30 July 1-A, H. Woods' new produ June 29, 30 July 1.—A. H. Woods new produc-tion, "The Squab Farm," written by Fred and Fan-nie Hatton, authors of "The Great Lover." July 20, 21, 22—Jane Cowl, in a new play, July 27, 28, 29—Cyvil Sout, in "The Shadow of a Doubt," a new play, by the Henry B. Harris

Estate.

July 31, Aug. 1, 2-David Belasco's new play, "Seven Chances."

Aug. 3, 4, 5-Blanche Iting, in "Jane O'Day of Aug. 7, 8, 9-Wincheil Smith's production, "Like

Aug. 10, 11, 12-Th; Dolly Sisters, in the new A. H. Woods production "His Bridal Night."

Aug. 14, 15, 16—The Unlity Man," an A. H. wished to present."

Sept. 7, 8, 9—"John Blake," a new play, by Boy Cooper Megrue and Irvin S. Cobb, with Janet Beacher and George Nash.

MRS. DENIER'S STORY.

"WOODSTOCK, N. Y., June 21, "New York CLIPPER, DEAR SIRE:

"I have learned that it was asserted in the
papers that Tony Denier had to go to the Alms-

"He does not have to do so. He has a good

"He does not have to do so. He has a good home, hut because i would not sign my home over to him he took this means to get sympathy from the public, by going to the Almshouse. I cannot understand why they take anyone when they own property and have a home to come to.

"He claims he loaned me money, which is not so, however, I wish to state I am and have been willing to give him a home.

"We never had words, and since he had strokes of paralysis he has been doing queer things. I have offered several times to take him home, and went for him at his own request, only to have him refuse to con "I can do no more than that, and if the Actors'

Fund wish to take care of him it would be better than have him in the Almshouse. He deserves good treatment as he has done much for his pro-fession. He owns property in Colorado. "I doubt if he is at the Almshouse as a real

pauper. I hope someone will give him good advice and send him home. "LOUISE DENIER (Mrs. Tony Denier)."

TWENTY-FIVE YEARS AGO. CHARLES DICKSON was algned by Mayer & Led-

erer for "Incog." erer for "incog."

BOLOSEY KIRALPY opened the "Eldorado," at
Weehawken, N. J., with "The Destruction of Jerusalem." Jules Levy, the coractist, and Nahan
Franko's Boud were attractions.

LESTER FIRE joined the Bison City Quartet.

SEIDL'S ORCHESTRA played at Brighton Beach,

MRS. CATHERINE SINCLAIR FOREST died.

2022 22222 22222 TO CORRESPONDENTS.

ALL MATTER INTENDED FOR THE CLIPPER DATED JULY S. MUST REACH THIS OFFICE NOT LATER THAN FRIDAY. JUNE SO, TO INSURE INSERTION.

****** BOSTON BANS PROBLEM PLAYS.

MAYOR CURLEY TAKES FIRM STAND. Mayor James M. Curley announced last week that

he would permit no so-called "sex" or "problem" plays on the stage in Boston during his adminis-

In announcing his decision, Mayor Curiey said : "i have been accused of persecuting the manager of a certain Boston theatre because I would not permit him to present three problem plays. Under the law I am authorized to license his theatre. I

Aug. 31, 20— are unity.

Mack's now plan.

Aug. 22, 22, 23 — King-Queen-Jack," Willard

Mack's now plan.

March and plan.—Maric Decaler, in a now play,

Aug. 31, Sept. 1, 2— The Brazillian Honory

Mack and Mack's and Mac Supplementing their announcement of the production in New York in the early Fell, of Bernerich Kalmana" "Little Miss Springtime," Measure, Klaw & Drinnger announce that they have procured Kalman's new open, "The Cardae Princess" which is now being played with marked success in Budapest. The opera derives its name from the characteristic Hungarian dance, the Cardas-An adaptation of the Hungarian book will be made for the American product

ACTRESS BREAKS ANKLE.

Louise Earduch, formerly of the "Katinka' company, while crossing at Surf Avenue and Twenty-third Street, Coney Island, one svening last week, stepped into a loce left by contractors repairing the atreet, and fm., breaking her ank's.

The young indy has instructed her attorneys to bring suit for damages against the contractors, alleging that carclessness and negligence on the part of the contractor were responsible for the



THE THREE LYPPS Feature Vaudeville Act.

GAREDN IN HANDS OF RECEIVER.

TAXES. INTEREST ON MORIGAGE AND WATER RENT UNPAID.

EX-TUDGE EDW. E. McCALL APPOINTED.

The foreckeare suit against Maddion Square finish, at Proctor's Troy, N. Y., and Syracuse this who will also stage the play.

Garden, which was noted in last week's CLIFFER, week.

Last let to the appointment of a receiver, and the very existence of the ldg amasement resort, which has long been the pride of the Metropolis, is threatened. The fact, it would appear, from pre-ent conditions that this hig building, which for twenty-six years has he'd within its walls many notable gatherings, conventions, horse shows, cir-cuses and spectacles, will soon be but a memory, of New York's financial kings come to the rescue.

wing the recent suit brought by the New Toronto the recent but overget by the New York Life Insurance Co. to foreclose a mortgage of \$2,300,000 on the property, Judge Glegerich last week appointed ex-Yudge Edward E. McCall receiver of the big amusement resort. Mr. McCall gave bond for \$200,000, and is authorized to lease any part or the whole of the building for a period ing one year.

not exceeding one year.

The F. & D. Company, the present owners of
the property, purchased it a few years ago from
a corporation the directors of which included
Frank K. Sturgis, president; J. P. Morgan, J. P.
Morgan J. Adrian Iselin, Charles Lanier, Ogden
Mills and L. L. Benedict.

The F. & D. Company's arowed intention was to

raze the present structure and on its site erect an enormous office building. The company went so far as to have plans drawn of the proposed

so rar as to have plans drawn of the proposed edifice, which gave it entrances on its four sides, showed a large courtyard in the centre. Madison Square Garden was dedicated to the public Monday evening, June 16, 1890, when Eduard Strauss and his Vienna Orchestra made their four American

their first American appearance.

At that time the list of officers and attack At that time the list of omcers and attaces of the building included: Hiram Hitcheock, president; Wm. F. Wharton, vice president; Edmund C. Stan-ton, treasurer: Wm. A. Haines, secretary. The directorate included: Hiram Hitcheock, J. Pier-pont Morgan, Adolph Ladenburg, Darius O. Mills. pont Morgan, Adolph Ladenburg, Darius O. Millis, Frank K. Sturja, Herman Oelricha, Thomas W. Pearsall, Wm. P. Wharton, Harry I. Nicholas and Henry H. Hollister. Kecutive staff: Samuel French & Son, general managers; James W. Mor-risey, business managers, Airred Thompson, di-rector of production: Wm. T. Elliott, box office; Benson Sherwood, master machilast; W. H. Vau Wart, engineer; J. Williams, property man; L. Reginose, bullet master; Ivan Peronet, stage manager; John G. Maple and Joseph Early, advertising agents, and J. F. Driecoll, gas man.

The Garden Theatre, which occupies the Northwest corner of the building, was opened Saturday

evening, Sept. 27, 1890, with "Dr. Bill" as the

MARIE AND BILLY REUNITED. Marie and Billy Hart are a team again. They are presenting "The Circus Girl," with a novelty



TAKED AND KOMA NAMBA. Sailing for Europe Soon.

MARCUS LOEW TO LOSE HIS SECRETARY.

WORLD, TO WED SOON,

Marcus Loew and Nicholas M. Schenck are about to lose the best known secretary in the theatrical world, when Sophie Levintan, who has been acting in that capacity, becomes a "blushing bride."
Miss Levintan, considered the highest salaried then rical secretary, who has been with Mr. Loew almost eight years, has consented to become the life part-ner of Max Hochberg. The weeking date has not yet been announced.

In the years she has been associated with Mr. In the years she has been associated with Mr. Low, and sacted as buffer between the great magnate and the rest of the world, Miss Levintan has built up a very wide acquaintance in the theatrical world, making hundreds of friends who will be the pige and sorry to see her pass out of active participation in theatrical admira-glad because of her great Impliess, and sorry because they love the association of a girl of her marvelous ability and sterling worth. Marcus Loew has come to de-pend on Miss Levintan to an unusual degree during the past eight years. She has been with him from his very start, and has watched his gigantic enterprises grow from small beginnings to a huge chair

ANOTHER HOUSE IN NEW YORK.

THEATRE FOR WASHINGTON HEIGHTS SECTION.

According to a report in real estate circles, According to a report in real sense that will seem that of the wind part of the lands of the Hundred and Sixty-eighth Street and Broadway, New York, and will build a large theatre, with a seating capacity of 3,500 seats, for treetine, with a seeting despirity or color seatch, for pictures. This property is directly across the street from Fox's Andubon, which is a gold mine. B. S. Moss is going to build a hair mile eway at One Hundred and Eighty-first Street and Broadway, a maxmont theater for vandeville and picture. way, a mammont meetre for vandernic and pic-tures. This upper section of New York is popu-iated with people who can pay the rent, but the neighborhood can't stand for too many theatres. There are enough now in that locality. The Wadsworth, at One Hundred and Eighty-first Street and Wadsworth Avenue, could not pay with any policy, so a bit of advice, don't be hasty and overdo it.

ACTORS IN SMASHUPS. The police are looking for the driver of an auto,

that smashed into an automobile owned by Bergman, of the team of Chrk and Bergm The accident occurred on the corner of Broadway and Sixty-sixth Street. The machine was statonary, and Bergman was preparing to start the car when the other auto, going at a rapid speed, struck the rear of the actor's machine, smashing it and shaking Bergman up severely. The driver,

not waiting to learn the extent of the damage, hastened away in his car So far the police have been unsuccessful in le cating either car or driver. Another victim of an ento accident was Robert

Henry Hodge, whose automobile was standing outside the White Rats Clabboase when a car owned by Catherine B. Olney and dirven by her chauffeur, ran into Hodge's cat, causing some damage.

The actor collected an amount sufficient to cover the cost of the repairs to the machine

W. V. M. A LOSES EMPRESS.

San Francisco, June 27.—The week just closed was the last of the bookings at the Em-press under the W. V. M. A., as the contract then expired, and the policy of the house is likely to change although to date the mangement has made

"THE BORDER LEGION" FOR STAGE.

Joseph Brooks has entered into a contract with Zane Grey, author of "The Light of the Western Stars," "The Riders of the Purple Sage," and other successful stories of Western life, for the dramatization of his most recent novel, "The Border Lezion." Mr. Grey will be assisted by Lawrence Marston, the well known stage director,

Pall and the recutediou made by Mr. Brooks before Jan. 1. "The Border Legion" will require elaborate scenery, and will be one of the most pretentious productions seen here in recent years.

SOPHIE LEVINTAN. WELL KNOWN IN THEATRE ROSENBERGS TO HAVE ASBURY PARK

a partition cale, the Wyatt Estate property, sit-uated at the corner of St. James Place and Cook man Avenue, Asbury Park, N. J. The size of the plot is 66x100 feet. This plot adjoins a piece of ground 90x100 feet, already owned by Messrs.

ground 90x100 feet, already owned by Means. Receasing, making the complete alsa 168x100 feet. They will erect on this plot a modern, up-to-date, freproof constructed theatre, costing one lumdred and fifty thousand dollars, to be used exclusively for motion pictures. The plans are believed to the proposed to the propo enced Immediately

\$3,000 FOR WOUNDED ACTORS.

Coutributions to the amount of \$3,000 have been forwarded to the King's Pension Fund for Actors in Londou by Sir Herbert Tree. Otto Kahn, Win. K. Vanderbilt and Clarence Mackay, Kann, Wm. K. Vanderbilt and Clarence Mackay, between them, \$2,000; the remaining \$1,000 rep-contributed between them, \$2,000; the remaining \$1,000 representing donations of \$500 such by Sir Herbert Tree and his manager, Percy Burton. Pensiopns will be given actors wounded in the war,

PAUL RAINEY BACK.

Among the passengers on the Advictic, which arrived from Liverpool last week, was Paul

Mr. Bainey had in his possession thousands of feet of motion picture film, taken during his travels in Africa. The pictures will shortly be seen at one of the local theatres.

HIPP SKATERS SAIL.

Members of the Ice Skating Ballet that appeared at the Hippodrome last season, sailed last week on the steamer Bergossford, for the other side. The company numbered forty, some of whom will pro-ceed to Copenhagen and Berlin. Before leaving ceed to Copenhagen and Berlin. Before leaving the skaters signed contracts with Charles Diling-ham, calling for their services in the new Hipp production early in Angust.



BILLY KINKAID Scotland's Premier Novelty Artist.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, ROPPORTAL AND BURGINGS MANA

NEW YORK, JULY 1, 1916.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. S., New York.—Yes. "The Still Alarm" play at Nible's Garden in February, 1895. H. B., Chicago.—We have no route of the sho

H. E., Chicago.—We have no route of the show, and presume it has closed.

L. D., Trenton.—1. The same party. Z. Magust, 1901. S. At the Madison Square Theatre.

ANXIOUS.—1. The last we heard of him he was in Australia. 2. Address him care of The Ers or Stepe, London, Eng.

MISCELLANEOUS.

H. J. A., New YORk.—You did perfectly right in

H. J. A., New York—You have no means of obtaining the information you desire. The State Department, Washington, D. C., may possibly tell you. If not, we can not advise you where to seek.

"THE VAMPIRE WOMAN" is the title of Mme. Respon's new sketch.

WHITFORD KANE, late of "Hobson's Choice," takes a flier into vaudeville July 10.

GUY BATES POST and WIFE will spend the

EDMOND V. GIROUX has left John Cort's bush ness staff and has been engaged by Thomas Dixon as general menager of the National Drama Cor-

LEANDER RICHARDSON has joined the publicity shaff of Thomas H. Ince, and has gone to Chicago to exploit the "Civilization" picture which will be presented in that city beginning June 28.

SYLVIA CUSHMAN, formerly of the Craig Players, Boston, will be the Frality and Intoxica-tion, in the "Experience" Co. that goes to the

FOR the "Ben-Hur" company, which is going on tour again next season. Messrs. Klaw & Er-langer have engaged Viola Leach, Frances Younge, Anna Reader, Lester Store, Stella Boniface Weaver, Lillian Booth and Beginald Goods.

THE SHUBERTS will have a special booth at the National Educational Association's convention, which will be held at Madison Square Garden from July 3-8, at which tickets to the theatres under their control may be purchased

PEBCY HEATH has succeeded James Shesgreen as special press representative of Thomas Ince.

"THE AMBER EMPRESS" libretto is to be r written and presented in its new shape in the Fail.

FLORENCE LE CLERQ is to appear, in the next production to be made by Arthur Hopkins.

"HOW BRITAIN PREPARED" goes into the Garrick, Philadelphia, starting July 3.

"THE QUEEN OF ROSES," called "a grand spera cinema," will be presented at the Candler Theatre, New York, beginning July 5.

F. ZIEGFELD JR is at his home at Hastings the Hudson, suffering from a nervous break-

THE THEATRE FRANCAIS CO. has leased one

of the new theatres the Messrs. Shubert are e "BETTY, BEHAVE," a comedy by Balph Renaud, will be presented July 17, at Asbury Park, N. J., Jane Cowl will play the leading role

FERDINAND GOTTSCHALK has been engaged by the Charles Frohman Co. for "Please Help Emily," in which Ann Murdock will star.

TYONNE GABRICK has succeeded Martha Hed-man temporarily in "The Boomerang," in order that Miss Hedman may enjoy a brief vacation.

PREMIER SHOW CO. Inc., theatrical, motion pictures. Incorporated at Albany, June 21, for \$10,000. A. K. Hornstein, E. A. and I. Edelstein.

BRONX PICTORIUM CO., Inc., motion pictures incorporated at Albany, June 21, for \$6,000. R and I. T. Rothman and I. Rothenberg.

THE **CLIPPER** REGISTRY BUREA

Enables you to register, with-out cost, any material you originate.

SER COURSE OF ASSESSED PAGE

ALFRED, the genial doorman at the Fifth Ave-nue, left Sunday, to embark in a business venture gage for a short time in picture acting, for the Sunmer.

MRS. LAWRENCE O. BAUMAN (May Mulligan) a former vaudeville performer, presented her husband with a baby boy June 13, at Dayton, Ky.

BUPERT HARVEY has left the cast of "Justice," at the Candler Theatre, in New York, and this week returns to England to don the uniform of a "Tommy Atkins."

ALICE GALE has been engaged to play a lead-ing role in "Inne Clegg," to be done by the Inter-national Producing Co., under the stage direction of William H. Gilmore.

IAN MACLAREN, who was last seen in this country in the Granville Barker Greek plays, is now the manager and producer, as well as chief actor, at the Little Theatre, Sydney, Australia.

THE UNITED BOOKING OFFICES are to tioned among the list of firms who will continuon full pay their employees who have answer the call to arms of the National Guard.

BALPH KELLARD, now being starred in Pathe photoplays, has leased for a term of years the six acre estate called "Sleepy," on the Old Post Road, Rye, N. I., belonging to Frank Danleis, now a

ADVERTISE NOW

THIS IS BOOKING TIME.

THE DIFFERENT CIRCUITS ARE GIVING OUT ROUTES FOR NEXT SEASON. AGENTS FROM CHICAGO ARE IN NEW YORK NOW LOOKING OVER ACTS. THE NEW YORK AGENTS ARE IN CHICAGO.

CARRY A CARD OR A DISPLAY ADVER-TISEMENT IN THE CLIPPER. THEY WILL SEE YOUR NAME.

IT WILL REMIND THEM YOU HAVE SOMETHING TO SELL FOR NEXT SEASON. LET THE MANAGERS AND AGENTS KNOW IT BY USING THE CLIPPER.

THEY KNOW THE BUSINESS WE CARRY IS NOT GOTTEN THROUGH ANY "GOOD WRITE UP" OF YOUR ACT, BUT ON ITS MERIT.

DO IT NOW. DON'T PUT IT OFF.

DESMOND KELLY, leading woman, was married June 8, in Honolulu, to Fred Olret, a civil engineer.

"TREASURE ISLAND" reopens at the Punch and Judy Theatre early in September,

RALPH NAIRN has been re-engaged for the role of Dr. Plank in "The Blue Envelope."

MILTON FILM CO., Inc., theatres incorporated at Albany, June 22, for 35,000. M. C. Guggen heimer, J. H. Michael and W. F. Mullen.

WALTER C. KELLY, who hasn't been around New York for a year or more, is doing his Virginia Judge stunt at the New Brighton Theatre.

THOS, H. INCE has gone to Chicago for the opening in that city of his feature picture, "Civilization."

MR. and MRS. HARRISON J. BULLOCK announce the marriage of their daughter, Irene St merly to Frank M. McDonough. April 24.

ROSAMOND CARPENTIER has been cast for the leading role in "Miss Devil-May-Care," which is to be produced in New York in the Fail.

BRANDON TYNAN has found the lure of vaude-ville too strong for him to resist. He will use a sketch of Irish life.

WHEN DALLAS ANDERSON concludes his prea-

FLORENCE HINKLE, sopran FLORENCE HINKLE, soprano, appearing in concert and oratorio work, and Herbert Wither-spoon, a member of the Metropolitan Opera Comany, were married June 20 in New York

MRS. LOUISA B. STOWE has been granted & divorce from her husband, Carl F. Stowe, successor to William Hodge in the title role of "The Man From Home."

"THE GREAT DANGER," an Irish drama, by Helen Harrington, will be given an early Fall pro-duction, with Pauline Lord in the leading feminine

HELEN LOWELL has been engaged by Fred-crick McKay for a character role in "Jano O'Day from Broadway," in which Blanche Ring will be

"JUSTICE," with John Barrymore, O. P. Heggie, and its original cast, will have its final performance for the present season at the Candler Theatre, this city, Saturday, July 1

WALLIS CLARK leaves New York and the cast walling CLARK leaves New lork and the case of "Justice" next week to go to Los Angeles, where he will join the Universal Film Company forces in the making of the feature film, "Twenty Thonmand Leagues Under the Sea."

IMPORTANT RULING HANDED DOWN BY COURT IN FILM CASE.

REVERSES DECISION OF PENN. STATE BOARD OF CENSORS.

Every now and then some individual rises up in righteons indignation and proceeds to wallop the Board of Censors to a fare you well. The latest ce had its inception in the Common Pleas Court in Philadelphia last week. What makes the matter more remarkable is the fact that the Supreme Court of that State has held that the lower court of the State could not overrule any de of the censors unless such decision contained unreasonable statements

In this instance a feature film was con by the Board of Cenasors, but the justice of the Common Pleas Court comes right back and aweeps aside the opinion and decision of the censors.

CLAIMS EFFECTS USED IN "FOL-LIES" HAVE BEEN COPIED FROM ACT.

"TLECTRICAL MAT" USED IN "SOMNAMBULISTIC" RUMBER IN ZIEGFELD PRODUCTION CAUSE OF ALLEGATION.

According to a statement issued by Karl Stati-ing, of the vaudeville team known as the Starlinga, the affects used in the "Somnambulistic" number in the current "Follies" show have been litted

In the number in question a large mat is lowered from the files during a dark scene, and the set remains in semi-darkness while the girls, dressed in white dance on the mat and each time a foot strikes metal strips on the mat these strips, being electrically charged, sparks or flashes are pro-duced. In other words, the effect is caused by ort circulting of the charged strips while the

girls are dancing on same. Sterling claims that he has used the effect for nine years, during which he appeared at some of the local theatres, including the Winter Garden. In addition, he says that when he introduced the an scatter, no says that when he introduced the effect around here he could not secure a legal per-nait to use same, but was told to do so without the permit, which he did. Furthermore, alleges Sterling, the New York

Furthermore, alleges Sterling, the New York State Law provides that if an effect is run from the switchboard or from one hundred and ten volts or over for the purpose of making flashes or sparks, same must be enclosed in glass. This is cited by Sterling to prove his familiar-

ity with the effect he claims is his.

The matter has been placed in the hands of

KEEFE GETS PANTAGES.

CHICAGO, June 26.—It became known to-day that Walter Keefe, now visiting Chicago, has been appointed the Pantages Circuit head for the New York district. This will not affect his Western activities, the main office remaining in Chicago with J. C. Matthews.

COUNTRY HOMES FOR ALL

C. Kreher sold Barnes and Robinsou their beau-tiful home at Baldwin, L. I., forty-five minutes mut of New York. Trains run all day up to mid-night on Loug Islaud R. R. The advertisement in another part of the paper tells the story. This is an elegant shore property, with sandy bathing beach and opportunity for all kinds of water

MOLYNEAUX IMPROVING.

F. C. Molyneaux, who has ocen under treatment for inciplent tuberculosis for the past year, is making fine progress, having gained thirty-seven and a half pounds, and is in hopes of ultimate recovery, and would like to hear from old friends. He is now at the Missonri State Sanitorium at Mt. Vernon, Mo.

after the third show on the seventh day of June 1916, Mr. Maestro was canceled. Mr. Maestro do-manded that Bustanoby's play him for the week or pay him for the week. Bustanoby claiming that pay him for the week.

being an oral agreement he had the right to di charge Maestro at any time. DIVER INJURED.

TERR HAUTE, Ind .- William Simmons, of Adrian, Mich., who is doing a high dive act with Adrian, Much., who is doing a high dave act with the Roy Gray Carnival Co., was seriously injured June 10, at Sullivan, Ind., when the net into which he makes an eighty-five foot dave was stretched too tight and he rebounded thirt feet into the air and alighted on his head.

ACTRESS WANTS \$600

Lottle Briscoe, an actress, has instructed Jan A. Timony, her lawyer, to begin an action again Misch, a theatrical cleaner, of 708 Seventh Avenue.
According to the actress, she delivered to Misch
one seal coat and one embrodered band of gold,
the total value of which was \$600, for the purpose

of being cleaned. The actress further alleges that she has de mauded her property on numerous occasious, but Misch refused to return same.

O'BRIEN COLLECTS.

English Jack O'Brien, through Attorney Time White Rats, has collected from Mause Peter J. Tennis, of the Duchess Theatre, Pough-keepsie, N. Y., back salary to the amount of \$25. O'Brien had appeared three days at the Duches but when paying him off the management held one day's selery.

CHANGE DATE.

ELGIN, III., June 268.—The Nat Reise Shows changed their Bigin data from July 3 to June 26, and arrived Sunday afternoon from Juneau, Wis-where they played all last week. The town is well billed by the Red Men's Athletic Association, under whose auspices they come, and if the weather is any ways favorable, they will do a good business

MAE PHELPS SUES.

Mae Phelps, through her attorney, James A. Timouy, is bringing suit against James Miller, formerly in the employ of the United Booking

In her complaint Miss Phelps alleges that Miller got the sum of forty dollars from her under false pretenses. Miller at the present time is without the jurisdiction of the State.

BRITT WOOD MARRIES

 The marriage of Helen Delaney to Britt Wood was solmenized Tuesday evening, June 20, at Dad's Theatrical Hotel, Philadelphia. Miss Delaney has just closed a six months en-

gagement at Churchill's, New York. Mr. Wood is touring in vandeville. They will spend their honeymoon at Brighton Beach. New York, later.

J. J. SHUBERT GIVES NOTICE. J. J. Shubert, mausger of the Winter Garden, New York, issued the following warning through

the New York newspapers of June 26: the New York newspapers of June 20:
"I nereby give notice that I will not be responsi-ble for any debts contracted in my name or on be-half of my family, or in the name or Mrs. J. J. Shubert, nor will I be responsible for any goods sent to 525 West End Avenue, or to any other ad-

dress unless I, under my own signature, authorize such indebtedness. JACOS J. SHUREET.

SUES BUSTANOBY.

August Massro, through James A. Timony, his will open at Kulth's Chestrut Street Theatre, Jody attorney, brough set against Bustanoby's and grow Pyras Jr., leader of the Brook breach of contract for \$50, representing one Bruhwick Theatre orthestra, is in Philadelphia, we'll sainty. Complaint ests forth that of sums rehearing the company, and is composing one one week at his Thirty-sinth Street branch. That

"SOUAB FARM" PRODUCED.

ASSUR PARK, N. J., June 26.—"Squab Farm," a four act play by Fraderick and Fanny Hatton, was presented at the Savoy, here, to-night for the first time on any stage. A. H. Woods is the pro-

In the cast were: Robert Edeson, Lola Fisher, an the cast were: Bobert Edeson, Lola Flaher, Lowell Sherman, Bernice Buck, Frances Bendsten, Carinno Barker, Beatrice Noyse, William Gibson and others. It was staged under the direction of William Mack.

AIDS ORIPPERS.

Marie Tempest gave, a special performance of "A Lady's Name," on Monday afteruoon, June 26, for the benefit of the Fund for the Permanently Crippled Trench. Solders. As extra attractions, Marie Dressler sang and the Bolly Sisters gave a new dance

The sum of \$1.040 was realised.

REISS NO RETTER.

ELGIN, Ill.—There is no change for the better with Nat Baiss—no hope is entertained for his recovery. J. R. Fenn is managing the carnival on

THE OLIVER ECKHARDT PLAYERS.

THE OLIVER EXCHEMENT PRAYERS. These players are in their thrittenic noncecuity economic of the players are thoroughly established in Western Cenada, holding all "records for business and long runs. They are just finishing a ten week'r run in Brandon, Maniloda, and open next week in Moose Jaw for two weeks, including "Stampedo" week. Then follow the fair weeks in Brandon, Regime and Sanskaton, after which Mr. Echantel will open two far Echango will open two far Echango will occur when the School of the Sanskaton, after which Mr. for long permanent runs in Regina and Moose Jaw, Sask., putting on two plays each week, with two matiness. Each play is presented with complete scenic and lighting equipment, and only the best of the modern plays are produced.

VAUDEVILLE ACT RETIRES.

John Noland and Chris McTamney, known in vandeville circles as the Flying Martins, have leased a garage in Trentou, N. J., and will retire from the fheatrical business.

VAUDEVILLE AGENT MARRIES.

Irving Cooper, the vaudeville agent, was married Juno 25, to Ray Probstein, formerly employed in the Wm, Fox Booking office.

THE MESSRS, SHUBERT have sent a check for \$2,355.50 to the Permanent Blind Relief War Fund. This represents the amount paid as pre-miums on seats for the first performance of "The Passing Show of 1916," at the Winter Garden.

OLGA NETHERSOLE PENNINGTON, a young Australian actress, and Theodore B. Feuton, news-Mr. Fenton has written a number of vaude ville acts and popular songs,

CAPT, HANS TAUSCHER, husband of Mme. ndski, is on trial before Judge Hand, on a charge of conspiracy and complicity in the plot to blow up the Welland Canal.

FANNIE WARD left June 26 for the Lasky studies in Hollywood, Cal., where she will oppear in a number of elaborate feature productions.

THE special feature at the Carnival of the H. & L. Co., No. 1, of Dumont, N. J., June 30-July 4, will be Graham's Inter-State Park Band,

PROF. S. E. BASTIANO VEGLIANTE, band-PROF. S. E. BASTIANO VESSITANTE, band-master of the Great Ruby Shows, has obtained an attachment against the property of the above and forced the owners to put a bond of \$800 pending the result of his breach of contract suit for \$565. The attachment was taken out in Solvay, N. Y.

DANIEL CURREY has again returned to the Shubert offices in an executive capacity,

THE LIBERTY THEATRE, Okla., which opens this week under the management of H. W. McCall, has a seating capacity of 1,500. The theatre was built and is operated by the Oklahoma Amuse. Corp. Vaudeville and feature pictures is the

K. P. HAWKINS will have charge of the Grand, Milledgeville, Ga., playing K. & E. attractions.

E. H. WILCOX wants to hear from Owen Dun-

NEW YORK CITY.

"PASSING SHOW OF 1916."

Winter Garden (Winter Garden Co., mgra.)— The Passing Show of 1916," a musical extravagang, in a prologue and two acts and skreen gang, in a prologue and two acts and skreen scenes. Book and lyrics by Harold Atterloge, muste by Signaund Bomberg and Otto Motsan. Produced on Thursday evening June 22, with shees Produced on Thirskip evening some 22, With makes principals: Fiorence Moore, Dolly Hacket, Hattle Darling, Frances Demarest, Elida Morris, Thamara Swirnkala, MarBelle, Stella Hobat, Vera Reohm, Ruth Murphy, Ford Sisters, Buth Randali, Bul Wynn, George Baldwin, James Clemens, Herman Timberg, William El. Philbrick, Fred Walton, Andrew Harper, William Dunn, Charles Mack, John Swor, Bud Murray, James Hussey, Jack Boyle, Stewart Jackson and Saranoff.

"The Passing Show of 1916" swung into instant popularity at the Winter Garden, Thursday night, June 22, and seems destined to have a long night, June 22, and seems destined to have a long and prosperous career at this internationally famous music hall. Prom every view point it is the biggest above produced at this theatter in some time. There are very few dull moments in the enterthinment, and at all times it is clean in dialogue, sithough some of the continues are during. Being a rever The Passing Bloom or Ed. (18). fifth Winter Garden production to bear this title, is a happy combination of spectacular and beauti is a nappy combination of spectacular and beauti-ful scenes made up of events, plays, musical com-edies, numerous episodes, current topics and what not, which has come within the range of the spot-light during the past season. Dren President Wil-son, Charles E. Hughes and Col. Roosevelt, fall under the rule of travesty.

Herold Atteridge, the official librettist of the Winter Garden, has never done better work. One of the best of his jokes comes early in the even ing, and it put the antience in good humor. A ing, and it put the anchence in good aumor. A solder is challenged by a lowish secuty. "Give me the password?" demands the sentry. "Matxos" replies the other. "Pass over," is the sentry's answer. Another bit of humorous dialogue that won many laughs was the "bit" in which Wilson, Hughes and Rooseveit were burlesqued. Says th stage Teddy: "If I were president the war would be over." "Yes," replied Wilson, "it would be over-here." The forgoing is a fair example of the comedy lines, and it must be said that the great audience laughed heartly and frequently. The music, for the most part, is very n

ost popular song in the entire show was The most popular song in the child save acalled "Fretty Baby," and it is sure to be heard everywhere. In fact its one of the most tuneful sons should be sond the most seasons, and bids fair to rival "Good-bye Giris" (from "Chia Chân") in ponlarity.

There are, of course, many other songs that pleased, but it is "Pretty Buby" that stands out so prominently as the song hit. The Winter Garden has salways had a melo-

dramatic piece de resistance to close its first act. This year it is a attrring cavalry charge, and it is not only worth the price of admission alone, it is not only worth the price of admission alone, but it is sufficient to make any production a financial success. It shows a troop riding at full speed, and it is startlingly resilistic. Just before it is shown George Baldwin edgas a particult song called "What's the Matter With You." that puts thrills into you, and when the curtain rises and reveals that superbly done cavalry charge, you feel like leaving immediately for the front. This spectacle is the invention of Lincoln J. Carter, of Chicago, but J. J. Shubert owns the world rights to it

A scene of delicate beauty is the Olympian bat let, in which Thamara Swirsknia and Ma-Belle are the principal dancers, assisted by the Winter Gar-

the principal dancers, assured by the winter varience copy as ballet.

To describe this show in detail would take up several columns of this paper, and then we would be sure to overlook several important details. The costumes are for the most part only for stage wear, but are all unique in design and beau-

tiful to behold.

The company is a large one, and includes some of the most beautiful girls in theatreland. Ed. Wynn is the principal comedian, but it must

EC. Wyrm is the principal consedian, but it must be said in truth that be made as laugh beartier on other occasions. His material is said to be his own, and that may have been his trouble. Florence Moore (late Montgemery and Moore) was a great favorties, and deservedly so. The has a fine sense of comedy and known how to deliver her lines with tailing effect.

but also as actor. He delivered his natriotic sone

with fire and authority.

Two vaudeville teams, Herman Timbers and Hattle Darling, and the blackface comedians, Swor and Mack, contributed greatly to the pleasure of the evening. Frances Demarest looked charming and sang delightfully, and the Ford Sisters den

and sang designfully, and the Fort Sisters demon-strated that they knew how to dance.

An eccentric dencer of much skill is one James Clemons. William H. Philbrick gave a most amme-ing burleque of Boosevelt, and Fred Walton did wonders with a role blat offered him no opportunity. Hussey and Boyle were disappointing.
"The passing Show of 1916" need fear no con-

peting show. It is a success—and it has the greatest stage effect that the writer has seen in many years of theatregoing.

Kelcey.

CONTINUED ATTRACTIONS.

ASTOR-"Cohan Revue of 1916," twenty-first week. BELASCO—"The Boomerang," forty-seventh week. CASINO—"Very Good, Eddle," twenty-seventh week; fifth at this house.

CANDLER-"Justice," twelfth and last week. ELITINGE - "Fair and Warmer," thirty-fourth

week. HARRIS-"Hit-the-Trail Holliday," forty-second

week; twenty-first at this house. HUDSON—"The Cindereita Man," twenty-fourth. LYBIC - "Katinka," twenty-eighth week; thir-

teenth at this house.

MAXINE BLLIOTT'S — Marie Tempest, in "A

Lady's Name," seventh week.

NEW AMSTERDAM — Ziegfeld "Follies," third SHUBERT-Lew Fields, in "Step This Way,"

fifth week. WINTER GARDEN - "Passing Show of 1916," second week.

THE FILM THEATRES.

Rialto-Douglas Fairbanks, in "Flirting With

Fate. Strand. - Pauline Prederick, in "The World's Great Spare." way-

Academy.-Bertha Kalich, in "Ambition."

Weber's... "On the Italian Battle Front."
Galety... Sir Herbert Tree, in "Macbeth."
Globe... Billie Burke, in "Gloria's Romance,"

nd Kitty Gordon, in "The Crucial Test." Stundard.—Change of program,

Criterion,-"Civilizate Liberty.-"The Fall of a Nation." Lyceum.-"How Britain Prepared."

New Brighton.—Bill this week: Dorothy Jar-don, Franklyn Ardell, Britt Wood, Twelve Anto Mechanics, Kalalka Hawalians, Bensee and Baird, Maleta Bonconi, Emerson and Baldwin, and Walter C. Kelly.

LAMBS GAMBOL FOR CHARITY.

Headed by Wm, Courtleigh, Shepherd of the Headed by wim courtested, snepherd or including Lamba, a cast of prominent players, including George M. Cohan, Wilton Lackaye, Eddle Foy, Frank Tinney and Andrew Mack, will produce a show at the Alert Fire Hose Hall, Great Neck, L.

I, on the evening of July 12.

The proceeds of the entertainment will be devoted to the building fund of St. Aloysius Church, at Great Nock.

WILL BE THERE

Fred Stone is practicing riding and roping on his "Chin Chin Banch," on Long Island, to be ready for the Stampede to meet the cowboys and girls who know him well.

"IN WALKED HMMY."

For the new International circuit, next season Harry Clay Biency and Edward F. Bush will pro-

the first to be shown will be Mrs. Renle H. Jaffa's new comedy, "in Walked Jimmy," in which Harry Clay Biancy will appear in the stellar role.

HUGE AIRDOME.

run, and uses may nave over me account.

Fromene Moore, (itse Montgomery and Moore)

as a great favorite, and deservoidy so. Bie has
fine sense of connelly and knows how to deliver '. July 1, with morting pictures. The policy was

or lines with telling effect.

George Baldwin secred leavily not only as single:

weather was discontinued temporarity.

LONDON NEWS.

LONDON, June 22

"Hobson'a Choice," Harold Brighouse's comedy, was presented here to-night at the Apollo Theatre under the management of Thomas W. 7 ent of Thomas W. Ryley. Of course, we know it was heartly received in New York, but it is doubtful if its reception there illed that given the play here. The audias most demonstrative, and at the close of the show demanded a speech from the author.

Harry Corson Clarke and Margaret Dale Owen, who recently arrived from the States, are doing well with their sketch, "A Little Bit of Vande-

Howard Ward and Louis Vere sailed for South

Africa June 17.

All members of the Variety Artists' Federation are requested to send their permanent addresses to the secretary at once,

John Anderson, recently manager for the Hy-mans, has opened offices at 140 Westgate Road,

Vasco, the mad musicism, proposes to take a rest of six weeks before opening on the De Freed La Belle Octette and Nine Dainty Dots, two of

Clara Coverdale's acts, have been signed for pantomime by Harry McKelvie.

Jack Davidson, the Scottish comedian, has joined

e colors. Celest, the whistling wire walker, likes the States, and expects to take another trip across the

States, and expects to take another trip across the pond when his bookings permit. Burley and Burley write that they are doing nicely in the States. Jen Latona, who recently returned from South

Africa, are playing the Moss tour, Robert Emmett Keane and Muriei Window are back from the States.

The Five Kieth Proctors are playing the Prov-

Albert Voyce is this week at the Palace, South-

"Daddy Long-Legs," with Rence Kelly in the leading femining role, goes merrily on its way. Mrs. Patrick Campbell, in her old role in "Belia Donns," is doing well at the St. James Theatre,

under Sir George Alexander's management.
"To-night's the Night" is well on to its four indred and fiftieth performance at the Gaiety.
"The Girl Who Wouldn't, Marry" is not likely

to win public favor.

Lena Ashwell, at the Collseum, last Monday was given a hearty reception in her new playlet, "The daharani of Arakan."

The London Opera House closes July 1 for rehearsals of "Look Who's Here!" Sir George Alexander is contemplating another

sppearance in the music balls.

Weedon Grossmith will be seen in Angust in

"The Misicading Lady," a play by Faul Dickey, which is well known in the States. Frederick Romer, the comedian, who joined the artists' Rifles, has been killed in acti

Jumes S. Charters, stage manager at the Worth-ing Theatre, has been called to the colors. Harry J. Burbridge, musical director at the Boyal, Worthing, has been called for service with the R. N. V. R.

Vivian Thomas, who was rejected last Decem-ber, has succeeded in joining the Royal Flying

Manager Fred Valdy is called to report to-

row at Swindon, for war duty. Lewis Nanton is in the hospital with a broken shoulder blade. Can be addressed Gunner Nanton, 122,456, R. F. A., No. 1 Ward, Multary Hospital.

Milton Rosmer 's now attached to the Motor ransport of the Royal Flying Corps.

Assistant Manager Dennis Casey, of the Olympia, Liverpool, has joined the colors.

George Conquest is now Gunner G. F. Conquest, R. F. A., No. 150,009, Biscot Camp, Luton. Walter Langford has been re-engaged by Walter Pink for the "Razzle Dazzle Revue," Drury Lane

FOLLY THEATRE LEASED.

· OKLAHOMA CITT, Okla., June 25.—The Barbour Booking Agency, of Muskogee, has leased the Folly for the Summer, and is showing a run of musical tabloids. The agency reopened the house June 11 with Ruby Sarby for a two weeks' run. Pat l'stwith Ruby Sarby for a two weeks' run. Pat l'st-terson's Musical Beview follows 25. Baleigh Dent is the house manager.

A BENEFIT was given at the Empire, Syracuse, for those who lost their belongings in the Valley Theatre fire last week.

COREY. WILLIAMS & RITER DISSOLVE PARTNERSHIP.

MESSRS. COREY & RITER FORM NEW FIRM.

IOHN D. WILLIAMS WILL PRODUCE ALONE.

Wills it has been penerity known that sheet macrations, a buge refrigerator will be used for the production or "justice" all has not been have the keeping of meats and other foods for the monitors among the three members of the newly animals. It is played to make the rooms the formed firm of Corp. Williams & Eller, still, it most sanitary animal quarters in the Tutted Superwas thought the firm's dissension would not result in a rupture. The announcement, therefore, on June 25, that not only had the firm dissolved, but that biesers. Corey & Riter had formed a new partner ship, came as a somewhat unexpected happening.

ship, tame as a somewhat unexpected happening. Few prointening firms have ever started their career as samplefously as did Corey, Williams & Hiter. Their griet production, which was "Devi-white Susan," in which Mrs. Fishe starred, jumped Susan," in which Mrs. Fishe starred, jumped right and their control of the started secons atellas

And it was this success that became the b of contention between the partners. Messrs. Corey and Biter claimed an interest in accordance with the partnership agreement between them and Mr. Williams. Mr. Williams thought otherwise.

Then came the firm's production of "Mayour-neen" and "The Amber Empress," and later the announcement by Mr. Williams that John Drew

would, next season, appear under his direction.

By the terms of dissolution Mr. Williams retains "Justice" and the management of Mr. Drew, and Mesars. Corey & Riter will have Mrs. Flske, in "Erstwhile Susan," "The Amber Empress," "Ma-vourneen" and two new plays which are in prepa-

Messrs. Corey & Riter will retain the former firm's offices. &fr. Williams has had his own offices for some time.

N. V. A. AFTER A CLUBHOUSE.

National Vaudeville Artists have a committee CARDONAL VARUETHIE ATTEST DAYS & COMMITTEE out looking for a clubbouse. The membership has been increasing very fast, and the election of permanent officers will take place shortly. The assurance of a uniform contract has given the members encouragement, and they carry applica-tion blanks around in their pockets. The officers are on the job daily looking matters over, and the president, Eddle Leonard, told a CLIFFER rep-resentative that the cluthouse would be self-sup-porting and would be right in the heart of the Longacre district.

AN ACTIVE CIRCUIT.

AN ACTIVE CIRCUIT. Now that there has been a slight improvement in the weather, the parks booked by Mr. Cleveland seem to be loosening up a bit, and from this land seem to be loossing up a bit, and from this time on the programs at several resorts he sup-plies will be increased from three and four num-bers to five and six, Olympie Park, Fringhon, and Bayonne Park leading in this respect. Fourth of July celebration, home comings, so-ciety direuses and the like these days keep the office force bury away into the nights. Among thots who have signed for more or less time ever the "Clereland Circuit" recently are

the Boss Brothers, Bosan and Granger, Schaller Brothers, Morton and Morton, Quaker City Quin-tette, Tolliver and Chappelle, Barrett-and Scanlou, Great Inman, Kelly and Davis, O'Nettl, Patter-son and Foxle, Edward Geer and company, Bristol's Big Equine Exhibition, Pietro's Military Band of thirty-five pieces, Brown and Orloff, Jones and Boss, Drake & Walker's Musical Comedy Co., Band and Orchestra, the Five Instrumental Girls, and

ANIMAL OUARTERS AT PALACE.

Messrs, Keith & Albee have O. K.'d plans for .

CABARET GIRLS OPEN EARLY.

This Herk, Kelly & Damsel production next season on the American Wheel will be one of the two handled by that firm. Lew Livingston will again manage the show and produce his aerobatics in hanning the sub-wall years and the olio. Harry De Vere will be in advance, Artinu Weinberg, expenter; Jan. Stevens, properties. Th show will open July 29, its Indianapolis, with Miles J. Kelly, Margle Catlin, Jessie Stoner, Joe Ross, Irving Gear, Claude Lighton and Dot Barnetta. Chooceta will be featured.

NO MORE ANIMAL ACTS.

Manager George Robinson, of the New Brighton Theatre, Brighton Beach, N. Y., has canceled all animal acts booked at his house. Becent infraction of one of his roles regulating the treatment of animals while appearing at the theatre brought about the decision.

PANTAGES MAY GET PUGILIST.

Les Darcy, the widely advertised Australian boxer, may be seen on the Pantages Circuit in the

It is reported that he was cabled an offer of \$2,500 a week for ten weeks over the circuit, but as been unable to secure permission Government, so far, to leave Anstralia.

BARTLE'S DIXIE GIRLS IN DETROIT. The Bartle's Dixie Girls company is among the ten big acts at the Columbia, Detroit, this week, in the laughable sketch, "The Telephone Girl," in the laughance sketch, "The Relephone Cirl, which has given more than usual satisfaction. The company has been working forty-five consecutive weeks this season. Boster as follows: Myrtle Bartles, Joe Van and That Comedy Quartette; T. J. Barties, manager; Robert Black, straights; Rossile West, Helen Burke, Marie Bubanks, Odette Michel, Bille La Monte and Herman A. Peterman.

THE PACE MAKERS.

Lillian Smalley, Frank Dambel, Frances Farr, Many King, Dan Friendly and Elsis La Bergere will be with this American Wheel show. Harry Rose will manage the tour, Bert McKenzie, advance: Joseph Landry, leader. They open Aug. 5. in Cleveland

WILL MEET ALL COMERS.

WILL MEET ALL COMERS,
Bee Ho Gray, who is playing in vandeville with
Ada Sammerville and her high class horse, will be
a feature with the Stampede at Sheepakend Bay,
He will weet all comers in fancy roping content.
He will defend the world champlonship which he
won at Winnipeg in 1914.

MR. BRAY SAILS.

Charles E. Bray, accompanied by Mrs. Bray, sailed for Europe last week on the Lajayette.

While on the continent Mr. Bray will seek novelties and attractions for the Orpheum Circuit,

AMERICAN ACTS IN AUSTRALIA

Rose Berry writes that the acts that arrived from San Francisco, in Sydney, N. S. W., An-stralis, on the steamship Venture, were all hits. Rose Berry opened in Melbourne, and Jimmy Fletcher, Marie Dorr, and Norton and Bari, opened in Sydney.

EMPLOYEES' ASSN. PICNIC.

Messrx, Reilla & Albee have O. K.'d plans for the Palace Theatre to be used acclusively plane for the Palace Theatre to be used acclusively plane. The quarters will be arranged so as to provide. The quarters will be arranged so as to provide retry confort and convenience. Among other committee in charge of the safet Roden is the

TRAVELING CARARET REVIIE.

Raufman and Hyde have made arrangements with a number of hotel proprietors in nearby cities and New York to play a traveling caparet revue at each of the hotels.

une companies will include air girls and two men; the girls will constitute a chorus, but will be able to do solo work in addition. The engagement at each place will be from two weeks to a month. The companies will include six girls and two

While there are circuits of caharets already booking individual artists, it is doubtful if the traveling revue has even been attempted.

KLIEGL EFFECTS.

Kliegi Bros. have recently furnished the com-plete electrical equipment for the Summer show of Jack Singer's Hello, New York, at the Columbia, New York, including the Illuminated lantern scene, which is very realistic; the moving cars on the which is very realistic; the moving cars on the Foodlyn Bridge, the spectacular submariae effect in the Hadson River, the failing flowers effect, etc. The electrical effects need in the Rightful Follies of 1916, at the New Amsterdam Theatre, were turnished by Kilgel Brox, and a special device while activacts much attention is a new method or obtaining. I've sparks effect our sub-cept and the submaria of the submariae of the feet of the submariae of the submariae of the effect, and the submariae of the submariae of the effects of the submariae of the submariae of the Civitation. Therein. the prolones it's continuous Citation Theatre, the prologue is a continuous apecacie of electrical effects, the firing of bombs, electric cannon reports, destruction of a bridge by an electrical explosion, rising fire and smoke, whreless, etc.

HACKETT PLANS BENEFIT.

A enovement has been started by James K. Hackett for a benefit performance for those Americans who have suffered or may suffer as a result of the disturbance in Mexico.

It is planned to secure the use of the Century Theatre and give a performance to which prom-rent players will contribute their services. Many well known stars have aiready signified a willing-

INDICT KERNAN.

Following his indictment by the grand jury on a charge of assaulting James L. Schonberger, son of the present head of the Maryland Theatre Com-pany, in Baltimore, Bugene Kernan, son of the late James Kernan, was held last week in \$500 hall in Baltimore. The alleged assault followed a heated argument in the Maryland Hotel lobby con-

GERMANTOWN THEATRE SOLD.

PHILADELPHIA, June 26.—The moving picture theatre at the Southeast corner of Germantown Avenue and Tuipehocken Street, Germantown, has been sold by Charles P. Will to Albert H. Robinson for a nominal consideration, subject to a \$30,000 rigage. The lot occupies an area of 87 by 112

THEATRE IN RICHMOND DISTRICT.

San Francisco, June 27.—A \$50,000 theatre, costing an additional \$25,000 for its interior equipment and furnishings, will be erected in the Rchmond District at Clement Street and Tenth Avenne, by Mrs. Mary E. Soldl. The theatre will have a seating capacity of one thousand four hun-dred in balcony and main floor.

DROPS SHUBERT CASE.

The Yale Senior, Francis Hartley, who caused the arrest of J. J. Shubert on a charge of assant in New Haven recently, has decided not to press the charge.

Mr. Shubert asserted that the college man had suited one of the ladies in his company in a

MOTION MADE IN BROWN CASE.

Maude Rockwell Brown, who has begun divorce proceedings in the Supreme Court of New York County, against her hasband Chris O. Brown, has made a motion through, her attorney, James A. Tamony, to have the Court grant her \$150 weekly almony pending; the trial, and \$1,000 counsel fees.

MELODY LANE.

S. & B. INSTRUMENTAL NUMBERS. MORE GOOD LUCK FOR THE GOOD WITMARK HIT IT AGAIN WITH A

Elliott Shapiro, in charge of the instrumental department at Shapiro-Bernstein, says that he has three of the biggest instrumental, hits on the market, namely, "On a Summer Night," a slow tox too, by Gue Edwards; "Bautam Step," by Harry Jenten, and "Romany Waltz," a feature at the Mineral Company of the C

FEIST AFTER "SOLDIER BOY."

A notable fact last week was the manner in which the Leo, Feist Co, was going after its "Soldier Boy" song.

Several dailles devoted columns to the song It's a sure fire applause getter for any act.

"THREE IN ONE."

While this is the name of a very good oil (Three-in-One), we are not writing about oil just now, the control of year; "My Own Iona," the Hawalian-American rag soon that is weeping the country, and "Shades of Night," one of the greatest vocal and instrumental lat since: The Glow Worm." In a conversation with Wolfe Gilbert the other day, optimize was not bobbing all over this young man, and he finished by saying: "From now on this shall be recognized as the house of Three in One." I mean by Talk that we then have three hist moving all the time." I given he will at that,

ENDORSES FEIST'S SONGS.

Nell Brinkley, of The New York American, car-tooning and in verse, said of Feist's "You're a Dog-gone Dangerous Girl:"

Al. Joison sang this at the New York Winter Garden—sang it until the city began to hum it under its breath. It's all over the country now under its orestul. It's all over the country now-and big, sparkly randevillians and prancing ma-sical comedians are singing it until all over peo-ple off the stage and on are swaying under its spell and singing aloud "You're a DANGEROUS

Girl!"
The chorus doesn't tall you just what IS a dangerous girl. It sings it at all sweethearts. It is the pack-cry of the lovers. For each man who sings it it means just one fascharing little perwhose eyes are his drowning see. YOU co son whose eyes are his drowning sea. NOU could circle around her for Hi⁶—and skie no hurt—but for him she is eternal bondage and eternal pain to the state of the state of the state of the change soils DANGER. Fyes that laugh and deny are his magnet and his trap. For another the Madonns girl, with the soft eres and mother month, who speaks of home and tittle children, is his idol and his chains. For

another still mystery and velled eyes and subtle lips mean a heartless breast from the time he first sees her, and a bended knee.

What is a dangerous girl? NELL BRINKLEY. THE GOOD LUCK SONG CARRIES ALL

BEFORE IT. Over at Keith's Prospect Theatre, Brooklyn, they have instituted what they call the Singing Jublice. It happens every Thursday night, and no more popular institution exists in the rubber plant borough. At the Jublice on Thursday night the prize for the biggest favorite in the song line was competed for amid tremendous enthusiasm. The only judge at these affairs is the andience.
The decision is based on the relative amount of
real genuine applause each number receives. Thursreal grauhe applause each number receives. Thursday night chee were the sungs that were sung and the order in which they were heard: "A Ferter Day," "The Sunnihue of Xour Simile," "The Control of The Sunshine of Xour Simile," "The Time," "Good-bye, Good Luck, God Blees Xou" and "If I Takes a Thomsand Years," The uppraction and long continued applause that greeted "Good-bye, Good Lack, God Blees Xou" made it an eary and undisputed winner, and was still further proof, if any was needed, that this is a ware enough if any was needed, that this is a ware enough good luck song of the century. The way they con-tinue to go after it at the professional rooms of M. Witmark & Sons keeps the boys there as busy as if it were the height of the busy season.

LUCK SONG.

If ever a song was written whose theme and title lend themselves to the momentons events of the day, that song is surely the great hig Witmark ballad hit, "Good-Bye, Good Luck, God Bless You." J. Keirn Brennan, writer of the words, to which Ernest B. Ball has fitted such a popular melody, has just finished a special verse and chorus which are being taken up like wildfire. Msny have already introduced the extra lyric, and the way already introduced the extra lyric, and the way the andience rises to that special chorus is a sight for the gods. No wonder. The verse and chorus of this famous song, as specially adapted for these stirring times, is worth repeating:

Special Verse. To arms, to arms! cry war's atarms To call our boys away, Each soldler isd in khaki clad Is eager for the fray. And in that line, a pal of mine Is standing big and strong, How I will yearn for his return, I hope it won't be long.

Chorus.
Good bye, good lack God bless you,
You're off to Mexico,
Tho' my heart's sad for you, my lad, I'm prond to see you go.
Where duty's voice is calling.
You bravely march away: ood-bye, good lnck, God bless you, Is all that I can say.

Better get in on this right away. This is the good inch" song for fair.

NEW YORK'S FEATURE SONGS. "YOU'RE A DOG GONE DANGEROUS GIRL" "BABY SHOES" "IN THE BEAUTIFUL SEASIDE AIR" "WAKE UP, AMERICA" "UNDERNEATH THE STARS"

"I SENT MY WIFE TO THE THOUSAND "ALL I WANT IS A COTTAGE, SOME ROSES AND YOU" "I LOVE YOU, THAT'S ONE THING I

"MEMORIES" "THE DAUGHTER OF MOTHER MACHRES" "TWO KEY RAG"

"MOLLY, DEAR, IT'S YOU I'M AFTER"
"AT THE END OF A BEAUTIFUL DAY"
"GOOD-BYE, GOOD LUCK, GOD BLESS
YOU"

"YOUR WIFE"
"YOUR TIME" "MY OWN IONA" "HE'S GOT A BUNGALOW"
"ARE YOU FROM DIXIE?" "I'VE LOST YOU, SO WHY SHOULD I

"WALKING THE DOG" GILBERT AND MUIR SONG.

Not so very long ago a new "Gibert and Mule sing" was an event in song cycles, and many an event these two able writers celebrated. Then the inevitable occurred, and Louis F. Muir passed away. Previous to his decease he and Gibert had written a song entitled "The Trail of Sunset Valley," and now Stern & Co. have made arrangements with the widow and the executor of the estate whereby Stern would publish this Gilbert and Muir song, and pay Muir's share of the royal-ties to the widow. We are informed that the song is now in print and will be out in the course of is now in print and will be out in the course of a few days. It is needless to say that everybody in the song game will be watching the result of this publication with interest. The number, in our openion, is the most beautiful melody Muir had ever written in his long career.

"ARMY BLUES."

That's the title of a new Wolfie Gilbert song, as of bot off the gridle. Is it a war song? Just take a trip up to Gil-bert's and have him sing it over for you.

HIT.

When, a week or ten days ago, M. Witmark & Sons published a new song by those remarkable collaborators, Ernest R. Ball and J. Kelra Brennan, they did not suspect that Uncle Sam would ne on the verge of war within a few hours. Certainly when the song was written things were no different politically than they had been for at least two years past. That's what makes this new song a psychological production at a psychonew song a psychological production as a psychological moment. Evidently I has here inoculated with the "good-inch" runs link started in with some production of the started in the sons hit of bits. This new one is called "For Dixie and Uncle Sam," and it just suppose to be a represent owing to the peculiar combination of circumstances that have attended its publication. North Burge, when she same just at the Palsec Theatre, New York, was the first to use it after Bail himself had tried it out, and what she and the andiences think of it is evidenced in the tumnituous applause with which it is everywhere being greeted. Brennan's lyric is a wonder, even for him. It really dosn't need an expert in the huslness to predict the biggest kind of a hit for "For Dixie and Uncle Sam." There's an atter absence of clap-trap about it-it is sincere, it is exhibarating, it is, in the psrlance of the trade, absolutely "there." Besides being a veritable inspiration, "For Dixie and Uncie Sam" is unquestionably a tremendonaly inspiring song.

FOSTER OPENS COAST OFFICE.

C. R. Foster Company, of Los Angeles, has ar Majestic Theatre Building, at the service of the fession while in the city.

This department is under the management of Marquis Ellis. Mr. Ellis' association with Oliver Morosco and Frederick Belasco for many years fits him for this position. He extends an invitation to all old friends, as well as new ones, to call while in the city.

GRANT HONORED.

Bert Grant, of the W. B. & S. forces, was to dered a dinner and theatre party by the Masonic Club, 'ast Monday night, June 26.

GLOGAU RESTING

Gack Giogan is spending a vacation of two weeks in Sullivan County, combining business with pleasure. Jack will return with some new melodies.

THE MARGARET ANGLIN PICTURE CORP., Inc., theatrical, motion pictures, incorporated at Albany, June 23, for \$750,000; W. M. Card, J. B. Knox and T. F. Garrity.

RICHARD WALTON TULLY, Inc., theatrical, Incorporated at Albany, June 23: capital no par value, carry on business with \$10,000; J. M. Allen, J. G. Peede and R. W. Tully.

HENRY MILLER and his special company, as-sembled by Mr. Miller and Klaw & Erlanger for a ten weeks' engagement at the Columbia, San Francisco, leaves New York June 28, for the Coast.

ALEXANDER ONSLOW, an English actor, who recently closed with Peggy O'Neil as leading juvenile, has placed his business in the hands of erlain Brown for five years.

JOSEPH DE STEFANI and HELEN KEERS have joined Joseph Bryon Toten, formerly of the Essanay Motion Picture Company, st his studio near Westerly, R. I.

THE CRITERION, Augusta, Ga., a new picture house, opened June 26 with Harry Goldberg as

MARK HARRIS had an operation on his nose performed by Drs. Renand and Joinville at Detroit, Mich., on June 16. Mark is getting along nicely.

GARLAND GADEN, leading msn, who last season played in "Damaged Goods," has sold his country home in Rosscrelt, L. L., to Alice du Pont, wife of General T. Coleman du Pont.

WORD reaches us that Art Smith, noted American aviator, fell June 16 in an exhibition flight in Sapparo, Japan, and broke his leg

THE MUSIC PUBLISHERS' OFFICIAL ORGAN

COLONIAL.

ALPRED T. DARLING, MC

The Pathe News Pictorial was shifted on Mon-

day evening to close the first part.

Edward Gillette opened the show with an exhibition of his two baboons and their table etiquette at a table d'hote dinner, eating, drinking and smoking in regular human style, Cabaret entertainers enlivened the occasion. A large watermeion was "cut," and from it emerged three little monks in yellow satin suits. The whole party adjourned to the bowling alley. The pinboy knew his business and the bowlers made spares and strikes, varying the occasion by an occasion scrap with each other. The trick stools were thoroughly understood. At the finish one of the monks clung to the drop, which was raised and

monks cling to the cup, was at the Palace re-cently, entered through the auditorium and, after their usual argument with the stage manager about "lights," settled down to their business like walloping of the dancing mat, unlimbering a fine assortment of taps, singly and jointly, which m applau

George Bancroft and Octavia Broske had quite a reception. "Doodle Oodle Dee," a duet; "Daugh-ter of Mother Machree," by Miss Broske; a dra-catic recitation by Mr. Bancroft; the "Pink Lady" soprano solo, by Miss Broske, and their eplendid cakewalk to the tune of "Come Back Dixie," brought the applause. A magnificent floral offering from the occupants of an upper box reached Miss Broske, and was gracefully acknowledge Miss Broske, and was gracefully acknowledged. She wore several handsome gowns, including a green effect and an Oriental concection of bright color scheme and rich material. Willie Solar, the little comedian, mimic, singer

and acrobat, scored heavily with his "Bufos John-son Harmony Band" effects; "You Made Me Love you" in French and German; "On a Monkey Honeymoon," and with his energetic dencing. His bright features re-appeared again and again in response to the popular cry, and his "kneecap dance" was a good finisher.

Douglas J. Wood, Grace Henderson and Adeline

O'Connor showed the sketch in which the depart-O'Cossor showed the sketch in which the department store secretary is ordered to search a shoultfur who happens to be her mother. In trying to shield her the girl gets the detertive lote trouble, clouding her to coafess the ile, and all turns out well when the loss offers to marry the secretary and mamma promises to give up her 'taking' miser. Mr. Douglass was thoroughly human, and the ladies looked their roles.

Ideal, billed as the champion lady fancy swimmer and diver of the world, was first shown in a moving picture, the scenario of which reveals her in the role of a diver who rescues, by a difficult swimming feat, a little girl from going over Niagara Falls in a boat. Ideal.is shown in a terri sic struggle against the terrific force of the Upper Bapids. At the conclusion of the picture Ideal berself is shown in a pink coat, and then in the snug-fitting one piece swimming easing, flaring red, which sets off her perfect figure. The various styles of swimming strokes and diving stunts were very well done by the lady.

Maud Muller, eccentric comedienne, started in

wit some buffconery and funny facial express and snappy remarks which proved a marked an effective contrast to her style and action when sh enective contrast to her style and action when sine reached the legitimate part of her act, the sing-ing. With the "Faust" song in clear soprano voice, she surprised, and she increased the success with Tosti's "Good-bye," and then obliged with "Be-lieve Me, If All Tiose Endearing Young Charms"

for a genuine treat.

Morton and Mow with this Withiria ison, the
Morton and Mow with the Withiria ison, the
danching and ripartice, the whistline conversation,
and the burleaque of everything and snything,
or a good spell down to their same old finish.
Folice D'Ancour, in which a young lady fair of
face and figure, is used as a background for a
series of chilatticer views, which have been siledy

planned and executed by Charles F. De Soria. The coloring was fine, and they fitted the figure in all

CITY THEATRE.

The attendance Monday afternoon, June 26, was rather alim, but the show in its entirety passed over well. Frank Markley, banjoist, opened, and started

the proceedings of with a bang. He was forced to respond to repeated encores. Adonis and dog, an offering that has been on

the big time for years, was duly appre

Cunningham and Bernett, man and woman, were splendidly received. The man has a cork-ing voice, rendering "Good-bye, Good Luck" to

sing returns. The young woman in the turn exhibited nurserous pretty frocks, and while the dialogue could stand speeding up the offering is acceptable "Dog-gone Dangerous Girl" was used as a closer.

as a closer.

Following a movie subject, Ford and Lealie appeared in a dance offering. The couple also used "Dog sone Dangerous Girl." Three different sets of scenery were used in this act, all of which spoke well for the interest taken in the presenta-

Following another "movie," the Kilkenny Four, a quartette of singers comprising one woman and three men, secured enough applause to retire satisfactorily. The comedy did not meet with much response, and two of the members were allowed to stand idly by during a lengthy dialogue between

stand idly ny warranger the other two persons.

"The Hermit," a sketch employing one woman rwo men, pleased the patrons. The situation and two men, pleased the patrons of the cast capt and two men, pleased the patrons. The situation were humorous, and the members of the cast cap bly portrayed their respective roles.

only portrayed their respective roles.

Nora alien, a pretty miss with some stunning wardrobe and a corking soprano voice, was a solid hit. High class numbers were used, each one

scoring.
The Ladella Comiques, in their comedy acre turn, closed the show.

HENDERSON'S.

C. T. HOAGLAND, MGR.

Evidently the song plugging game has not passed from the realms of vaudeville, the proof of which from the realms of vandeville, the proof of which was found during the running of the current pro-gram at Coney Island. "Baby Shoes," one of ta-prettiest ballads heard in some time, was the number sung, parodied and played until almore every person in the nudlence was familiar with both melody and lyric.

In the first portion of the program Burns and Kessen used the number, and larer on Bert Fitz-gibbon and a few "plants" out front kept the song efore the patrons.

Another song plug was on an announced num-ber by Jos. Howard. All of which provided much se and amusement, but the bill fix if sof-

appliage and amusement, out the bill Right suf-fered from lack of strong comedy.

Paul, Levan and Dobbs, a trio of clever acro-batic comics, hove in view at 8.30 and proceeded to clean up with dispatch. The turn was a fact moving affair, and its members exhibited "pep" in

Kerr and Weston, with a pair of "taiking" fiddles, pleased to rome extent, the "gab" on the

astruments proving an interesting feature.
Ralph Dunbar's "Plantation Days," with Maiph Dunbars "Tintation Days," with its company of ten colored folis, were a miniature ren-sation in No. 3. The ragtime band was responsible for the heavy applause, with the drummer and the leader coming in for extra appreciation. The band was a ragtime affair in every eense of the word, and this part of the act was alone worth;

nsiderable applause. Burns and Kessen, two clever chaps, attired Burns and Kessen, two clever chaps, attired nattily in boardwalk apparel, offered a pleasing routine that contained some "old ones" and some good singing, but the boys worked in an easy man-ner, which, coupled with the appearances, put it

Isabelle D'Armoud and Bobby O'Nell moved into the picture through the medium of a pretty stage setting that was pleasing to the eye The setting at times lost much effectiveness by the use of dark at times lost much effectiveness by the to-"floods" or it may have been the dark "foots and "floods" or it may have been the dark "foots and Mr. "floods" or it may have been the dark "roots and borders." However, Miss D'Armand and Mr. O'Nell registered their talents without question, though the vehicle used left much to be desired. Miss D'Armond made a fetching appearance in the "above the knee" wardrobe, while Mr. O'Nell's readition of numbers and soft above strepping proved

Albertian Basch and company of dancers, which included one lone male, held the platform for considerable length of time but concluded to hearty appreciation. Miss Basch did the bulk of the work and impressed those present with her abilities. The accompanying chorns were good to look upon, but some of the young ladies displayed marked tendency to giance at their tootsies while Albertina Rasch and company of dancers, which floating about, and in addition did not keep in

Bert Fitzgibbon, the much imitated, started Defit Fitiginous, the much imitated, started slowly, but gradually picked up speed, and with the aid of some funny antics during the chorus of "Baby Shoca," by the "plants," went over big. At one time he climbed to an upper box and did a comedy fall over a chair that brought down the

Joseph E. Howard, assisted by a pretty miss, Ethelyn Clark, had matters all his own way. Mr. Howard's singing of old and new numbers was a distinct feature of the turn. There are few who can read a song like him. As for Miss Clark, my goodnesis, what wardrobe that young lady displayed. Frock after frock ship wore, until it played. Frock after those and wore, until its ascended that the supply was exhausted, only to have her guide into view with another more star-iling. Considerable clothes exactlons, and the youn; lady has both voice and charm. Mr. Howard held

iady has both voice and coarm. Mr. Howard seid the stage during the whole act, and he held it easily, which is saying much. The Four Roeders, pinch hitting for the De Costa Troupe, closed the entertainment with many of the patrons moving to the dining room.

TEFFERSON.

A well belanced show, with dancing and sing-ing featuring, is being shown fare this week. Hon-day matines found the usual S. E. O. sign display

hy mattine found the usual state, and, usual tempera-efore two o'clock.
Ning Esphey, a handsome young woman, dis-slays quite some knowledge of knowing how to lay the banjo. She gave an entertaining tem-

play the banjo. She gave an entertaining ten-minates on this instrument, playing popular airs-"The Other Woman," a sketch employing one man and two women, was well liked, repardless of it being poorly played. The story of the skit is old and has nothing to recommend tit. and, offered Leavitt and Lockwood, man and women and the leavy them have, They young woman makes alond heap them have, They young woman makes alond to appearance and has a dandy high soprano volce, capably rendering several numbers with method appearance and has a dandy high soprano volce, capably rendering several numbers with marked success. The man does a recitation about the war-that proved sure-fire. "You're a Dog-Gone Dan-gerous Girl," double, was used as a closing song,

gerous (fir.)" double, was used as a commy song-bringing them four bown.
Jack Slager an his Two Duncing Dolls is really a classy act. With a little more rebestrasis and a better regitine of numbers it will be far above the ordinary. All three are excellent dancers, doing nothing best hashed dated, excellent dancers, doing nothing best hashed dated, one, sports as good a votce as the writer his senor, sports as good a votce as the writer his error heard. In needs a better selection of songs, more on the manufar arker to out him over property, "Old

needs a better selection or sorgs, more on the popular order, to put him over properly. "Old Fashloned Mother" was easily his best. The Court Room Girls, a tab, with four prin-cipals and six chorus girls, held attention for about twenty-six misutes, and there wasn't a dull moment from sixit to finish. The comedian, a tall fellow, is a crackerjack and has a bright future hofore him

before him.

Foster and Seamon, two men, working German
and straight, captured the hit of the bill. The
singing of the stout fellow was heartily enjoyed,
and the comedy work of the comedian brought in many laugha

The De Vies Troupe, one man and three w performed excellent feats on the traps and bars, and held them in. The act is beautifully cos-

AMERICAN.

CHAS. POTSDAM. Mon.
Monday afternoon, June 28, saw a good house.
Singing prevalled on the bill, which was a little
short on comedy.

Alvea Duo (man and woman). A singing act of popular and operatic numbers. A rearrange-ment of numbers and this act will compare favorshiy with any of its class. They have good voices. The numbers that stood out were "Sweet Cider Time" and the "Miserere" from "Il Trovatore."

At finish took two bows.

Shirley Sisters. This is a classy sister act, which should have a later spot on the bill. The girls were exquisite gowns and know how to put a number over. Their routine was well laid out. "Were You Ever Down to Virginia?" with a dance, was a good opener. "They Didn't Believe Me," a single done hy one of the girls, was well rendered. A double, both seated, "You Can't Get Along With Tim," was well applianded. A single, "Kiugaroo Hop," with eccentric dance by one of the girls, was the class. Their closing number, "Flower Garden Ball," was well costumed, and the number with a dance brought them back for three bows.

Hippodrome Four (four men), in a comedy and singing act. "The School Room," the German teacher, Yiddish boy, effeminate boy, and Patsy, all worked together to get the laughs. Their routine of numbers were well harmonized. "Sweet Cider Time" was well rendered. "A Ousker Down in

Quaker Town" has a good, swinging melody. The tenor rendered "Good-bye, Good Luck, God Bless

tenor readered "Good-Joy", Good Lick, Too Blees, Ton, 'to appliance. For an encore he did "I Love Ton, That's One Thing I Know," which brought them back for four boxmon), ha refued, taking and singing act, in one. Their rootine of numbers were well laid out. "Sarrely You Remem-ber Me" and "Disposition," a double, were well done. "Old Flushleact Waltz, 'rendered by Miss Du Yal, was a gem. Their closing number, 'Dance From France,' was well applieded. This act will at finite took three bows, Gallerial Four (two men and two women) in a

Gallerini Four (two men and two women) in a high class musical act. Their playing of brass instruments and accordious was in key and h mony. The boy in the act rendered a piccolo solo which brought a lot of applause. This act is a big flash and will fit on any bill. Rewarded four

Wallace Galvin, a likesble chap, who did card waince Gaivin, a lineage chap, who did care tricks, and with a boy from the audience, removed eggs from a derby hat, which got the laughs, and the finishing trick with the rings brought him back for three bows.

standard. The act was the laughing hit of the bill and got six curtains.

nette White had a hard spot following th laughing act with a singing and dancing act, and next to closing, she worked hard. She weers some pretty gowns, sang original songs and put over some classy dancing. In a different spot on the bill she would have gone better. At finish took two howe

Sungrade Bros. A corking good comedy acro-hatle act, with one of the men doing several novel feats from a spinning board. They held them in, closing the show. Three bows.

PALACE.

ELMEE F. ROGERS, MOD Dancing played a prominent part in the show here this week, many of vandeville's feature dan-cers being on the bill. As usual, the house was filled to capacity, due entirely to the excellent

Clark Martinetti and Joe Sylvester, the fumbl down comedians, opened, and certainly started things off in the right direction.

Mile. Chilson-Ohrman, a soprano par excellfound no terror in number two spot, and efter her third number was forced to respond to an encore. Her repertoire has been well choses, and was ren-dered in a rich, mellow voice, to the accompani-ment of Sidney Armo Dietch. "At Dawning" was

her best song.

That laugh producing comedy skit of farm life, "Hiram," offered by Fred J. Ardath and company, again proved its value. It is one of the most entertaining little playlets in vaudeville.

George White and Lucille Cavanaugh, in their second week, presented the same routine of dancing as last week. A novelty called "Walking the Dog," so much in vogue in the Western States, caught on rapidly with the large audience Monday night, and seems destined to become quite as pular in the East.

The hit of the bill went to Stella Mayhew. assisted by her husband, Billie Taylor. The success scored by Miss Mayhew was helped materially by the rendition of a song called "And They Called It Dizieland," a new number of the South of tune-ful melody and pleasing lyrics. Miss Mayhew, of course, gave her "drunk" number with the usual g results. Husband Taylor helped along with a og or two, and showed that time has not altered

Gertrude Vanderbilt and George Moore, in their songs, dancing and chatter, seem to need new naterial, as George remarked. The addience didn't seem to half enjoy their gags. The dancing, of course, of this capable pair is always enjoyable, and the costuming was up to the usual standard.
The fourth and last week of Thedore Kosloff, Viasta Mariova and her company of dancers made

the same big impression. The dancing is the best seen at the Palaco in many moons. Jack Wilson, with Frank Hurst and Lillian Board-Jack WHEOL WITH Frank Hurst and Lillian Board-man, offered their impromptu revue, Jack inding plenty of material on the bill to burbeque. "My Sweet Adair" was the only song rendered, and it went over like a tornade.

"The Edge of the World," the battle of colors was interesting enough to hold them seated until the drop of the cortain,

Jack.

LYNN OVERMANN, Edna Hibberd and Dorothy Mackaye have signed with Selwyn & Co.

LOEW'S ORPHEUM.

VICTOR J. MORRIS. MOR.

Bosrov, June 26. A real Summer night did not tend to discourage the loyal "Orphoumites," and the usual Monday audience was on hand.

The show, while not up to the usual standard,

ave diversified entertainment.

Opening with the Rosa Rentz Trio, two men and a woman, in head to head and hand to hand work, sight work on a perch, and trick "Iron jaw." Full stage. One bow. Ten minutes.

Catherine McConnell, on number two, opened with "Loading Mandy Lee," followed by "Balling the Jack," "Little Boy" and "Hold Up Rag." Miss McConnell made several very pretty costume changes, and while her voice is not extra long on quality, it she would pay a little more attention to her enunciation and bring her program a little more up-to-date she could do much better, for she has a million dollars' worth of personality, everything she does is without apparent effort. Nine minutes. One bow.

The O'Learys, in a "bedroom" set. Two boys have a very interesting, and very "talky" skit. They were both coavincing in their respective parts. The act seemed to please, though the finish was a trifle weak. Fourteen minutes.

Keystone comedy, "The Two O'Clock Train," was on No. 4 and got the usual langhs. The picture was helped along a great deal by Carl Hand's Orchestra, which, by the way, can hold their own with any here in the East.

The Society Buds, in a special set. Three male and one woman principals, chorus of six giris. All presented a good appearance. Made several changes of costume, and all seemed to dance well although the singing was weak. Two of the prin ed to dance well, cipals did English butters; the other man, as a chanteer, impersonating Verson Castle, and the maid, Mrs. Castle. The act needs speeding up, az at present it lacks "pep." Twenty-eight minutes, full stage.

rull stage.

Leona Gurney, on No. 6. Operatic and classical vocal: selections. She closed with the trio from "Faust" in the prison scene, for which she carried a special set, making a chauge for each character. She was a real singing hit for this ever critical audience. She finished big. Fourteen

Cooper and Smith, black face act, in No. 7 esition. The Porter and the Hallboy were certainly in the right spot, as the audience wanted to laugh. The boys have not changed their act since last seen here at another house, but went since last seen nere at another money, we were over just as big as ever. Pigeon winging and the singing of "Blues," they more then pleased. The eninging of "The Meal Unit Cost But Fifteen Centa," their "Scandal" gag led up to their finish song, "Sance for the Garder," and the audien

Billy Kincald did a juggling routine in kilts. mily a until did a jugging routh in little.
Catching potatoes thrown from the audience on a fork, get quite a little comedy. Sixteen minutes.
Photoplay, with Lillian Gish, "Innocent Magdalene" finished the show.

Tom.

ADELE BARRIE has in preparation for vaud-ADJALE BARKER BURS IN PREPARATION FOR YABBU-ville, a new coincity playlet entitled "Just Red," from the pen of Wm. C. Hoff. The scenary for the preduction has been painted by K. T. Walthew, Orphoum artist, from San Francisco. The direction of the act being in the hands of Paul Gerson. Miss Barrie will be supported by Grant H. Max-well in the principal male role, and by Bert Kidder in the comedy part of the butter. The act will have its initial production at the Orpheum, San Francisco, early in July.

THE THREE LYRES continue successfully the Loew Time. They will play the Seventh Ave-nue, and the Greeley Square next week,

BILLY HALL and his musical comedy or have just finished twenty-three weeks in New Eng-land and are now playing in New York State. The and and are now pusying in New York State. The following are with the company: Billy Hall, Effe. Pra. Wallace Hall, Olive Alberto, Geo. Bridy. Frank Garfald, Johney Copeiand, myssical di-rector: Nat Freeman, Alice Downey, Minnle Brans, Mebel Smith, Viola Boese, Tuchen Allen, and Stella Shallow.

THE father of Al. and Fannie Stradman died his home in Boston, June 26.

E. P. SPEEDY is an attraction at Lune Park, Coney Island.

THE Ben Loring Musical Revue, with fourteen people, opened June 19, on te U. B. O., in New England, for the Summer.

DEATHS

MEMORIAL NOTICES inserted in this column at \$3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

marry Hale (Alexander Engras Megritt), one of the best bown farms in the cleans would diele to the best bown farms in the cleans would, diele to the best bown farms in the cleans would, diele to the best bown farms in the cleans would, diele the clean of the clean state of the clean to the clean the clean to the clean the clean to the clean the west playing the blade and clowning. He later that the West, playing the blade and clowning. He later that the west, playing the blade and clowning. He later that the west, playing the blade and clowning. He later that the west, playing the blade and clowning. He later that the west, playing the blade and clowning. He later that the west, playing the blade and clowning. He later that the west was the close to the close to the close that the close tha

som and occum manager of the Grand Opera Storas in Waldmirton. In Mailtand, vetoran Coner Jaland abovemen, died last week in Coney Island abovemen, died last week in Coney Island Abspittal, from Indirects be received when struct by the Mailtand and the United States all his little. He was receively years of States all his little. He was receively years of States all his little. He was receively years of the Mailtand States all his little. He was receively years of the term of the Coney as "Shorty" Commings, died June 21, the Philadelpha. From Lindercholds. The actory and artreases at Daff and the Coney Commission of the Co

Hotel, in that city, supervised the biterment of Elizate Woodwards, a Loudi moving picture Elizate Woodwards, a Loudi moving picture and the supervised that the supervised to the supervised that the supervised to the supervised that the supervised Heaty & Bigelow, and later in vanderlite, did-ting the supervised that the supervised to the supervised that the supervised wattern was the supervised wattern was the supervised wattern was the supervised wattern was the supervised picture. The supervised wattern was the supervised picture of the supervised wattern was the supervised picture of the

CHARLES BOYDEN and WILL LAWRENCE. of Dumont's Minstrels, have joined John Murphy's Minstrel Show, playing on the Steel Pier. Atlantic

CHRIS CHISHOLM and his wife (Viola Breen) have just finished a season of forty-even weeks in vandeville, and are now resting at their bungalow ven weeks in on Lake Temiskaming, in Northern Ontario,

NOTICE TO **IDVERTISERS CORRESPONDENTS**

The last forms of THE CLIPPER. DATED JULY 8

will go to press Monday Evening JULY 3

and all matter for that issue must reach ns by that time.

CHICAG

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAS, WESTERN MANAGER,

BOOM 210, 25 S. DEARBORN STREET, CHICAGO.

MONDAY, Jone 26. Prosperity failed to bless the run of "Treasure lainqd," at the Colonial. The anticipated "enor-mous weat sale," which led the management to flaunt the "no gratuitles" sign so triumphantly, did not come to pass, and near the end of the three weeks' run the house bore the appearance of a place that would have looked more prosperous had "papering" been resorted to. Norman Fleid now has a chance to return to his first love, pictures, in behalf of "try, try again" Jones, Links

It looks as if the Middle West is going picture med. Thes. H. Ince has brought his "Civilization" to Cohan's Grand; "Ramona," under Clune's wing, has started well on its run at the Andi-torium; "The Fall of a Nation," by the writer of torsam; _ase Tall of a Nation," by the writer of "The Birth of a Nation," with must by Victor Herbert, will etart at the Illinols, Mouday night, July 3, in antieipation of which the new house manager, Rollo Timponi, is a mighty busy chap, and the outdoor amusement parks bolsterously an-nounce movies savoring of horrible battle scenes. Now it will be a question of "survival of the Now it will be a question of "survival of the dittest" and, as pictures slipped into houses where the legit, did not pay, perhaps the spoken drama will also slip into houses where pictures will not pay, because of the overwhelming competition marking their presentation.

AUDITORIUM (Clune management).—"Ramons." feature picture, second week,

(S. P. Gerson, mgr.)—Henry E. Dixey, in "Mr. Lazarus," second week.

Corr (U. J. Hermann, mgr.) — "A Pair of
Queens," minth week.

GARRICE (John J. Garrity, mgr.)—"Nothing But the Truth," third week.

PALACE MUSIC HALL (Shubert Summer management).-"A World of Pleasure," seventh week,
OLYMPIC (George C. Warren, mgr.)--"So Long.

Letty," twentieth week, COLONIAL (Norman Field, mgr.)—Pictures GRAND OPERA HOUSE (Harry Ridings, mgr.)-

"Civilization." COLUMBIA (Wm. Roche, mgr.)-"The World of

Frolies," fifth week. POWERS', ILLINOIS, CHICAGO, BLACKSTONE, GAY-BIT, STAR AND GARTER, dark.
RIVERVIEW, FOREST PARK, WHITE CITY, OULGOOF

a musements COVENT GARDEN, Water Carnival,

BISMARCE GARDEN. - Marigold Room entertain.

GENE IN THE VAN.

Gene Green is the latest local star to join the moving picture movement, having been chosen as the first hesdiner for the new Mouarch Company's time. In the first release, Gene takes the part of a man forty-five years of age, an achievement of which he is justly proud, inasmuch as his youth-fulness was one of the features of his vandeville

HELEN CONGRATULATED.

Telegrams and letters have been pouring in on Helen Murphy, guiding hand of the Chicago Inter-State Circuit office, since her decision to book on her own book has been announced. Her n M. V. M. A. franchise goes into effect July 15, but she will remain faithful to the Inter-State inter-ests, keeping track of the circuit's affairs until

GARDEN GETS NEW SHOW

Covent Garden is trying to make up for the had impression "The Land of Evermore" left with initial audiences, by a new show, entitled "Cheer Up," in seven seenes, with fifteen musical numbers. Olga De Baugh, Pagy Austin, Xites-Sisters. and La Belle Fallela are featured CHANGES FOR "LETTY.

Preparing for its twentieth week, "So Long, etty" is pansing for breath jong enough to announce changes in the cast, the new edition in-volving Louise Mink, Jack Pollars, Vera Shore and Julia Raiph, new members of the company, while Burrell Barbaretta will assume a more important role. Of course, the changes won't interfere with the placing of Charlotte Greenwood and Sidney Grant, the bright particular stars of the comedy.

GARDENS OPEN.

Edelwelss Gardens (new name for the old Mid-way Gardens) with entirely new decorations; Bismarck Garden (improved at a cost of \$300,000), and Bavinia (the home of outdoor grand opera), took a chance on the weather, and opened their ueral attendance

SPEAKING OF PICTURES.

"How Britain Prepared," a movie said to hold lessons for America, is a mid-west offering at the Colonial, the picture showing how 5,000,000 men were whipped into a fighting machine within record time. Douglas Fairbanks, the athletic chap, who handles villains as does F. X. Bushman, is the featured attraction at the New Strand, in "Fiirting With Fate," a picture said to contain many good thrills. "The Little Girl Next Door" is still holding the boards at the La Salle, where people are attracted by the salaclous suggestion involved in the title and the pictures in the lobby. Orchestra Hall has Panline Frederick, in 'The Orthogen and as raining precise, in "the World's Greatest Snare" (movie, of course), and the Studebaker has Kitty Gordon, in "The Cruciat Test." These, with the other pickers attractions announced, should well supply the Chicago demand for substitution with the content of the world in the content of the c for entertainment pictorial,

Madame Yetta Lavelie was again chosen to stage the Riverview ballet, now running as part attraction of the Thearle-Duffield fireworks dis-

"HANDS OFF" SAYS TRIBUNAL

"MANUS OFF" SAIS TRIBUDADA.

The Supreme Court of Illusic came out in no uncertain terms, deciding in favor of dancing in restaurants, secording to a decision rendered last week, a decision, which does much to counteract the influences brought to bear against. Chicago resisurants and cabarets. The decision declared the right to dance with meals as inborn as the right to breathe—which should hold the cabaret knockers for awhile

TERMINATE REVIEW.

Bay Baymond's review terminated, suddenly, last Saturday pight, at the Green Mill Gardens.

HARRIS TAKES HOLD.

The management of "wavering" Covent Garden has taken herole measures to make the place pay after the lack lustre opening with "The Land of Evermore." Will J. Harris was called in to stage the show. He gave the management to understand that he would brook no interference, and has taken hold of things in a way that implies a successful refutation of the statement that "no showmen are connected with Covent Garden."

CASPER'S CAST

(OF WORTH WHILE WESTERN LUMINARIES.)

JACK WEBER

A poet once said: "Just to see her was to love her, love but her—and her forever." Had this poet substituted "him" for "her" he would have scribed John L. (Jack) Weber as most of his ends picture him.

friends picture him.
It seems as though his parents favored him with
the formal "John L" for the express purpose of
permitting his profesional friends to call him
"Jack." You can tell the esteem in which a man is

held by the ease with which he is nick-named. The rather pressic business of running a "cos-tume works" (Jack conducts one of the largest, if not the largest, in the West, with his brother) savors about as much of the profession as does the menial job of wardrobe mistress. But Jack isn't that kind of a costume mau. When an

the metal body are recommended. When the continue bottomes man conducts a cortume works, after years of commercial association, there is with much of interest in the proceeding. But when a graduate of the old dary of minutesity enters the graduate of the old dary of minutesity enters the cuch with the old timens who once countituted has entire friendship cycle it's a different matter. It would soom doo more life repultion to reclinicate the control of Jack so severely that he couldn't resist the ter

the sudden rush of worm weather within the last teston to become the author of "Juck Woots", few days leads the meangements of the various Joke Boots, which is said to possess the power outdoor parks to believe that the present season of making a crutch laugh. Budslathing the you will prove a record breaker from a standpoint of book paid so well that Juck found an additional book paid so well that Jack found an additional side line in parody publishing. Between the two, he has worked things to a point where Dunn and Bradstreet would ilst him as a publisher, if he'd

decide to retire from the costume game.

Jack has seen fit to join many local press and
theatrical organizations. When anything of a
charitable nature is contempisted, "the committee" visits Jack Weber, and the affair is an assured success. Many an actor, temporarily out of the game, owes his reinstatement to the fact that Jack "came aeross" with constructive aid at the time it was needed most. At the risk of swamping him with a kind of business he doesn't crave, it must be a kind of business no doesn't crave, it must no admitted that some well known performers have used his place of business for banking purposes— after banking hours.

The name "Jack Weber" is one of the happy few

that manage to keep out of programs and are nevertheless responsible, in no small degree, for all that is good in the show business.

LITTLE TRUTHS.

MANY Oriental dancers flud tron bookings. How times have changed,

No wonder that wouderful all-star cast was so glibly announced for "Siegfried." The performsee was never pulled off.

WALTER TENWICE has hooked up with the auto WALTER INVICE MER BOUGET UP WILL IN SUPPORT WHICH AND MODELS AND M

the Colonial went through.

THE announcement that pirates may grab "Treasure Island" seems strangely like the subject of the play itself.

HENRY E. DIXET played the Princess, Chicago,

last week, as star of "Mr. Lasarus," while his wife, Marie Nordstrom, appeared at the Maestic. THE STROLLERS' CLUB charges an application

fee (including dues) of \$11 for resident membership, \$8 for the non-resident kind. Yet we always thought Chicago one of the cheapest citie

THE WHITE BAIS' open mass meeting invita-tions are addressed to "city editors" of amusement weeklies. Maybe that doesn't make some of the

boys feel swelled!
OLIVER Monosco says nice things about Earl
Carroll. Earl Carroll writes cracker jack copy for Oliver Morosco,

THE other day somebody said: "There's a young ant going around the Opera House Building say-ing he's Joe Goodwin, and that he wrote most of the songs for the Shapiro-Bernstein cetalogue. He's an imposter."

Ir LOOKS like a cold Winter this Sun the show business.

If an Eastern song syndicate does much more "consolidating" they'll have a mighty long im-

PRESEDENT WILLIAM MCKINLEY had the towel cabinet removed from the professional offices—we always thought Professional Manager E, Clinton

ley was too darned elean looking. A CERTAIN dramatic weekly gives its Chicago office three copies of its paper each week-you have to be darned careful, with the present cost of paper, to keep the militon circulation

the ten thousand copies printed.

FRINK O. PERRS' name could have dropped out of the show roster were it not for his dancing . daughter.

THE greatest secret about "The Secret of the Submarine" was the secret surrounding its author-

STROLLERS COMMITTEES.

Robert L Sherman, the newly elected president of the Strollers, who will assume that office early in July, has announced the three standing committees: House Committee—Orville Bunnell, Chas.
D. McCutcheon and M. H. Barnes; Press Committee—James S. Huttou, E. E. Meredith and Walter F. Keefe; Finance Committee—Joe Pil-grim, Jake Elias and William Jost.

CHARLES E. HODKINS and W. E. WAETHERad, in natural consequence, the writer's bee stung FOED are making a tour of the Southwest Mana-ack so severely that he couldn't resist the temp-

WHITE RATS SWING BATTLE-AXE.

"MIDDLE ROAD" ADVOCATES SEVERELY ARRAIGNED-MEETING HAS NO FRILLS BUT MANY THRILLS.

CHICAGO HEARS FITZ PATRICK.

(Special to THE CLIPPER.) CHICAGO, June 22,

"McGinnis, Oh, McGinnis,

Are you toil' us or ag'in us?"—Old Song. There was something grim about last night's open meeting of the White Rats, at Musician's

The meeting lacked the glamor of former mass affairs run in Chicago since Mountford returned to the fold, at places savoring of great prosperity, Hotel Sherman, for instance—but the gathering was composed of determined people who had the interests of their organization at heart, and inetead of consisting of a ten per cent. solution of White Rats mixed with ninety per cent. outsiders drawn by curiosity, held White Rats in direct in-

Those in touch with the history of recent White Those in touch with the history of recent White Rat meetings in Chicago know that last night's meeting in shahby Musickan's Hall held more real "meat" than all that had gone before. The speeches were far better than those made previous r, because what had at first loomed as a far-off ossibility—in the days of Sherman House meetpossibility—in the days of Shefman Hoose meet-lags—was now a crisis at hand. Speakers always do better when referring to actual conditions than when speculating non-probable occurrences. The shabby condition of the hall formed the nucleis for one of the best allegorical speeches

Mountford ever made. He talked from 1.26 o'clock this morning until 2.36—and no speaker ever wheeled fact and fancy into better formation than he did during this one hour and ten minutes on the floor. He pointed to pillars that supported the roof of the hall, pillars that were old and worn, from which the burlap was beginning to peel, and compared them to actors supporting the vandeville "roof." Then he declared that, when vandeville "roof." ontaide influence offered to bring light, su and harlap to some of the pillars, without attend-ing to the others, when all needed rehabilitation, such undermining of the vandeville structure such undermining of the value rine structure would not support it properly. He suggested that the time has come when performers should show their might by tearing down the pillars and entirely rebuild the vandeville game along better

In reviewing six months of his stewardship, Mountford poluted to the fact that affairs were in shape that necessitated his paying his own fare to the first revival meeting eix months ago, the treasury having been practically bankrupt when he took hold. Then he quoted an audit from Ernst & Ernst, showing that \$308,000 had been paid into the treasury within these six months. He said this vote of confidence from performers, expressed in dollars and cents, amounting to one-quarter of a million dollars, clearly showed that the organization would be sufficiently strong within two seasons to bring redress to all afflicted performers.

He said a manager of Ft. Wayne had "run away with the money," and asked: "What will he his punishment?" declaring the fellow would go to another city and start another theatrical vean act which would be impossible if the White Rats' closed shop policy were in force, as no per be driven out of the show business.

To show that the White Rats not only fight, but

actually help, he cited the instance of the Syra-cuse Theatre burning down last Friday night. White Rat agents went to the spot with sufficient money to hmy new scenery and wardrobe for the stricken tronp

Arguing on the question of closed shop, he said he was not particularly crazy about the expressed policy and would gladly abridge it if someone would show him a better way. He brought forth one of his best points when he said that the promise held forth to the new vandeville ass tion, combined with the "If you don't belong, you can't work" slogan, was as perfect a working definition of the closed shop policy as could be hit upon. He said this application of the closed shop policy must be good for somebody.

told of how Cromwell refrained from follow ne un or now thousest retrained rum rollowing the Scottin, chiefe up into the mountain, but ing of too much percentage would rulu the vaudewatted for them in the valleys, and, when they ville game, now on the decline. He said that when
became impetient and came down to fight, acid a show conting £2,000 represents an actual rule.

"The Lord has delivered them into my hands."

ment of \$500 less, both house manager and actor

He read statements from Abraham Lincoln, showing the great emancipator's views on "sece slon and anarchy," declaring anarchy would ensu if a minority worked against the majority repre-sented by the White Rats. He then implied that he had hired sples to join the new vaudeville association, and that so many of them were in its ranks that if a regular election were ever held by that organization Fits Patrick would be elected president, and Harry Mountford, secretary.

He closed with an allegorical picture of an insane asylum, showing how some deluded maniace imagine they are given special privileges when guards permit them to chase golf halls

guarus permit them to chase goil mails.

The gathering was septically interested in Big
Chief Fitz Patrick's speech, because it was the first
time the new president had addressed a Chicago
andlence. Fitz Patrick's delivery was underlined
with a gentie vein of sarcasm that made a big hit with his listeners. He said he used to like to talk with his listeners. He said he næd to like to tilk on ekmost any topic, before being elected to his office, and that now, when the nature of his posi-tion made it owlvious that others must listen while he talked, he would do his best to spare the sensa-bilities of his listeners and he brief. He sconted the fides that the organization's work is local. New York, declaring it Nation wide in accept. He called any actor who refrained from joining the order a coward and a cheat. He called organiza-tion the policeman of vaudeville and said that, tion the policeman of randerlile and said that, inamuch as a policeman much have a miform and a club those who availed themselves of the benedit secured by the White Rate, without assuming the responsibility of membership, were cheats. Told of unknown girl stand in Gloucester, Mass, when she refused to deal with manager slone, but do-clared case was absolutely in hands of the organization. He told how women in the profession meet with constant facely, explaining how one ong lady was fined for entering theatre through anditorium instead of stage entrance. He asked the women what they intended to do about the matter, and urged each woman in meeting place to interest others in the some

to interest others in the sense. He showed how some people are trying to "play both ends against the middle" in the present situation, pretending to be in sympathy with the organization, and, at the same time, looking longingly toward the managers, and declared this divided loyalty was more harmful than actual opposition. He also scored those who do not take es, saying their fate would be the unhappy one that always befalls innocent bystanders.

He concluded with a pretty allegorical picture of the rise of the organization, comparing it to the life history of a knight of old, who went through the successive stages of page and squire, before being permitted to assume his full-fledged

position.

Fred Lowenthal combined brevity with wit and humor in a way that made his speech very palatable. He kidded the pages, knighta, etc., that the big chief had alloded to, made a brief reference to his former speech regarding the actor's "position in the trenches," told of the unjust discrimination in offering equitable contracts to some, and then got to the best point is his speech. He told of the Greek's gift of a white horse during the contract of the Greek's gift of a white horse direct that been acceived, and opened the gates of the city, permitting other Greeks are not enter and conguer. "When the Greek's here gifts, beware," he cried, ealling the special inforcements modern intense of the truth of the old sarrier. mination in offering equitable contracts to s modern instance of the truth of the old saying. Arthur Beauvis, president of the Chicago hrauch of the union, opened the meeting with a few words

regarding purpose at 12.30 r. M., calling upon Joe Birnes, local deputy organizer, who explained that labor crises developing in Chicago strikes made it impossible for James T. Patterson, Chairman State Board of Labor Commissioners, and B. J. Knight, Chief Inspector of Private Em-

ployment Agencies, to appear. Joe brought out some strong points, eaying graft had ruined the legitimate end of the show game, the popular priced end, and that the came exact-

are not getting full value—that the public is be-ginning to realise this and, therefore, is "backing away." He called the closed abop a "club that would eliminate the gratting agent and manager, causing actor and manager to be on the level with

TAKING THE BIG CHIEF'S MEASURE.

By Casper. I was marched up to Big Chief Fits Patrick of the White Bats by Harry Mountford (who had called for "THE CLIPPER Man" immediately after concluding his foreible address), and found him to be the type of man that Mountford might well

place his relisace in.

The Big Chlef is a mild talking, God fearing "Turk"—with an overwhelming sense of humor. He differs from Monntford in that, while Harry carries his sense of humor well in the background, preferring to deliver sledge hammer blows of logical argument, James W. Fits Patrick plays his comedy-bee for all It's worth, glorying in It and punctuating his remarks with a quiet sarcasm that makes his speech sound a good deal better than it would read, because the inflection of the voice is

an integral part of it.

If Fits Patrick didn't care to perform and wearied of holding the reins of the order, he could wearied of noting the reim of the order, he could get profitable employment as a paragrapher on a daily newspaper. His control of the epigrammatical style of conversation is superb. Here are some epigrams he delivered at a 3 A. M. interview:

"We're going to win, because we've won al-

"The msn who's afraid to join our union for fear he'll lose a week's work will lose it auyhow. "A genius for organization—but organization for him means disorganization for us.

Yes, I remember having met you in New York. I'm glad you got away from a certain amusement weekly—I imagine all its good men did."

"The fellows who say we won't get a member ship of a million are probably right-but rememer, we won't need that many."

"They can't put me on their payroll, but I'd give them some mighty good advice for nothing."
Harry Mountford says Big Chief Fits Patrick is a better subject for an interview than Harry, nself—maybe Harry's right.

GRIFFIN MAKES GOOD.

Program received from Perth, Australia, show that Geraid E. Griffin, "Ireland's sweetest singer," has made good—and more than made good—in the Antipodes. Five years ago, Geraid was singer in Chicago, with nothing but a world of ambition and Chicago, with nothing but a world or amnition and a good, tenor voice to distinguish him from many others doing the same work. He featured Irish aongs excinsively and gained a sufficient reputa-tion for a week's showing at the Majestic, but the tion for a week's showing at the singestic out the engagement didn't prove especially successful. He was next heard from touring the Western Coast as "Ireland's sweetest singer." The engagement was successful. He dropped out of night again, but the program is a mute evidence of his snoces the from His Majesty's Theatre, and reveals Gerald as star of casts containing from twelve to sixteen names, for productions of "The Irishman" and "Mayonraem." During each performance, and "Mayonraeen." During each performance, Gerald sings four or five Irish songs, several from

It is interesting to gisnce at this war-time program. All the advertisements are phrased in patri-otic parlance, even those referring to articles that have no especial war-time algolitence, as demon-atrated by "Every patriotic West Australian housewife should ask for 'Rickshaw' Tea." A lamp is advertised under the heading "patriotism." It is an especial tribute to Griffin's talent to note that he is meeting with success in a country engaged in a world war, a time when the cheering powers of the theatre are called into play.

SOCIAL PREPARATIONS.

The Mid-West Theatrical Managers' Association will hold its second annual meeting at Chicago on Monday. Tuerday and Wednesday, July 10-12,

Monday, Tuerday and Wednesday, July 10-12, and in addition to the important husiness matters which will come before the convention an elaborate social program is being arranged.

The general committee has outlined entertainment which includes the near boundary at visit to the theater and a picule. "Nothing But the Truth." the theatre and a picnic. "Nothing But the Ironia at the Garrick, is the show chosen because it is likely to visit the one night stands next season. The third day will be given to the Strollers' Ramble, at Riverview Park.

John J. Garrity, Chicago representative of the Shuberts, assured the committee that he wished to aid all that he could in entertaining the dele-

July 1

CHORUS GIRLS SCARCE.

SCOUTS OUT LOOKING FOR RECRIIITS.

There will be a scarcity of chorus girls for the

The International Circuit, which will play muane international Circuit, which will play mu-sheat conselles, will use from fifteen to twenty girls for each abow of that kind, the Columbia Wheel shows using twenty or more each, the American Wheel using no less than eighteen each, the Independents using eighteen with each show, and not counting the girl acts in vandeville. With the Hippodrome, New York, using five hundred, here is a cry for chorus girls all along the line. There is a dancing school in town in which a

certain man has been commissioned to supply one hundred girls for next season. He is taking ray recruits and breaking them in, and be is bit scouting for girls. The stock companies that are playing in New York, Philadelphia and Boston are making sure by signing the girls up to keep them working till rehearsal time

The four shows that will rehearse in Chi nonth will have no trouble to get girls, but there is a shortage in the East.

GIRLS FROM JOYLAND.

Sim Williams has his plans well laid for next season, including his opening early in the Summer, prior to his regular opening stands on the Penin Circuit. He has engaged Dan Mack for his ad-vance. The cast includes: Billy Gilbert, Harr. Stratton, Ann Montgomery, Eugene West, Ida Nico-lai and Bose Jeanette.

CHANGE OF NAME.

The Ramblers have changed their title to Theat-rical Travelers' Association, Sam Lewis is the

LEW WATSON AT ATLANTIC CITY. Watson, manager of the Orpheum, Paterson, N. J., is now in Atlantic City on a four weeks Lew had a nice season at Paterson, an sent the different managers away each week with sent the concrete managers away each week with a nice profit, giving them a good week's gross. The Orphoum played forty-one weeks. Lew spent four weeks at home with his mother and now four weeks at Atlantic City, returning to Paterson about Aug. 1, to get the theatre ready for the grand opening of the coming season, which starts about Aug. 12.

EIGHT YEARS WITH SAME FIRM. Harry Koler, comedian, has signed again with Jacobs & Jermon, to be featured with one of their

shows, making his eighth year in succession. He has opened a hotel at Arkville, N. Y., in the Cats-till Mountains, where the performer can get a good vacation at reasonable rates.

NOW IN VAUDEVILLE.

Dave Schneider, formerly assistant to George Miner, at Miner's Bronx Theatre, New York, is now assistant manager at Loew's Seventh Avenue,

FIRST SHOW IN MILWAUKEE.

Harry Hart's Hello Girls will open at the Gabety, Milwaukee, Aug. 14. Louis Lesser is busy getting his people together.

SOME GOWNS.

Florence Bennett will be principal wor with Irwin's Majestics next season. She all make ten changes of wardrobe during she

RESTING WHILE HE WORKS.

Barney Gerard is working overtime at Lake Ron-kenkems, L. L, preparing for a big campaign. He will have three of the strongest aggregations in buriesque, with new books and productions pro-tided for each. Among the important changes vided for each. Among the important changes made by Gerard for next season are the switching of Jack McNamara from the management of the Follies to the Edmond Hayer Show, to be called Follies to the Edmond Hayer Show, to be child "Some Show," the signing of Fred Follett to man age the Fullies, and Fg. Shafer as manager of the Americans. The stars with the shows are: Follies of the Day—Geo. P. Murphy, Gertrude

liayes, Chester Nelson, Some Show—Edmond Hayes and the Plano

Americans Harry "Silding" Welsh, Barney says: "If there ere any bigger names in surlesque, enrolled under one banner, they haven't seen flashed up-to-date."

There will be more than scenery, though he has contracted with Lee Lash for twenty-five eets of scenery for the three shows. He is now writing the books, having completed the musical numbers. The music will be written by Ted Snyder, Bert Grant, and some of the melodies Mr. Gerard has composed himself.

BURLESQUE STOCK AT AVENUE.

The Avenne, Detroit, Mich., on Woodward Avenue, will open its doors again for burlesque July 31. The Avenne was at one time the best known burlesque house in the city, and is one of the largest and best equipped theatres in the State. Since the days of the old Western wheel, the house has been closed to buriesque, as it has been play-the dramatic stock for the last two or three years. The theatre has been leased by a company of well known theatrical people, and no expense will be spared to make it the best buriesque stock house in the country. The policy will be clean burlesque, two shows daily. Some of the large costumers and scenic houses are already working on new designs for wardrobe and scenery. The company will be composed of twenty-four chorus girls and ten principals. The managers of the house are now getting everything in readness for the open-ing and engaging their people for the opening.

DATE OF WHEEL SET The week of Aug. 21 is the start of the American Buriesque Wheel. Some preliminary weeks will be played early in August.

EARLY OPENING. Chas. Baker's Tempters will open their sea

FRED IRWIN has signed Jean Leonard and the

at Olympic, New York, Saturday, Aug. 12.

Sherlock Sisters.

THE OLYMPIC STOCK.

The "Night Owis" is the billing used for the shop at the Olympic, New York, this week. "Bumpe in Society" is the first part, in which Ambark All plays the title role, assisted by Charles Collins, Hedge Holmes, Den Manning, Grace Lewis, Michelina Pennetti and Velma Addison.

Lewis, Michelina Pennetti and Velma Addison. The musical numbers include "You're a Dorgone Dangerous Girl," by Miss Pennetti; "The Fountain of Youth." by Velma Addison; "Baby Shoes," by Grace Lewis; specialties by the chorus girls; "Wale Up America," by Grace Lewis.
"A Night in Paris" features Simone de Beryl

and Emil Agoust.

and Emil Agoust.
Ambark All introduces a novetly dance.
The numbers include: "La Reparada," by Mias
Fennetti; "I've Got the Blue," by Grace Lewis;
"Goot Mon Is Hoot Mon," by Miss Pennett, and
"You-Woon," by Miss Addison.
Next week, the Early Blick, with De Beryl and
Agoust, in "Carambh," as a special ettraction.

TWO FOR SINGER.

The Hello, New York Show next season will include the favorites now with the show, excepting Martelle and Ameta Pynes, who will go with the Singer Behman Show, which will also include Johnny Cain and Blanche Newcombe, Bud Snyder

SHAFER WITH AMERICANS.

Eddie Shafe will manage Gerari'a Amoricans next eeason. The principale engaged so far are Harry Welch, comedian; Kathyn Pearl, leeding woman; Bobby Vall, German comedian; Marle Mann, ingnue. An elaborate show will be put on.

THE FRENCH PROLICS.

The French Frolics opens July 29 at the Cadil-lac, Detroit. In the cast will be: Lena Daley, Karry Fields, John Grant, Mae Cameron, Edna Raymond, Harry Morrissey, Walter "Finnegan" Parker, and a chorus of twenty-two girls.

SOME LION.

Arthur Harris, who is absed of Puss, Puss Co., is playing a Lion with Jean Bedini's Bevue over the Lorw circuit.

ELIZABETH MAC GREGOR goes with Spiegel's Merry Rounders next season, along with Eugene MacGregor.

Billie Wilson

2 YOUNG MEN who play Piano, and Sing; also dance a little. 4 TALL ENGLISH DANCING GIRLS. 1 TRICK DONKEY. Also good looking SHOW GIRLS and PONIES. Good salary. BABE MELVIN or MALVERN, write.

Write or call, BARNEY GERARD, Astor Theatre Building, N. Y. City. FOR SALE-A Military Set, like new, and one Rolling Chair.

WANTED AT ALL TIMES

Rehearsals in Chicago about July 20. Season opens there August 5 or 6 Can use Mediums about 5 foot 2 or 3 inches_tall—118 to 125 pounds.

Long Season, no wardrobe or other extres. Ask my old girls:

Clipper later. GET WITH A WISSER.

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WOLFE GILBERT'S LATEST INSPIRATION

MELODY BY CAREY MORCAN

THE COMMANDER IN CHIEF AND ADMIRAL OF ALL THE BLUES

WATCH THEM ALL FALL IN LINE

1556 B'way, N. Y. C. "STERN." N. B.-SONG IN PRINT, READY THIS WEEK.

AL LUBIN with manage the Redul show next Ready and the Research and Affine Hardy High and the post for the first the Ready and Affine Mack, You Kang, Ristoff and Davis, and Carles Mack, You Kang, Ristoff and Davis, and the Research L. I., N. X. Harry Jackson. De Beryl and Agoust will feature their Apache act. Ike Zelenko will be the leader; Ed. De Verna, electrician; Henry Hoff and Al. Marchall

BILLIE, HILL WIN 6e prima donna with the Malds of America next season.

MAURICE WAINSTOCK has signed Ward and Pryor for next season.

DAN GUGGENHEIM, who has now been eleven DAN GUIGEENHEIM, who has now been eleven years with Beet Trust Billy Watson, and the man-aged the Beet Trust for nine of the eleven seasons, will next season be back with the Beet Trust again. Wen. Eisenlohr will look out for the front with the Chicken Trust.

PAUL CUNNINGHAM will go again with Ir-win's Majestics, do his act with Florence Belmont, and represent Fred Irwin in front.

ARTHUR YOUNG, carpenter and actor, will be with the Twentleth Century Maids next season,

ELSIB LA BERGERE will play vaudeville before opening at Cleveland, O., with the Pace Makers, Aug. 6.

JOHN K. HAWLEY, and VIRGINIA WILSON will go with the Girls from the Follies.

RUTH BARBOUR and CHARLES TYSON have signed for the Mischiel Makers.

HELEN PATSY DELANEY will be with Hurtig & Seamon next se

IDA EMERSON will be with the Yankee Doodle Girls next season

THE NEW YORK GIRLS will be Pete Clark's title next season. Babette, Clare Svans and Harry Bentley are signed.

BEN RUMLEY, who has been seriously ill at his home in Pittsburgh for the past three weeks, is slowly recovering and expects to be among the boys in a week or so,

EDGAR A. VINAL and wife were engaged for the coming season, but through a misunderstand-ing it was called off.

TONEY DE VERE, formerly of the Beef Trust Co., died in Chicago last week.

JOE PHILLIPS goes with Jacobs & Jermon.

Lucey, Thos. Elmore (Add.)—Butte, Mont., July 3, Great Falls 4, 5, Sandcoulee 6, Stockett 7, Stanford 8.

Kord S.
La Tenn'e Circus (Add.)—Maitawa, Onc., Can.,
July 3, Pembroke 4, Renfrew 5, Amprior 6,
Carleton Place 7, Smith's Falls 8.
Nutt. E. C., Comedy Players—Holden, Mc., 26-July 1.

SUPPLEMENTAL ROUTE LIST. Eckhardt, Oliver, Players (Add.) - Moosejaw, Sask., Can., July 3-15.

Illington, Margaret, (Selwyn & Co.) — Atlantic City, N. J., July 2-8.

SAM H. HARRIS, as executor of the estate, is raffling off the car of the late Mayer W. Livingaton, at \$5 a chance.

TOWN AND COUNTY FILMS, Inc., theatrical and motion pictures incorporated at Abany, Juna 26, capital no par value, begin business with \$500; A. W. Sutton, E. F. Warner and J. S. Enton

22 W. 60th STREET, Columbus Circle, N. Y. MONEY TALKS: Telephone, Columbus 10341 Single rooms, \$5.50 weekly. Donble, \$5.00 weekly Rooms with private bath, \$5.00 weekly. Suites, \$10.70 weekly. Electricity, hot and cold water in every room Restaurant. Half block from enbway, 6th and 6th Ave. Land Contral Park.

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WANTED GRANT'S UNCLE TOM'S CABIN TWO COMES, WOMAN for Ophelia and Eliza, Boss Canvannan, Woman for Ook. All useful people np in 70m write. Must join on wire. Address (RANY LUCE. Allio, June 28, Quinton, June 39, Woodston, July 1. All in New Jersey.

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ARKVILLE, N. Y. CATSKILL MOUNTAINS I can give you a pleasant room and good meals at reasonable rates.
P. S.—Next season with Jacobs & Jermon. Sth year with firm.

THIRD SEASON AT PARK.

ARRON, O., June 26.—Billy Allen Musical Com-edy Co. is still playing to big business at Lakeside Park Casino. This is the third season at this theatre

The company includes Billy Allen, Lew Petel, Lew Naden, Austin Goetz, Ed. O'Neil, Marie Laurens, Aurella Clark, Fae Duffy, Trixie Smythe, Enth Pettitt, Verna Elllott, Johnnie Lowry, Irene Trixic Smythe and Edna Trontman.

Harry A. Hawn is manager of the theatre. Executive staff: Hal L. Klter, business manager; Harry Clarke, advance representative; Cliff Hyde stage manager; Vermon Bestor, musical director; Chas. Pullen, master mechanic; Eddie O'Nell, master of properties; Sam Bratchi, electrician, and Mrs. Lowrey, wardrobe mistress

NO PROSPECTS FOR STOCK.

PHILADELPHIA, June 26.—There appears to be FRILADELFHIA, June 26.—Inere appears to be tery peor prospects for stock companies in town next season. The Knickerbocker goes on the International Circuit, while the American is with-out a tenant. The Chestuut Street Opera Honse, the lease of which is held by the B. F. Kelth interests, is also without a tenant, and there are rumors to the effect that if it is not used for film productions a stock company might be installed

PLAYERS OPEN AT WESTWOOD PARK. The Westwood Park Players opened their searon, June 26, at Westwood Park, Norwood, Mass., with high class scenic productions. E. A. Provencher is arga cums scenic prounctions. E. A. Provencher is manager of the theatre and company, which in-cludes: A. A. Bushee, Chas. Stevens, Walter Be-dell, Geo, Carlton, Prince Elwood, Florence Thomp-son, May B. Hurst, Edna Rogers, Miss Eddy, Sam Black, Geo. Gardner and Scenic Artist Thomas De

The opening bill will be "Girls," followed by "Sag Harbor," "The Family," "The Talker," "The Watchmaker," "The Vinegar Bayer," "The Vannpire," "The Vannpire," "Dad of the Bridge," "Jim, the Westerner," "Baby Mine, "Going Some" and "The Clumax."

HAYES PLAYERS SUMMER SEASON. The Hayes Players opened their Summer sea-son June 26, at Springfield, Vt., under the man-agement of Edmund Earl. Roster: Milton H. Goodhand and Hazel Baker, leads; Hal Ring. juvenile: Geo. V. Brooks, characters; Rausell Bingham, comedian; Grace Bingham, ingenne; Edmand Earl, second business; Jane Valentine, soubrettes, and Amy Kinsley, second business, and Rogers Fernadi, general business.

The opening play will be "The Naked Truth," with "The Frozen Trail" underlined. Two bills a week, and two matinees. Frank Kiaby is scenic artist, and each production will be produced with special scenery. Hal Ring will manage the stage.

LYON DRAM. CO. OPENS.

The Lyon Dramatic Co. opened the New Amuse-cent Hall, at Gray Bull, Wyo., June 16. Roster: ment rail, at early Bull, wyo., June 18. Roster: Chas. F. Lyon, Billie Lyon, Gypsie Lyon, Chas, V. Lyon. Billy Noetzel, Zada Le Ciair, Dan Del-mar, Gill Jones, with Jack Allen pilotting. The manager of the Amusement Hall is Bert C. Pres-

MATTHEWS CO. CLOSES.

PROVIDENCE, R. I., June 26.—Although "Leus Rivers" was advertised as the attraction for this week, and plaus made for further offerings by the Godfrey Matthews Stock Co., the company closed at the Colonial, Saturday, June 24. The house will probably remain dark till the opening of the regular burlesone season

JULIA DEAN A STOCK STAR.

HARTFORD, Conn., June 26 .- A stock star system

PICKERT STOCK CO. OPENS. The Pickert Stock Co. opened June 19 at Brook-side Park, Orange, Mass., and were booked for the rest of the Summer for parks in New England. The regular Fall season will open at Herkimer,

N, Y., Labor Day. Among the members are: The Pickert Family, including Willis Pickert, Elizabeth Pickert, Grace Pickert, Lillian Pickert, Blanche Pickert, Clint Dodson, Val C. Cleary, Erlau Wilcox, Erlau Wilcox obers are: The Pickert Family

Newton, Nora Farning, Tommy Woodall, Dot Jr., Carol Dodson and Blanche Pickert Jr., and a Davis, Fern Fish, Anna Stivers, Claudette Wilson, announting company

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT, WE BE-LIEVE IT WILL BE MUTUALLY ADVAN-TAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL. OCCUE IN THE POLICY OR PERSONNEL. ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMI-NEXCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP ? .

STOCKLETS.

THE ORPHEUM PLAYERS STOCK CO., at Quincy, Ill., under the management of Ed. Wil-liams, is playing to capacity turn away business Hams, is playing to capacity turn away oussiness despite the hot weather. Sylvia Summers has been added to the cast. The bills for this week are "Forty-dre Minutes from Broadway" and "The Littlest Rebel," with Tiny Leone in the title role.

"THE YELLOW TICKET" is the selection of Walter Baldwin for week ending July 8 at the Lyceum, Duinth, Minn.

THE HATHAWAYS, Frank and Lettle, are in twenty-first week with Gromand-Ford Stock Co., doing good business through Michigan and Wis-

"THE MAN WHO OWNS BROADWAY" is the offering this week at the Opera House, Colorado Springs, Colo., where the Theodore Lorch Co. is having a successful season.

SHUBERT & WILLIAMS have secured Frank Charlton and Justine Adems as leads, supported by Sadle Galloupe, Laura McVickers, Dawn First, Walter Clark and Paul Cortean for the Summer stock company at South Greveland, Mass. Their first production will be "Giris," followed by "Charley's Aunt."

"THE LITTLE MILLIONAIRE," "A Fool There Was," "In the Palace of the King," "The Master Mind" and "The Trail of the Lonesome Pine" are underlined for very early production at the Denham, Denver, Colo, where Bra Lang and Jack Halliday are playing the leads.

"THE MISLEADING LADY" will be offered by the stock company at the Lyric, Indianapolis. Ind., week ending July 8, under the management of Ted MacLean, who also plays the leads

LILLIAN HALL (Mrs. Chas. Hammond) has rejoined the Columbia Stock Co. Baby Ruth Ham-mond will remain in Schuylerville, N. Y., until old emongh to travel.

"TESS OF THE STORM COUNTRY" will be reduced for the first three days week ending July at the Columbia, Muncle, Ind., under the management of C. R. Andrews.

ELLIA KRAMPR has joined the Hall Players, at Altoons, Pa., as leading woman.

J. ELLIS KIRKHAM has finished the play on which he has been working.

DIRECTORY OF STOCK PLAYERS.

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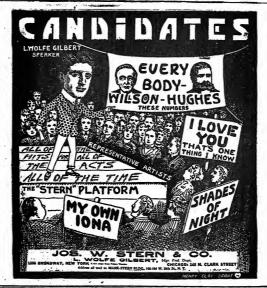
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mangurated at Poli's Theatre here to-day. Sole Manager and Agent for Alice Fleming, Emily ann Wellman, Sydn. Sole Manager and Agent for Alice Fleming, Emily Ann Wellman, Sydn. Sole Manager and Agent for Alice Fleming, Emily Agent State of the State of



"THE TRAIL OF THE LONESOME PINE" will be produced by the Feiber & Shea Stock Co. week ending July 8, at the Colonial, Akron, O. "Mrs. Wiggs of the Cabbage Patch" is being pro-

"THE YELLOW TICKET," "The Road to Hap-piness" and "The Song of Songs" are underlined for very early production at the Colonial, Clere-land, O., where May Buckley and Thurston Hall are playing the leads. The stage is under the di-rection of Hugh Reticker.

fered at the Orpheum, Oakland, Cal., week ending July 8, under the management of George Ebey.

"THE BULE OF THREE," "A Fool There Was,"
"Hawthorne of the U. S. A.," "The High Cost of
Loving," "innocent" and "Outcast," will be produced very shortly at the Morosco, Los Angeles,
Cal., the home of Oliver Morosco's stock company.

"A TEXAS STEER" has been selected by Chas. berg for this week at Keith's, Providence R. I. "The Road to Happiness," "Never Say Die" and "The Marriage Game," underlined.

"THE MAN FROM HOME" is the offering this week by Corse Payton, to open his stock seasos at Parsons', Hartford, Conn. "The Great Divide

"ALJAS JEMMY VALENTINE," "The Escape."
"In the Bishop's Carriage" and "Raffes" will be "in the Bishop's Carriago" and "Rames" will be produced shortly by the colored stock companies now operating with great success at the Lafayette, New York City, and Sloward, Washington, D. C., both houses under the management of Robert Levy.

"SOME BABY" is being presented this week at Keith's, Portland, Me., under the management of

"THE SONG OF SONGS" is the attraction this week at the Alcazar, San Francisco, Cal., with Chrystal Herne and Forrest Stanley playing the

"THE MISLEADING LADY" is being presented this week at the Shubert, Utica, N. Y., under the management of Wilmer & Vincent,

"THE BLINDNESS OF VIRTUE" is the offe ing for the first three days this week by the Ted Dalley Stock Co., at the Palace, Rockford, Ill.

"TESS OF THE STORM COUNTRY" is the offering this week at the Colonial, Pittsfield, Mass, where the Goldstein Bros. are conducting a succoesful stock sesson "The Blindness of Virtu and "The Escape" underlined.

"SOME BABY" will be used week ending July 8 at Keith's Hudson Theatre, Union Hill, N. J., under the management of Wm. Wood. Jack Rose-"THE HIGH COST OF LOVING" will be of- leigh and Ann McDonald are playing the leads with this company.

> "HAWTHORNE OF THE U. S. A." is the seletion for week ending July S at Poli's, Wilkes-Barre, Pa., under the management of J. J. Galvin. The Poll house is the only one running stock at the present time in Wilkes-Barre, the Nesbi-atre having resumed vaudeville a week ago.

"THE BLINDNESS OF VIRTUE," "Merely Mary Ann" and "The Fortune Hunter" are in active rehearsal at the Temple, Bochester, N. Y., where Ed. Renton is at the helm-

AIBERT S. VERS opens with the Clark Brown Stock Company, Temple Theatre, Hamilton, Ont., July 3, as leading man, The company will play a special eight week Summer engagement, opening a special eight week St in "Along Came Ruth."

KATHREN PURNELL is in New York, busily engaged reading plays, in an effort to find a suit-able vehicle for the coming season. Miss Purnell will be seen on the newly formed International

MILDRED FLORENCE will be placed by Cham-berlain Brown in a New York production for next season. Miss Florence will soon terminate her present stock engagement and rest for the re-mainder of the Summer, before returning to New Yorg to start rehearsals.

EDMUND ABBEY signed at the last minute to minute to play second business with the Clark Brown Stock Co. at Hamilton Ont. this Summer. Mr. Abbey's Summer home is but a short trolley ride from the theater in that city.

ROSTER of the Veronee Dram. Co., featuring "The little woman with the red hair;" J. L. Veronee, manager; Carl Burkhaulter, Morrie B. ter, Don Palmer, Al. Palmer Herbert Swift, E. David Heminger, Lee Davis, Paul Carrol, Wm. Small, Harry Edeon, Eugene Brockman, Herman Fidler, H. F. Weiss, H. Shaler, Earl Glihouse, Ber Schlinski, Bradley Munson, Rube Morris, T. Warns Virginia Earl, Helen Dunn, Baby Helen Dunn, Baby Frances Dunn, Blanche Bryan, Rose Winchester, Mary Carrol, Dora Bobini and Nam

CHAMBERLAIN BROWN is at present casting a new play for H. H. Frasee.

A. C. WINN is preparing to spring a surprise in the near future with the colored players at the Lafayette Theatre New York.

PERCY BOLLINGER is still in New York, but ays that he will soon leave to visit his home for

BEN TAGGART, of the Poll's Players, Washington, D. C., will go to Springfield, he soon as the final curtain is down, July 1.

DIRECTOR HARRY ANDREWS, of Poli's, Washington, D. C., who has shown much skill in all the productions, leaves for Hartford, Conn., where his abilities will be seen.

MARY YOUNG (Mrs. John Craig) at the clos-MARX YOUNG MATS, JOHN CYAIGS AT THE CLOS-ing, June 24, of the Craig Flayers, at the Castle Square, Boston; safled for Bordesu, France, with money collected for her for the Bed Cross Fund. Mr. Craig will, no doubt, spend the Summer in Texas, his boyhood hou

WALITER BARSHAW is doing principal comedy WHALTEN BARSHAW is doing principal comedy with Wood Stock Co. The company is among the Cumberland Mountains, in the coal regions. Roster: J. J. Bunk, manager; Neille Dewes Wood, featured leading lady: Frank L. Root, Alice Callisson and O. Matt Bamers.

PHIL SMITH, formerly treasurer at the Co ionial, Lawrence, Mass, came to New York last week and has secured position of advance man with Gna Hill.

CLIPPER POST OFFICE

In order to evoid missakes and to insure the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the insure to signed with your full such as and the address to which the letter is to be control of the control of the control of the by the sender should be mentioned. Of the Chirpett is which the letters sent for were advertised.

| | LADIES' LIST. | |
|-------------------------------------|--------------------------------------|-------------------------------------|
| Atmetrong, Helen Benfanti, Marie | Grant, Anna | Oliver, Cecella Paire, Mabel |
| Barney, Violet | Goodale, Eva | Rogers, Dolly |
| Bascom, Alette | Giyndon, Tillie Gregory, Ella May | Roberts, Edna |
| Ratchelor, Nettie | Gerard, Florence | Ross, Bessie B. |
| Belmont, Kitty | Heuman, Lottie | Russell MrsWolcot |
| Carlyle, Carmen Devere, Elsie | Henry, Louise | Russell, Grace M. |
| Darley, Flo | Johnson. | Russell, Georgie |
| Dancourt, Leah | | Benalds, Maude Sherman, Neille |
| De Bar, Flo Doyle, Frances | Kramer Mac | Sullivan, Madeline |
| Eyre, May | Kean, Florence | Stafford, Bess |
| Florer, Belle C. | Lea. Mabel | Silvinski, Vera St. Clair, Norme |
| Flood, Mary | Murphy, Mary . | Seymour, Grace |
| Fields, Dolly | May, Jessie | Viarda, Mone. |
| French, Lila Gordon, North | | Wilson, Rose O. |
| Galvin, Sadle | Nordstrom. | Walisco DorothyD |
| | | Whitney, Jessie |

| bson. | Dorothy | Manne, | Fran | Zora, | Gari |
|-------|---------|--------|------|-------|------|
| | GI | ENTLEM | EN'S | LIST. | |

| Gibson, Dorothy | Nianne, Elsa | Zora, Gara |
|--|-------------------------------|---|
| GE | NTLEMEN'S LI | ST. |
| Aldener, Byron Austin, Billy D. | Feldman &Christie | Murphy, Horaco |
| Austin, Billy D. | Fagan, Barney | Morgan, Jack |
| Adnir, Art | Grimm, Walter E. | Maraden & Nason |
| Armstrong, Clyde | Gaylor, Jack | Marlowe, Walter |
| Armstrong, Clyde Baker, David Black, John J. | Glick, Lew | Morgan, Jack |
| Black, John J. | Glasgow, Jas. | McDonald, J. L. |
| Brown, Harry Bernardoni, Alf. | Gleckler, Robt, | Maxwell, Her. J. |
| Bernardoni, Alf. | Giles, John S. | Meeker, Frank Newcombe, Jeanne |
| | Gammon, Joun | Newcombe, Jeanne |
| Beike, Richard | Hearne, Will | Orth, Frank |
| Burke, Art. Indian | Herman, Lew | Payton, Joe. |
| Bigelow, Frank H | Hasford, Jack | Parrish, Earl |
| Corres, Joe | Hinit, Elzee | Park Sam & Edna |
| Clark, F & Lima | Hill, Jack C. | Phillips, W. B. |
| Conlan, Harry | Hill, Jack C. | Park, O. W. |
| Cunningham, Billy | Haldenby, Geo. T | Pamplin, Harry |
| Cur. Mr. | Holingsworth, H. | Bosac P. C. |
| Chant, Fred | Hawk, Earl | Roy, Walter S. Boblison, Mace L |
| Cody. Alf. | Kresuman, F. H. | Robinson, Mace L |
| Cook. Oscar F. | Kubuast, B. | Russell, Mell |
| Close, Sidney | Kane, John E. | Sanborn, Buster |
| Collier, J. W. | Kay. Harry | Shea. J. W. |
| Collier, J. W. | Keasey, Hunter | Shee J. W. Sampson, Roy Stremel, Henry B. |
| Chesterfield, Henry | Luttringer, Al. | Stremel, Henry B. |
| Campbell, Leroy | Leegue, Jaz. | |
| Chisholm & Breen | | Thompson, Harry |
| Clifton, Jos. D. | La Zone, E. | "The Tamer" |
| Dobson, Frank | Levitt, J. | Tempest, Leon J. |
| Dorothy, Gavin | Lafferty, Hugh | Van. Billy B. |
| Dofey, Henry | Leatfoot, Andrew | Vogts, Two |
| Dennis, E. V. Drane, Sam | Linford, H. J. Lester, Joe | Wilkinson, C. Ed. |
| Evans, Lov | Lester, Joe | Walling Richard |
| Elliott, Max C. | Lotton, L. | Wynne, Al. C. |
| Elliott, Max C. | La Rose, Geo. | Webster, A. A. |
| Emeryon, Jack Erbart, Victor Evana, Al | McNellis, Frank Mack, R J. | Whitney, S. H. |
| arourt, Victor | Mack, H J. | vimame, Harou |
| Evena, Al. | McLeonso, Harry | Ward, C. H. |
| Everett, J. Wm. | McDowel, Gordon | Menater, Bred |
| Fmillner, Fred | Machedon, Alex. | |

see, Fred Machedon, Alex. Zorelli, Jos Munnell, Franklyn SEE NOTICE AT HEAD OF LIST.

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PARKS AND FAIRS

AVIATION EXHIBITION CALLED OFF.

The National Aviation Exhibition Co., of Buf-falo, has cauceled all arrangements for the avia-tion meet which was scheuled to be held at Buffalo, N. Y., July 10-22.

BREINIG TO MANAGE BAND.

TERRE HAUTE, Ind., June 26.—P. J. Breinig, of this city, has accepted a position as manager of the band at Highland Park, Quincy, Ill.

UNION PARK OPENS WITH VAUDEVILLE. The vauderille season at Union Park, Dubuque, Is., opened Sunday afternoon, June 18, under the auspices of Manager Jake Rosenthal.

·# .

TO PLAY CANADIAN FAIR CIRCUIT.

The Robinson Amusement Corporation's show which is to play the Western Canadian Fair Cirwaich is to play the Western Canadian Fair Chrudt, commencing at Chiagra, Jame 30, will conside of two special sloopers and baggage out, Campbells, Beren Mangean Trouge, Feder, the man up the pole; Helen Carlos Write, Happy Harrisoff enimals, and Extherine Stineon, famous loop the loop article. All under the personal management and the contract of the Robinson Ammenment Corporation. unsement Corporation.

THE annual convention of the Loyal Order of Moose will take place July 17-20 at Mooseheart, Iil.

MANAGER R. C. GOLDING, of Proctor's Palace, Newark, N. J., has gone to Long Beach for a short

GRACE NOLAN, the sister of Mrs. George M. Cohan and Mrs. Sam H. Harris, assumed the role of Sadle Love in "The Cohan Serue of 1916," on Saturday afternoon, and acored an emphatic success. Miss Nolan is as pretty and as charming as her two sisters. 100 to 150

SUMMER PARKS

The list below includes Summer parks, coof gardens, and other reacrts where vandwille, dramatic or operatic perform-ances or bands are likely to be offered this Summer.

ARKANSAS.
FT. SMITH.—Electric Park, R. J. Toland, mgr., (BOT SPRINGS.—Airdome, J. Frank Head, mgr.; Whitington Park, S. E. Dillon, mgr. RUSSELLVILLE.—Crescent Park, R. H. Butler,

BIRMINGHAM.—East Lake Park, Best Amus

MONTGOMERY.-Washington Park, Walter L. manning Ment.—Washington Park, Walter L. Thomas, mgr.
OXFORD.—Oxford Lake Park, A. L. Kenyon, mgr., SELMA.—Elidale Park.
SHSDR.—Bladle Park.
SHSDR.—St. Lincoln Park (colored), B. H., Fields, mgr.; Lincoln Park (colored), B. H., Fields,

mgr.

ARIZONA.

TUCSON.—Elysian Grove, E. Drachman, mgr.

FORT ERIE.—Erie Beach, F. J. Weber, mgr.

HAMILTON.—Mountain Theatre, Geo. H. Sum

mers, mgr. KINGSTON.—Lake Ontario Park, D. P. Branigan, mgt.
LONDON.—Springbank Park.
LONDON.—Springbank Park.
MONTEEAL.—Dominion Park, H. A. Dorsey, mgr.;
Sohmer Park, D. Laroso, mgr.; King Edward

Sohmer Park, D. Latoso, mgr.; King Edward Park, ST. THOMAS.—Pinafore Lake Park, TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.; Grimsby Beach Park, Mark Allen, mgr. VANCOUVER.—Hastings Park, H. S. Rolston,

Mgr.

CALIFORNIA.

ALAMEDA.—Surf Beach Park, Colonel Frederick
T. Cummins, gen. mgr.

EMERIVILLE.—Shell Mound Park, Wm. A. Slebe, DEL.

LOS ANGELES.—Fraser's Million Dollar Pier, A.

W. LAyne. mgr.,

OAKLAND.—Idora Park, B. L. York, mgr.; Lake
Side Park: Wonderland Park.

BICHMOND.—East Shore Park, San FranciscoOakland Terminal Rys... mgrs.

SACRAMENTO.—Joyland Fark, Audley Ingersoll,

ton. mgrs.

DANBURY.—Kenosia Park, John Sanders, mgr.
GREENWICH.—Island Beach Park, F. R. Metzger,

DARFON TO LAND PRY. CARE P. Hatch, may the Property of the Control of the Control



FLORIDA.

Ballast Point Park, Jno. F. Q. Smith

Mgusta-Lake View Park, Augusta-Aiken B. B. CO., mgrs.
COLUMBUS.— Wildwood Park.
GAINESVILLE.—Chattahoochee Park. D. L.

FT WANNE Robison Park C. H. Williams, mer. INDIANAPOLIS - Riverside Park, Archie W. Cob ter, mgr.; Broad Ripple Park (Broad Ripple), F. D. Nordel, mgr. LOGANSCORT - Speacer Park, Edw. F. Galligan,

LOGANSULL Openes.

MET. Washington Park.

MINITIGAN CHITT.—Washington Park.

MINITIGAN CHITT.—Washington Park.

MOORE, MINITIGANOO Park. Anderson G.

SEELEVYLLE.—Laughter's Park.

SOUTH BEND.—Springbank Park. Eph. P. Daller,

mer.

TERRIE HAUTE—Voung's Garden Airdome, Sam M. Young, mgr.; Morgan & Smith Airdome, ARNOLD'S PARK—Arnolds Park, A. S. Pick,

mgr. — Airdome, Brown & Anderson, mgra.
BUBLINGTON.—Crap's Collseum, F. Riling, mgr.
COUNCIL BLUFFS.—Lake Manawa Park, H. M.

tie, mgr., WINFIELD.—Airdome, Walter Wagner, mgr.

MARYLAND.

BRADDOCK HEIGHTS.—Braddock Heights Park.
BALITIMORE.—Bay Shore Park, James B. Pratt, GLEN ECHO.—Gien Beho Park.

GEN CUTY.—Windsor Resort and Lune Park,
Daniel Timper, mgr.

Daniel Timper, mgr.

(Cons. Valund) Henderson's Music

MASSACHUSETTS.
AGAWAM.—Biverside Park, E. Butterworth, mgr.
ATTLEBORO.—Talaquega Park, R. A. Harrington. AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
BOSTON—Revere Beach.
BOSTON—Revere Beach.
DEVI.LINGHAM.—Lake Hong, W. A. & M. R. R. Co., mgrs.
BROCKTON,—Highland Park, Bay State St. Ry. BROCKTUN.—Hightand Fark, Leaf State St. 2017 Co., mgts. DEDHAM.—Charles Biver Park, A. V. Dubols, FALL RIVER.—Lincoln Park; Sandy Beach Park, A. V. Dubols, mgr. FITCHBURG.—Whalom Park, W. W. Sargent,

MANTASKET BEACH.—Paragon Park, G. A. edge, mgr. BEDFORD. — Lincoln Park, I. W. Phelps,

Co., mgrs. WESTWOOD.—Westwood Park, J. H. Hayes, mgr. MICHIGAN.
BATTLE CREEK.—Goguac Lake Park, G. Macard, BAY CITY.-Wenona Beach Park, L. H. Newcomb, BENTON HARBOR.—Eden Springs Israellte House of David, mgrs. DETROIT.—Palace, Gardens, Milford Stern, mgr.; Riverview Park, Maurice M. Wolf., mgr. FLINT.—Thread Lake Park; Lakesside Park, J. D. GRADD BAPIDS --Romons Park (Reed's Lake),
L. J. De Lamarter, mgr.
HANCOCK.-Electric Park, Frank Williams, mgr.
HOUGHTON.-Electric Park, Fo, Mayotte, mgr.
KALAMAZOO. — Oakwood Park, Ed. Estermank,

PORT HURON.—Keewahdin Park, MINNESOTA.

MINNESOTA.

MINNESPOLIS, — Longfellow Gardene: Forest
Park, S. H. Kaha, mgr.; Minnehaha Falls and
Lake Harriet, Chas. O. Johnson mgr.
ST. PAUL.—Wildwood Park, P. J. Metzdorf, mgr. ST. FAUL.—Wikiwood Park, P. J. Metzdorf, mgr.
MISSISSIPPI.
COLUMBUS.—Lake Park, C. Hays.
TUPELO.—Fair Park,
MISSOURI.
CARROLLTON.—Heins' Lake Park, Daniel Heins,

CARROLLOUN-Steiner Lake Fars, James Goule,
RANSAS CITE, Forest Park, R. L. Carroll, mrt.;
mount Park, Jorman Gardon,
NYADA—Rando Fars, W. M. Geousely, mgr.; PairNYADA—Rando Fars, W. H. Jezzard, mrt.
T. JÖSEPT, Arlform, C. U. Philley, mer.; Krug
Park, Fred Comman, mgr.
T. LOUIS—Ports Fars Highland, Park Annue,
ST. LOUIS—Ports Fars Highland, Park Annue
ST. LOUIS—Ports Fars Highland, Park Annue
St. Louis—Super Lakeside Park, A. L. Juntin, mgf.

MONTANA.

ANACONDA,—Washoe Park.

BUTTE.—Columbus Gardens, George I. Forsyth, mgr. GREAT FALLS.—Riverview Park, O. C. Bellows,

mgr.

NEW HAMPSHIRE.

DOVER—Central Ferk, L. B. Lynde, mgr.

MANGESSEN, State of Land Park, Graves & Ramedel, mgrs. Pine Inland Park, Graves & Remedell, mgrs. Pine Inland Park, Graves & PENACOOK—Contoocook Elver Park, F. P. Fos-PENACOGE — Contoccou savet and, or a sample gate, mgr. SALEM.—Canobie Lake Park, Franklin Woodman,

TERRIANE D. Reger, mgr.:
NEDNIANE D. Reger, mgr.:
OMAHA—Kury Fark, Munchold Ross, mgrd
ATLANTIC CITY.—4-polio Theatre: atlantic Garden, Rg.; Litiman, mgr.: Steeplechase Technology, Company, Co

IEVINGTON.—Olympic Park, Hollis E. Cooley, mgr. KBANSBURG BEACH, Paul C. Hunter, mgr. MILLVILLE.—Union Lake Park, J. H. Dowler Jr.,

mgr.
NEWARK.—Olympic Park. M. J. Beldon, mgr.;
Hillside Park, W. E. Thaller, mgr.; Valisburg

Park, OCEAN CITY,—Ocean City Pier, Frank H. Platt, mgr.
PALISADES.—Palisades Park, Nicholas & Joseph

PALISADES.—TRIBBUE FRIE,
SCHEEK, METR.—R. G. W. CART, MET.
PIALINNIELD.—WAyside Park.
SEA ISLE CITY.—Sea Irio City Pier, Chris S.
Hand, mgr.: Ocean Pier, Mas Rocinteld, mgr.
WHLDWODD.—Ocean Pier, L. S. Johnson, mgr.

ALHANY — Midwy Binch Part, H. B. Bodgers,
BINGHAMTON.—Casino Part, (Endicott); Ross
For Picture Shows, with Keyboard, \$140.00

ELASUELL.—Say View Beech, Accompass Succe.

BROOKLYN.—(Corey Island), Henderson's Music
Hall; Luns. Park; Brighton Beech, Theatres.

Park; Canaries Park; Bregan Beech, Electrical Park; Lunsaries Park; Canaries Carrier, Electrical Park; Canaries Carrier, Electrical Park; Electri

an, mgr.
ELMIRA.—Rorick's Gien Park; Eldridge Park.
JAMESTOWN.—Celoron Park; Celoron Theatre.
NEWBURGH.—Orange Lake Park, B. B. Odelt,

OLDAN. Rocky City Park, W. P. Balley, mgr.; Riverhurst Park, W. P. Balley, mgr. OLCOTT.—Olcott Beach. ORISKANY.—Summit Park, Charles S. Domelley,

DOUGNET, DOUGHEN First, L. D. Petilsier, mgr.
LAWEBINGE.—Glein Forest First,
LAWEBINGE.—Glein First,
LAWEBINGE. ROCHESTER—ORDERIO BESCA FAIR. EPERC W. Leve. mgr. Sacandsga, F. W. Wilson, mgr. SACANDAGA.—Sacandsga, F. W. Wilson, mgr. SYLVAN BBACH.—Carnival Park, M. Cavana, TROY.—Renseelser Park, W. R. Swatts, mgr. WATERLY.—Keystone Park.

NORTH CAROLINA.
CHARLOTTE Birteride Park; Lakewood Park,
W.S. Orr. mgr.; Electric Park; Oakland Park,
W.S. Orr. mgr.
DURHAM—Lakewood Park, R. L. Lindsey, mgr.
RALENGH—"Bloomsdist", D. F. Fort Jr., mgr.
WINSTON-SALEM—Pledmont Park, G. B. Web). WILMINGTON -- Greenfield Park, W. B. Brice,

mgr.

OHIO.

AKRON.—Lekeside Park Casino, Harry A. Hawn, mgr.: Silver Lake Park, Wm. Lodge, mgr.

ASHTABULIA.—Woodland Beach Park, J. C. Hurd,

SPENINGFIELD. - Faircoard and the Annue Co., mgr.; Spring Grove, W. A. Gil-Annue Co., mgr.; Lanton Park.
STEUDENVILLE. - Stanton Park.
UNIOSSOVIET, Log. Pitt. mgr.; VUNIOSSOVIET, Log. Pitt. mgr.; VUNIOSSOVIET, Log. Pitt. mgr.; ZANESVILLE. — MOCALABLE PITK. Chas. Jones, mgr.
MCALEFIEL. — MOCALABLE PITK. Spring MCALEFIEL. Rev. South Park. Lake Pitk.; Sane South Park. A Bert Erics, mgr.

MOLESTER.—SIRLAROSA. Bert Este, mor., Lake Fark, ison Boolt Fark. A. Bert Este, mor., Lake Fark, ison Boolt Fark. A. Bert Este, Mor. MUSKOGEE.—Hyde Fark; Olympic Airdone, MUSKOGEE.—Hyde Fark; Olympic Airdone, OKLAROMA. — Fair Fark Theatre, F. C. North, mgr.; Skart Fair Fark; Falle lish Fark, H. M. S. Sinahelmer, mgr.; Ison Fark, W. S. Sinahelmer, mgr.; Ison Bark, W. S. Sinahelmer, Marking, Mohelly Fark, R. Mosele, mgr.; Lona Fark, W. S. Sinahelmer, mgr.; Lona Fark, W

Monsell, mgr.
OREGON.
PORTLAND,—Oaks Park, John F. Cordray, mgr.
HAMPTON.—Bucktoe Beach Park, J. V. Buckford,

BUTLER - Alomeds Park, E. C. Carpenter, mgr. CHSSTER.—Chester Fair and Amuse. Park, James E. McDevitt, mgr. ERIB.—Four Mile Creek Park, H. T. Foster, mgr.; Waldemere Park.
EASTON.—Jaland Park, H. B., Fehr, mgr. GRABIDVILE.—Woodland Park, Wm. S. Lieb,

mgr. GREENSBURG.—Oakford Park, O. C. Hartley, mgc. HANOVER.—Elchelberger Park, E. M. Grumbine, mgr. HARRISBURG.—Paxtang Park, Felix M. Davis,

HARRISON—Hazle Park

M. M. Hazle Park

JOHNSTOWN—Luma Park

KITTANNING—Lenape Park, O. C. Hartley, mgr.

LANCASTER—Rocky Springs Park

LECCHBURG—Alloan Park, O. C. Hartley, mgr.

McKEESPOET—Olympia Park, O. C. Hartley, MAUCH CHUNK.-Flagstaff Park, J. F. Geiser,

er Picture Shows, with Keyboard, \$140.00 Orchestra Pianos, with Pipes, \$400.00 guaranteed in first-class working order; must b d to close out piano business. Send for circular

1483 Pa. Ave., S. W., Washington, D. C. The Sugar Waffle Business is New Wis of every dollar IS PROFIT.
Daily Sales \$30.00 to \$100.00



mgrs.; Woodslde Park, Norman S. Alexander, mgr.
PITTSBURGH. — Kennywood Park, A. S. McSwigan, mgr.; West View Park (Aliekheny); Pittrgan, mgr.; West view Park (Americany), Final-burgh Hippodrome. POTTSDAM.—Ringing Rocks Park, Wm. J. Hard-PARKERSBURG. - Crystal Spring Park, J. C. PARKERSUIG. — Crystal Spring Park, J. C.

PARKERSUIG. — Crystal Spring Park, J. C.

PARKERSUIG. — CATRONIC Park, O. S. Crieger, mgr.

READING. — CATRONIC Park, T. C.

READING. — CATRONIC PARK, W. J.

WILLIAMSTOWN.-Midway Park,

BORT. Silliver Lake Pirk. V. Middle, mg.
CANTON.—Myers Lake Park. C. Y. Hiddle, mg.
CANTON.—Myers Lake Park. C. Y. Hiddle, mg.
CINCINNATI.—Cheeter Park. T. M. Martin, mgr.
COLDETT.—Cheeter Park. T. M. Martin, mgr.
CHEETER.—Cheeter Park. T. M. Martin

NASH TALLES TEXAS OF A SAME AND A

ALIENTOWN PENTS ILVATIA.

ALIENTOWN PENTS IL mgr.
PETERSBURG.—Ferndale, J. E. Harnell, mgr.;
Lakemont Park, C. A. Owens, mgr.
WEST POINT.—Beach Park, G. E. Perkinson, WASHINGTON.—Natatorium Park.

WEST VIRGINIA.
CHESTER.—Rock Springs Park, J. H. Marwell, mgr. CLIARKSBURG.—Norwood Park, Edmand Denham, WRT.
FAIRMONT.—South Side Park, O. F. Lough, mgr.
MANNINGTON—Eureka Park, H. C. Anderson, MONONGAH.—Traction Park, G. E. Peddicord, PARKERSBURG.—Terrapin Park, J. Paul Crane, PADEN CITY .- Paden City Park, W. J. McCoy, mgr. WHEELING.—Wheeling Park, Griffiths & Crane,

WISCONSIN.
RELOIT.—Yost Park, John A. Yost. mgr.
KENOSHA.—Anderson Park, Andrew Anderson. MOUNT CARMEL.—Mayerill Park, E. W. Stemel, MARINSTTER.—Laketide Park, Wilbert Metherson, NEW BRIGHTON.—Junction Park, W. H. Boyce, MILWAINERS.—Parket Park, F. W. Harinnon, may reper park of the park

WHITE RAT NIBBLES.

BY VICTOR V. VASS.

Do not think Mr. Mountford and Mr. Fits Patrick are on an excursion. They are visiting different towns to inform artists personally of the standing of the organization. Many supprises await the members, and many more are to come in near future.

Bear RUDIE.
There are telegrams on bulletin board for George Cole, Donald Booney, Mrs. Fred Hender-on, Richard Roberts and B. Gilbert.
Through a genuine fire that occurred Friday, June 16, in Syracuse, N. Y., at the Valley Theatre.

Harry Fischer and company and J. Theo. Mur-phy lost all their possessions.

Clever entertainers make sketch called "The Frame Up" a encessful and enjoyable act. Mark Linder, Daniel A. Anderson, Dixle Loftin, Tony De Motte comprise the company.

Do not get discouraged if you are offered \$35

no nor get curcouraged it you are outered \$35 for four days, three a day, for company of four, fares, trunks and commission paid by the actors, not forgetting the little token agent expects out of this \$35. Better times coming, let's hope.

Get Fred Nolan doing an Irish reel in clubbonse

and you will say he is as active as in the days of Murphy and Nolan.

Hillebrandt reading The German Herold Goes not prove he is a German. Really think he is de-Gus Adams, of Adams and Guhl, was in town

Will Cohan, of burlesque fame, visited New York Wednesday, and vamped Thursday. Destination, Atlantic City.

Horance Weston, late co-star with Havlin Knight, in chalk line, joins Dick McGuinness Thompson, the Irish tenor, in "Erin-Go-Bragh," playing the part of Marty Foley.

playing the part of Marty Foley.

Ruth Freeman, the young and handsome daughter of Dr. Harry Freeman, graduated from primary school, and next Fall will begin a term of grammar school education. At present Miss Freeman is Summering at Bradley Beach, N. J.

Those who have a roost with the mama and papa, the sister or brother, they can take a chance at most any theatrical opening, knowing they have a place to tlat and a bite to eat until something a piace to init and a bite to eat unit sometime, turns up. So pay heed. Use your own judgment about busting into that hard earned bank roll be-fore making New York. There are also many new faces who have never had a look in. This is truly honest information.

Members of house committee please remembers that house committee meets every Fring, 4 F. M. in Board of Directors' room.

in Board of Directors' room.
Want to thank Dr. Webb, ambulance surgeon connected with New York Hospital, Fifth Avenue and Sixteenth Street, for kind attention and services paid my wife, who was hit by trolley car last Wenesday, June 21.

Carrie Collins, late Collins and Manning, will assist to make Managers Pearson's Girls, Girls, Girls Show a winner,
Hugo Riesenfeld, conductor of music, certainly

selects selections that meet with the approval of management and patrons of The Biatto. The mu-

management and patrons of The Master. It un-scians who assist are capable and have artistic temperaments, making melodies fascinating. Mrs. Jack Inglis, who was very ill, left heepital and is now resting at home, 425 Thirty-second Street. Woodclift, N. J., is the address. Niblo and Nugent want me to let the profes-

sion know they are constantly working, that's all. I told the boys t'rous sufficient,
"Rosini," illusionist, is capably assisted by

Margerete and Florence. Mexico has no terrors for Jack Blue, captain of the Boy Scouts with the Cohan's Review, as

he just loves the smell of smoke and the roar of cannons. Some day Jack will be a real stage man-

May be a boy, tay be a girl; anyway a little dear is expected chortly, and Walter Baker has it framed the child to become a dancer of George Cohen calibre, I trust his wishes are gratified. Tom Gillen will again be in harness, and away to play several good weeks of vaudeville. Some feat, considering the season of year.

Atop the roof of Kessler's Theatre, on Second venue, you can catch Meyer Harris, that very capable Hebrew comedian. Downtown, as in Potts-

capable Hebrew comedian. Downtown, as in Potts-town, Meyer is a drawing power. The first entertainment of the Balwin Yacht Club, under the guldance of Commodore A. A. Mulkens, July 12, at the Baldwin Theatre, Baldwin Harbor, L. I. Tom Coyne, the noted Irish comic, will assist making the entertainment a winner,

Johnny Elley, of Elley and Mack, joined the U. S. A. boys. Wish you everything your heart desires. The Lord be wish you. Pat Walsh will be the lightest aviator in the world, weighing some eighty-four pounds, and when called upon will become a member of Uncle San's

SICK COMMITTEE BEPORT Bro. Dick Crolius, confined to the German Hos-pital, Seventy-seventh Street and Park Avenue, doing very nicely.

Bro. John Fenton left the Isabella Home last

esday. June 14, and is now about the club-Bro. Jack Winkler would be pleased to hear

rom his friends, care of club.

Mary Maxields, confined to her hot
lence, and is under the doctor's care. ed to her home in Provi-

dence, and is under the doctor's care.

Brother Nat Le Roy is better.

Mrs. Helen Essland is confined to her home in
Long Island City from injuries she received
through a fall, and under the care of Dr. Free-

Bro. Lucien Kibler is convalencing in Attica, 0., and doing nicely.

SAN FRANCISCO.

COLUMNIA—"The Arganusis of California" week of June 25 cond week of "The Brat," with Maude Fulton and company, began 26. ACLEAR.—Chrystal Herne, Forrest Stanley and shock company, in "The Song of Sanga," week of

DEPERCE - Bill weed of 25 Storing and Storing - Storing

stich, and pictures.

Oakland, Call—Macdonesph (F. A. Gelts, mgr.) Dillos and King and their making moments of the control of

Claw."
AUDITORIUM (Geo. B. Kecfe, mgr.)—The American Opera Co. presents "Mignon" and "Martinas" week of 25. The engagement of the company runs five weeks, at popular prices.
IDORA FARK (B. L. York, mgr.)—Foremen and his band, indefinite.

WASHINGTON.

WASHINGTON.

Benaco (I. Golden) Twyler, mer)—Starting femily sight, June 38, "How Brian Impagaza". I should be supported that it is a support of the support

Providence, R. I.—Opers House (Felix Wen-clachafer, mgr.) "How Britain Prepared" week of une 25. EMERY (Martin Toohey, mgr.)—Ditt. 26.00. Super 28.

EMERY (Martin Toohey, mgr.)—BBH 26-28: Lawrence Grant and company, Frincess Jue Quor Tal, Hazel Kirke Trio, and Darwe, Frieso and Hamboney, the O'Learys, Eose Bentz Troue, Bonners and Kowers.

KETHE'S (Char. Lovenberg, mgr.)—Albree Stock Co., in "A Texas Steer," week of 28.

Co, in "A Years Steet," week of 28.

Newwark, N. J.—Olympic Park (A. J. Genether, mar.) Abore Opens Cut. in the Park (A. J. Genether, mar.) Abore Opens Cut. in the Park (A. J. Genether, mar.) Abore Opens Cut. in the Park (A. J. Genether, mar.) And the Park (A. J. Genether, mar.) And the Park (A. J. Genether, mar.) And (A. J. Genether, mar.) An

and N. mba Bros. For 20-July 1: Parry Sisters Jugging De Lisie. Goldsmith and Pinard, Heler Primrose, Gordon, Eddred and company, Horn an Ferris, and La Vine, Cimeron Trio.

perris, and Le Vins, Cineron Trie.

Atlantic City, R. J.—Apollo, Fired Moore, mgr.) week of June 261 "Sanus Matanus," with Sessense Willia, 279 Ensierse, Dan Collyer, John Biskenore, Deschyl, 279 Ensierse, Dan Collyer, John Biskenore, Descript, Lewis, Harry Cowley, Bernard Incention, and Francis J. (Illes, Estific, cast in with Margaret Illington, Walter Jones and C. Auberg Smith.

rey Smith.

KEITH'S GARDEN PIER THEATRE (Chas. G. A.
ERSON, mgr.)—Opens 27, with: Irene Frankl
and Burt Green, Lew Madden and company, Meyal

ALL YE

ERNEST R. BALL'S an WONDERFUL "GO

Mr. Brennan l

A SPECIAL VER To which we wish to call your particulars eral well known vocalists as an encore to sational success handed to the profession

SPEAKS

VERSE ...

To arms, to arms, cry war's alarms, to call out boyn away; and to call out boyn away; and to call out boyn away; and to call out to call o

For the benefit of those who have not yets secure a copy at once, by mail, wire or above, and you will thank us forever for **ORCHESTRATIONS**

F(c to d) G (d to e) Ab (eb to f) Bb (

Uptown Prof. Rooms 1860 Breadway - R. Y. AL. GOOK, Manager 215 Trement St. Boston JACK LAREY, Mgr. WITMARK BLDG., 144

Sisters, Al. Lydell and Bob Higgins. Scart Allen and Ed. Howard, Leon Sisters, Haydn, Borden and Haydn, and the Great Leon.

Hayda, and the Great Leon.
Younn's MILLION DOLLAR PIER HIPTOROSCH
(Ernest Shackleford, mgr.)—Opens 27. Bill includes: Berle Glüre, the Brightons, Eag. Bush and
Chules the College College College College
Band Pays in dance hall. Dewson's Dancing
Dolla. beginning 27, and confund each Montay
and Wednedday evening, formeting each Monday
of Wednedday evening, for rest of season.

Jersey City, N. J.—B. F. Keith's (W. B. Garyn, mgr.) bill June 28:28: Hon. Francis P. Bent, Bernard, Finnerty and Cormontal, Iris, Harry

Jackson, Jessaline Rodgers and company, "The Leap Year Proposer," Diamond and Brimsen, and

Hobeken, N. J.—Lyris (I. S. Birry ser.) bill June 26-28, Smith and Kandman, Nybar and the Company of Fred Deve. Bogert and Nichols and Theophilus Trio. For 29-July 2: Andy Lewis and company, Le Van and Devine, Arabian Trio Ritz Bollins, and Haney and Brother.

Hartford, Coun.—Parsons' (H. C. Parsons ngr.) Cotte Payton and his players began a stock engagement here June 26, in "The Man From Home." "The Great Divide" to follow. "Poly." (Gorge J. Emore, mgr.) — The Poly light of the payton of the payton began their new stock star system 26, fest

HAVE SUNG

KEIRN BRENNAN'S LUCK" SONG

AND CHORUS m. It has already been sung by sev

ITSELF!!!!

CHORUS od-bye, Good-luck, God bless you, You're off to Mexico; o'my heart's sad for you, my lad, I'm proud to see you go.
There duty's voice is calling,
You bravely march away;
Nod-bye, Good-luck, God bless you,
Is all that I can say.

s wonderful song, we advise them to L. Put it on in the manner specified ig it to your attention.

VEN (7) KEYS

(g to a) D (a to b) Eb (bb to c)

SONS Sohiller Building - Ch'onge TOM QUIGLEY, Manager 1039 Walnut St. - - Phila. St. H. Y. ED. EDWARDS, Manager

turing Bernard Daly, in "The Isle o' Dream Julia Dean, in "Outcast," and Edward Breese

follow, PALACE (William D. Ascough, mgr.)—Bill 26-28: Bert La Most and cowboys. Trovato, Cantwell and Walker, Catherine Cameron and company, Amod and White, and Elvera Sisters. For 29-July 1: "Land of Pyramids." Eddie Dowling, Cotton, Long and company, Dolly Bichards, Joyce, West and Senna, and Forerant Don.

Peoria, III.—Orpheom (Nathan & Greenberg, gra) Mande Adams, in "The Little Minister," une 29.

J. F. FLYNN'S SHOWS Week of 26.

CHICAGO HARMONY NOTES.

WONDERFUL BATCH.

The best test of what Chicago thinks of new Leo Felst issues is found in the way they have been received by rival publishers. Uranally, the boys in Minde Row carefully refraite from bestowing their approval upon a number until it is actly past the "hit line." But the latest batch sarely past the "hit line." But the latest patch Bocco Vocco received is being talked about more in other offices than in Feist's Chicago sanctum. in other offices than in Feist's Chickay sauccum-"Moonahine Valley" has long been a favorite with entertainers, but a new song along the same order, written to lively metre, promises to make and break records. Bocco is particularly pleased with the way "You're a Dog Gme Dangerous Girl" has taken hold in the Windy City, The song has proved itself to be one of those things predestined to popularity—almost before being released.

A STUDENT OF SONG.
The McKinley Music Courpany embraces on its
active writing staff a young fellow who has produced more and better material during his brief career as a song writer than many featured-writers of hig houses. Less than a year ago, Jack Frost was unknown in the ranks of those who write. To-day his record speaks volumes. Well pigh one hundred songs have come from his pen nigh one hundred songs have come from his pet (some words and music, 'others "lytics' only) during his brief career, and an examination of titles like "vicutrally Rag." "I Didn't Raise My Ford to be a Jitney." "In Honololu By the Sea," "Every Hour, Every Day," and his latest baby, "When the Moon Shines Down in Old Alaska." when the moon sanes bown in On Assau-shows the wide range of versatility emanating from his youthful brain. One of the reasons why Jack has risen from nowhere to a stellar position in the world of song lies in the fact that he is a student as well as a writer. He reviously studies the song market, giving credit where it is due, and earnestly-striving to duplicate the record made by established writers. Wilkiam McKinley has frequently said that he would not trade Jack Frost for any suc-

SALES CONTROL

PALES UNIAUL.

It has been observed that few firms make sales keep stride with professional activities as systematically as does M. Witmark & Sons. Dealers have found that the Witmark promise of subsequent hit making when new publications are sent out) in usually kept—and that's why songs like "Aks the stride with the profession and the stride with xon from INHET not only make their way to window displays, but remain there for longer than the average publications. The condition is not local, but the popularity found in Chicago and New York is redected all over the country. After all; there's a great deal of virtue to "generations' standing" as the term applies to a firm like this.

HIGH CLASS SINGLEG.

/auderille audiones, as a rule, do not care for high class singing of high case songs. The most they will stand for its a full violed delivery of a simple balled, written along popular lines. It is districted to the control of the class numbers, the other rewording to lightee songs in language by the amounts of appliance, the rangims singer is incomparably superior to the singer of "concert" editions. This indicate the question: "Why have high class songs at all?" The same of the concert editions. This is considered to the control of HIGH CLASS SINGIAG. lar game and hold popular songs in abhorence The result is a warbling of words and notes that the audience doesn't understand. If the singer's pro audience doesn't understand. If the singer's pro-gram-mention is very strong, they appliand mildly, as an indication of discriminating mentality. But this kind of appliance never registers like that stven popular eeogs. The operatic singer who under-stands vanderible sufficiently to throw off poles of the strong the sufficiently to throw off poles ing the kind of sengs it likes, in the one whose services are most in demand

GETTING AROUND.

"Shades of Night." Jon. W. Stern's class number, hits the right most with cate singers looking for something easy to grasp, yet effective. When Welfe Gilbert was in Chicago a few weeks ago he would be a "striker" feet," explaining that some New York cong writers took the afful very seriously and, emu'atte the action of a certain writer, came to he supper with an especially prejusted song, written for the occasion. Some of these were written for the occasion.

such cong to offer, and sang "Shades of Night,"
which get a hand that "writers of prepared congs"
uight well have cavied. There's a big moral to
this little story—and there's much punch to
"Shades of Night."

HELEN WEDS

Helen Huntoon, who was with Bertha Sherrow's "Sunset Six," was married in Salt Lake City, U., to Karl Anderson, a mining man of Los Angeles Cal. Edna Currier, of Los Angeles, took Helen's place in the act.

DUBBED SWEETHEART NIGHT.

In the older days many swethers were dubbed knights. Forcet Park has gone this custom one better by dubbing Friday night "Sweetheart Night," the various concessions giving away suitable souvenirs in honor of the occasion.

BOYLE WOOLFOLK'S "That's My Horse BOYLE WOOLFULKS "THEIR MY HOTSE" with Max Bloom and Alice Scher, left last week for Winnipeg, Can. In the company are: Johnny Glimore, Boby Harrington, Raiph Thayes, Helem Lynn Schaefer, George Browning, Tom Brown, Muriel Thomas, Margaret Burke, Ada Huff, Theima, Phelin, Ethel Ward, Capitola Cruming, Flo Buchan and Elzora Norvall.

THE MELROY SISTERS completed the South-west Vaudeville Managers' tour at the Princes, San Antonio, Tex., hat week, and report that it seemed time for the vaudeville season to end, judging by the thermometer's reckonings

HAPPY HARRISON'S ANIMALS left with a HAPPY HARRISON'S ANIMALS lett with a mumber of other acts for Calgary, Can, this week, to begin a series of fairs for the Robinson Amusement Co. Miss. Harrison's fair dates are expected to duplicate her vaudeville success.

TOMMY SWIFT has written a new act the Hazel Kelly, which will be tried out at Eau Ciaire and Obbkosh, Wis., next week. It is called "Mac.

L. E. POND came into Chicago last week after a few weeks in Northern Michigan, and left this week for Oshkosh, Wis.

THE JOSEPHSEN TROUPE of Icelandic enarm Josephson Thought or feelandic en-tertainers, with the Ringling Brothers Circus, west J. C. Matthews, booking representative of the Pan-tages Circuit, two seats for Scranton, Pa., learn-ing somehow that the booker's parents lived there.

WALITER FOGG, manager of the Pantages The-atre, at Winnipeg, Can., wrote J. C. Matthews, booking manager of the Pantages Circuit, that the show for week of June 19 was one of the best played in months. It featured "The Divorce Ques-

MISS MARBURY'S PLANS FOR 1916-17.

Before sailing June 24 on the Lafquette, Elian-oth Marbury stated that she has become the seece of a New York theatre which, during her beence, is to be reconstructed and redecorated for her in accordance with her own standards of taste In addition to this theatre she will also b clated in the management of two other metro

associated in the management of two other metro-politan theatres by the beginning of next year. Miss Marbury also announced that she had signed a three years' contract with Mrs. Vernon Castle, who will return to her exclusive management and will have a theatre and her own co pany, which will appear in a new musical comedy, Miss Marbury has also contracted for a new emo-tional play by Ekta Weiman, author of "The Co-

Miss Marbury intends to remain abroad during the Summer, staying at her home in Versailles, France, together with Elsie de Wolfe and Anne Morgan, where they will personally look after their hospital for convalescent soldiers. This hospital, accommodating forty men at a time, Miss Marbury, Miss Morgan and Miss De Wolfe have been conducting uninterruptedly since Oct. 1, 1914.

DANCE CONTESTS POPULAR.

The dence contests which formerly were staged in abundance at the local popular priced houses have seemingly come into their own again, judging by the popularity of these affairs at the Prospect and Halsey Theatres, Brooklyn.

NEW HAVEN, CONN.

Pell's.

Pell's.

"Just Thirt Haif
"Just Three Colris"
Three Lovetts
Speacer & Williams
(Two to Bill Haif
Maggie Thylor & Co.
Carson & Enric & Rose
"Midders Invention"
(To fill)

Biion.

Bijen.
First Half
Kitner Taylor & McKay
Jones & Johnson
(Four. Diff
Florence Ingersoll
Club Trilo
Norman & Clatre
Lonis J. Winsch & Co.
(To fill)

WORCESTER, MASS. Pinun. Plana.
First Helf
Lew Fritzgibbone
James Kennedy & Co.
Forrester & Lloyd
Retter Broa
Last Helf
"Dreams of Art"
Dolly Morrissey
Rell & Freda
Catherine Cameron
& Co.

NEXT WEEK'S VAUDEVILLE BILLS

July 3-8. U. B. O. CINCUIT NEW YORK CITY.

Baigh Hera & Co.
Boganny Troupe
Ward Bros.
Hanke
Lambert & Fredericks
Sophie Tileker
Certle Trio
Act Lieautiul
Bert Fitzgubon

Royal. Nonette Al. Herman

New Brighton.
(Brighton Beiech.)
Hemsd Sheriff Troupe
Javie & Dare
leniels & Conrad
Flore & Douglas
Old Time Daribles
Faul Coron.
Douglas
Hybew & Taylor Henderson's.

(Concy Islands) Merian's Dogs
"Fettionats"
Alvin Bros.
The Sharrocks
Great Leon
Hunting & Francis
Folsom & Brown

MILANDA GA

Ferbyth.

Herits & Preston
Cushman & Wilson
"Little Mix Up"
Wm. Wilson & Co. BOSTON.

Don Fong Gue & Haw Tom Wise & Co. Louise Dresser Keiny, & Holl's John '& -Me Burke Beriac's Circus I'aul Le Van & Dobbs The Larneds DIRMINGHAM, ALA.

Samoya Spencer & Williams "The Night Clerk" BUFFALO, N. Y.

Florence Nash & Co. Lydla, Barry Webb & Burns Rice, Etmer & Town DETROIT.

Temple. "Forty Winks"
Toombes & Wentworth
Medils, Watts & Townes Marie N Hooper & Herbert

GRAND RAPIDS. Hamona Park, Wheaton & Carrol Bay Dooley Trio Five Mowatta Moon & Morris Three Steindi Bros.

NORFOLK, VA. First Half Moriey & Co. First that
Victor Morrier & Co.
Acrial Weavers
Last Hair
Britt Wood
Togan & Geneva
Mc & Afra James Kelso
Naialle Sisters

PITTSBURGE. Davis.

Lew Wilson Toots Paka The Volunteers PHILADELPHIA. Keith's.

Quinn & Laferty W. H. Whitney & Co. Calts Bros. itelieclaire Bros. RICHMOND, VA. Bijou

Bijors.

Eit Tirst Half
Eit Tirst Half
Eit Tirst Half
Sol Burns
Rambler Sisters
Rambler Sisters
Rambler Sisters
Rambler Sisters
Rambler Sisters
Latt Half
Victor Lact Half
Half
Eit Half
Eat Half
Half
Eat Half
Eit Half
Eat Half
Eat Half
Eat Allen
Latt Half
Eat Allen
L

WESTINGTON. Keith's.

Metth's.

Lu'icita Dika.

Lu'i

OBPREUM.

CERCUIT CHICAGO, Marie Cabill McCarthy, & Faye Develby Toye Corlin, Steele & Parks Antrim & Vale Sub Burton

Eelfirlig Baraban & Grobs LOS ANGELES, CALLAS ENGL (July 9)

LOS ANGELES, CALLAS ENGL (July 9)

Hayes & Neal Topfor & Arnold Violet MacMillan Galetti's Monkeys

Grace La Rue
Werser Amoros Troupe
Cook & Lorenze
Fay, Two Coleys & Fay
Mande Fealy, & Co.
Abne. De Clareros
Brenson & Badwin

Nat Wills The Gladiators Wilfred Clarke & Co.

SAN PRANCESCO. Orpheum.
Ellis & Bordoni
D'Avignem's
Chinese Trio Murray Remett "The Might Have Beens"

Tighe & Jason Libouita Clark & Hamilton Geo, MscFarlane ST. LOUIS. Forest Park Highlands.

Mue. Sumtko & Girls Creighton Bros. & Relmont Toriev & Norman "Girl from Milwankee" "Erford's Sensation"

ONOOKSTON, MINN. (July 2)

Seima Waters & Co. Wallace & Johnson Weber Wilson Revue CEDAR RAPIDS. Malestic.

Affred Farrell
AcDonald & Mason
l'ark, Rome & Francis
DULUTH, MINN. New Grand.

New Grand.
First Half
Haves & Neal
Taylor & Ariold
Violet Machillan
Galetti's Monkeys
Witton Sisters
Hugh Burnett & Co,
Turce Brothers
Kartelli

EAU CLAIRE, WIS. Orpheum. Orpheum.
First Half
The Colonia
(Two to fill)
Last Half
Marle Genero
Payne Children
Olite & Johnny Vanis
EAST ST. LOUIS.

Erber's.

Fr. WHALAM, CAN. SIDUX FALLS, S. D. Pistel & Cushing WHALPAR, CAR.
Layer A Neal
Yolder MacMillan
Taylor & Arnold
Gleictt's ... Monkeys
Camp Hughes
Bjork Bros.
Hytrik & Lyman
Frish, Howard.
Six Galvins

Six Galvins

IRONWOOD, MICH. (July 4, 5)

Milton Frankel Simmons & Simmons Cornella & Adele Terry & Harver National City Four INTERNATIONAL FALLS, MINN.

Audide Foul, & Co.

Bresson & Bederm

LOTISVILLE.

Fourth & Fourth & Fourth Fourth & Common College Col

Orpheum,
First Half
Nan Aker & Co.
Glünore & Castle
Four Silckers
(Two to fill)
Last Half
Paden & Reed
Sonnet Six
Judous Cole
(Two to fill)

Lyrie. First Half Hager & Goodwin The Westona Last Half Marios & Willard Dorothy Richmond

MASON CITY, IA. Regent. First Half Parsons & Parsons (One to fill) Last Half

iretta Lowell & Esther Drew MINNEAPOLIS. New Palace. Three Lordens
Nowlin & St. Clair
Cole, Russel & Davis
De Michele Bros.
Van & Bell

Palace. Walisce & Johnson Selma Waters & Co. Geo. Youmans Weber Wilson Revue

OMABA, NEB. Einnress. First Half . Williams & Culver Four Slickers
Glimore & Castle
Three Hickey Bros. OSHKOSH, WIS.

Majestic, Jack & Kitty Lee
Alarie Genero
Last Haif
Wells & Roby
Welch & Southern
The Colonis ST. PAUL, MINN.

Princess. Princess.
First Half
Wilton Sisters
Hugh Emmett & Co.
Three Brothers
Kartelli
Last Half
Francis & Holland
McDensid & Mason
Fernane
The Hottentots

Orpheum. Orpheum.
First Haif
Frances & Holland
Lowell & Esther D.
Three Weber Sist.
diller & Rainey
Last Haif
De Long Sisters
Reylo & Eislae
Davis & Eity
The Mystic Bird

SPRINGFIELD, MO. Jefferson. First Half

First Half
Billy & Ada White
Crane, Mason & Sholl
(To fill)
Last Half
Morton Sisters
Strond Trio
Osaki Trio

ST. LOUIS, MO. Empresa.
First Half
Leo & Mae Jeckson
Hanter Girle Grid
Leo & Mae Jeckson
Hanter Girle
Finds & Alton
Bush & Shapiro
Dancing La Vara
Last Half
Brubler Sisters
Sol Burns

Sol Burns Dolly Day & Co. Hodgea & Tynes Signoce's Dogs

Sigebee'a Dogs
Hamitton Skydom
First Haif
Hodges & Trues
Martin Van Bergen
Two Tomboys
Last Haif
Muroby & Klein
Emmett & Emmett
Cummin & Seaham

SUPERIOR, WIS. Péople 2.
Péople 2.
Péople 2.
Pirst Haif
La Paiva
Lvadon & Emerson
Oille & Johuny Vauls
Est Heif
Sthel & Pearl Burns
National City Four
(Ons to fill)

VIRGINIA, MINN. Royal First Half
Ethel & Pearl Burns
(One to fill)
Last Half
La Paiva
Lysdon & Emerson

WINNIPEG, CAN. Strand. Roattino & Shelley Bennington Thompson & Marshall American Minstrel Maids

WATERTOWN, S. D. WATERTOWN, S.
Metropolitan.
Firs Half
The Mystic Bird
Davis & Kitty
Last Half
Ressle Le Count
Reddington & Grant

S. & C. CIRCUIT Empress.

Ray L. Royce
"Which One Shall
I Marry?"
Stein, Hume & Thomas
Dina Monkeys
King Bros. DETROIT.

Miles.
Nola's Educated Dogs
Millard Clay Trio
Plorrace Modena & Co.
Amedio
Lirk & Robinson
(One to fill) FARGO, N. D. Grand.

Grand.
First Haif
Jas. F. McDonald
Fath Bros.
Majestic Musical Four
(One to fill)
For Lest Haif
Porter J. White & Co.
Three to fill)
GT. FALLS, MONT. G. O. H.

(July 8, 9) Leoua Heggi Mosner, Haves & Mosher Bristol "l'aid in Full" LOS ANGELES. Hippodrome.

Hunter's Dogs
E. E. Clive & Co.
The Rozelias
Al. Lawrence
Four Bards MINNEAPOLIS Unique.

Unique.
Five Belmonts
"Joy Riders"
Edward Zoeller Trio
Jerry & Gretchen
O'Mears (One to fill) FORTLAND, ORE.

Hippodrome. Les Kellors
"College Girl Frolics"
Graham & Randall
Chas. Glbbs
Aki Troupe

SACRAMENTO. Empress. Empress.

Miller & Kent
Allee Hamilton
Diniden & Duo
Al. Phillips & Co.
Larrie & Saltie Clifford

"Live Wires

ST, CLOUD, MINN. (One day)
Majestic Musical Four
Rath bros.
Jas. F. McDonald
(One to fill)

SEATTLE.

Empresa.

Hippodrom

Jack & Marie Gray Willard Hutchinson

Temp'e Quartette The Valdares Herr Jansen & Co.

Plana

HARTFORD, CONN.

Palace.

(Three Days)

OKLA. CITY, OKLA. ST. PAUL, MINN. Empress. Watkine & Willisms
Low Hawkins
Tun Ch'n Troupe
(Oue to fill)

Firm Haif
Marcon
Troy Comedy Four
Little Lord Roberts
Bowman Bros,
(TO 201)
Last Haif
Otto & Olivia
Willison & Sherwood
Julia Gifford
Three Escardos
(TO 201) Hippodrome,
Hippodrome,
Hippodrome,
Hippodrome,
Hippodrome,
Bastanan & Moore
Mr. & Mrs.
Barney Gilmore
Tom Brown's Minetrela
Kremka Bros. SAPULPA, OKUA.

First Half Lane & Harper Gordon & Rica Last Half SAN FRANCISCO.

INTERSTATE

Lyric.

Fire Half

CIRCUIT

Marcou Troy Comedy Four Buiton & Herbert Rac & Wynn Three Jeanettes Ilal Stephens & Co. '1r. Joy's Sanitarium" TULSA, OKLA.

Empress.

First Halt

Willison & Sherwood
Julia Gifford

Three Secretos

TO Millison & Control

Last Helf

Ed. Price & Co.

Fowder & Capman

from Montett & Clare

(To Millison) SPOKANE, WASH.

POLI CIRCUIT PANTAGES'
BRIDGEPORT, CONN. CII CIRCUIT CALGARY, CAN.

Pantages'. Six Kirksmith Sisters
Divorce Question'
Brooks & Bowen
Freeman & Dunham
Black & White EDMONTON, CAN.

PRILIDER VICE.

POIL'A.

Flore Hand
"Dreems of Art"
Maggie Taylor & Co.
Mcove, Gardner & Rose
Rooder's Invention"
How. Last Half ett
Janu-Francia F. Bett
Ja Pantages'. Woolfolk's "That's My Horse" Leonard Anderson Players Plass.
First Half
Florence Ingersoli
Joyce West & Senna
'lib Trilo
Louis J. Winsch & Co.
Last Half
Florence Lovetts
Rooth & Leander
(To dil)
Leander
(To dil)
Leander Von Cello Maley & Woods Coleman

GREAT FALLS. Pantages'. "Brides of the Desert"
Fd. Blondell & Co.
Cameron & O'Connor
Green & Parker
Models De Luxe

Palace.

Bodf hort Half
Confined Fred
Dully Morrison
Dail & Fred
Dully Morrison
Dail & Fred
Dail & Confined
Dail & Confine



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Clas. F. Seman
I. well & Kenyon
Three Riands
Mac Curtis
Petitiont Minstrels

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SPOKANE, WASH. Pantages'.

"Midnight Follies"
Ceo. E. Brown
Silber & North
Four Haley Sisters
Wm. De Halis & Co. SAN FRANCISCO.

Pantagea'.
Weber's Melodyphiends
Harry Jelson
Hanion & Hanion
Snily Family
Haviland & Thornton

SAN DIEGO, CAL. "At Ocean Beach"
Patricola
Dorfs Wilson Trio
Kelt & De Mont
MacRae & Clegg
SALT LAKE CITY.

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Harry Breen
La Scala Sextette
Five Florimonds
McNamaras

VANCOUVER, CAN. Pantages'.

Lipinsky's Dogs Lelia Shaw & Co. Rio & Norman Peppie's Singing & Dancing Revue Danny Simmons unny Simmons Pantages'.

Al. Golem Troupe Brown Flatcher Trio Storm & Marwion Rose & Ellis Mabel Harper & Co. WINNIPEG, CAN.

Pantages'.
Kari Emmy's Peta
Clandia Coleman
Metody Six
Harry Coleman
Edmberty & Arnoid
"Night in Park"

LORW CIRCUIT

American. First Half
Nip & Tuck
La Palarika & Co.
Goldenith & Pinard
Chas, Deland & Co.
Leona Guerney

"Blue Diamond" Le Maire & Dawson Lest Half

Karl Carl Statzer Keefe Langdon & White Miller & Vincent Adonis & Dog Gordon, Fldred Co. Imagon Comer

Imagen Comer

Boulevard.
First Haif
Lopes & Lopes
Lawlor & Daughters
Henry Horton & Co.
Folly Prim
Jubilee Four
Jubilee Four
Johnson Demorries
Jessel May Hail & Co.
Crawford & Broderick
Kela Sisters
Delanares Steact

Delancey Street.

Delamony Street.
First Haif.
Greet Johnson
Milla & Lockwood,
Romanon, Frank, & Co.
Riversia, & Co.
Frowning & Morris
Jas. Grady & Co.
Chas. Relijs.
Namba & Morris
Jast Haif
Burke & Broderick
Stone & Clear
Goldmuhlh & Finard
Arthur Rigby
Kay, Bush & Robinson
Rhoda & Crampton
Tramanalas Tramanana

Tanmalian Trio
Greeley Square.
First Half
Hearn & Rutter
Bonner & Fowers
Women.
Women.
Keefe, Langdom & While
Levening Troupe
Sinciair & Jocelyn
Francis & Jones
Ward & Paye
"What Every Man. Neods"
Three Lyres

Three Lyrea . Flying Keelers

Lincoln Square.

Lincoln Square.
First Haif
Lrach Zeller
"What Always Happens"
Moriarty Slaters
Hippodrome Four
Arthur 18 Pourage
Four
Leonard & Willard
Urace Brand Urace Brand
Lewis, Belmont & Co.
Lewis, Belmont & Lewis
Blakes Mule

Sastomal.

Sational. First Half

Orpheum.

First Half
Burke & Broderick
Cunningham & Bennett
Ward & Fays
Sinclair & Jocelyn
"What Every
Man Needs"

Imogen Comer
Balzer Sisters
Balzer Sisters
Lopes & Lopes
Both & Roberts
Bonner & Powers
"The Right Man"
Clark & Gerard
"Hiram On the Farm"
Mig & Tuck

First Half Blake's Mule Roth & Roberts Grace Haund Jessie May Hall & Co.

Miller & Vincent
Three Lyres
Last Half
Cunningham & Bennett
Russell Vokes
Lehfaire & Dawson
Baizer Sisters Bijon (Bkln.)

Bijon (Bklm)
First Haif
Juggling De Lisko
Imman & Nichols
Meintoch & Malds
Meintoch & Meint

De Kalb (Bkla.) First Half Isabelle Sisters Stone & Clear Godfrey & Hender "The Boza"

"The Box Robinson Zertho's Doys I Last Half Clare & Morey Lee Beggs & Co. Rucker & Walfred Homanoff Frank & Co.

itomanof Frank & Co
Fuffee (Ekin.)
First Half
Smith & William

Palace (Bkin.) First Half

Karl First Land Karl Rhoda & Crampton "The Right Man" John Neft & Girl Xela Slaters Last Half Lynch & Zeiter Morlarty Sisters Hippodrome Four Mullen

Hippodrome Four Elliott & Mullen Futuristic Phantasy BALTIMORE.

Hippodrome.
Gold & Seal
Newsboys' Sextette
Pisare & Bingham
Countess Nardini
-Bit of Life"
Le Van & De Vine
Ameroa & Mulvey

BOSTOS. Orpheem.
First Half
Gordon Brox & Fowler
Valentine Voc.
Frant Decker & Co.
Brady & Maboney
Baltet Classique
Francis & Ross
Sattle Fields
Andy Lewin & Co.
(coper & Ricardo
Copers & Ricardo
Three, Perones

8t James. Ornheum

St. James First Half

Francis & Ross
Ebbs
Hazel Kirke Trio
Neil McKinley
Juc Quon Tai
Last Haif
Valentine Vox
Jemarest & Collette
Hill & Ackerman BUFFALO.

Lyrie. Gypsy Countess
Dotson
McDonald & Rowland
Nelson Sisters
Lew Cooper
Palo Sisters CHICAGO. MeVicker's. Gormley & Caffrey

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THE NEW McNALLY'S

BULLETIN

The Wonder-Book of Stage Fun.

17 SOREARING ENONOMOGUES, FOR BOWN, 1748, BECK and While Fuc, Dutch, etc.

10 GREAT ACTS FOR TWO MALES,

9 SIDE-SPLITTING ACTS FOR MACHANA AD FERALE, FUTYONS ASID TIMP ACT.

AND FERALE, FUTYONS ASID TIMP ACT.

SOR "NIE" FARE FARODIES, On latest

94 BURE-PARE TARBOTTER. TO ACCUMENT ASSESSED AND ACCUMENT ASSESSED ASSESSED

McCormick & Irving Fenton & Green "Grey & Old Rose" American Comedy Four Eschel Roberts Birdle Fowler "September Morn"

CLEVELAND.

William Morrow
Ollie White
Julia Nash & Co.
Three Dolce Sisters
Three Typea DETROIT.

Orpheum. Sid Baxter & Bea William Cahlii Norwood & Hali Willard & Bond Dalsy Harcourt Imperial Ballet

PALL BIVER Bilon.

Bijeu.
First Haif
Catherine McConneil
Cooper & Ricardo
Wille Smith
Three Peronees
Last Haif
Lolly & Calame
Sungrade Bros.
Jue Quon Tai
HOBOKEN.

Lyrie,
First Half
"Everywoman's
Problem"

La Vine Cimeron Last Haif "Putting Mother Mills & Lockwood Namba Bros. W!se" MONTREAL, CAN.

Princess.

Marshall & Wilton
Herbert & Denmis
Vera De Bassini
"Boarding School Girls"
Frear Baggott & Frear
NEWARK, N. J.

Majestic. First Half Russell Vokes Leonard & Willard litta Rollins Carl Statzer & Co. Goelet, Harris & Morey

Last Half Last Hair Alberto Raby Clarice Jubica Four James Grady & Co. Eva Shirley La Palarika Co.

PROVIDENCE

å

Emery

First Haif
Surpirate Bros.
Dolty & Calame
Andy Lewis & Co.
Sallle Field Haif
Catherins McConnell
Gordon Bros. & Fowler
Paul Decker & Co.
Erady & Mahoney
Ballet Chasique

PORTLAND, ME. Jefferson.

Vespo Duo Eleanor Fisher Drawee, Frisco & Hambo Hickey & Burke The OTLESTA Claude & Marion (Teveland "Six Peaches & A Pair"

STAMFORD, CONN.

Stamford.
First Helf
Fleds Broa.
Clare & Duval
The Morvians
Broalus & Brown
Lest Half
Great Jolineoa
Spiegel & Dunse
Willie Smit
Melds Malds
Melds & Malds

TORONTO, CAN. Youge Street. Adele Jason
Lottle Williams & Co.
Joe Whitehead
l'hun l'hlends
Cooper & Smith
lolcen Sisters

THE first production of opera ever given in that open air in Cincinnati attracted a wast audience to Rediand Field, June 13. The cast was a strong one and included: Gadski, Schumann-Heink, Frieda Hempel, Johannes Scmbach, Reisa, Whitehlil and Otto Goritz. The orchestra was under the direction of Arthur Dodausky,

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Marine Marine, Chee Frohman, 1985. mertal20. Springstad July 2. 1985.

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Boomering, The Departed House, mgr.)—BelasDoomering, The Third Helman, mgr.)—BelasCheer Commission of the Commission

on 3-9.

i Long, Letty" (Oliver Morosco, mgr.)—Olymle, Chicago, indef.
npest, Marie—Maxine Elliott's, New York, in-Tempest, Marie—Maxine Editors, Comstock Co., def. def. "Yeary Good, Eddle" (Marbury, Comstock Co., mgr.u.)—Casho, New York, indef. "World of Pleasure, A".—Palace, Chicago, indef. Elegfeld "Follies"—New Amsterdam, New York, indef.

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Andemy Pityar—Harvill, Anna., Indd.
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Angells. Comedians—Counteriend, Ind.
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Brancher (1978—Anthonopolis, modBryant, Hargarello, Slock—Lyesum, Pittsburgh,
Bryant, Margarello, Stock—Lyesum, Pittsburgh,
Bryant, Margarello, Stock—Lyesum, O. July 3-8.
Boyer, Nancy, Stock—Newark, O. July 3-8.
Bryant, Stock—Stock—Strightson Beech,
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Bryanton, Beech Musical Stock—Brightson Beech,
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Carroll Connect, Co. 1600, Carroll, Ingr.)—Sutton,
Colvail Stock—Cleveland, Block—Vitton, Ing. 29-July 1.
Dulloy, Pol. Players—Bootford, In Indeed,
Dulloy, Tod., Players—Bootford, In Indeed,
Dulloy, Tod., Players—Bootford, Dulloy, Bootford, Dulloy, Co., Indeed,
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Edity Breman Stock-Line Mich. 24-July .

Lynch, Edward, A Player-Granes, N. z. idedt.

Lynch, Edward, A Player-Granes, N. z. idedt.

Lincola Players (John T. Frince, mgr.)—Lincola,

N. W. Mod. Stock (Lewis & Rödina, mgra.)—

Dallas, Tex. indef.

Lord, Theodolf, Stock—Colo. Springs, Colo. ided.

Lord, Theodolf, Stock—Colo. Springs, Colo. ided.

Lord, Stock—Gallerin, New, 26-July 1, Kesmey

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North Brier, Grown Brier, Infer.
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Fold Flayers—Four, Washington, 20-July 1, closes feature.

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Bonton's American Band (J. L. McCon, mgr.)— Ft. Worth Tex. until Sept. 3. Bayne, William, & Band—Woodsda Park, Phila.

Bayre, William, & Band.—Woodeds Park, Phila, Index.
Grader, Glussppe, Orchestra.—Porest Fark, Chicago, Index.
Country, Band.—Riverrier, Park, Chicago, Caralles, Band.—Riverrier, Park, Chicago, Caralles, Band.—Riverrier, Park, Chicago, Caralles, Band.—Riverrier, Band.—Grader, Chicago, Park, Phila, 25, Bond.
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Little, Falle Sa, Annobe, 30.
Little, Falle Band. Glob H. Roberts, mary.—Sea Spirecon, Chevaller Oncar, Orchestra.—Geo, Checker, Chevaller Oncar, Orchestra.—Zeo, Checker, 25, Henderson, 50. Princeton, Ind., July 11, Leonard, M. Band. Sand, J. Sand, J. Lander, Checker, Chevaller Oncar, Orchestra.—Geo, Checker, 25, Henderson, 50. Princeton, Ind., July 11, Leonard, 6, Mt., Sterling, Will.—Sea Graderson, Band. Lander, Orchestra.—Grane, Baylon, Band.
Zing, D. Mille, Edge E. Shows, 2001.

BURLESQUE SHOWS, (See Burlesque Page.)

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Dirle (Al. Bernard, mgr.)—Little Bock, Ark., 26-Ditte (All Bernard, mgr.)—Little Rock, Art., 2010dd, 11, Coule Opera-Genemboro, N. C., 2610dd, 11, Coule Opera-Genemboro, N. C., 2610dd, 11, Fetersburg, A., 3-8.
10dd, 12, Coule Opera-Genemboro, N. C., 2610dd, 12, Coule Opera-Genemboro, N. C., 2610dd, 12, Coule Opera-Genemboro, N. C., 2610dd, 12, Coule Opera-Coule, Opera-Opera-Coule, 12, 1210dd, 1210dd

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Corey's Little Glant Shows—Cooperstown, N. D., 26-July 1.
Clark & Conkin Shows—Eris, Pa., 26-July 1. Buffalo, N. Y., 3.8.
Dreamland Expo. Shows—Urbana, O., 28-July 1.
Delmar Shows—Glanford, Tex., 26-July 1., Cisco Corres Continue Boorn-Site, Pr., 26-July 1, ButPresentated Expo.

Brown Market Strop.

Brow

1. Houlton 3.

MISCELLAYEOUS.
Brigg & Driver (Geo. M. Briggs mgc.)—Cornish,
Godwy. (Geo. M. Godwy. Godwy. Godwy. Godwy.
Lacey, Thos. Emore—Ruby, Mort., 25.
Twin Lacey, Thos. Emore—Ruby, Mort., 25.
Willey V. Burrian, Mort., 20. William 170, 21.
Zed-July 1.
Zed-July 1.
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Zed-July 1.

SAM H WHITE and LOII CLAVION have signed for the Fall show at the Winter Gard

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



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How to avoid the constituent of the property approaching mrily be prought to the boiling point to kill the more minerous right now and I believe a general continue of how to sevel typhold incertain as not to sevel typhold incertain as the more many continue of how to sevel typhold incertain as the more many continue of how to sevel typhold incertain as the more many continue of how the property of the property

ANSWERS TO CORRESPONDENTS.

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medical adence in at times poweriest infections diseases play the mest important sole, rheumatism holds first place, Avoid these, Health is living, fresh air, exercises, atc. are essential to distribute the sole of the sole of the sole of the distribute that the sole of the sole of the distribute the sole of the sole of the sole of the modeled in cases. If you will carry out these suggestions you need not entertain fears with reference to this heart condition.

ment with electricity is trignally needed. CreatMISS O. Z. PENDULOUS BUSTS.

DEAD DOCTORILL, Wash, writer:
Dead Doctoricity, wash, with the benefit of the bust of the bust of the proportion. I have tried everyneed and the proportion. I have tried everymany four it were present the most of the proportion.

Journal of the proportion of the propor

REPLY

Operations to reduce pendulons busts are quite processful if performed by competent men, who bused the performed hy competent men, who would have performed in that particular line. You may expect success in lint matter, if property attanded to.

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BEPLY.

Lacerations are one of the most prelific causes of caucer of the wome. Fivery laceration should be repaired. There is no addominal inciden made in these cases. About two weeks in the heapital head to be a part of the preliminary of the pre

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ADMIRENT. Letter answered by mail. P. L., Checimani.—Wil be glad to have complete hietory for the complete hietory for th

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CHICAGO VAUDEVILLE.

JUNE 26, 1916.

MAJESTIC.

Much of to-day's bill has been seen in Chicago before. A pleasant surprise was caused by the before. A pleasant surprise was cabilêt by the heafliner, Belle Story. She seemed to anouy hys work councidating so clicity that every five of the councidating so clicity that the service of the council of the council of the council of the state of the council of the state of the council of the council of the council of the HIII opeied with Dumine Francis. Who saing migh-ley draphy, and she exhibited original future draine. She was ansated by Hartold Kennedy, who

drance. She was assisted by Harvid Kennedy, who did bejet with "dreith" diane.
Lawrife and Bronsion rejected their "Lort and Founds" of Chicago stadiecies ciriller in the season, and were followed by another 'kid' drift, Bay Douley, assisted by Elimer Graham and Gordon Douley, which also was seen here commonths sign. Their fresh dopping got many length. No hew sorige or Distincts have been differ.

Manuel Quiròga, Spanish violinist, showed ex-ceptional control, playing several standard selec-

ceptional colatrol, phyling several slandard selec-tions requiring rapid finger work, Moon and Morris have a dance act, different from others in every respect. They start with "Two in One," and end with "Newspaper" disire, Arter Angiomania, soing and, initialion. Joseph E. Bernard and Hazet Hanson have a treb to the sketch that reflective with, called "Who

In Shie ?

is she!"
Dave Krumer and George Morton offer old actclightly revised with song additions, "Are You
From Dixle" insking good opener.

McVICKER'S.

Mevickers bill is, buklinded by Dalby Harcont, the detfriguibled English effet, was, has, not visited Chlesgo ig the paint view views. The Three Dockshies, with paint view views. The Three Dockshies, William Alley Consider and Pond, in their black face consider called "Detectiviting", William Calif, Iride monologist; Gertrade Duff, billed as a primary of the property of the prope

AMERICAN HOSPITAL NOTES.

LEO Hopp, with the Ideal Theatre, has been discharged from the hospital in fine shape, following

MADEL BURNELL, "The Electrical Venus," is making a very good recovery from her operation med last week. Mangager Newton continues to make dally

progress.

MAX MANDEL has been taken home. He is a

little better. His relends will find film at the Warner Hobel with his family. Fran Strott, of Stone and Manning, was discharged from the hospital this week in very good condition.

Bare Thornton, of Thornton Sisters, has under-gone an operation for appendicitts and is getting along very nicely. Her aister is with her daily.

LOTTE HARBOLIE CONTINUES to make daily progress, tollowing the very serious operation of three weeks say. She is making a hard fight and the doctor predicts a complete recovery.

MRL W. L. ROSENBERG, wife of W. L. Rosenberg, of Winterburn Show Pfint Co., has been dispersed of the control of

MARIE DESMOND, of Elizabeth Day's Stock Co.,

MARIE DERMORD, of Ellishehr Deipe Stock Co., continues to make daily progress.

ADA COX. continues to make daily progress.

MYL. B. Dalvia, of Hagenbeck-Wallace Shows, is planning on leaving the American Hospital, where he has been a patient for five weeks. He will either Join the show or go to West Eaden Springs for a while.

for a while.

MARGI SCULLY, of Cal Stewart Company, has
undergone, an operation and is getting along thely.

PALE WINTERS, operatic singer at Colombo's
Italian Restaurant, is a patient. She has underremain acctaniant, is a patient. She has under-gone a yer serious operation and has railled in the addition. Her mother is almost constantly with her, and the room is a bower of foreers, the com-pliments of triends from all over the country.

CAS GETS JUDGMENT.

In his suit entered against the Hagenbeck-W i lace Show, tried at Ravenna, O., June 22, "Gas" review with rising and thinks, "Are You do him, and muses the short special by the first process of the him, and muses the short special by the review of the him, and muses the short special by the review of the him and the state of the process of the will receive the amount, V, W. Milktrauff, of Graper.

Completing bill.

Compared the control of th

THIS IS NO PRESS STORY.

This is no PRESS STORY.

The Stampede, which opens at Sheepshead Bay Speedginy week of Aug. 5; will install an airship line from New York to grounds, and make trips every half hour.

CLAUDE and FANNY USHER are enjoying a rest after a forty-two weeks' route on the U. B. O. time, at their handsome home on Newton Heights, Mutord, Mass.

ANOTHER addition to the professional colony, militing Mass., is John E. Crane, trick bicyclerider, well and favorably known in vaudeville. He has bought a small farm and bungalow on the Upton Road.

AL BERNARD and his company opened an in-definite engagement June 26, at the Rempher The-atre, Little Bock, Ark., and will be known as 41. and Gertrade Bernard's Girls and Boys from Dirie. 1,789 patents have been granted on film imple-

PITTSBURGH.

The vanderille houses cortinue doing a very good throughout the flushmen appears to be a reality.

Last week, word, was received, from Judge Mail.

Last week, word, was received, which was received weight with a proper word of the property of th

GENE LEWIS and OLGA WORTH and their GENE LEWIS and OLGA WORTH and their company are in their fifth week at Cycle Park, Dallas, Tex., playing one bill a week. "Girle" is being presented this week, to be followed by "Fine Feathers" and "Within the Law."

THE GENERAL FILM, once the mightiest of distributors, may go into the hands of receivers.

FIFTY-FOUR THOUSAND scenarios have been received in the World Film Five Thousand Dollar

"THE VELVET PAW" was cameraed at Washington. Press. Wilson looked on from a window in the White House.

ALICE BRADY is assembling a Red Cross diviwill pay all expenses.

THE man who made typewriting popular will be heard from soon in connection with World pic-tures. Give you one guess. Try again,

ROCKFORD, Ill., will have two more circus in July. The Ringling Show comes July 10, and the Sells-Floto later in the month.

W. A. BRADY made the first picture by night, se of the Corbett-Jeffries fight, at Coney Island, In: 1900

UNDOUBTEDLY

there will be lots of soldier songs on the market, but if you want the "Best One"---the one the papers are talking about---the one that started the imitations--send immediately for

"SOLDIER BOY"

ONE KISS BEFORE YOU G





A hundred thomsand or more homes are giring some loved one to rush to the Medican brother. For every last that has demued the khalk there is a tear-dimmed mother, sirer, swetcheart-or wife to hid him a fund additionablement of the state of the state of the design of the state of the state of the design of the state of the state of the design of the state of the s

You're a man that's brave and true, soldier boy, And I'm proud of you, soldier boy, When the bugle call so clear called for men you answer "Here!" with a voice so full of cheer, soldier boy!

Soldier boy, til miss you, that you know.

19'17 night 1'41 pray for you lar away. And irust to Him show to send you back some day; in my heart a love will always yearn, And I'll wait for your return. So go and fight for the cause you know is tight. God bless you, my soldier boy! By
THEODORE MORSE
Composer of

"M-0-T-H-E-R"

"Teddy" did himself proud on this melody--it's one of the "can'thelp-but-whistle-it" kind

All the Bands Are Playing It.

EVERYBODY IS

A SURE-FIRE HIT

GET IT QUICK

Write or wire to our Nearest Office

The song is both and sand inspiring, and it made everyone who heard it flies had better the sand hear how readily the grandes had dropped the passe and combert of their daily lives in response to the Prededent's sail for help for the regular army.

Above Carteen by WIEDGOR MEKAT appeared in papers throughout the U. S., with a constitution of over three millions. This is the near that everybedy is acates to hear,

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AM, SCHOOL FAIR, Carriello, G. 1-24, John T.

MARITHMENT AM, CARRIEL, MYESTOCK SHOW, Casansa City,

AM, MINERAL STATES FAIR, Burlington, IA,

BULLINGTON TRISTACE FAIR, Burlington, IA,

BOHOL STATES FAIR, SHOWN, STATE FAIR, SHOWN, Newtock, D.

BOHOL STATE FAIR, WILLIAGUM, SHOWN, STATE FAIR, MARON, N. 2-11, Harry

GEORGIA STATE FAIR, MARON, N. 2-11, Harry

SOUTHWAY GEORGIA, DOMAINON, O. 3-7, W. I. VARIANCE, COLORDO, MARON, N. 1-2-5, R. THIRD DITT. AMIL FAIR, Americas, O. 3-23, S. H.

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MISSISSIPI-ALHAMAN FAIR Merdian, Miss.
MISSISSIPI-ATE FAIR, Sedalie, O. 28-20,
MISSISSIPI-ALHAMAN FAIR Merdian, Miss.
MISSISSIPI-ALHAMAN FAIR MERDIAN MERD Meliot.
NEW MEXICO STATE FAIR, Albaquerque, O. 24-28 R. W. Wiley.
NEW TORK STATE FAIR, Syracuse, S. 11-16,
Albert E. Brown, State House.
NORTH CAROLINA STATE FAIR, Raleigh, O.
17-21, Joseph E. Pogne.
NORTH DAROTA STATE FAIR ASSN., Fairo, Jy. NOTTH DAKOTA STATE FAIR, Grand Forks, Jy. 25-29, D. V. Moore. NORTHERN WISCONSIN STATE FAIR ASSN., Chippawa Fair, S. 18-22, C. E. Johnson. OHIO STATE FAIR, Columbus, A. 28-8, 1, G. A. OHIO STATE FAIR, COMMON, A. 20-8, I, G. A. SAIMER.
OKLAHOMA STATE FAIR, Oklahoma City, S. 23-30, I. S. Mahan, 130 y. W. Grand Ave.
OREGON STATE FAIR, Salem, S. 25-30, A. H. Lea.
PACIFIC INTERNATIONAL LIVE STOKE EXPOSITION, No. Portland, Ore., D. 4-9, O. M.
Plummer.

STITON, No. Portland, Ore, D. 4-9, O. M.
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SOUTH, PEAR, E. EMWARD,
SOUTH, PEAR, STATE PAIR, Resument, N. 10STOKANE INTERSTATE PAIR, Spokane, Wash,
STOKANE INTERSTATE FAIR, SPOKANE,
SOUTH, O. 2-7, John T. 6thmon.
SUBJECT OF THE STATE PAIR, SPOKANE,
SOUTH, STATE FAIR, Nashville, S. 18-23,
TEXAS COUNDY, PAIACE ASSOCIATION, Waso,
TEXAS STATE, PAIR FEMALES, O. 14-29, W. H.
STRITON. TALAB SCALD FAIR, Dalles, O., 14-29. W. IUTAH STATE FAIR, Sait Lake City, O. 24, Horvacov, F. E. E. March, Vermort Ruiding, C. 24, Horvacov, F. E. E. McCov, Tork, ASSOCIATION, Vanders, C. 24, Facilie Building, A. 14-19, H. S. Bolston, TERMONY STATE FAIR, White River Jet, S. 12-VIRGINIA STATE FAIR, White River Jet, S. 12-VIRGINIA STATE FAIR, Bichmond, O. 9-14, A. Warwick,

Casp, Albraite, S. 4-8, Carl E. Hoffmin.

Devr. Low. College States, 19-22, H. 8. Stan Mannor, College States, 20-23, 20-

Nonth Iowa, Mason City, A. 14-19, Chas. H. Bar-ber.

Verson.
Warsin Valler, Central City, A. 29-S. 2, H. F.
Lockwood.
West Point, S. 26-29, John Wall-WEET FOIRT, West Foint, S. 26-29, John Wall-WILTON, WILTON, WILTON, WILTON, A 15-17, W. D. Nye, W. M. Nye, W.

Watour, Clarico, A. 8-11, Sci. Hood.

BURLAY, Princeton, A. 28-8, 1, Chas, L. Tylmble, Clark, Martinaville, S. 5-6, E. W. Childe, Clark, Charleston, A. 28-26, W. O. Glasseo, Charleston, C. 28-28, W. C. Glasseo, Charleston, A. 28-28, W. W. Childe, Clark, C. Charleston, C. 28-28, W. C. Glasseo, C. Charleston, C. 28-28, W. C. Childe, C. 28-28, W. C. 28-28, W.

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C. 19-27,

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arens from Ang. 5 to Ang. 12, 107 to man-pursae and most numerous valuable trophtes ever awarded, and for interesally recognized world's champlonship titles which will endure until sur-gradered in contest under similar rules and for

renared in contest under similar rules and for equal money rewards. James C. Dahlman, chief executive of Omaha, Neb., known throughout the West as "the cowboy mayor," has accepted the post as mayor of "Boom-town," a replica of an early frontier settlement. (com." a replica of an early frontier settlement, which will occupy ten acres of Sheepenbed Bay Speedwary during the progress of "The Stumpeck" behavior of the settlement of the products, progress and advantages of that reat comparison to the settlement of the law and order of the period it represents. Old time retired Judges hold daily mock trials.

H. H. Tammen, of The Denver Post, has do-nated a cup for the champion cowgiri relay race rider at "The Stampede." John Philip Sousa and Fred Stone are among the contributors of trophics for the incidental trap-shooting tournament.

GOLLMAR BROS. SHOWS.

Gollmar Bros. Show band this season is under the direction of Prof. Billie Rallie, and is composed of twenty-five mon, with Mrs. Sater playing

the air calliops during the program.

The principal riders this season are: Flora Bedini, Elizabeth Rooney, Minnie Hodgin, Charles Boopey, Watter Grice.

Minnie Hodgin had the misfortune to wrench her knee in Baraboo, but her knee is better now, and

she has started riding again. Hook Cross is champion rummy player, but Ear Cline is making it interesting for him.

Earl Shipley, our busy mail man, was quite popular in St. Cloud.

Al. Deam has purchased an anto, and will use it playing vaudeville this Winter in making his

Uncle Geo, Hollander is well and back with t Unite Geo. Hojiander is weil and back with us again. Aerit Jackson and the Loos are meeting with big success daily in their double traps. The Musical Kings join as at St. Cloud. The Wild West concert, Buck Gerhart, Jennie Gerhart, Ike Lewin, Tom Anderson, Frankle Poc.

The Musical Campbells were visitors at Alexandria, Minn.

THE CLOWN'S CLUB OF THE BARNUM & BAILEY SHOW.

In spite of all the rain the clown's outing was one grand success. The boys all met at the dres-ing room, and hiked one half mile to Ivy Island, where they were met by two local boys, who rowed them in a boat to the Island. All credit is due to Bill Moran, of Moran and Wiser. Lawrence is Bill's home, and Bill certainly arranged an ideal soot. One half hour after the clowns landed a spot. One half hour after the clowns lanced a butch innch was prepared by Doc. Keen and Sam Nelson. Frank McStay was the chief cook, and believe me, Mack can certainly cook a real chicken Mnitgan. The club did not stop for anything. Every penny was spent to make it a grand success, as this was the first outing of 1906. Toby Thomas, Frank Hammer, Herman Joseph were the first on the Island, and they had things in good The second of the Clown's Club are as follows:

In the control of the Clown's Club are as follows:

Jack Redder, president; Paul Jerome, sections, when the others arrived. Saturday, at the committee worted hard burst of the clown's French Hard, but the provisions. The boys voted that Harry Comings and Clank Ruppy are regular barteader, but the provisions. The boys voted that Harry Comings and Clank Ruppy are regular barteader, sad they nearly froze their hands handling the best serous the tat. The boys were very good sections, Frank Hammane, Al. Wheel, Harry and the the Clown's Club was a grand successful to the control of the Clown's Club was a grand successful to the Clown's Club was a grand successful



TRUTH AND PACTS SPEAK FOR THEMSELVES Sop. 4, Keith's, Lowell

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11, Keovrille,

11, Keovrille,

11, Keovrille,

11, Keovrille,

12, Kinhman Norrok

13, Keith's, Frydepo

14, Keokset

15, Keith's, Frydepo

16, Keith's, Frydepo

17, Rockset

18, Keith's, Frydepo

18, Keith's, Frydepo

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WANTED FOR THE JACK BESSEY STOCK (ALWAYS with light hair, not over 5 ft. 3 id., and narts. I will feature the right one. "Gips" West. Can also use a Real Character Mauss Young Juvenile Leading Manager and tend photon. A Real Ingenee Leading Ledy. Must be young, haddoon, with light hist, but of weigh over 20 lbs. The right salary to the right one. Must draw all parts. I will restore the weigh over 20 lbs. The right salary to the right one. Must draw all parts. I will restore the Must be about 5.1. load weigh a threat 10 lbs. Can had one a first class Young alwarelle Led 5.6. 9 lbs. to now who can play my parts II lay off. Bebarrant Aug. 1. Must seed photos and ex. 5.6. 9 lbs. to now who can play my parts II lay off. Bebarrant Aug. 1. Must seed photos and ex. 5.6. 9 lbs. 10 lbs. (7 parts 11 lbs.)

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D'ARMOND Week, HENDERSON'S, CONEY ISCAND. ISABELLE This.

Again we will say that all credit is due to Pill Moran, Frank McStay and Sam Nelson. The members of the Clown's Club are as follows:

Moran and Wiser are one of the feature acts with B. & B.

The Original Reliford Family are doing some

fast acrobatic work.

Some class to the Upside-down Millettes.

Frank Hammer and Spader Johnson are doing

Frank Hammer and Spader Johnson are doing a Villa gag, and it neers fails to get big applause. Herman Joseph, Faul Jerome and Harry Demings are doing a funny wait-around.

In the opening of the show the Hart Bros. are going big with their new clawn number, "See America First."

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Marcus

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BUI 28-28: Billy Kinealé, Catherine McCamell, season opens Sept. 11.
BUI 28-28: Billy Kinealé, Catherine McCamell, season opens Sept. 11.
Ryraszine Pakt (K. C. Beck, mgr.)—June 25 and week, Milton Shawter occupany.

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At last it seems Summer is really here. One of the control of the control

Miliord, Mass.—Lake Nipmne (Dav J. Sprague, mgr.) vandeville for week of 26: The Henley Bros. Garfield and Stronic, Moberly and Grace, Tony Milton and Elise Pittagerald. Walthour Band Concert on Sounday, July 20:

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THIS COUPON will be numbered and attached to your material, and a centicate will be pre-turned to you as an acknowledgement, and for former extenses. The contribution should be igne-plately by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further extraowledgment will be made by the names and numbers being published.

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Grand Rapids, Mich. — Ramona (L. J. De Lamarter, mgr.) week of June 26: Australian Woodchoppers, Coulle, Steele and Parks, Dyer and Alvin, Leipzig, McCarry and Fay, Marie Nordstrow, and Ramongrad, Thompson, mgr.)—Week of 25, feature photoplay, "God's Country and the Women."

Woman."

Majestic Gardens (Gex. Spaeth. mgr.)—Week
of 26, feature photoplay, Anita Stewart, in "The spect."
Ringling Bros.' Circus July 6.

Lansing, Mich.—Gladmer, dark. Bijou.—Dark until August. Bingling Bros. Circus July 3.

Manchester, N. H.—Pine Island Park (Grave & Ramsdell, mgra) boating, bathing, band con-certs, roller stating and descing.

MASSARSIC LAKE PARK.—Massabesic ball room, concert, orchestra and dancing.

ARCADIA PAYMION—Promonade concerts with CALLEY STREET GROUNDS.—Buffalo Bill and 101 Rauch Shows June 27.

Denver, Col.—Empress (Daniel McCor, mg.)

5iii June 25 and week: The Sunset Six, the Fire
Alarcons, three other acts and moving pictures.

Denman (O. D. Woodward, mgr.)—"Attsona
25 and week.

Larreids (Phil Friedrich mgr.)—"Mile. Modiste," in the casino, 25 and week.

WASTED-For balance of Tenting Season, for the Lowery Brox. Show, obrow and Vandeville Acts of all three nights. Must handle song books and tickets. Salary must be low. No holdback. Nothing doing here for any drunks, so keep off. Salar to good dressers. Sixtington, Pa., Yune 29, 20, 21; Egrpt, Pa., July 3, 4 & 5.

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management four years. John on wire. Beliable
management four years. John on white
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17th and Chicago Std., Omaha, Hob.

WARDROBE PROP TRUNKS, \$5.00

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibro Wardrobe Trunks, \$10 and \$15. A few extra large Property Trunks. Also old Taylor Trunks and Eal Trunks.

Parlor Floor, \$8 W. 3lat \$L., New York City. WANTED NEW YORK AMUSEMENT (O)
FOR THE STATE AND YORK AMUSEMENT (O)
Frincipals and Chorus Ladies for Musical Comedy Stock
Send towest salaries and photos. Will make all ticket
good to join after first rehearshal pluy & Session opan
July 10. Address CHARLES ELLIS.
339 E. Boardman St., Youngstown, Ohio.

WANTED Trap Drummer, Double Stage; Gen. Bus Man. Specialties or Orchestra. WESTERN STOCK CO., Clarence, Mo.

MAUD BEALL PRICE CHARACTERS. Per Address, RossMeyne, Ohio.

DISENGAGED NORMA YKAGER, Characters, Heavies. Capble and reliable. Stock or Repertoire. Address 142 South Oxford St., Brooklyn, N. Y.

Portinad, Mc.—Jefferson M. J. Gareity, mc., the results of the Summer carrier, mc., the results of the Summer carrier, mc., the results of the Summer carrier, mc., the results of the Sec. Vanderille will be featured throughout the season, opening July & Stock Co., apporting Dudicy Arres and Alma Tell, present "Some Bady," week C. 200, mgr.).—311 Stock Co., apporting Dudicy Arres and Alma Tell, present "Some Bady," week C. 200, mgr.).—312 Stock Co., apporting the C. 200, mgr.).—312 Stock Co., apporting the C. 200, mgr. J. 312 Stock Co., apporting the C. 200, mgr. J. 312 Stock Co., apporting the massed farce, open the association of the Co. 200, mgr. J. 312 Stock Co., apporting the massed farce, open the season, presenting the massed farce, Buyeralo Blux and 101 Baseu appeared on the Baseura & Stanser Cincous occupy the Brighton Arenus tot 20.

Buffalo, W. Y.—Teck (Messrs, Shabert, mgra.) Buffalo, W. Y.—Teck (Messrs, Shabert, mgra.) trybrook Farm, "week of June 26, "The Cristic below marketines, mgr.—Bill week of 26. The Cristic below marketines, mgr.—Bill week of 26. The Cristic below marketines, mgr.—Bill week of 26. The Cristic below marketines, mgr. by the company, Let Pranot, Trick, and Tountees and Marketines of the Country of the Cristic below marketines and marketines. The company Let Pranot Tricks, Mallon and Countingson, Berbert Ponn Things, Mallon and Countingson, Berbert

GAMMEYER



Black Kid Pony Slipper. All Sizes in

6th Ave. -- 20th St. New York Headquarters for Theatrical

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which will fit most any act or pleased to MAIL FREE ON BE

KNICKERBOCKER STUDIOS, Galety Theatre Bldg., 1547 Broadway, N. Y. City.

LIBERTY TED P. GRIGG HELEN VICTOR

Age, 35:5 ft. 10 QEE: BUSINESS GO, versality, ability, wardrobe. Single and Double Specialities. Join on wire. Address 1110 LOCUST ST., KARSAS CITY, MO., or GEN. DELIVERY, Age, 25; 5 ft. 10 GEN. BUSINESS

ELIMPREEL and other Gamble's Vaudeville Book, containing MINSTREL FIRST PART, thew MONOLOGS, Shew TALKING ACTS, and Support to brind new PARDJESS, 31. GAMBLES VAUDEVILLE BOOK, 11. ACTS, PLAN ELECTRICAL ALBERT, PRAYING AL

Musical Comedy People

Chorus Giria. Emma Mooney, Carrie Fernell, Delphia Diwley, Edma Smith, piesae wire. Everybody send photos. Gland you on the paryoli. EDDIE BLACK and JACK LERCY Proc. FEDLEY & BURGH THEATRIGAL OC., Owenshore, Rent

WANTED LEADING JUVENILE

MMEDIATELY TRANSPASSIONERS SOURCE INTERPRETATION OF THE PROPERTY OF THE PROPER

FOR SALE-UNAPHONE

VANTED QUICK FOR

STOCK GO Gen. Business Man Double

Men in All Lines Specialized State what you can and will do. Must be strictly New York State and Florida this Fall and Winter. cause this ad, 'Now playing park time in New Et ress PICKERT AMUSEMENT COMPANY, Orange, I and Lilly Garden, Eddle Foyer,

and Lavy and Collins.

Albanay, N. Y.—Hermannis Bloccker Ball (Uly R. Hill, sagr.) Bloccker Players Slock Co., in "De Gold Homestend," week to June 26. "Artizona" Paccrear Blue 26: "Artizona" Paccrear Gazaro (Loseph F. Wallace, mar.)—Bill 26:25: Nosade Eyran, Bell and Wilson, and June and Ball and Slow and Ball 26: "And Ball and Slow and Company," and Zone and Mandel, "Where W. Merrow, sagr.)—Added feature, "Where he My Children p" film of West 26. Bell 26: "Where he My Children p" film of West 26. Bell Panx (H. R. Ropers, mar.)—More seasonable weather has increased altendance, and business is good, W. Calkine, may. This favorite resort is drawing lecaned crowds daily.

n. Brown, mgr.)—Bill 26-28: "All on and Thylor, Jack Sheppard, n, and the Larnards.

TEMPLE (Edgar Van Aucken mgr.)—Biii 26-28: Ota Gygi, Wilson Bros. and Mack, Tom Brown and Careta Day, Capt. Barnett and Son, Roy Har-rah Trio, and Guzmani Trio. Indianapolis, Ind.—English's (Barton & Olsen, mgrs.) bill June 26-25: Girard Gardner and company, Pearl and Pearl, Izetta, Denny and Sykea and Alvarado's Goatz. For 20-July 1: Kurtis' Roosters, Fitch and Cooper, Morgan, Wilson and Morgau, Jeanle Fletcher, and Baader-La Velle Irio.

Velle Trio.

KEITRI'S (James Weed, mgr.)—Bill week of 26:
Novelty Minstreis, Oddone, Mystic Hanson Trio,
Cunningham and Marion, and fla Grannon.

LYRIC (Berton & Olsen, mgr.)—Macican-Rollens Players, in "Obscarded Rusks," week of 2.6

MAIZENTC (G. E. Black, mgr.)—"The Dgyptian
Malds" week of 2.6

Terre Haute, Ind.—American (Irving Amuse-mer Co., mgrs.) pictures and vaudeville, includ-tion: C. Schlerine Mills, Jack Lamey, and Pro-Bryant.
OFFRETM. (For & Keating, mgrs.)—Fictures and vaudeville, lucitading Stone and Harris.

Baltimore, Md. — Garden (Goo. Schnelder, mgr.) bill week of June 26: "Four Husbands," Brown Comedy Four, the Macks, and Nettle Fillmore. — Ground Harry Wood, mgr.) — Bill week of 26: Nhy and Turk. Almbel Bent, Libby and Barton, Klass and Bernie, Two-Dancing Macks, and William Morrow and company.

MOTION PICTURES

COLLINS. HEAD OF McCLURE SYNDICATE. BRINGS or at least modified, inasmuch as it is claimed to LEGAL ACTION TO GAIN POSSESSION OF PARAMOUNT.

PUBLISHER ALLEGES HE HOLDS CONTRACT OF SALE FOR BIG FILM DISTRIBUTING CORPORATION-SUIT TO BE HEARD IN THE FALL.

Frederick L. Collins, the active head of the Mc- the specific performance of a contract of sale Clure newspaper and magazine syndicate, brought alleged to have been signed by these parties but trares newspaper and magnific syndictic, Prought alleged to have been signed by these parties but a legal action has tweet against several stockholm one dispetted by them. The action has havened and provided the production of programments of the production of Palmone Players, Lawly, Pullas and Morozco.

Mr. Colliss alleges in the suit filed by nis attempt, that he holds a contract for the sale of the production of the Norman, that he holds a contract for the sale of the Norman, that he holds a contract for the sale of the Norman and the Nor

the big film corporation to himself and associates in the McClure syndicate. This contract Collins avers was entered into by Ex-pres. Hockinson, of Paramount, and six other stockholders severel

On the other hand the newly elected president of On the other hand the newly elected president of Paramount, Hiram Ahrama, has issued a state-ment through his attorneys, Rushmore, Bushee & Stern, of 61 Broadway, New York, denying that Hodkinson and his associates had the right to enter into the above mentioned agreement of sale-Any suggestion of a merger with any other film corporation or intrests was likewise dealed by Mr. Abrams' legal representatives,
The McClure syndicate has been dabbling in

The McCure syndicate has been dabbling in pic-tures for over three years, having exploited "What Happened to Mary," one of the first settla successes. The syndicate has also promoted various other film subspirites, including the current Essanay serial, "The Strange Cutse of Mary Fago." In a statement issued to the press June 20, Proderick L. Collins gave the following wrasion of the subsequence of the pressure of the subsequence of the subsequen

ing picture merger situation. The Paramount Pic-tures Corporation, the big distributing organiza-tion that handles the product of the Famons Players, Lasky, Morosco, Palias and other companies has been sold, or is about to be sold, to Frederici L. Collins, publisher of McClure's Magazine and The Ladies' World, who is said to be acting for important financial and publishing interests. The majorana mancial and publishing interests. The purchase price involves several million dollars in cash and securities in a corporation to be formed by the buyer for the purpose of taking over the Paramount and other film companies.

"This is, in a general way, the plan that has Metro established a new link in its chain of memerly been credited to Benjamin B. Hampton, exchanges last week in Cincinnati, O. R. A. Morvice president of the American Tobacco Company. It can be stated definitely, however, that Mr. Hampton has nothing to do with the present plans.
"The purchase of Paramount stock is disclosed in a sult, instituted in the Supreme Court, New York County, against certain stockholders in the Paramount Company, asking the court to enforce

"This suit, together with the sudden resignation of W. W. Hodkinson, founder, and until Tuesday last president of the Paramount Company, is taken to indicate that interests outside of Para mount are attempting to block the proposed sale In this connection it is recalled that the proposed merger of Triangle interests with the Famous Players and Lasky companies has been held up by the existence of twenty-five year contracts between the latter companies and the Paramouni Corporation. The result is awaited with much in-

terest by moving picture men."

The majority stockholders of the Paramount, lead by Pres. Hiram Abrans, will file an nuswer to the Collins suit in July. The case will not come up for trial, however, until the Fall.

LINA CAVALIERI TAKES ANOTHER SHY.

Line Cavalleri, the opera singer, who made an appearance on the screen for the Playgoers Film Co., a couple of years ago, will take another shy at screen acting for Pathe in July, when a feature will be released, entitled "The Shadow of Her

Cavaleri's former marriage and subsequent di-Cayater's former marriage and subsequent di-vorce from a sclon of a prominent New York family, that gave rise to that celebrated saying "Who's looney now," has nothing to do with the plot of the coming Pathe feature, it is said. Still, the title seems descriptive of so

Doesn't It?

METRO HAS NEW CINCY. EXCHANGE.

rison, an experienced field man will be the active head of the latest Metro marketing depot.

METRO. VITA. AND V. L. S. E. PATRIOTIC.

Metro, Vitagraph and the V. L. S. El evidenced aigns of practical patriotism inst week when they posted announcements to the effect that all em-ployees serving their country in the National ployees serving their country in the National Gnard will receive full pay for the entire term of

their enlistment. Several men from each concern were called out with local New York and New Jersey militia regi-

The example of the above mentioned trio of film organizations is surely worthy of emulation by all employers engaged in the picture game.

AT CHICAGO CONVENTION.

The National Convention of the M. P. E. L. of A., to be held in Chicago, Ill., July 12-to 18, will not be lacking in important subjects for debate and consideration on the part of the assembled dele-gates if the plans of the New York contingent are carried out.

carried out.

One of the biggest questions to be decided, according to Lee Odis, president of the N. Y. Local and candidate for national president of the M. P. E. L. of America, is the practice of man-facturers and exchanges exacting a deposit for film rented or arthibitors. film rented to exhibitors.

Ochs holds that the custom should be abolish

Another subject that will be taken up will be the proposed new general organization to succeed the recently dissolved Board of Trada. This orgenisation would include manufacturers, exchange men, exhibitors and accessory maken

UNIVERSAL WINS IN BROOKLYN.

District Attorney Harry Lewis, of Brooklyn, District Attorney Harry Lews, of Brooklyn, took a fissh at the Universal mediconvarility "festure," "Where Are My Children," when it was shown in the baby ourrisage borough a couple of weeks ago, and decided the film would not do for histicated Brooklynites.

th uneophisticated Brooklynites.
The Universal Film Co. brought the case into
court, however, in order to show just how innoceous "Where Are My Children" really is, and Magistrate Geismar, a Brooklyn Police Court Judge,
book the same view as the picture concern. His
decision will permit the Universal to exhibit the
picture or rent same in any house their corporate
picture or rent same in any house their corporate heart desires

MARY PICKFORD CO. INCORPORATED.

The Pickford Film Corporation received a charter at Albany, N. Y., June 23.

The directorate contains the names of Gladys Mary Moore, Charlotte Smith and Dennis F. O'Brien,

The product of the Pickford Co. will be released rough Famous Players.

CHAPLIN LOSES ANOTHER POINT IN V. S. L. E. SUIT.

Charile Chaplin lost another point Friday, Jane 23, in the sulf instituted by the screen comic against the V. L. S. B., over that concern's right to release "Carmen" in four parts instead of the original two relas it was made in.

The Appellate Division of the Supreme Court

affirmed the decision of the lower tribunal which declared the V. L. S. E. and Essanay had the right to release: "Carmen" in any number of reels it

THE first advertising banner stretched across Broadway in a decade, announced kilce Brady, in "La Vie De Bohsme," June 19. It reaches from the New York Theatre to the Hotel Astor, 100 feet.

MARIE EMPRESS is now at Los Angeles, vampiring in the tropical sun.

MARGUERITE CLARK is to appear again on the legitimate stage next year,

DORIS KENYON is Summering at Saranac Lake, Also working while she Summers.

STARRY HOUDINI, the mystic, is working on s new film developer. WILLIAM A. BRADY

in association with WORLD FILM CORPORATION

Kitty Gordon

"The Crucial Test

Produced by PARAGON PILMS, INC. Directed by ROBERT THORNEY



Not since. The days of the famous "Antife" in there been a detection stay citing, so that out of adventure, so theroughly absorbing as "The Phantom." the latest This Burk Play with Frank Keenan and Esid "The Phantom" was one of the first TRIANGLE PLAYS to be made at the new \$1,000,000 studio in Culver City, Cal.

Every exhibitor should envertily consider the question of presenting TRIANGLE PLAYS at his theatre.

TRIANGLE FILM CORPORATION 1459 Broadway, M. Y. City.

"EAST LYNNE," GOOD OLD STANDBY OF STAGE, INTERIORS—Right, BOX OFFICE VALUE—Good drawing card for any class of house. EAST LYNNE," GOOD OLD STANDBY OF STAGE, SCREENS SATISFACTORILY—"SUSE SNOW-FILE ARE" FEATURES ANN PENNINGTON, NUSCAL COMEDY STAR. FLAKE" FEATURES ANN PENNINGTON, NUSCAL COMEDY STAR. IHE SHOP GRIL," A DEPARTMENT STORE EPIC—"FLOWER OF NO-MAN'S CALLED FOR STARES AND STARES AND

"THE SHOP GIRL." A DEPARTMENT STORE EPIC-"FLOWER OF NO-MAN'S

PROBLEMS AND ASSESSED ASSESSED

ACTION—Died the street of the

COSTUMES—Modern. Sestuard. Does very well in first effort away from usual "vampler" in the fefort away from usual "vampler" in first effort away from usual "vampler" Holden in first effort away from usual "vampler" Holden in first effort away from the first effort ef

"SUSIE SNOWFLAKE."

PRODUCED BY FAMOUS PLAYERS. FIVE

Released June 22. By Paramount.

Released June 22 by Paramount,
STONY—Light council,
DIRECTION—By James Kirkwood.
DIRECTION—By James Kirkwood.
STONY—Light council,
STONY—Light council,
STONY—STON

on the whole, the state a good sector and class card.

The Pamous Players Plint Co. was wire in secting a whole of the letter players and the section of a conventional metabolism. The printer players are a conventional metabolisms. The printer players are a conventional metabolisms. The printer players are a conventional metabolisms. The printer players are also players and the players are a conventionally and the players are also players. As accelerat supporters the efforts of the star, many players are players and the players are also players. The players are also players are also players are also players are also players. The players are also players are also players are also players are also players. The players are also players are also players are also players. The players are also players are also players are also players are also players. The players are also players are also players are also players and a control players. The players are also players are also players and a control players are also players. The players are also players are also players are also players and a control players are also players. The players are also players are also players are also players are also players. The players are also players are also players and a control players are also players. The players are also players are also players and a control players are also players and a control players. The players are also players are also players and a control players are also players and a control players are also players. The players are also players are also players and a control players are also player TREMARKS.
The Parison Property of the Control of th

of her choice. When Sunie's mother departs this world, the little girl becomes the world of an till world, the little girl becomes the world of an till more than the little girl becomes the world of an all both state to achieve quide a man for heard? and bits fart to achieve quide a man for heard? as a footiget favorate, such as the mother a realities. Naturally she print particularly the print particularly the print particularly the print particularly the print particularly for the print particular than the print particular will some the print particular will be printed and when she discousse had abook occur in another printing printing the side of the printing printing the side of the printing printing tilthe discousses. When he he been caught particularly wall by Director Eddstroad, and the particular part

PRODUCED BY VIAGRAPH. FIVE REDIS.

STORY—Melodrama containing the oldest expedients known to plot construction. Convendents known to plot construction. ConvenDiscornable Convendents and the Convendent Convendents of the Convendent Convendent

SITUATIONS—Dyed:In-the-wool oid achool meighdrams.
ATMOSPHEREL—Good.
CONTINUITY—Fair.
SUBPENSE,—Storv very obvious, consequently it was impossible to create any marked degree

"THE FLOWER OF NO MAN'S LAND." PROBUCED BY ROLPE. PIVE -REELS.

The stmosphery of the small term has been to when youry over the vagertes of women full captures the complete precise the complete precise the complete precise the vagertes of women full captures the complete process of the complete process of the vagertes of the vagertes of women full captures the complete process of the vagertes o

"THE WORLD'S GREAT SNARE." PRODUCED BY RANGES PLAYERS, FIVE

**HOUSEMENT PANOUS PLANERS, FFVD REELS REBLES B. By Paramagnet.

**PROBLEM State of the Paramagnet.

*

ATTOCHEMINATION CONTROL OF THE STATE OF THE

13. Taylor. As-has-been-acknowledged by critics, exhibitors and -patrons -throughout the country, the Oliter Morosco Photophy Company is establishing a new standard in the way of realistic sets for fix pro-ductions. Cheep material and substitutes are rigidly avoided by these producers even in the abortest scenes. Several sets are now being built for "Rody or Soal," which the producers promise will even outdown any of that own postrous records.

EDWIN AUGUST has taken a decided step against press agents—mayhap it is because the one be worked with couldn't get his name is often

"THE CLOWN" A RATHER SAD AFFAIR—CONTRAINS SITUATION STRIKINGLY SIMILAR TO CENTRAL THEME OF "HEART OF WETONA,"

"THE MASKED RIDER" MOONSHINE MELODORAMA.

"MAN BEHIND THE CURTAIN" UNCONVINCING MOVIE MELO.—OLD SCHOOL PRODUCTION.—"THE SCARLET WOMAN" PLEASES—PROUNDS INTERESTING PROBLEM.

POUNDS INTERESTING PROBLEM.

** THE CLOWN."

PRODUCED BY LASKY. FIVE REELS,

Released June 8t. By Personount.

STORY—Medolarian, with "very interest. By serves by Marion Fairfax.

Marion Fairfax.

MIRCOTION—Sy wan. C. De Mille.

MIRCOTION—Sy wan. C. D

SCHOOL PRODUCTION—"THE SCARLET WORLDAY" PLEASES—PROPOURDS INTERESTING PROBLEM.

"THE CLOWA"

PRODUCED BY LARKY, PIVE REELS, ACCOUNTING Soft medicines. Accounting the second property of the second property o

"THE MASKED RIDER."

PRODUCED BY QUALIFF. FIVE REEL.

From the state of the st

PRODUCED BY POPULAR PLAYS AND PLAYERS. FIVE REELS.

the first and estimal and the properties the curvey conclude the size had perpetried the curvey conclude that size has been part of the curvey conclude that the size had perpetried the curvey conclude that the size has been part of the curvey conclude that the size has been part of the curvey concerns and meeting a likely concerns that also has married the curvey concerns that also has married the curvey concerns that also has married the curvey concerns that also have married the curvey concerns that also have married the curvey concerns that also have the curvey concerns the curvey concerns that also have the curvey concerns the curvey concerns that also have the curvey concerns the curvey

"WHAT HAPPENED AT 22" CORKING FROHMANWORLD MYSTERY PLAY---"SHOES" DEPICTS TOUGH STRUGGIF OF "POOR WORKIN" GOIL" TOUGH STRUGGLE OF "POOR WORKIN" GOIL" TO STICK TO STRAIGHT AND NARROW.

"DIANA" PLEASING THREE REELER .-- "FROM JUNGLE TO TROUBLE" CALLS FOR IMMEDIATE CENSORIAL ATTENTION.

"WHAT HAPPENED AT 22."

The proposation a vide stretch of the average installation. The forms the stretch of the nitimate undoing of a forms, who clear a combestion to propose the company of the

would benefit by a will that has never the control of the bor, on the bor, of the bor, of

"WHAT HAPPENED AT 22."

PRODUCED BY FROMMAN AMUSERENT CO.

Extracted June 8t. By World Plina.

Express of the Section of the S

INCRIDIONAL GOOD. WILL set by in the smaller bounce.

BEMAINE.

Herw's what it's als about, live, Meyer is a hard working kid. She has a job at the five and tone end giots, but it only may have been deed to the state of the st

How does ane get can sound the same store, maybe—or else—but what's the use of being linguisitive.

Mary MacLaren, ret about the noble art of acting, proves quite appealing as Eva. Harry Griffith is excellent as the hop-absorbing father, and william Mong makes the cabaret singer convincing.

This sort of stuff has been done to death for years in the cheap fouring companies, and as presented by the Biue Bird Co. is neither better nor worse than the average film treating of a similar theme.

"DIANA, THE HUNTRESS."

PRODUCED BY PLURAGRAPH. THREE REELS.

PRODUCED BY PAURAGRAPH. THREE
Released June 3. By Delity Film Corp.
STORY—Mythology. Adapted from story of AcDiscontinuous and pland do.
ACTION—Pleasing.
ACT

"FROM JUNGLE TO TROUBLE."

PRODUCED BY E. & R. JUNGLE FILM CO. Released June 9. By E. & R. Film Co.
STORY—What story there is relates to the transition of a couple of monkeys from the haunts
of the jungle to the more or less refuned en-

for some time pair. Were it not for one disputing stands in the solid make an acceptation of the solid make a series of the solid make a sol

- "THE LOVE COMET."

PRODUCED BY KEYSTONE-SENNETT. TWO REELS.

Released June 12. By Koystone.

Referend June 22. De Koyston.

STORK—June, with plenty of ingenious situations and bunches of thrills.

DEDOTTOR—Secretary.

STORE AND SECRETARY.

AUTHOR — Joseph. Lailann. Joe Belmont. Cora

AUTHOR—Joseph. Lailann. Joe Belmont. Cora

AUTHOR—Joseph. Lailann. Joe Belmont. Cora

FROM TORE — Modern.

JOHN SECRETARY.

JONE CORD. — SECRETARY.

JONE CORD. — WILL.

JONE CORD. — SECRETARY.

BOOM CORD. — SECRETARY.

BOOM CORD. — SECRETARY.

BOOM CORD. — SECRETARY.

BEMARKS.

for any bosses. ERMARKS.

Patrons of the REMARKS.

Callahan as one of the big dramatic stars of a decade ago. He traveled through the country for a decade ago. He traveled through the country for Now the movies have captured this capable player, and in "The Love Country". Mr. Callahan gives an order to the country of th

METRO PICTURES

are the Box Office Pictures because every Metro Star is a Box Office Attraction

The Newer, Better, Finer Productions are demanded by the Public





TIMELY PICTURE TOPICS.

COAST STUDIO CHATTER.

PAULINE FREEDBRICK will make her next Sixty-ninth," the first regiment to get under arms. screen appearance in the Famous Players Film There are several other members of the Metro Company's adaptation of "The World's Great forces who are auxiosity waiting the call which Saars" from the book of the same name by E. they expect any minute. ou the Paramount program on June 26. Among ou the Paramount program on June 26. Among the most prominent names which appear in the supporting cast are Irring Cummings, Ferdinand Tidmarsh, Frank Brana, Riley Hatch and Buckley Starkey. The production was staged under the direction of Joseph Kauthans, and is his first picture for the Famous Players.

The action of the story opens in England and The action of the story opens in England and

The action of the story opens in England and then moves to America, where it shifts from San Francisco to the gold fields. Here the most im-portant part of the theme is developed in the at-mosphere of the mining camp where no women are ever permitted to enter. Some of the most pictureque scenes in the play take place in the Montana Cafe in San Francisco, where Miss Fred-erick appears as the star dancer of a sailors and

CLIFFORD BRUCE has returned to the William Fox pictures. Mr. Bruce will be remembered for his good work in "A Fool There Was," "Lady Audiey's Secret," "The Fourth Estate" and many other Fox films.

His newest role is that of the hero in the Valeska Suratt picture, now being taken. He fails under the spell of the screen siren, and—well, he's left alive and happy at the end,

WITH THE OFFICIAL CALL from Washington with this observant control tool was accepted for an immediate mobilization of the National Guards, the motion picture industry is one of the first fields to be seriously affected. At the general offices of the Metro Pictures Corporation and the several New York studies of the computy, there was more or less shifting of plans owing to the was more or seas summing to passe owing or take call on several important parsons of that organization. At the general offices, in the Longacre Building, among those who received the first call for service was Mertit Crawford, managing editor of The Pictures Magusin's, and associated with Arthur James in the punificity department. Mr. Crawford is a Spanish-American war veteran, and a former member of the Seventh Regiment. He joined the Depot Battallen of the Seventh Regiment several months ago, and was placed on the reserve list. Mr. Crawford's chief duties will be connected with the recraiting, guard duty at the Seventh Regiment Armory, and drilling new re-

ANOTHER member of the publicity staff in the Metro offices who has left his port is Alexander Dunne, who is an active member of Company "B." Seventh Begiment. James Curito, also in the auditing department, is getting his routine work in order anticipating a call any moment from the First Battallon, New York Navai Millita, of which

IN THE METRO scenario department Howard Irving Young has given up his desk and duties to join the ranks of the Seventh, of N. Y. Mr. Young was at work on a scenario for Emmy Wehlen, who is to star again under Metro auspices. He arranged to complete the scenario in camp, if necessary, in order that the company will not be kept waiting. George D. Baker, formerly of the Vitagraph, will direct this five part

JOHN W. NOBLE, the director of the big screen production of "Romeo and Juliet," in which Fran-cis X. Bushman and Beverley Bayne are being starred, will probably soon be called to the colors. and the production either halted or continued under the direction of another producer. Mr. Noble was a student at West Point and served as a firsta smoont at west rout and served as a distriction in Cuba and the Philippines, during the Spanish-American War. He is on the army reserve list. "Romeo and Julict" is less than one-third completed, and Director Noble is now in Long Island and working with his company on exterior

STILL ANOTHER MEMBER of the studio work-

"MODERN SLANG! Humph! Modern nothing," snorted Stuart Holmes, the movie villain, recently, while discussing Shakespeare and other interesting

"Those who pride themselves on their ultra-

"Those who pride themselves on their littra-moders vocabulary may not know it, but they have stolen some of their choleset expressions from no known actor-manager of Stratford, Eug-""Good-night!" someone eleculates, in a rising infection, and thinks he ju using copper-riveted, all continues the state of the state of the state of the first part of 'Sing Heury IV,' Worcester say he will tell something of Hotspur, 'as dan-gerous as to o'erwalk a current routing loud on the state of the state of

the unsteadast rooting of a spear. And Hotspire replies, 'If he fall in, good-night'
"Best it," Mr. Holmes coutinued in his muck-raking of the vernacular, 'Halo was used by Shake-speare in Act II, Seene 1, of the 'Comedy of Errors,' when Lucania cries, 'Fis, best it hence.'
"Why, 'Go to it,' 'I am for yon,' and even 'dead

"May, 'Go to it,' I am nor you, and even used drunk—that fine descriptive term—are found in the plays of the great Ellisabethan. And Stuart knows what he is talking about because he used to be a regular Shakespearean trouper before the movies claimed him."

THE best proof that it is not necessary for film producers to resort to the sensational in order to make a picture that will appeal to the public is shown in the World Flim production, "Husband and Wife," in which Ethel Clayton Holbrook Bittin, Emmett Corrigio, Gerda Holmes, Montsgu Love and Dion Titheridge appear.

This cast, supported by other players of almost scual importance, worked for two weeks in making what generally requires six weeks and regardless of the fact that the cast cost over \$6,000 per week, the picture was produced at less cost that the average feature and which requires a longer

In speaking of this peculiar feature, Mr. Brady and rehearsals were almost unnecessary that the actors were told the plot and simply walked out, and when instructed to do anything by Barry O'Neill, the director, slipped right through the part with perfect harmony.

part winn perfect harmony.

So successful was this production that within
the uext three months Mr. Brady will make no
less than eight all-star features, in which all the
World Film stellar players, including Alice Brady,
Robert Warwick, Ethel Clayton, Carlyle Biackwell, Rouse Peters Frances Nelson, Muriel Ostriche, Holbrook Bilnn, Clara Whipple, Mollie King, Gerda Holmes, Gail Kane, Alec B. Frances, Johnny Hines, Doris Kenyon and June Elvidge will be a

WITH the flual scenes of Beatris Michelens, in "The Woman Who Dared," completed, autouncement is made by the California Motion Picture Corporation that they now have in preparation a pretantious adaptation from the opera "Faust," and that Mias Michelena is playing the role of Marguerite.

It has frequently been lutimated that Beatriz Michelena contemplated this characterization for the screen, for it was known that when she came the Scient for the opera, where she was recog-ulzed as one of America's most celebrated prima donnas, she brought with her a decided longing to see "Faust" adequately done in film. The idea has stayed with her and grown in its details until

the forthcoming production is to be the result.

This adaptation by the "California" people should be a notable one, and well in keeping with their present attempt toward something out of the ordinary in the pictures producing art. No role could be better suited to Miss Michelena's beau; y and emotional powers as a screen actress than

This will be the first time that "Fanst," the greatest of all the opera stories, has been done in pic-tures with an artist of recognized fame and ability ing force, who has been called to the colors, is in a leading role. Linked with Beatriz Michelene's l'ercy Scotleid, who is chief carpenter at the Metronism and beauty, it is impossible to anticipate the Bolfe studio. He is a member of the "Fighting full scope of the production's possibilities.

ANNA LUTHER, apon het return last week from Yung Arlsons, with Director Bichard Stanton's and the standard stanton's beautiful and the standard sta numered and much and reacces one quarter and twestly-three degrees every afternoon. Others o, the company also suffered from sunburn, but Miss Luther's case was the worst. The troops leaving this week for Mexice can certainly expect a hot old time all right,

MAB MARSH, the Triangio star, gave a large party last week at her palatial California home in honor of the announced marriage of Rose Richter to James Smith, the latter being in charge of the Fine Arts assembling department. All of the greets, which included about sixty members of the substants and useful sixti. In charge of the shower was D. W. Griffith. Dance music was supplied by a six piece orthestry, and between dense refreshments were served by the hostens, her sister, Marguett, and the semental companies of the shower was D. W. Griffith. Dance music was supplied by a six piece orthestry, and between dense refreshments were served by the hostens, her sister, Marguett, and the modifier. Among those present eart Harron, Pay Tincher, Wilfred Loca, Seems Owen, Eugene Pallette, Constance Thimsday, Chester Withey, Mary O'Connor, W. C. Channa, Hotter Gray Baker, Lipovi Ingraham, Kato Bruce, Hotter, Mary Contrac, See Hichter and James Smith, in whose honor the party was given by Miss Marsh.

SAYS "BENNIE," the Fine Arts Coast P. A. "A private showing of 'Lo, the Haif Breed,' based on the adaptation of Bret Hart's 'In the Carquines Woods,' was recently given in the Fine Arts pro-

Woods, was recently given in the Fine Arts pro-jection room for the benefit of the studio. In-plection room for the benefit of the studio. In-surprised the spectators with his masterial inter-pretation of the part. He is not the same Fair-banks of light consoly fame, but a remarkship polymer special properties of the part of the polymer special polymer and properties of the polymer special polymer and properties of the polymer special polymer and polymer and polymer and polymer special polymer and polymer and polymer and polymer special polymer and polymer an

tion of 'a spectacle."

We will surely have to look this one ever and verify Bennie's rather enthusiastic description for

WILLIAM J. TEDMARSH, as Satsuma, the importuni Japanese character in the American sorial, cause of a near role in Seat as Research Chinatown recently, whither the "Submarizes" company had gone to make soom scenes. Mr. Tedmarsh so entirely looked the Japanese character that a number of Chinatown's sinter-que'd nikabitants immediate in the contract of the contract o diately took exception to the supposed Jap's in-trusion, and Director Sargent and the players trusion, and Director Sargent and the players were forced to withdraw. A set showing the Chinese quarter was built in the studio for the completion of these scenes. California Chinameu are dot particularly strong for the Japa, it would

DE WITT C. JENNINGS, who added to his DF WITT C. JENNINGS, who added to his reputation by his expert performance of the Inspector's role in "Under Cover" last year, has joined the William Fox forces, and started to work ou a new picture. Bertram Bracken is directing the dim, which deals with sporting life.

the lim, which deals with sporting life.

In this picture Jennings plays the part of
race track tout. He uses his checked suit and
cigar stump quite as effectively as he did the government blue last year.

A BAND of fifty gypsies, with all their paraphermalia, such as caravans, etc., were used lu various scenes of "The Vagabond," third of the Chaplin Mutual comedies, which is to be released July 10. These nomads, ou their annual pligrim-age to Southern California, were camped just outside of Los Augeles, when a representative of the studios engaged them for the picture.

THINGS are rather quiet for the actor on the Coast at present. Everyone is looking for better times in the Fall, Here's hoping!



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Scration, Pa.—Poil (F. James Carroll, mgr.) week of June 26, the All Star Poil Players, Eupporting Mae Deamond and Gas Forbes, in "A Full Honse."
RINGLING BROTHERS' CIRCUS gave two performances 20, and the big tent was crowded beyond its capacity at both performances.

CINCINNATI.

CON-INNAIL.

Con-lived unfavorable weather conditions played the early part of last week. However, Old Solame out strong the closely per conditions to the conditions of the conditions of the condition of the co

The Zoo (W. P. Whitlock, mgr.)—l'ians are un-der way for the largest Fourth of J.ly colebra-tion ever held at this resort. The Suminer Orcha-ira, under the direction of Oscar Spirescu, is ropular.

ropedar.

LUDLOW LAGOON (Arthur Wiber, mgr.)—Many new concessions have been lustailed. Cabaret at the clabhouse and roof garden. The theatre will be dark 25.

Akron, O.—Colonial (Louis Wise, mgr.) Feiber & Shea Stock Co., in "Mrs. Wiggs of the Cabbage Patch," week of June 26.

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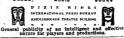
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FRANK QUEEN, 1853.

NEW YORK, JULY 8, 1916.

VOLUME LXIV.-No. 22 Price, Ten Cents.

BIG COMBINATION OF VAUDEVILLE INTERESTS.

FIFTY-TWO WEEKS FROM COAST TO COAST.

LOEW, PARTAGES, MILES, SAXE, JONES, LINICK & SCHAEFER IN DEAL.

the Loew, Pantages, Miles, Saxe's, Jones, Linick & Schnefer interests will book together. The deal was arranged by Waiter Keefe during his trip irough the West for the past three weeks. He arrived in New York June 29, with a cor

sion to represent the Pantages circuit in the East. Ho will have his deak in the Loew booking office. Acts will receive bookings for fifty weeks next season. The Loew office will book for twenty-five weeks in the East, exclusive of the Fox time.

Traveling shows will leave Toronto intact, with six acts, straight to the Coast, including the Miles, the Saxe, the Jones, Linick & Schaefer, and Pantages time, making twenty-five weeks. With repeats an act could play two years straight. J. C. Matthews will represent Pantages in Chicago.

will represent Pantages in Chicago.
The Curpum in the issue of June 24 stated that
Low would book forty weeks. The announcement
of Mr. Keefe going with the Pantages office appeared first in last week's issue of The Curpus. The Saxe interests control a new house in Mil-waukee. The Miles Circuit incindes Detroit, Cleve-iand, Buffalo and Pittsburgh.

e Pantages Tonr will book the Empress, Kansas City, now called "The Pantages."

waiter Keefe and J. C. Mathews will co-operate
in the Eastern and Western bookings arrangement.
A contract for five years with Loew, and for seven years with Pantages holds Mr. Keefe.

WILL CONTINUE TO PRODUCE.

W. A. BRADY DENIES HE WILL GIVE UP DRA-MATIC PRODUCTIONS.

W. A. Brady was quoted last week in a weekly publication as having decided to abandon the spoken drama for motion pictures. In other words, ed to cease making productions of plays and would devote his time and attention entirely

to his film interest This statement Mr. Brady denies. He says it is without foundation for, while it is trae his film interests require much of his attention, he intends to continue his activity in the producing field.

PLFA FOR MOTOR TRUCKS.

MANY PROFESSIONALS IN COMPANY A.

Company A, of the 71st Regiment, commanded by Captain Ray F. Hodgdon, of the Palace Theatre Building, New York, among whose members are more theatrical men than any other company in the regiment, is raising a fund for the purp purchasing several motor trucks to be used by the regiment in case of war.

Among the friends of members of Company who are interested in carrying this to su issue are the following, who are serving as a general committee: E. F. Aibee, Marc Klaw, Alf. Hayeral committee: E. F. Albee, Marc Alsw, All. Hay-man, A. Paul Keith, A. L. Erlanger, Martin Beck, A. H. Woods, Flo Ziegfeld Jr., Joseph Brooks, Perry G. Williams, Cohan & Harris, James K. Hackett, Henry W. Savage, J. J. Murdock, Lee Shnbert, B. F. Keith, Circult, Felber & Shee, and

A booking affiliation has been arranged whereby J. J. Shubert. The executive of of: E. F. Albee, treasurer; H. J. Fitzgerald, Max Hart, J. Klaw and Edw. S. Keller. One prominent

theatrical manager has started the fund with a contribution of \$500, and various sums have been received from that amount down to \$1. The 7th Regiment left New York with seventeen trucks, ten of which were donated during the past

The 71st left New York City with one truck Motor trucks are absointely essential to the comfort of the soldiers in order that they may not at all times be forced to carry their equipment. Contributions will be welcomed and can be made payable to E. F. Albee, treasurer of the Motor Truck Fund of the 71st Infantry, N. G., N. Y., at

the Palace Theatre Building

SOPHIE TUCKER With her Five Kings of Syncopation, at the Colonial, New York, this week.

MAUDE FULTON SELLS "MARY."

San Francisco, July 3 .-- Mande Fulton, who is starring in her own comedy, "The Brat," at the Cort Theatre, has sold her second play to Oliver Morosco. This new work from her pen is en-Morosco. Thi

It will be preduced in Los Angeles by the Mo-rosco Co, there, and will then come to San Fran-

MYSTERIOUS SMITH OPENS EARLY. Mysterions Smith Co., Albert P. Smith, mana er, will open its season July 10 at Hampton, Ia.,

being the earliest the company has ever opened. my new illusions are being added, and an immense amount of baggage and live stock will be carried. The show is now being booked for fortytwo weeks, solld, playing Iowa, Sonth Dakota, Wyoming and Montana, and are now negotiating with a Chicago firm conce during the Summer of 1917. cerning a trip abroad

ATTRACTIONS AND PRODUCERS ON

THE INTERNATIONAL CIRCUIT. "The Eternal Magdalene," Lee Harrison; "Treasure Island," Frank Arnold;

Rickel and Watson, in "Look Who's Here." L. M. Goodstadt :

"The Forbidden Sin," Robert Campbell;
"The Daughter of Mother Machree," Leffer &

Davo Lewis in a new musical show, George

"The Natural Law," George Goetz;

"The Natural Law," George Goett;
"A Modern Sapho," Sam Blair;
"Bringing Up Father in Politics," Gus Hill;
"Broadway After Dark," Halton Powell;
Emma, Bunting, in a new play, E. A. Schiller;
"While the City Sieepe"

The Funny Mr. Dooley"

Rowland & Clifford; "The Giri Without a Chance," Robert Sherman; "The Outcast" "The Outcast"
"Which One Shall I Marry?" | Catts & Gazzolo;

Thurston, George Nicolal; "A Little Girl In a Big City," Arthur Aiston; Fox and Stewart, in a new musical show, Jake

Goldenberg; "My Mother's Rosary," Rowland & Clifford; "Nancy Boyer, in a new play, Will J. Donnelly; "The Little Girl That He Forgot," Joe Bonero; Eugenie Blair, in "Led Astray," Robert Camp-

"Texas," Jake Lieberman

"The Woman Ho Married," Max Spiegel;

"The Old Homestead," John Craig; "Heart of Dixle." Robert Campbell; Gracie Emmett, in "Mrs. Murphy's Second Hus-

band," George Nicolai; Kate Elinore, in "My Aunt from Utah," Sam

"Sinners," Wm. A. Brady;
"Path of Folly," Vance & Sullivan;

"When Dreams Come True," Coutts & Tennis; Joe Welch, in "The Pedlor," Manrice Jacobs; "The Curse of the World," Leffer & Bratton; "Mutt and Jeff's Wedding," Gus Hil; 'In Walked Jimmy," with Harry Blaney, Ed.

Adolph Philipp, in a new play, Pani Phillips; "The Whip," Wm. A. Brady;

GUY WEADICK.

On our front cover this week appears the like-ness of Guy Weadlck, the director general of the Stampede and Spirit of the West Celebration, which is to be held at Sbeepshead Bay Speedway, New York City, Aug. 5 to 12,

Mr. Weadick is a well known cowboy who has a host of friends in the amusement business. He has been identified with all the leading shows of a Western nature as well as having appeared in vaudeville with his Western roping act, both in this country and in the most prominent music hails

The stampede was originated by Mr. Weadick as the World's Championable Frontier Contest, at Cal-gary, Can., in 1912, where the purses paid were \$20,000 in gold. He next produced it at Winnipeg, Can., in 1913, both events meeting with big suc

Mr. Weadick is considered to be the high authority in the business of cowboys and their authority in the business of cowooys and teer sports, and esjoys a larger personal acquaintance among the clan than any other individual. His policy has always been "a square deal to all," and for this reason be has the confidence of all interested in frontier sports. That is why Fred Stone (of Montgomery and Stone) induced Weadlek to produce the Stampede in New York this year, for cash purses which aggregate fifty thousand dollars (\$50,000) in gold.



J. F. ZIMMERMAN SUES PARTNER.

OTHER PROMINENT THEATRICAL MEN INCLUDED IN ACTION.

PARTNERSHIP OF MORE THAN THIRTY YEARS ENDED.

PHILADELPHIA.—The legal warfare between J. power to further their unlawful conspiracy and Fred Zimmerman and his partner, Sam'l F. Nixon, broke out afresh last week when bills in equity were fied in the Court of Common Pleas, No. 1, in the city of Philadelphia, against some of the leading theatrical men of the country by J. Fred Zimmerman, who for more than a quarter of a century has been one of the leading figures in theatrical affairs in the country. The suits were instituted by Mr. Zimmerman to protect his rights as the minority stockholder, and involve the Forrest Theatre, in this city, and the Academy of Music in Raltimore.

In the suit relative to the Forrest Theatre, the An the said relative to the Forces Theatry, the Niron & Zimmerman Theatre Co., the Broad Street Realty Co., Samuel F. Nirdlinger, otherwise known and trading as Samuel F. Niron, Thomas M. Love, (t. H. B. Martin, Abraham L. Erlanger, Marc Klaw, Alf Hayman and Daniel Frohman, adminis of the estate of the late Charles Frohman, and Alf Hayman are named as the defendants.

and Alf Hayman are named as the defendants. In the suit twolving the Academy of Music, in Baltimore, the Nixon & Zimmerman Academy of Music Co, Samuel P, Nixolinger, otherwise hnown and trading as Sannesi F. Nixon, Mark Klawa Akraham L. Frianger, Frank Nirollinger, Towns M. Love, George H. E. Martin and S. H. Love, George H. E. Martin and S. Love, and the defaphent of Baltimore City, are named as the defaphent as the defendants.

The actions supplement another suit in equity The actions supplement another such as a saking damages which was instituted last Decamber against Mr. Nixon by Mr. Zimmerman. The legal battles mark the termination of one of the famous partnerships of the theatrical business, for famous partnerships of the theatrical bunnies, for the firm of Niron & Zimmerman was, for years, one of the most powerful units of organised thea-tredom. It was broken some years ago, and since then the two partners have been engaged in numer-ons tilts, which finally landed the matter before the courts

The two actions that were filed last week are the direct ontcome of the voting of Mr. Zimmerman out of office in the various companies involved by the stockholders at a meeting held on Jan. 10, 1916. A statement sent out from Mr. Zimmerman's office states that at that time Mr. Zimmerman was vice president and a director of the companies o trolling the Broad Street Theatre, the Forrest Theatre, the Garrick Theatre, and the Academy of Music, in Baltimore. That his stock holdings in each of these institutions range from twenty-dive to thirty-three and one-third per cent. By virtue of a grouping of the majority stockholdings reor a grouping of the majority stockholdings re-elections were held, and he was ousted as an officer in all of the companies. It is Mr. Zimmerman's contention that he has been denied his rights of an accounting, and that

proper statements of his earnings as a stockholder have been denied him. The two suits were inited in order to have the proper legal authorities compel a strict accounting of the affairs of the companies. Under the law a reply to the suit must be made by the defendants within thirty

days.
In the sult involving the Forrest Theatre, Mr. Zimmerman, in his statement of claim, sets forth the realty company owning the theatre made a ten year lease dating from Sept. 1, 1906. He avers that neither party to the lease gave the other the required notice to determine the lease at the expiration of the time, so that the rights of the lessee are therefore extended for a term of one The lease, he sets forth, is of inestivalue, and that Samuel F. Nirdlinger, trading as Samuel F. Nixon, controls absolutely the Nixon & Zimmerman Theatre Co., and its board of directors and stockholders.

He then continues to say that within the past six or eight months, Samuel F. Nixon, the princi-pal defendant, "maliciously contriving to injure and defrand the Nixon & Zimmerman Theatre Co. and its stockholders" conspired with the others and its stockholders" conspired with the others named in the action, to surrender the lease of 1908 and to execute a new lease beginning Sept. 1, 1916, and to accorde a new lease beginning Sept. 1.1916, at a higher rental reserved under the lease of 1000. He charges that in the matter the lease of 1000. He charges that in the matter that the second of the charges that in the matter that the charge of th

combination to defrand the Nixon & Zimmerman Theatre Co. and its etockholders."

He adds that the intent is to eliminate the etockholders from any benefits under the lease be-ginning Sept. 1, 1916, and "that this is done particularly to injure and prejudice his rights as a minority stockholder."

He sets forth that he endeavored to have the new lease set aside, and charges that the directors of the company have failed and refused to take any action to set it aside. Information, he declares, concerning the affairs of the company was also efused bim.

He therefore appeals to the court, asking that each defendant in the action be required to answer all the averments in the bill, and be enjoined "from doing any act in furtherance of the fraudulent conspiracy" to the prejudice of the Nixon & Zimmeruan Theatre Co. and its stockholders. He also asks that the rights of the original holders of the lease to an extension or a renewal be established. lished by an appropriate decree, and that the lease starting Sept. 1, 1916, which he charges has been ade, be canceled and set aside.

mace, be canceled and set aside.

Virtually the same rectal is made in the case involving the Academy of Music, in Baltimore. It is stated that the original lesse was converted into a new lesse without his knowledge or consent, and that all efforts on his part to obtain redress for the wrongs which he charges in his hill of convergence was of no average of the charges. particulars were of no avail.

He appeals to the court to make the necessary orders to protect the rights of the stockholders of

orders to protect the rights of the stockholders of the Nixon & Zimmerman Academy of Music Co., and that the rights of the company to possession of the property in Baltimore be established by a proper decree.

proper decree.

He also specifically asks "that Samuel F. Nirdlinger, Marc Klaw and Ahraham L. Erlanger, be
ordered to account for and transfer to the Nixon
& Zhmmeruna Academy of Music Co. all rights by
them acquired or attempted to be acquired in and nam acquired or attempted to be acquired in and about the possession of the Academy of Music, at Estimore, under lease beginning Sept. 1, 1916, and that pending such accounting and transfer they, and each of them, be restrained from selling, assigning or pledging or otherwise disposing of their interests in the said lease, or their interests in the said Academy of Music, at Baltimore."



ADAMS AND MURRAY.

There are appearing at present on the U. B. C. Circuit, two particularly hright young women known as the team of Adams and Murray, who are attracting considerable attention on account of their refined interpretation of modern comedy withtheir refined interpretation of modern councy with-out saladonness. The act consists of Mabbile Adams and Marion Murray, an attractive brunette and a striking blonde. Their vehicle is a sketch by Edgra Allan Wool, entitled "Octoo Blockings." It is brimful of wit and repartes, the readering of which causes mirth and Allasty. In the finals of the offering Miss Murray deeplogs a pronounced grit of playing the place, while Miss Adams faitly detectibles the sudleace with an Imprompt demon-detectible the sudleace with an Imprompt demonstration upon the violin, rendering both popular and classical numbers.

R. W. TULLY'S ACTIVITIES.

From the offices of Richard Walton Tully come aroun the ounces of atomats waiton fully come announcements pressign more activity on the part of that successful anthor-producer next sea-on than ever before. His first offering in New York will be a new play from his own pen, the Premiere of which is scheduled to take place at the Lyric, on Labor Day. He has been working upon the manuscript of the play ever since the presentation of "Omar, the Tentmaker" three seasons ago, and it is understood that the drams will be exceedingly spectacular, while an unusually large cast will be required for its enactment.

About Dec. I Mr. Tully will present, in New York, Guy Bates Post in a new modern drama that is being written for his use by John Hunter Booth. Mr. Post only recently ended a four of one hundred and twenty-six weeks' duration in "Omar, the Tentmaker.

Early in August Mr. Tully will rehearse and start npon its sixth season the perennial favorite, "The Bird of Paradise," of which he is the anthor and half owner. He has also accepted a play entitled "The Settlement," by Edwin Bradford, which he expects to produce next year. During the season is more than likely that Mr. Tully will present in London one or more of his previous successes, the initial offering probably being "The Bose of the Rancho

mr. Tully's new enterprises have just been in-corporated under the firm name of Richard Wal-ton Tully, Inc., with James G. Peede continuing in the position of general manager.

MRS. FISKE AWAY FOR STIMMER.

HER NEXT SEASON'S TOUR.

Previous to her departure, June 29, for Big Moose Lake, in the Adirondacks, Messars. Corey & Riter perfected final arrangements with Mrs. Fiske, calling for her appearance in "Erstwhile Seaan" throughout a lengthy tour to begin in New York City in the early Autumn and to continue until June, 1917.

In the course of this tour Mrs. Fiske will be an the course or this tour Mrs. Fishe will be seen in the principal Eastern cities, her season to include, also, an engagement of indefinite length in Chicago. She will be surrounded by the same cast seen with her during her recent six months' engagement at the Galety, New York,

DECISION FAVORS CAWTHORN.

Judge Henry D. Hotchkiss, of the Supreme Court of New York County, decided on June 29 to dis-miss the sult brought by James Powers against Joseph Cawthorn, who sang in "Sybil" the much discussed song, "I Can Dance With Everybody But My Wife," which Mr. Powers claimed that Mr. Cawthorn had used without authority.

Judge Hotchklas dismissed the case on its merits.

so the song will again be a feature in "Sybil" when it reopens Aug. 28 at the Empire. Mr. Cawthorn was represented by Dittenhoefer, Fishel & Knox.

"MAN WHO CAME BACK" IN REHEARSAL.

Wm. A. Brady now has in rehearsal at the Play-house a drama by Jules Ectert Goodman, "The Man Who Came Back," founded on the story of the same name by John Fleming Wilson. The play will be produced first at Long-Branch, N. J., on July 18, and early next season Mr. Brady will present it in New York at one of his theatre

In the cast now rehearsing are: Mary Nash, who is festured; Frank Thomas, Mabel Frenyear, Hubert Druce, Lewis Edgard and Enth Chester.

MOSS IN LINE.

Following in line with the rapidly increasing procession, B. S. Moss, vandeville manager and motion picture producer, has issued an order that all employees responding to the call of the colors will suffer no diminution of pay throughout their believes and that that continue will await their e, and that their positions will await their

HAMMERSTEIN TO OPEN CORT.

A new farce comedy, called "Coat Thies," will be produced by Arthur Hammerstein, at the Cort Theatre during the first week in August. The plece is in three acts, and was written by Edward Clark. Rehearsals are now in progress.

THE NEW YORK CLIPPER

ded in 18

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE. EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JULY 8, 1916.

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REHEARSALS of "Betty Behave" began last

JOHN W. REHAUSER is the ; new baby boy, "Walter Georga." All well!

BUSINESS at all city theatres fell off last week, due to the hot weather,

PATRONAGE INCREASED last week at the seaside playbouses and cabarets

ELISABETH MARBURY has accepted for production a musical comedy entitled "Have a Heart."

LOU-TELLEGEN will begin next season in "The King of nowhere," playing his original role. He will open in October.

ELEANOR CHRISTY will return to the stage in August, when she will resume the roles of Intoxi-cation and Frailty in "Experience." Miss Christy retired into private life a year ago, upon her marriage to Bernard Granville

KNUTE ERICKSON and Charles Dowe Clarge have signed with Frederic McCay for the support of Blanche Ring in "Jane O'Day From Broadway."

HAHN and OWEN have signed with Stron Franklyn's Lady Buccaneers, to play parts and to present their novelty dancing act in the ollo.

ANNIE HUGHES underwent an operation June 30 at the Polyclinic Hospital, New York, for an injury to her kneesay. It is expected she will remain at the hospital for a week or ten days.

SARAH BERNHARDT has notified her American representative, Wm. F. Connor, that she has not abandoned her intention of a tour of this country gason, and will sall from Liverpool the latter September.

A JURY in the United States District Court, on June 30, acquitted Captain Hans Truscher (hus-band of Mms. Gadett) of the charge of conspiracy in connection with a plot to blow up the Welland Canal. Judge Hand presided.

SHERIDAH MAY WATSON, ward of Billic Burke, and Chester Monfee Offernam, non-profes-tional, were married June 25 in the city. Miss Watson began her theatriest curser shout a year ago, joining the implicit processions in which Miss Burke starred in "Gioria's Homance."

LYN HAR ING sailed, June 29, on the Kroon ad for England

BARNETT PARKER has been added to the cast of "Step This Way."

AUGUSTIN MACHUGH, best known to us as the author of "Officer 668," has signed with the

Keystone Co. as scenario writer. VINCENT SEBRANO is to appear in vaudeville

under the direction of Joseph Hart. He will appear in "A Double Exposure."

a play entitled "Rlackmail,," Aug. 17, at Long Branch, N. J.

"UNDER FIRE," "Under Cover," "Rolling Stones" and "Nearly Married," are to be done in pictures by the Famous Players Film Co.

WILLIAM P. CARLETTON has been engaged by Frederic MdKay to play opposite Mias Ring in Willard Mack's "Jane O'Day from Broadway," soon to be produced in this city.

ED, WENN, now in "The Passing Show of 1916," at the Winter Garden, New York, has signed a five year contract with the Messra.

"THE BLUE PARADISE" will open its Fall engagement at the Garrick, Chicago, Sept. 3, for an indefinite run. Cecil Lean will continue in his

HARRY CRULL, manager of Kelth's Greenpoint Theatre, has decided not to go West in the interest of Michigan theatres booked by the U. B. O., but will retain his present position

THE

CLIPPER REGISTRY BUREA

Enables you to register, with-SEE COUPON ON ANOTHER PAGE

appendicitis last week in the Woman's Hospital, this city. The operation was successful, and a rapid recovery is expected.

FRANCES NEILSON, leading lady with E. H. Robin's Stock Co., in Toronto, Can., will play an important role in a new Geo. H. Broadburst play which will be produced in the Fail.

JOHN HARWOOD and JEFFREYS LEWIS have been engaged for important roles in "Please Help Emily," the comedy in which Ann Murdock will have the chief part at the Lyceum Theatre,

MRS. MILLIE THORNE, president of the Stage Children's Fund of which Lee Shubert is honorces that on Thursday, July a number of stage kiddles will travel to New Brighton, Staten Island, to give a performance at he Actors' Fund Home,

MESSES. KLAW & ERLANGER received, last week, the scene models for "Little Miss Spring-time" from Joseph Urban, The new Kalman oper-etta will be one of the earliest Klaw & Erlanger oftone of the com

BROADWAY THEATRE CO., of Long Branch, inc. deal in plays, dramatic and musical produc-tions, and give entertainments with moving plctures, talking pictures and talking machines, incorporated at Trenton, N. J., June 27, for \$100,000; Henry Rosenberg, Henry L. Bergen and

ADVERTISE NOW

THIS IS BOOKING TIME.

THE DIFFERENT CIRCUITS ARE GIVING OUT ROUTES FOR NEXT SEASON. AGENTS FROM CHICAGO ARE IN NEW YORK BOW LOOKING OVER ACTS. THE NEW YORK AGENTS ARE IN CHICAGO.

CARTY A DARD OR DISPELY ADVERGRANT IN THE CLIPPER.
IT WILL REMIND THEM TOU HAVE
SOMETHING TO SELL FOR MET SEASON.
LET THE MANAGERS AND AGENCE
KNOW IT BY USING THE CLIPPER. DO IT NOW.

CHARLES COMPTON has a new randerille act.

KATHERINE GREY and WALLIS CLARK WILL have leading roles in "Jane Clegg."

BERTHA MANN will play the role of Ruth Honeywill in "Justice" next season.

LESTER LONERGAN and wife (Amy Ricard) have gone to the Maine woods.

MESSES. COREY & RITER have secured from Frank Ferguson his comedy "For One Day Only."

ETHEL JACKSON salled for Europe July 1, to show in moving pictures.

"THE FALL OF A NATION" pictures will be withdrawn from the Liberty, New York, July 15,

KIRAH MARKHAM, of Otla Skinner's company, has returned to New York for rehearsals.

WM. H. GILMORE will stage the production of "Jane Clegg" for the International Producing Co.

FRED T. HUMES, late of Humes and Lewis, is manager of the Mine Hill Hotel, Dover. N. J.

JENNIE GARIN is back in New York after visiting at Guil Lake, Mich., for the past month. She will be with the Mischlef Makers next season.

PAUL GORDON will play the juvenile lead in "The Dawn," which will be seen in New York in

FLORENCE LE CLERCQ will have a leading role in "The Happy Ending," which Arthur Hop-kins will produce.

LINN BOYD PORTER, the author, and father of Mrs. Robert Edeson, died June 30, at his home in Brookline, Mass., sixty-five years of age.

DAVE WALTON and HARRY PASTOR have just joined hands, and will be doing a refined sing-ing, talking and dancing act.

WARD & DELMAR have three of their own shows on the road now—"A Wonderful Night," "The Beauty Mark" and "College Days."

PERCY G. WILLIAMS played hoat at his Summer home in East Isilp, L. I., N. Y., June 30, to two hundred children.

LENA DALEY, of the French Frolles, is spending her vacation at her home in Wisconsin. She will return to Chicago July 10, in time for re-

JOSEPH SANTLEY will close with "A Pair of Queens" July 15. Sydney Greenstreet, Mable Acker and Regina Conneil have replaced Mark Smith, Miriam Doyle and Madeline Armstead.

THE FRENCH FROLICS will be the first show THE FENNCH FROLICS WII be the first show to start rehearsal, date being set for July 12, at the Englewood, Chicago. Ed. E. Daley will be the manager, and Arthur E. Diggs the man ahead,

THE MID-WEST THEATRICAL MANAGERS' THE MID-WEST THEM RECAL MANAGERS ASSOCIATION, including Robert Sherman, Fred Le Comte, Karl G. MacVitty, L. C. Zelleno, E. Meredith, C. J. Smith, Merle H. Norton and Chus. D. McCutcheon, will meet July 10, in Chicago.

CORT HOUSES FOR MORRIS CIRCUIT.

THEATRICAL MAGNATE AND VAUDEVILLE PROMOTER GET TOGETHER.

(Special to THE NEW YORK CLIPPER.)

Los ANGELES, July 3 .- As forecast in THE CLIP-PER some time ago, John Cort and Wm. Morris have come together in a deal which will, unqui-tionably, prove one of the biggest happenin

audeville has known for some time. Mr. Cort arrived in this city last week, and Mr. Morris followed him in quick order. Then came a conference at which the big deal was accomplished and which the general public now learn from the announcement made by the two prin-

By the amalgamation of their interests, Mes By the amalgamation of their interests, access-cort and Murris bring about one of the most im-portant combinations of the amasement world. By the agreement reached at the conference may theatres which for years have been under the Cort banner, and used for dramatic purposes, will be come vaudeville houses. This means that through come vandeville houses. This means that throughout the West, Middle West and East there will be in every leading city another theatre added to the present list to offer vandeville.

Mesars. Cort and Morris left yesterday for a

whiriwind tour to visit the theatres which come

under the control of the new combine.

Headquarters will be established at once in New York, and by the latter part of August the new

circuit will be in operation.

Other circuits East and South will add their quota of theatres, and judging from present indi-cations thirty-five weeks of two a day vaudsville may be looked for from the Morris Circuit.

KLEIN ESTATE APPRAISED.

Deputy State Comptroller Boardman has is his report concerning the estate of the late Charles Klein to the transfer tax office of the Surrogate's

The net estate is valued at \$157,668.

Mr. Klein left to his wife, Lillian, the residuary of his estate, \$101,668; to his son, Philip, \$30,000; to his son John Victor, a trust fund of \$20,000.

to his son John Victor, a trust runs or szulvov.

The estate consisted of a \$100,000 policy in the
Equitable Life Assurance Society, a note of \$15,000
made by Archibaid Selwyu, dated Dec. 31, 1914,
and secured by property in Norwalk, Conn.; bank
deposits of \$9,074, and various claims for royaltles.

Mr. Klein owned no real estate or bouds of market value. Mrs. Klein and his son Philip are executors. Among the debts against the estate was a bill for \$2,500 of Lee Shubert for services rendered in the inheritance tax proceedings.

dered in the inheritance tax proceedings.

A ciain of \$100,000 against Mr. Kiebe scale
and scal

agen aramatised from stories by anotague class, was fixed at \$20,000. No value is set on "The Music Master." Mr. Ramsey wrote: "Under the agreement of March 12 1903, be-tween David Belasco and decedent, the latter was to receive six per cent, of weekly gross box office receipts up to \$5,000, and one per cent. thereafter, and under supplemental agreement Mr. Belasco was any reasonable price for the decedent's inte in the play."
On Mr. Klein's other plays, however successful

for the moment, Mr. Rumsey set little value.

A valuation of \$14,000 was placed on plays sold for motion picture production: "The Step Sister,"
"Willie," "Great Wall Street Mystery," "The Common Law Wife," "Crown Prince," "A Morganatic Marriage," "Washington Play" and "The Orange

SHUBERTS SECURE ASTOR.

Cohan & Harris relinquished control of the WILL ARCHIE is planing to appear in vanda-Autor Theatre, this city, on June 30, and Lee wille in a playlet entitled "Pickles," in which he Shubert assumed it, the passing of chek running will appear as a beliboy.

into six figures from Mr. Shubert to Messrs. Cohan & Harris scaling the bargain.

From time to time, since Sam H. Harris pur-chased the Candler Theater Building, the deal for the lease of the Astor has been noted in the columns of THE CLIPPER. At first the name of A. H. Woods was associated with that of Mr. ert, but at the last moment he withdrew.

The Shuberts, by the transaction, acquire the by Cohan & Harris from Wagenhals & Kempe

MANY THEATRES CLOSING.

SIX LEADING ATTRACTIONS ENDED SEASON JULY 1-

Spring "lingered" longer than usual in "the lap Spring "Hagered" longer than usual in "the lap of Summer' this year, and as a consequence many theetrees have loot open weeks latter than there penture during the months or flar and lune, of 1016, has averaged serveal degrees less than for the asme months the past thirty-three years, and the theatre meanager has profiled thereby. However, July was unbread in with real Summer

However, July was unkered in with real Summer weather, and at the attractions of their doors on Saturday, July 1. The attractions closing were all runa. They were: "Hit-the-Trail Hollday," at the Harris; the "Cohan Berne of 1916," at the Astor; "Justice," at the Candler; "Katinax," at the Lyric; "The Cluderlia Man," at the Hudson, and Marie Trampers, in "A Lady's Name," at the Marine Elllott

IOHN DREW ELECTED.

The news that John Drew has accepted the posi-tion on the council of the Actors' Equity Associa-tion, for which he has recently been elected, has disposed of the report that he is opposed to the affiliation of the actor with the American Federation of Labor.

Others elected to the council, in accordance with Uthers elected to the council, in accordance with a vote to enlarge its membership from twenty-one to thirty-six, are James O'Nelli, Robert Peyton Carter, George Stuart Christic, Ciliton Crawford, Fred Niblo, Pedro de Cordoba, Shelly Hull and Frank Mills.

The leaders in the fight for affiliation, the object Law rewers in the ngar for amination, the object of which is to get the backing of 2,500,000 minon men in enforcing domands on theatrical managers for "equitable contracts," were elated at having Mr. Drew with them, as they say it will bring many recruits to the association, which has almost three thousand members.

CENTURY PASSES TO ZIEGFELD AND DILLINGHAM.

Charles Dillingbam and Florenz Ziegfeld Jr. ook possession of the Century, New York, on July took possession of the Century, New York, on July 1. Fred G. Latham, the general manager, has es-tablished his office in the building. Extensive alterations in all lines will be made

THE ELKS' CONVENTION.

Baltimore, Md., will have a busy session of all the Elke lodges represented by the Grand Lodge members next week. No. 1 has secured accommo-dation for a large party, many of whom will also dation for a large party, many of whom will also take in the side trip which is planned on an attrac-tive basis. Brooklyn Lodge will go from Baltimore after the parade to Old Point Comfort, thence by steemer to New York. The Monumental City will be all dolled np for the big meet.

EDMUND ELTON AS FEATURE.

Harreno, Conn., July S.—Edmund Elton re-turns to the Poli Players for a fortnight as a fea tured etar, beginning July 10 in "Bought and Paid

THE "COHAN REVUE" will reopen Aug. 21, at the Grand, Chicago,

LONDON NEWS.

To-morrow night marks the three hundredth performance of Doris Keane, in "Romance," at the Lyric Theatre. The play has proved so popular that a second company is being organized to tour the provinces. Miss Keane expects to play in London throughout the Summer.

George Relph, who has been in the States for two years, has returned to England and joined the colors

Philip Klein, son of the late Charles Klein, who sailed for the States last week, has an interest in "Potash and Perimutter in Society," 'Fair and

Warmer," "Under Cover" and "Daddy Long-Legs." James Forbes' play, "The Show Shop," which found such favor in America, did not draw well here in spite of the fact that the critics praised it. and on June 24 it was withdrawn,

Ethel Levey, "the revue queen," as she is popularly known, has been engaged by Oswald Stoll for his forthcoming revue, "Look Who's Here!"

Harry Corson Clarke is arranging for the production here of several of his plays, including "What Did Tompkins Do?" and "Whose Beby Are You?" Incidentally, Mr. Clarke and his wife, Margaret Dale Owen, are filling music hall dates.

The new revue at the Empire, "We're All In

It." is in rehearsal,

"The Barton Mystery" has passed its one hun-dredth performance at the Savoy. Walter Jones has been denied the privilege of

going to New York, in spite of the fact that he has been exempted from military service until the end Wilkle Bard follows George Robey at the Al-

It is a question how many champion (?) skaters are in "Eassie Danzie," at the Drury Lame.
George Robey will soon be seen in pictures.
Your own Jack Notworth is making a try at the

Cockuey lingo. Violet Loraine will be seen in the next Alhambra

The war will have no deterring effect on Black-

ool, which will open, as usual, this season. S. F. Harrison is the new manager of the Lonn Opera House,

Bianche Tomlin is arranging a series of enter-Bianche Tomilia is arranging a series of enter-taluments on the grounds of her cottage at Maiden-head for wounded soldiers.

J. J. Ellis, of the South London Palace, bas been rejected as medically unfit for military

Barry Leighton, of Leighton and M'Eville, has been accepted for the service. Frank Whitman, who has just had his engage-ment extended (for the third time) in the "Joy-land" revue, at the London Hippodrome, continues to be one of the bright particular stars of that

Billy Gent, of Maidle and Gent, volunteered for the service, but has been rejected by the medical

board.

Arthur N. Barnes, chage manager of the Wigan
Hippodrome, who was in the Battle of Juliand, ic
on leave of absence.

F. W. Martin, of the Three Marcinia, has joined

The Record Quartette are touring Wales. Lev-Bliss' "Busy Bees" are doing well with their al fresco performances,

at freeco performances,
The Kavanagh Broa, concluded their ten years
of partnership last week, Mr. and Mrs. Frank
W. J. Lee, her of the Sittliffer Family, has been
promoted corporal in the 14th Middlesex Regiment.
Fred W. Johnson, manager of the Villient Thetre, Sunderland, and now serving in the 22d D. L.
I., recently married Beattice E. Lillian, one of the Sisters Lillian.

Sisters Lillian.

"Girls Will Be Boys" is the name of a new act which Madame Hedda Lavaile and company are presenting this week at the Hackney Empire. It was written by John Warr and produced by Gus

James Renshaw, of the Gordon Highlanders, professionally known as Little Dan, is in the Fils-ham Park Hospital, St. Leonards, suffering from

Leouard Silver, late of Lee and Barton, is aght-ing "somewhere in France." His partner, L. Lee, is about to be sent to the front.

Wee Georgie Wood has been doing good work in the provinces for the Blinded Heroes' Fund.

ROUTES REVIEWS

NEXT SEASON FORECAST:

WAR MAY AFFECT BUSINESS.

The Mexican situation will have some effect on show business in general next assaon. Here 1: is July, and during next month burlesque shows will open their season. The calling away of soldiers of the National Guards of different cities where hurlesque shows play and depend principally on men as patrona, will be felt all along the line.

Before this trouble atarted prospects for next season looked brighter. The season just closed was a big winner for all, including the Inde-

The forecast looks hright. At a banquet tendered to Fresident Wilson by the New York Press Club, Friday, Jnns 30, the Fresident stated that we would keep ont of war if possible. And if no war develops, when the soldiers get back to their homes they will be hungry for shows.

NEW FACES AT THE SOUARE.

A new company opened Monday, July 3, at the Union Square, New York, with the following principals: Ambark Alt, Chas, Collins, Billy Harrie, Danny Mannieg, May Leavitt, Bettins Billog, Dainy Maylar, Frankle Batter, and twenty chorus girls. These new faces at this house, in spite of the control of the control of the control of the control will alternate with the show at Kahara Lennox Theatre.

GAY TIMES AT BALDWIN, L. I.

Among the buriesque people who have beautiful homes at Baldwin, i. I., are Harry Hasting, Abe Reynolds and Yous Coyne. They enjoy the sandy beach, the shing, boeting, And the roads for automobiling are ideal. C. Kreher, who sold Barnes and Robinson their home, has some houses with besutful gardens, according to his announcement in another part of this paper.

READY FOR NEXT SEASON.

The Garden, Buffalo, N. Y., closed a successful season July 1. The house will open Ang. 5 as a spoke in the Independent wheel. It will be theroughly renovated and decorated for the opening.

WOODS RETURNS.

Col. Woods has returned to the Columbia, Chicago, as manager in place of William Roche.

THE MORAN-DILLON fight pictures are an added attraction with Hello, New York, at the Columbia, New York, this week. Despite the heat isst week husiness continued good at night shows.

EDDIE FOX goes with the Tourists.
FRANK LALOR will manage the High Life

FRANK LALOR will manage the High Life Girls next season. The cast includes: Warren Lincoln Travis, Catherine Rossi, Ted Evans, Toay Kennedy and Eva Lewis.

KAHN GETS NEW HOUSE.

INDEPENDENTS HAVE ANOTHER IN NEW

Manager Ben Kahn, of the Union Square, has added another house to his link of theatree. The Lenox, at One Hundred and Eleventh Street and Lenox Avenue, New York, opened Monday, July 3, with stock burleague, jusying the same show white the state of the state of the same show white chapter in the same show white the same show that the same show the same show the same show that the same show that the same show the same show the sa

INDEPENDENTS GET THREE HOUSES.

TWO IN CHICAGO, ONE IN DETROIT.

The Independents closed contracts Friday, June 30, for the Avenne, Detroit, Mich., to play their shows. Howard Dunn will be house manager. The opening show will play there Aug. 5.

The Haymarket, Chicago, Ill., will also play Independent shows. Arthur Moeller will be house manager. The Arene, at Thirty-first and Cottage Grore Arene, Chicago, will, also be in the wheel, giving them two houses in the Windy City.

Preddent Shafer expects to return to New York

July 5, with contracts for more houses.

BEET WESTON is kept busy picking out numbers and wardrobe for the Union Square and Lenox atock companies.

PAUL CUNNINGHAM and FLORENCE BEN-NET are playing a few weeks of vandeville. Next season both go with Irwin's Majestics.

SAM LEWIS and FLORENCE BELMONT will put on a new act by James Madison in vaudeville next season.

THE THEATRICAL TRAVELERS' ASSOCIA-TION will hold a meeting at the New Victorla. Hotel, New York, July 5. The securing of permanent quarters will be deferred until next Spring.

BILLY SPENCER will close his stock acason July 8.

RUBY LUSBY is contracted for by Max Spiceal

for his Social Follies next season.

GERTRUDE LYNCH will show her shapely figure with the Al, Reeves Show next season.

SAM A. SCRIBNER, while touring last week in his car from Brookville, Pa., en route for New York, was notified of the death of his brother-inlaw, at Brookville. He immediately returned there by train to attend the funeral on July 1, and returned to New York July 2.

SE. OLD TITLES.

Quite a few of the old titles for shows are resurrected for the coming season, and some of them have done duty for the weekly change of billing for the stock productions.

DON'T OVERLOOK THE FACT

That Mr. Sam W. Mitnick is with THE CLIPTER. willing to hear from his friends regarding snything in this department.

A NEW PRIMA DONNA.

Peter S. Ciark has engaged Frances Tate Botsford as prima donna with his New York Girls abow next season. Babe Mitchell and Irrin; Sands, a "new" Hebrew comedian, also go with Mr. Ciark. Twenty-four girls and eight men will compose the chorus. The new buriesque will be in six acts.

FLAIG and BEAL go with I. M. Weingarden's September Moraing Glories the coming season. They have been with Herk'a stock buriesque show all season.

RUSSELL HILL and DOLLY SWEET bave signed with the Lid Lifters.

LEO STEVENS has joined the Casino stock, at Boston.

FRANK WARD will be with the Merry Rounders next season.

FIELD BOYS IN THE FIELD.

War and its consequence are felt by the show folks as well as others. A number of the A. G. Faiel Ministrel boys are members of the Ohlo National Gand. The calling out of the troops has made it necessary for the ministrel musicians to enseit their contracts and go to the front. At G. Fleid and only niged the boys to join their respective commands, that samered them that when our troops had gone through believe as given a special spine, and Columbus; as a share of the that are the present Columbus; a shalar with recursion af fer recursion.

Columbus is ablase, with regiment after regiment arriving deally. The big camp is not far from Maple Villa Farm, and numbers of the soldier boy, flends of Mr. Field, are daily visitors. Mr. Field has been husily engaged securing horses for the cavalry mounts. Twenty-three dark hay beauties were sent to the camp last week, and more are being brought in daily.

There will be more deing around minostrel headquarters after the Fourth of July. Johnny Dove will begin the dancing rehearants: Theodore Murphy will be at work with the big sacophone musical set, and Ken Mcteaff has aircady begun on the vocal music, George Lingon and his assistants are at a position of the contract of the sacond display.

The Esves Costume Company will send a mon to Columbus to properly fit the stage costumes. A big millitary scene will repulre a large number of quick changing costumes. William Watters' Gold Band will be clad in the graddest of clothes, a uniform of a kind that has not been worn by any band heretofore.

THE DOLLY SISTERS, in "His Bridal Night,"
will come to the Eitings next season, while
"Cheating Cheaters" will be installed at the Bepublic.

AT LIBERTY FOR BURLESQUE SEASON 1916-17

BEN HOLMES LEONA FO)

GERMAN COMEDIAN

Beason 1914-15 Featured with Max Spiegel's Wilning Widows'

Season 1916-16 Featured with Churchill's "Around the Town"

the or joint engreement. With or wire.

BER HOLMES, Box 1336, Richmond, Va.

WANTED AT ALL TIMES BURLESQUE PEOPLE

Principal Women, Soubrettes, Chorus Girls, Comedians, Producers, Burlesque Revelties of all kinds. Address CHARLES H. WALDRON, Waldron's Casino. Boston, Mass.

WANTED LADY PRINCIPAL

Also Show Girls for Beef Trust. Ponies for the Chicken Trust. Shows open East, close East. Rehearsals about July 15. Address Edders, Orpheum, Paterson, S. J. BILLY WATSON, Orpheum, Paterson, S. J.

OLIPPER SENT

TO YOUR HOME

Rillia Wilson

Signed for ARTHUR PEARSON'S

"GIRLS, GIRLS, GIRLS" CO.
Address care of Clipper. Senson 1916-1917.

In encouring ada places mention Current

NEW INCORPORATIONS.

The following are recent incorporations in Albany, N. X.:

MILTON FILM CO., to operate theatres for the exhibition of motion pictures; Capital, \$5,000.

Directors, Walter F. Mullen, Jules H. Michael and Wilson C. Gorgenheimer.

EASTERN PHOTOPLAY, INC., general theatrical and motiou picture business; capital, \$8,500. Directors, Frederic Haigh, William Freeman and

Moses L. Staub. CIVIC ORCHESTRAL SOCIETY, Inc., conduct musical performances: capital, \$1,000. Directors: L. E. McMath, William M. Ivans Jr. and Willard

KREMER AMUSEMENT CO., general theatrical business; capital, \$500. Directors: George W. Kremer, Caroline M. Kremer and George W.

MARKET THEATRE CO., theatrical and mo-

MARKET THEATRE CO., the stricks and mo-clan pictures. Capital, \$3,000. Directors: Jacob Bosing. George Roding and Casper Dort. THE MAJOR FILM CORP., manuacture and deal in all kinds of motion picture films, also to engage in the theatrical and vanderville business. Capital, \$400. Directors: Oliver J. Allenbaugh, Ruth Mac-

ammany and Clarence S. Weller.
INTERNATIONAL SLIDE AND FILM ADVER-TISING CO., manufacture motion picture films for advertising purposes; capital, \$10,000. Directors: Abraham Hurwitz, Don Williams and Edward H.

CENTRAL FILM CORP., theatrical and motion pleture film business; capital, \$20,000. Directors: Harvey Harris, Henry G. Wiley and Elek J.

ALAVA CINEMA CORP., produce motion ple-ture films, conduct theatres and engage in the the-atrical business; capital, \$3,500. Directors: Eleuterio Avila, Edwin Rowlands and Clarence Kim

NOEL AMUSEMENT CO., theatrical and motion pictures; capital, \$1,000. Directors: Ida Posner, Sidney J. Loeb and Abner Warblin.

GREELEY PRODUCING CORP., produce and exploit pisys and musical productions, and engage in the motion picture business; capital, \$12.000. Directors: Albert Falck, Millard H. Ellison and

WANTS MARRIAGE ANNUILLED.

Eleanor Gates Moore, author of the "Poor Little Rich Girl," has begun suit in White Plains, for an annulment of her marriage to Frederick F.

Moore had formerly been sued for divorce by her first husband, Richard W. Tully, and had remarried before the decree of divorce became ab-solute, She claims that when she applied for a license in Paterson both she and Mr. Moore told of the former marriage, and supposed they legally entitled to remarry. As soon as they learned their marriage was not legal the couple They plan to remarry when legal obstacles are

STAGE DIRECTORS ASSOCIATION.

An organization which promises to be a valuable adjunct of the Managers' Protective Association, was formed last week at a meeting of a num of prominent stage directors. It will be known as the Association of Theatrical Stage Directors and scers, and is organized for the mutual benefit

of the director and producer.

Among those present were: Alex Reed, Will H.

Gregory, Wm. H. Barwald, Edward Curtis, Cecil
Owns, Paul Cazneuve, J. Francis Kirke and

MANHATTAN PLAYERS ANNOUNCE CLOSING.

ROCHESTER, N. Y., July 3.—The Manhattan Players, at the Lyceum Theatre, are in their last two weeks, July 15 announced as the closing date.

"A Pair of Sixes" is being presented this week, and
Olive Tell, who joined to-day, will be seen in the

ARRANGED SHOWS FOR CONVENTION.

PHILADELPHIA, July 3.—Manager Harry T. Jor-Financiaria, July 3.— lianager harry T. Jor-dan was a busy man last week, arranging cabaret shows at the leading botels for the Advertising Man's Convention. The shows were put on in great style, and Mr. Jordan came in for much praise.

TWENTY-FIVE YEARS AGO.

"AMORITA" was sung at Uhrigs Cave Garden, THE MILLIE CHRISTINE Co. was under the di-

rection of F. B .Blits. L. J. CARTER placed five hundred mail boxes in owns that had no free delivery system, as an ad-or "The Fast Mail."

NEIL J'BRIEN signed with Chas, Fr.

W. S. CLEVELAND opened his "Big City Minstrel Show," with the Four Emperors of Music, Arthur Rigby, John Queen, Phil E. Baer, Johnnie Blackrd, Reto, Prof. Girard Leon.

J. M. HILL made an assignment. FRANK CHARVAT died

THE Wood Family, Millie Price Dow, Gus Bruno, Braatz Brothers, Gallagher and West, Austin Sis-ters, and Madge Lessing, were at Koster & Blais',

MEETING OF INTERNATIONAL MANAGERS.

ral meeting of the managers of the newly formed International Circuit was held June 30 in their beadquarters in the Putnam Building. d International Circuit was held June The meeting was for the purpose of discussing, in a general way, the scheme of the circuit and the advantages of the "wheel system" as applied to the circuit.

to the circuit.

Among those present were: Gus Hill, George H.

Macal, Leffer & Bratton, Louis Howard, 2d. RowHouseld, Leffer & Bratton, Louis Howard, 2d. RowSullivan, Harry Clay Biancy, Lee Harrison, Sun
Blafr, E. A. Schiller, Edwin F. Rush, Robert CumpBell, Jacob Goldberg, L. M. Guttadd, Jaise Hurtle,
Coutts & Tennia, Max Splegel, Panl Fullipp, Louis
G. Miller, All McLean and Manrier Jacobs.

STRAND M. C. CO. IN N. Y.

Strand Musical Comedy Co., after fourteen successful weeks in the Northeast, are now on route through New York State

Roster: Harry Cabill, manager; Charles Clarke, Moster: Harry Cabill, manager; Charles Clarke, Thomss Whaien, Harriet Moran, Thomas Bullock, Chartes Hooker, Mabel Davis, Bthel Cunningham, Blanche Winters, Lillian Lewis, Ruby Clifford, Dixle McNeal, Billy Carr, Ethel Gerry and Ruby

Manager Cabill, who is associated with the John J. Quigley forces, has plans well in hand for a No. 2 show, which will open about the middle of Angust.

McCARTY GETS BOSTON OPERA HOUSE.

"Larry" McCarty, for many years manager to Boston Theatre, has leased the Boston Op-ouse. He has booked the New York Hippodro

Menally's Bulletin.

McNally's Bulletin No. 2, which has just been issued, is the best and largest collection of vaude ville material that Wm. McNally has ever written. In this issue of the Bulletin there is comedy material that will fill any performer's wants. His guarantee of money back if not satisfied is sufnt reason that any performer can safely send for it. The chances of you being pleas entirely taken by Mr. McNally.

LEASE McKINLEY SOUARE.

The Damorba Amusement Co., of which Frank C. Bangs is governing director, has leased the Mc-Kinley Square Theatre through the Cross & Brown

Co., for a term of years. ALL NEW SCENERY.

Complete new sets of scenery and tormentors have been installed in Loew's Fulton Theatre, Brooklyn, this week. Sydney Jacobson is still the

SUNDAY SHOWS DISCONTINUED. NEWARE, N. J .- All the vandeville houses have

ontinued Sunday shows for the Summer, AL. GOLEM, of the Persian Troupe, recently captured a coyote and shipped it to his friends, the Riccobono Brothers, at their farm in Kingston.

DP nd MRS. JESSIE HEIMAN (Louise

SUES R. R. CO. FOR \$5,000.

Maile Evans, of the Evans Sisters, has brought suit through her counsel, James A. Timony, against the Belt Line Rediroad Corporation, known as the Fifty-ninth Street Crosstown Line, for damages to

Fifty-ninth Street Creatown Line, for damages to the amount of \$5,000, intr., Mess Paras had ep-According to the combined evence and Fifty-strand Greet, May 21, 1916, and before she Sitty-strand Greet, May 21, 1916, and before she pot sented the Greet May 21, 1916, and before she pot sented the ear started, throwing her against a bar, which fell and struck her spine, causing serves injuries. She is at present under the care of Dr. Freeman, the White Barty Dynickan.

A NEW ACT.

George Leonard will be starred in a new comedy with music by Herman Becker, the vandeville producer, in which are also to be featured the Chesleigh Sisters. The chorus of Lasky's "Redheads" will also be found among those present.

The act is entitled "Speeding Up," with a con-

aistent story, with a plot written by Ned Daudy, and special musical numbers by Jack Stern.

There will be a cast of fifteen people. A carload

of electrical effects and scenery are necessary for the equipment of the production. Vaudeville book-ings will be in the hands of Harry Weber.

FIRE SCARE AT CITY.

A fire that occurred one evening last week at Theatre, caused nine hundred persons to fice hurriedly for the rear exits and fire escapes. A fiftee foot alley separates the theatre and the burned building. The fames spread across this space and bilstered the walls and doors of the building.

MIDNITE WATER W. C. CO.

MIDNITE MAIDS M. C. CO.
Midnite Maids Musical Comedy Co. opened June
21, in Norwalk, Mass., and jumping to Fennsylvania and then into Ohlo, where the show will
play until the regular season, starting Sept. 1.
Rotter: Irene May, leads; Ressite Clark, soubrette; Alice Kenny, Arthur Munnfeld, Zole Buch,
coundians, and Virginia Hout, Oille Bowy, Feari Ray, Fritzy Brown, May Levern and others, make up the chorus. Leslie Mitchell joined us in Norwalk. He is chief operator and electrician.

GEISSLER SENTENCED.

After plassing gulity to defrauding vaudeville artists of more than \$2,000, isaac Gelssler, husband of Mary Melville, a vaudeville actress, was sentenced last week to not more than alx years end not less than three years in prison.

CORRIGAN'S NEW SKETCH.

CORRIGAN'S NEW SKETCH.

A new sketch produced by Emmett, Corrigan, eatitled "The Court Martial," of which he and Chas,
T. Dazey are the authors, was presented at Keith's
Jersey City theatre, June 22-24. It is written around
the recent Irish Rebellion, and the cart included
Wallace Worsley, Cart Gerard, William Tennyson
and Goldie Cereland. It was well received.

BAKST TO COME TO NEW YORK.

Leon Bakst has notified Charles Dillingham from Paris, that he agrees to design accnery and nes for a production which will be a feature of the show at the New York Hippodrome, an-nounced to open Sept. 4.

BACK TEMPORARILY,

BURLINGTON, Ia., July 3.-L. P. Blank, former sanager of the Palace, who was transferred to al Film Co., in New Jersey, is back for six weeks to run the Palace white Manager Jacobs is visiting in Los Angeles. On his return Mr. Blank will leave for Los Angeles to remain persuith the Universal Film Co.

MISFORTUNES SPOIL BILL.

ROCHESTER, N. Y., June 30.—Two mishaps narred the bill at the Family, June 26. One was an injury to one of the Livingston Trio, which shortened that act, while the delay of Louise Elliott's wardrobe caused the bill to be re-arranged at the same performance.

PITROT AND "CIVILIZATION." Richard Pitrot is the latest competitor for ti

Henry) have moved from Syracuse to New York, right to exploit the cinema spectacle, "Civiliza-and have made their home at 378 West End Avenue. tion," in South America.

MELODY

LOOKS LIKE ANOTHER "TIPPERARY." open a Chicago office in order to introduce his wonderful catalogue in the Middle West, and from

When the boys of the Twelthi Regiment started from the armory on Columbra Avenue over to end down Pitth Armone last Wednesday, they were singing most of the way to Hobblen, where they were to entitle in for the border.

"Homelmen the Twelthia one True" and "That Unitable Band" are selling close to the "Bangalow" one, and there bits at now of no recover the contract of the property of the propert

were to currant for the border.

The song they were singing, nobody ever heard
before, and the inquiry that went from one speciator to the other along that line of march surely must have started something, for the boys were singing Branes and Langes great now solid striped started and Langes great now solid striped started started song. "Back in the Old Town To-night," which Go. "Back In the Old Town To-night," which Go. "Both songs by Macdonald and Carroll, and pubof its publication.

According to latest reports the song is catching on with the various regiments at the front, and like a "Tipperary" wave is spreading throughout the entire army. Following is the chorus: He's only a soldier,

With a gun on his shoulder, He goes marching away to war; With colors aflying, And valor undying, He knows what a soldier's for, He's crossing the border, He's marching in order, He's just spoiling for a fight,
For a battle he is aching,
While a mother's heart is breaking,
Back in the old town tonight.

GRANVILLE CO. MAKING BIG STRIDES.

"He's Got a Bungalow," the snappy Summer song, is now being sung all over New York and Boston, and from reports we hear it is one of the best songs of its kind ever published. It is rumored that Manager Charles Lang will shortly

Ukniele Band" are selling close to the "Bungalow" song, and three hits at once do not appear too much for this house.

TWO WITH THE FOLLIES

Both songs by Macdonald and Carroll, and put lished by Shapiro, Bernstein Co.

"I'VE GOT THE ARMY BLUES" SOME NOVELTY.

It remained for that prolific writer, Wolfe Gilbert, to dig up one novelty of the season, in Stern's latest publication, "T've Got the Army Blues." War or no war, this number is claimed to be a nov-elty of the season. When Wolfe found that there was a tendency towards Hawaiian numbers, "My was a tendency towards inwantant interests, and of that it is a lit is already a recognized fact. Now, when it is common talk that the country is "blues" crary, he hands us the "Army Blues." Dozena of standard vaudeville that the country is those easy, are maken us the "Army Blues." Dozens of standard vanderlile acts have learned it in its manuscript form, and are already sloging it to delighted multitudes. This adds mother rung to the ladder of successes of Stern & Co. and Wolfe Gilbert.

AN ANNUAL EVENT.

Every year the trade has expected and received a high class vocat and instrumental hit from the house of Stern, and this year has been no excep

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THIS COUPON WILL be numbered and attached to your material, and a certificate will be intend to you an action/videment, and for future reference. The contribution should be significantly by the person or firm sending the same, and should be endorsed by the stage manager the show or of the house where the act is being used. Further endorselyment will be made by a names and numbers being published.

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When you register a play or sometic that you intend to submit for reading to any producer, we Edna Lecdom were matried June 24 at the bridge split formula a label to be attached to the original, showing that the same has been entered in Tars home in Bridgeport, Conn.

Carmann Register, Survan. Ort the Sect.

| ADDITIONAL CERT | FICATES ISSUED. |
|---|---|
| \$15.—Irving Krill. Story \$16.—John H. Bentley. Act \$167.—Itay J. Fink. Act \$167.—Itay J. Fink. Act \$168.—Ed. Grady Lyric \$199.—W. B. Merserons Title \$400.—Lucille Norman. Act \$401.—Q. W. S.homber. Sung | 865—Wm Richmond. Song Pacer 860—T. T. Pawson. Act 567—Tony and Rae Lada. Song |

tion to the rule. "Shades of Night," this year's success, looks like it will exceed in popularity and sales its predecessors, "The Glow Worm," "In the Shadows," "Nights of Gladness," etc., etc. Messra, Marata & Stern said the other day: "We could get out a twenty-five page book if we were to publish the letters we have received to date complimentary to "Shades of Night." It is a great source of saft to "Bades of Night." It is a great source of saft had been critically and the control of the saft a number. If it shad been critically saft a number. had been written by one of the masters it would have lived forever. As it is, we feel that Gilbert. Friedland and Franklin have written a number that is destined to live a dozen years. We proud to be the publishers of 'Shades of Night

SUPPLEMENTAL ROUTE LIST.

Angell'a Comedians—Greenfield, In., 3-8.
Bragg & Bragg Show (Add.)—Silver Lake, N. H.,

10-13.

Cole Bros. Circus—St. James, Minn., 5, Worth-ington 6, Le Mars, Ia., 7, Hartington, Neb., 8, Bloomfield JO, Pender II., Dilair 12, Waboo 13, David City 14, Novi 15, Cock & Wilson Circus (Add.)—Haverhill, Mass., 10, Woburn 11, Reverly 12, Gioucester 13, New-10, Woburn 14, Reverly 12, Gioucester 13, New-Cord, Wilson 14, Reverly 12, Gioucester 13, New-Touth Communication, Mo. 3, 8, Rich Hill Constitution, Mo. 3, 8, Rich Hill

Crawford's Comedians-Hume, Mo., 3-8, Rich Hill 10.15

Cotton Blossom Show Boab—Beardstown, Ill., 6, Montesuma 7, Elsah 8, Fruitland 9, Copangrau 10, Clarksville, Mo., 11. Enoch Bros. Stock-Oakwood, O., 3-8.

Illington, Margaret (Selwan & Co.)—Atlantic City.

Ideal, M. C. Co. (Tab.) (J. R. Steward, mgr.)— Metropolis, Ill., 3-8. Lewis, Wm. F., Stock Co. (Add.)-Summer, Neb., 10-15

Mau's United Shows (Carnival) Wm. Mau, mgr.) —Olive III, Ky., 2-8, Melville's Comedians, No. 2—Wagonner, Okla., 3-8, Nutt's, E. C., Comedy Players—Warrensburg, Mo.,

Pommier's, I. A., & Leon's, Tent Shows phreys, Mo., 2-5.

Ringling Bros. Circus (Add.)-Rockford, Ill., 10. Dubuque, In., 11, Waterloo 12, Mason City 13, Ft. Dodge 14, Cherokee 15.

narine Giris (Tab.) (Add.)-Webb City, Mo. 0.15

United M. C. Co. (Tab.) (Martin & La Ford, mgrs.) Salem, W. Va., 3-8.

Veronee Dram. Co.—Bryan O. 3-8. Whitney, Happy Lou, Stock—Vassar, Mich., 3-8, Cass City 10-15.

FRANK H. BUCK, publicity man for several of the Zone concessions during the recent Exposition, was granted a divorce last week in San Francisco from his wife, Lillian W. Buck, known on the stage as Amy Leslie.

CARL W. MILLER, business manager of the Knickerbocker Theatre, Philadelphia, was married June 28 in that city to Anna Doberty, former ingenue of the Knickerbocker Stock Co.

ROY CAIRNS, of the Seven Cairus Bros., in "Okiahoma" company, was married recently to Cor-della Wilson, at Forest City, Ia. Mra. Calrus will travel with the abow this Summer.

HARRY G. SOMERS, of the Knickerbocker Theaire, New York, who controls a chain of theatres in the vicinity of South Read, Ind., was a recent visitor to that city.

THE STRAND, Springfield, Mass., a new moving picture house, opened June 26. E. L. Knight, for many years manager of the Bljou, is the manager. KITTY GORDON is to appear in "Thais," in

FIVE motion picture camera men are with the army in Texas and Mexico, taking pictures. THE PORTMANTEAU THEATRE IS and

to close its season July 7, nt Spring Lake, N. J.

Trot Girls, a concession with the Nat Reiss She presented her husband with a baby girl, June 27, at Chleago.

THE SHUBERTS announce that they will have two companies of "Hobson's Choice" and two companies of "Alone at Last" on the road next

NEW YORK CITY.

CONTINUED ATTRACTIONS.

BELLASCO—"The Boomerang," forty-eighth we CASINO—"Very Good, Eddie," twenty-eighth week; sixth at this house. twenty-eighth ELTINGE—"Bair and Warmer," thirty-fifth week. NEW AMSTERDAM—Ziegfeld's "Follies," fourth

SHUBERT-Lew Fields, in "Step This Way," sixth wes

WINTER GARDEN - "Passing Show of 1916," third week.

THE FILM THEATRES.

Candler.—"Queen of the Roses."

Histo.—"The Captive God," with Wm. S.

Strand .- Bianche Sweet, in "The Dupe." Academy.-Wm. Farnum, in "The Man From itter Root."

and put on a good routine of dancing, singing

Broadway.—Myrtle Steadman, in "The and comedy, by one of the men.

American Beanty." Globe—Billle Burke, in "Gloria's Romance also "The Weakness of Man." Lyceum.—"How Britain Prepared."

Liberty..."The Fall of a Nation."

Lyrie,-"America Preparing" begins July 10.

HENDERSON'S. CONEY ISLAND.

This week's bill features Gus Edwards (himseif), assisted by Georgie and Cuddles and the other Edwards favorites, collected at short notice to reproduce the well known revue; Mcrriam's dogs, Folsom and Brown, Al. Shayne, Yates and Wheeler, Hunting and Francis, the Great Leon, Illusionist. In the restaurant, the Edwards Big Revue, "Hello, Henderson," with Norton and Lee, continues to draw.

NEW BRIGHTON, CONEY ISLAND.

Stella Mayhew and Billie Taylor are the headlines for this week. Other features are: Ben Weich, Pilcer and Douglas, Leo Beers, Daniels and Conrad, Dunbar's Old Time Datkies, Paul Gorden, Absilom Sherref Troupe, Billy B. Van and Beau-

AMERICAN.

CHAS. POTSDAM, MCR.

CHAS. FUTSIAM, MCR.

Monday afternoon, July 3, with a good house, considering the warm weather, and a good light show, plenty of comedy and very little singing. Neissec and Herley (man and woman) presented a good opening act, with magic, club jusgiling and shadowgraphs. The man did some elever tricks with cards, and the Chinese trick taking out allks with cards, and the Chinese trick taking out allks of all colors and flowers, got them two bows.

Stanley and Burns (two meu). A neat singing and daucing act in two, with a special set. The boys have a nice rontine laid out, and do doubles at all times. Will fit on any hill. Received two

Nip and Tuck (two meu). A corking go hatic act, in one. The comedian is a good contor-tionist and the straight man a good tumbler. Were awarded two bows.

awarded two bows.

Charles Deland and company (two men and woman), in a comedy sketch entitled "On the Fire-escape," was the same laughing act, with good cast, who worked at all times. Were awarded

Goldsmith and Pinard (two men), in a comedy talking and musical act, in one. Got the langha

talking and musical act, in one. Got the langha and applause. Three bows.

Lone Guerney, in a live land singling act, made Change and the land of the land and two women) were one of the bits of the bill. They offered original songs and closed with "Sidowniko of New York," to dre bows.

"Bigo Dimond" (cight men and one woman). "Bigo Dimond" (cight men and one woman).

A melodramatic act which held the interest. (See New Acts). Took four curtains.

Le Maire and Dawson (two men), black face smedians, were the laughing hit of the bill. The talk got the laughs. They did an encore which meant nothing. Received five bows.

La Pilarica and partner (man and woman), in Spanish dances, held them in, closing the show, and received two bows.

COLONIAL.

ALPRED DARLING, MGR. A wonderful mid-Summer program is being hown here this week, and a fairly good sized audi-

was in attendance. The hit of the program was easily captured by Sophie Tucker and her band of syncopation. Not to be outdone by the many dancing acts carrying their own band, Miss Tucker has put together as their own band, alies Tucker has put together as ine a band of fire pieces as has ever played here. The audience just simply couldn't get enough of Sophle's singing, and figuring that it is her first ap-pearance at this house she was little short of a pearance at this house she was little short of a riot. The samp eight songs and could have been singing yet. Her cootumes are also due for much the control of the control of the control of the II Dirkland, 'a very strong man for an opener, but it was followed by a well chosen repertoire of numbers, all of which fitted her like a giore. "I've Got the Bises," "Daddy Come Home." "A Dance Song." a role by the band, "I've Got a Binaglow," "Making Hay" and a patriotic song called "Follow the Plac

The Cecile Trio, two men and a woman, open

Diane D'Aubrey, taking the place of Lambert and Fredericks, found it rather hard going in num-ber two spot, and didn't seem to get them until she rendered "Prepare for the Summer." It made a corking good number for her. She needs some

other good sougs.

Joe Boganny's Lunatic Bakers, in their acrobatic performance, had them holding on with their

Hanke, a planist par excellence, scored heavily with plano selections. He is a finished artist and plays with feeling.

plays with feeling.

Rathh Herz and company, presenting Edgar

Allan Woolf's sketch called "Where There's a

Will," was a hig feature. The skit is entertaining
and is brimful of bright comedy. Mr. Herz gave
his usual excellent performance, helped with good support by a clever little company.

The Ward Brothers took a bad fail at the mati-

nee, due most likely to the audience knowing their material. It wouldn't be a bad idea if the boys got some new material.

Bert Fitzgibbins, next to closing, ran a clo Bert Fitzguous, next to closus, ran a cuce se-ond for first honora. "You're a Dog Gone Danger-ous Girl" and "Baby Shoes" are his feature songs, and in which he is assisted by a young man and a young woman in npper boxes. Bert broke soveral more bulbs besides wearing out a new hat.

The Act Beantiful, featuring the posing horse and dogs, in closing position, held them scated until the conclusion of their sterling performance.

PALACE ELMER F. ROGERS, MCR.

There is a good vaudeville show at the Palace this week. It contains not only sufficiently strong entertainment values, but plenty of diversity as

Robert Everest's Comedy Circus, with excee

Robert Ewerset's Comedy Circus, with exceedingly well trained animats, pleased with its nicely executed routine of tricks. The turn is competently baseded and the animals perform willingly opening number it served its purpose perfectly. Wille Solar, the American performer who has been turning things up-side-down in "dear old London" for the past two or these seasons, found a trained common to the past two or these seasons, found a way of the common to the common that was considered and the common to understand what such access on this gade of the poul like as well as our res on this side of the pond like as well as our

ver-seas hrethren. Solar landed safely in the hit column and should find it easy sailing, as his single possesses the merit of novelty and originality.

Miss Evans-Burrows Fontaine, assisted by Ken-

neth Harlan, offered a series of classic dances that compare favorably with any of the numerous terpsichorean acts seen at the Palace this season. See New Acts.) Clark and Verdi are genuine artists. Both a

Clark and verd are genume aruses. Don are really clever actors, possessing all of the requirements necessary to success on the legitimate stage, inasunch as each has a true conception of characterization and both avoid any tendency to overact. The little skit employed has numerous laughing points which these Italian comedians plant uner-

points which these itsian conscious plant user-ringly for big returns.

The dialogue is natural, bright and fanny, and resembles the sort of conversation that might be overheard any day in the Italian quarter of New York. They wisely retrain from singing parodies,

and confine their efforts to talk and busin always within the scope of the character

Alexander Carr and company closed the first half with Edgar Allen Woolf's sketch, "An April Shower," Mr. Carr collaborated in the writing of

Shower." Ar. carr collaborated in the writing or the tabloid comedy with Mr. Woolf. The playlet has good heart interest, several ap-pealing situations and an appropriate climax. Carr plays the role of a middle aged Hebrew with case plays the role of a middle aged Hebrew with case and distinction. His company is all that could be desired. As an encore Monday afternoon Carr, instead of making the conventional speech of thanks, demonstrated his versatility by reciting a philosophical piece in an amusingly convincing English dialect.

Neille V. Nichols was the third to introduce character work, and naturally had a difficult task following the excellent examples of mimicry that had preceded her in the Clark and Verdi and Alex Carr offering. Miss Nichols showed that she had the right sort of grit by going right after her audieuc aud capturing that sophisticated bunch of humanity in short order. The Italian bit, in which she utilized the full stage and an assistant and an Irish

song, were received enthusiastically.

A very timely prepareduess song, sung in excellent fashion by Miss Nichols, was also accorded a ready response.

Fritzi Scheff, in a black spangled costume, look-ing as cool and chio as if the thermometer had never been invented, sang five or six songs. The grand opera vocalist was in great voice, and her grand open vocants was in great voice, and her repertoirs of numbers are from the ultra-classical to simple ballads. "They Didn't Eclieve Mc" sounded like a new song as rendered by Miss Scheff, George Whito and Lucille Cavanagh, in their third week at the Palace, duplicated their enccess

third week at the Palace, duplicated their encess of the preceding engagements. The act is par-ticularly well costumed, the secuery impression-salte, and both performers exceptional dancers. "Folles Damont," a light-effect lilaton, closed. The act consists of a pritty and shapely woman who poses in a union suit in front of a white screen. Various liminated scenes are thrown or

the screen from a stereopticon, with the woman always forming the centre of the picture. The idea is old, but as presented by Chas. F. De Loris, will pass muster acceptably.

Royal.—Bill this week incindes: Valerie Bergere, Al. Herman, Nonette, Bert and Bettle Wheeler, Martin Van Bergen, Herman and Shiricy, George Kelly and company, and Ben Welch and

NEW VAUDEVILLE ACTS

Blue Diamond. 18 MIN. FULL STAGE.

American .- The scene shows the secret cham-ber of the "Brotherhood Who Bights Wrongs." A Chineman is seen at door as curtain rises. signal is given, and each member enters, hum-bered and masked. The story that develops tells of a rich girl who loses a blue diamond in Buenos Aires. She is robbed of same by an American

She and the detective enter with mask and num-bers, and the secret sign of the society is given by them. The diamond is laid on the table and an them. The diamond is fail on the table and an imitation is put in its place by the woman. The diamond disappears after some more dialogue, and the detective is put on table. The brotherhood members decide to perform a surgicial operation, enting him on back of head so be will jose his mind. The giri carries a bomb in her handbag. She takes it out of bag and tells them she will throw it. It turns out to he a rubber ball.

The audience at the American liked the skit. It will fit on any bill as a big flash. Sam.

Miss Evan-Burrows Fontaine, Assisted by Kenneth Harlan and Co.

CLASSICAL DANCES. 25 MIN, IN FULL STAGE

Palace.-The act offered by Miss Evan-Burrows Fontaine and compeny is an ambitious effort, and a step in the right direction in the way of aris-tically presented classic dances. There is pienty of variety in the wide selection of dances performed by Miss Fontaine and her company, and an air of rednement in the general atmosphere of the production that makes it quite distinctive.

A Hawalian dance, a Greek phantasy, and an East Indian legend, illustrated remarkably well by these clover exponents of the art of terpsichore,

NEW THEATRE TAX.

BILL INCREASES ASSESSMENT ON ALL AMUSEMENT PLACES.

CIRCUSES TO PAY \$100.

Washington, July 1.—The new revenue bill, March thereafter, make a return under oath to the futhered by Chairman Ritchin, of the Ways and collector of internal revenue of the district where Messas Committee, seems to have made a special in they are located, stating the gross receipts from point of increasing the trustion on all kinds of admissions for the preceding quarter. The columnment of the column of the preceding quarter is the contract of the revenue of the revising the emergency revenue bill lector shall, within five days of receipt of the re-

The new measure proposes that theatres, mu-seums or concert halls located in cities or towns having more than 1,000 population shall be taxed. The bill reads as follows:

"Proprietors of theatres, museums or concert halls, where a charge for admission is made, located in a city, town or village with a popula ding one thousand, according to the last consus of the United States, shall pay \$10; locat in a city, town or village having a population in excess of one thousand, but not in excess of two thousand, shall pay \$15; located in a city, town or village having a population in excess of two thousand, and not in excess of three thousand. shall pay \$20; located in a city, town or village having a population in excess of three thousand, shall pay one-half of one per centum of their gross

"Every edifice used for the purpose of dramatic or operatic or other representations, play or per-formances, for admission to which entrance money is received, not including halls or armories rented or used occasionally for concerts or theatrical representations, shall be regarded as a theatre. "Every proprietor of such theatre, museum or

concert hall, located in a city, town or village, having a population in excess of 3,000 inhabitants, shall on or before the fifteenth day of March, nin teen hundred and seventeen, and on or before the fifteenth day of June, September, December and

were all received with due regard for their ex-

cellence.

The East Indian dance carries an intelligently interpreted atory. In this number Mirs Fontaine wears a costume of beads, the effect of which is startling, but nevertheless modest enough in its way and assuredly proper for the character asway and assuredly proper for the character as-sumed. Kenneth Harian makes a capable assist-ant, and four well trained girls supplement the ef-forts of the star. Mas Fontaine's act possessed class and should be able to hold down any position on any bill in any type of vaudeville house. Rik.

Leona Guerney.

15 MIN. OPENS IN ONE, CLOSES IN TWO.

American.—Leona Guerney opens in one before purple veived drop, sings a selection from "Il Tro-ators," which showed her voice. Her second num-ber, "Sunshine of Your Smile," was well rendered, Her closing number, the trio from "Faust," in which she impersonated Faust, Marguerite and Mephisto showed her versatility. She has a sweet voice and a pleasing act, which will fit on any

ON ACCOUNT OF THE HOLIDAY WE WERE OBLIGED TO OMIT A NUMBER

OF REVIEWS AND COMMUNICATIONS.

RESULTS

and

CLIPPER ADVERTISING

Same Thing

ATRE TAX.

ON ALL AMUSEMENT PLACES.

TO PAY 3100.

March theresting make a return suder each to the collection of internal revenue for the process of the collection of internal revenue for the process of the collection of internal revenue for the process of the collection of internal revenue for the process of the collection of internal revenue for the collection of internal revenue for the process of the collection of internal revenue for the collection of internal revenue for the process of the collection of the process of the collection of the process of the process of the collection of the

CHICAG

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, ROOM 210, 25 S. DEARBORN STREET, CHICAGO.

NEW FRONT FOR OLD STUNT.

STIMMER PICTURES ASSUME MAJOR PROPORTIONS-BIG FEATURES NOW SEEM ORDINARY.

ways that suit their own purposes to such an extcut that one wonders if the end of Summer will find local theatres o'errun with feature plctures, as at present, or if regular bookings of dra-matic features will oust them, as heretofore, and use the stage for other purposes than a post-ci-

Let the stannch adherents of the legit argue till they're him in the face that there is nothing extraordinary about the infinx of pictures for the Summer, the fact remains that the present em-portation is more than a time killer for hot weather diversion, There is nothing new about Summer pictures. In past years they have been used to bridge the interval between end and beginning of

dramatic seasons.

But the big point is that the present invaders are not "Summer pictures." When Ince and fellows in his class bring forth million dollar, production with especially written music by men who have heen termed wizards of musical comedy, it looks as though the favorite fields of both drams and musical comedy have been taken ontright, so that there is a prospect of these forms of amusement never regaining their lost ground. After all, it is money that the authors and composers are after—and if they find it in moving pictures, who will be left to provide the regular attractious?

It must have cost a mint of money—present or prospective—to get Victor Herbert's consent to write the music for "The Fall of a Nation"—but the hig point is that he wrote it-and that Her the mg point is that he wrote it—and that her-bert's mustcal comedies have not been precisely what would be termed money makers within recent years. Ferhaps the "dean of musical comedy" will find reason for confining his efforts to the silent

Cohan's Grand now has Ince's "Civilisation," produced on a scale that makes previous cinema attempts seem purile. True, a gleam of sunlight is found in the fact that the same lobby display is found in the fact that the same lobby display-ing "Civilization's" strong points pictorially also bears pictures from "Cohan's Beview," amouncing that the attraction will open Aug. 30. But there is reason to believe that Ince's production in this inanimate may prove too strong a solution to be brushed from the theatre by that date—that the promote from the treatre by that dure—that the feature may attract such through that George M. Cohan will find it more profitable to send his "Reviem" to another city—or spit it in cold storage for a while. Even if Cohan persists in keeping the announced bookings, there is every reason to believe that "Civilization" will readily find another Loop theatre, if it proves the bread winner ad-vance indications point to—and if it does, some other legitimate house will flud itself dedicated to

"The Fall of a Nation" is at the Illinois same illinois where Montgomery and Stone had their recent triumphal run.

When the Colonial took to legit with "Treasure Island" it was thought that one old line house was able to "come back," but the run only lasted three weeks (with the moving picture house muusger retained in charge—an indication that the change was only temporary or experimental), and the house dived back to pictures so quickly that nobody knew they had ever gone away. A humo element of the situation is found in the fact that element of the situation is found in the fact that the management advertised "Treasure Island" as "not a moving pictire." Perhaps the show would have farse heter if the public had been deceived into believing it was. Things are coming to a point where people seem more anxious to pay two dollars for a picture than for any other kind of a

It must not be overlooked that the Auditorium. It must not be overlooked that the Anditorium, Chicago's mammoth home of grand opera, also has gone over to the pictures, housing "Ramona," a big scaled entertainment at big scale prices. There is something incongruous about the idea of people filling a theatre for viewing a film, when an opera season, opened after forty weeks of preparation, invariably fails to make expenses.

(Special to THE CLIFFEE).

Perhaps producers of the legitimate may find "The mills of the good grind slowly"—but the solace in the thought that things will readjust moring pictures good have been working so steadily themselves in the Fall, when the regular season and permittently, printing the drams to bits, in respect, But, if pictures continue to make money, that such their owns propose to such as the continue of the continu contlugency to anticipate that the regular season

may never reopen.

Pictures could be looked upon as a fill-in for warm weather were it not for the fact that a fill-in, wants weather were it not the fact has a sincing, staged at incredulous cost, "with a chorus of fifty-people," and with especially written music hystandard composers, looks more like a perminent lustintion bound to sweep everything before it than a mere makeshift to fill in the lill.

LITTLE TRUTHS.

CHICAGO'S theatricm centre seems more ime to baseball than in previous seasons, not bese the game holds any less interest, but because of the steady downpour of rain.

WALTER KEEFE'S appointment to a rich Eastem job was framed in Chicago—what a small world this is i

IF Raph Kettering sharpens his pen to describe that anto trip to New York he'll draw such a pretty picture that the boys will have a hard time making realization match anticipation.

WE don't begrudge picture actors their great success, but when Bryant Washburn's ten months old bahy is exploited as a boost for a moving picture ems to us this going s bit too far. NORMAN FIELD had hardly settled down to

njoy himself as bents the manager of a legitimate oune, when, bingo! the Coloulai went hack to the pictures, and Norman found himself at home, in the field he understands, once more.

THEODORE MORSE came back with "Mother." Jimmie Monaco with "Dangerous Girl." AND now comes Harry Ridings, latest Chicag

legitimata house manager to join the rauks of those who "manage pictures." TICKET scalping must be a wonderful game, with feature pictures at all the big theatres:

> Not black or blue or crims But just the real long green Is the most important color For the moving picture scen

2 But when we see the horrors Some silent stars go through, We know they get the long green Because they're black and blue.

PROMINENTS INTERESTED.

Among the prominent people interested in "How Britain Prepared," the moving picture feature suc-ceeding the ill fated "Treasure Island," at the ceeding the ill rated "treasure island," at the Coloulal, are Edward J. Curtis, Government Repre-sentative for the American Indians (who has financial interest in the production) and Maurice Greet, Ben Greet's nephew, who is handling the press end of the film.

SOMETHING NEW.

A new wrinkle in tablolds, the nature of which is not being disclosed because of fear of imitation, is hinted ut by Ben T. Fitchett, press agent of the Star and Garter Theatre, who declares he will spring his big surprise early next sesson,

OLLIE SIGNS UP.

Olivette Haynes (Mrs. Hampton Durand) re-turned to Chicago last week and signed up with E. P. Churchili for one of his new tabs.

DIES IN AUTO.

Gracomo Galetti (father of Chas. F., Joseph and F. G. Galetti, well known vandevillians) died of heart disease. Saturday, June 24, while auto riding at Little Falls, N. Y.

CHICAGO HARMONY NOTES.

GETTING SCARCER. GETTING SCARCER.

The "mpdife hit' is getting to be scarcer in Chicago each passing season. Things seem to be reverting to the way conditions were before the mad reah for hit making in a hurry select upon the publishers. But there is one hig difference. Counters still refuse to accept numbers that are considered to the country of the they skimp upon expenditures they used to con-sider absolutely necessary—like advertising. They wake up to wonder why they have been put out of husiness while other publishers keep up the merry pace. Others think it a good stunt to in-crease the usual avenues of advertising expendi-ture and embrace many indifferent mediums, resorting to types of papers that have nothing in common with the publishing world. This is all very well, as long as the hankroll holds out. Some who have used a theatrical weekly to good advantage, add others to the list, not seeming to realize that the moment their ad, is placed, they are opening the way for double payment for the same secrice, without getting commensurate re-sults. While all these evolutions are going forward permitting Mr. Publisher to learn his lesson at great cost, the planging wisearres are moving along without hits, few realising that it is their own indiscretions which bring about unpleasant conditions.

.. WHERE ARE THEY?

: A few years ago Chicago had quite a colony of song writers, most of the hoys getting a pretty good living out of lyrics and melodies. Today, the Chicago song writer is a very rare bird. McKin-ley, and Remick have a few staff writers in their Chicago offices, while one of the colored boys sells Will Rossiter a song occasionally, but the Chicago song writer, as a separate entity, has disappeared.

FEW VACATIONS.

Very few of Chicago's publishing colony are planning vacations for the current Summer. Most of the boys seem happy to cling to their respective the ways seem happy to cling to their respective pay-rolls, and do not care for risk losing the connections for a few weeks of doubtful pleasure. Some who are it is position to "reacte" prefer to rest from their labors in the Fall, when conditions are not as pleasant in the Windy City as they are at present.

" WILL'S SYSTEM.

Will Rossiter has sent postcords to all the bookin absolute mas sent posteries to in the cook-ing agents remuiding them of his charge of ad-dress. "The theory is that all the agents will immediately inform sets on their books of "The Chichgo "Publishers" change of address. It's a great scheme. But most agents don't find thus to inform sets of their own change of address-let alone that of publishers.

NOT TO BE OUTDONE.
Thomas J. Quigley, Western manager for Witmark, simply sulfis when anybodys mentions E. Clinton Keithley's new car. Nor is the sniff one of eury. For Tom recently visited New York and came back with a nice raise in salary and a new camo sack with a nice raise in saisty and a new starton of the control of the control of the control of the uppreclative firm would pay the car's upkeep. In our sense, 'Quilger and Kethley are quite, for, while Tom's firm stands for the upkeep, Kethley's sessumes part of the hardes of original code.' The list of Chicago music managers of Esstern houses who own cars is constantly growing larger.'

LOOKS MIGHTY GOOD. Roger Graham feels confident he has struck a lasting hit in "Shim-me-sha-wabble," the dance craze hit, which originated with descendents of South African ploneers. Spencer Williams is respon-sible for the number, which has a haunting, easy swing that, once is heard, is hard to forget. Roger swing that, once is hered, is hard to forget, dioper has both you and instrumental versions, but has refreshed from issuing professional copies, because the demand for the number is so big that the mere printing of professional copies would mean loss of prost on the edition, the present price of paper considered.

PAT CHANCE,

With the new Covent Garden endeavoring to stage original shows, Ravinia Park housing grand opera, Riverview laying most stress noon a moving picture production, while band leaders lean more and more to classics, what chance has the cheerful plugger got for his field of operations during mid-Summer?

Any Actusing any kind of a song in any spot can get just what they're looking for from our up-to-the-minute Variety of Hits beginning with

By DAVE BERG and ALFRED SOLMAN This song, right now, is in the height of its popularity. A tremendous Hit. Anybody will tell you so.

The Thrilling Soldier Ballad in march tempo "Back In The Old Town Tonight''

By JEFF BRANEN and ARTHUR LANGE Doesn't require a WAR to make this song a hit. A Rousing Patriotic March Ballad

"For Home, Sweet Home and Uncle Sam"

By STANLEY MURPHY and ALFRED SOLMAN The music is exquisite and the words inspiring.

A Hit for any act.

OUR GREAT SUMMER SEASON SONG SUCCESS

"

By STANLEY MURPHY and HARRY PUCK

Featured by BRICE and KING, HARRY and EVA PUCK and other Headliners in Supreme Vaudeville.

Great double and female versions.

This Beautiful Song has been tried and it's there forty ways:

By BOBBY HEATH
A wonderful flirtation number. BRANEN and LANGE'S hangover.

When It's Orange Blossom Time In Lovel<u>and"</u>

Great for Musical and Dumb Acts.

NEW YORK'S present moment novelty SENSATION

Fast becoming a CRAZE Song and Instrumental. A POSITIVE HIT A Chinese novelty by the boys who wrote Chinese Blues. Why say more?

By MOORE, GARDNER and ROSE Wonderful Character Double

This is POSITIVELY our best BALLAD offering. "Bv the Shores of the

Irish Sea" This GREAT IRISH BALLAD will stand out in your act like a Rocket.

This is Hot off the press. A wonderful double and female version.

"On An Island Surrounded By Cirls"

By BRANEN and LANGE Strong for Burlesque or Production.

MIKE MORRIS, General Manager JOE HOLLANDER, Professional Manager

145 W. 45th STREET, NEW YO YORK CITY

PHILADELPHIA: 136 N. 9th St. ARCHIE FLETCHER

WALTER WILSON

BOSTON: 230 Tremont St JACK MENDELSSOHN

offered this week, the few offerings that have man-nged to brave the pictures consisting mainly of

musical comedy timber. Riverview's "Last Days of Pompeli," offered simultaneously with the Fourth of July, proved a meritorious attraction, going the pictures one bet-ter in that it combined thrill with actual library

mination.

The weather is getting more favorable for outdoor forms of amusement, and most of the parks
are experiencing a corresponding flush of prosperity.

Interest is centering in which of the big feature pictures will weather the storm of the fickle public's approval. It seems as though there are too many playing at one time to insure prosperity for all. Some of them represent such enormous expenditures in leaseholds that a failure would

prove as disastrons as that attending any regular legitimate attraction. "Nothing But the Truth" looks good at the Gar rick, and "So Long, Letty" keeps its hold at the Olympic. "A World of Pleasure sells out nearly every performance, and Dave Marion's show, at the Columbia, is establishing a record for burlesque

attendance. That's about all that can be said of shows that are not pictorial. AUDITORIUM (Clune Management),-"Ramona"

(feature picture), third week. PRINCESS (S. P. Gerson, mgr.)-Henry E. Dixey, in "Mr. Lazarus," third week.

Queens " tenth week

the Truth," fourth week. PALACE (Shubert Summer Management). — "A World of Pleasure," eighth week. OLYMPIC (George C. Warren, mgr.)—"So Long,

Letty." twenty-first week,

GRAND OPERA HOUSE (H. J. Ridings, mgr.) -"Civilization" (feature picture), first week. COLONIAL (Norman Fleid, mgr.)-'How Britain

Prepared" (feature picture), first week. ILLINOIS (Rollo Timponl, mgr.)—"The Fall of a Nation" (feature picture), first week.

COLUMBIA (Wm. Roche, mgr.)-The World of Frolics, sixth week POWERS'. CHICAGO, BLACKSTONE, GAYETY, STAR

RIVERVIEW, FOREST PARK, WHITE CITY .-

COVENT GARDEN .- Musical comedy (miniature). BISMARCE GARDEN.—Open air entertainment.
EDELWEISS GARDEN.—Dunbam's Symphony Or-

BAVINIA PARK.-Grand opera.

ASSOCIATION'S NEW MEMBERS.

F. R. Gerves, now owner and manager of the Grand Opera House at Wessington, S. D., is one of the newest members of the Mid-West Theatrical Managers' Association, which will convene in Chicago, July 10, 11, 12. He sent his application to Kari G. MacVitty, the secretary, 1972 week, accom-panying it with a check to cover dues for a year. Mr. Gerves cannot attend the convention, but he writes that he is ready to co-operate in the society's aims.

Society's aims.
Other new members are: W. T. Lister, of the
Chase-Lister Company, Newton, Ia.; Lester Lindsey, of the Lester Lindsey Company, Marshall,
Mo.; W. W. Wilson, a Chicagoan proposed by Chas.
D. McCntcheon; W. G. Dickey, manager of the Terry Show: E. D. Proprietor, one of the owners of that show; Frank G. King, of the King The at Estherville, la.; Ed. Copeland, manager of Cope land Brothers' Show, and Jesse Cox, the scenery mau of Estherville, Ia.

There is onlie a bit of talk in Chicago regarding the officers for the second year of the association. The consensus of opinion seems to be that Robert L. Sherman should serve another year as presi-dent, and that no better choice of secretary is possible than the present incumbent, Karl G. Mac-

EDELWEISS IN BAD.

Edelweiss Gardens which arose from the ashes of defunct Midway Gardens, is having difficulty in securing restaurant and amusement licenses, cause of complaint of reform organizations which object to having an establishment selling drinks in such close proximity to the University of Cuiin such close proximity to the University of Cui-cago. Owners of the resort brand the complaint as unjust, because the old Midway Garden was per-mitted to operate. Corporation Counsel Ettelsen is carefully weighing all points before coming to a decision regarding the city's stand.

With feature films occupying most of the loop seem straight dramatic structions are

BOOKING MANAGERS TAKE SECOND PLACE AS AMALGAMATION IS PER-FECTED-WILL AWARD FIFTY CONSECUTIVE WEEKS-NEW HOUSES FIGURE.

DETAILS THAT REMAIN UNSETTLED.

CHICAGO, July 3

Special to THE CLIPPER.

CHICAGO, July 3.

Because a few, influential owners of profitable, popular-priced vander-lie theatres found in amalgamation the solution to the problem occasioned by incomplete booking arrangements, a deal was consummated in Chicago last week (after finding its incention at waters whether the research of the continue and the continue at waters the research of the continue at the continue at waters the research of the continue at the cont inception at various other points) that means one of the best propositions for consecutive work ever offered vandeville performers—and also means the elimination of formerly all-powerful, independent oking managers.

FACTS ON THE SURFACE.

When Walter Keefe (in the interest of Marcus Low-Jones, Linick & Schaefer) came to Chicago last week and entered into long confebs with J. C. Matthews, booking manager of the Pantages Circuit, and Aaron Jones, the wildest sort of ru Phivoras (S. P. Geron, mgr.)—Henry E. Dixey, "Win. Learner," thick week.
Corr (U. J. Hermann, mgr.)—"A Pair of useen," tenh week.
Gaszucc (John J. Garrity, mgr.)—"Nothing But on," myth" formity week.
Caszucc (John J. Garrity, mgr.)—"Nothing But to the big deal lay in Aaron Jones, the Preliable of the big deal lay in Aaron Jones, the wines relicted one surmises. But the real preliable to the big deal lay in Aaron Jones, the preliable to the big deal lay in Aaron Jones, the wines are constructed to the big deal lay in Aaron Jones, the wines are constructed to the big deal lay in Aaron Jones, the wines are constructed to the big deal lay in Aaron Jones, the wines are constructed to the big deal lay in Aaron Jones, the wines are constructed to the big deal lay in Aaron Jones, the wines are constructed to the big deal lay in Aaron Jones, the wines are constructed to the big deal lay in Aaron Jones, the wines are constructed to the big deal layer are constructed to the big deal layer to the big deal lay New York about two weeks ago, when, according to the Western Iconoclast's own story, "the details control the circuits brought into being by their houses, instead of individual booking managers." The report in last week's CLIPPER, detailing that

Waiter Keefe would take charge of Pantages' affairs in the East, expressed the net result of the various conferences. In reality Keefe will super-vise the booking Interests represented by the amalgamation of the Pantages theatres (in the Far West), the Marcus Loew theatres (in the East), the Miles theatres (likewise in the East), the Jone, Linick & Schaefer theatres (in the Mid-West), and the Saxe Milwaukee houses.

BEHIND THE SCENES.

But there is more to the more than the mere recitation of facts implies. Many men who were formerly great in their positions as independent booking managers will be relegated to back seats. Even the offices of some of these "little giants" will be taken away from them. The amalgamation will be taken away from them. The amaigamation was the big thing in the eyes of the theatre owners, and the comfort of the men who have been con-ducting their booking interests is a matter of secondary importance. In cities where several of the joined circuits maintained separate office, the most useful (not ornamental) office will be re-tained, and the booking managers who formerly occupied elaborate suites will accommodate them selves as best they can in the meeting ground chosen by the theatre owners. Perhaps their new environment, under the new circumstances, will show some of them to be far less necessary than the owners previously believed, in which case they will be quietly dropped from pay rolls wherever contract conditions do not conflict.

Aaron Jones deems the Pantages office in Chicago more serviceable than the Loew headquarters, and in consequence, Frank Q. Doyle will sit at a desk in the headquarters lorded over by J. C. Matthews (only seven floors above in the same building, the North American Building). The Marcus Loew New York office, with Walter Keefe in charge, will be the vantage point for the dic-tation of Eastern interests, and the booking agents representing the other circuits of the alli the East will quietly move to the new rendezvo In some cities the exact details of headquarters bave not been decided upon.

Insofar as Chicago is concerned, Alexander Pa tages is due here by the middle of July, and his conference with Aaron Jones will decide the fate of more than one faithful supployee heretofore con-

WHAT IT MEANS TO ACTORS.

WHAT IT MEARS TO ACTORS.

The new arrangement should prove a boen to performer, especially the kind who played purparent performer, especially the kind who played purparent performer. The performer performer is a performer to the different performer performer and Kansas (Ir prapilly approaching completion, it is estimated by the men behind the movement last fifty weeks' consecutive bookings, minus only

eleven days (practically a year's solid booking) will be the plum offered by the owners. With the power to present such a proposition behind them, the smalgamated owners will be in a position to get acts that, heretofore, looked upon the various small time circuits in a manuer akin to contempt. In a sense, the move means the elimination of small time, in the accepted definitimination of the term, for no time offering a year's consecutive booking in first class bonses can be termed small, even the number of shows per day taking a secondary place in the performer's esti-mation, when the solidity of the booking is realized.

TRY TO HIDE PACTS.

The new arrangement proved a bombshell to the booking managers. While several of them knew booking managers. While several of them knew that safairs were not in the best possible shape for the small circuits represented, few ever dreamed that the owners would take matters into their own hands. Confronted by actual conditions, most of them will be glad to continue some nort of con-nection with the torox they represented, because nection with the force they represented, occasion they have been separated from the general "free lance game" too long to make any money at it in these days when competition is extremely keen. Some see the handwriting on the wall and know that their elimination is only a matter of time, as there will be no need of many capable executives. in one office when the new arrangement goes into

JONES IS JUBILANT.

"It's the best thing that could have happened." he said decisively. "Please don't compare the movement with what booking bodies have done, for it originated with owners, not booking man-When Pantages comes to town in a couple of weeks, some of the lesser details will be settled, but that only appertains to local office arrange ents. The real point is that we, the owners, will be in a position to give fifty weeks of booking, less be in a position to give fifty weeks of booking, less eleven days with no strings tied to the proposition that emanate from agents brains. It's a case of theatre owners keeping their frust with patrons and performers, both. Booking managers will be retained wherever feasable, but the owners will own their houses and all that appertains thereto."

"CIVILIZATION" IN CHICAGO

"CIVILIZATION" IN CHICAGO,
Thos. H. Ince brought "Civilization," his cinema spectacle about which many pleasant things have been said in the East, to Chingo last night, planting it in George M. Cohan's Grand Opera House. So much has been eath about the "revolutionising" aspect of this smonator production of the secreen, that to retract one iota from the credit secreen, that to retract one iota from the credit

e its producer would seem like flaunting defiance at the country's foremost critics,

When "Civilization" reached the end of the last reel lond calls for Ince, asking him to make a speech, came from those present. The great pro-ducer, who could urge others to enter all sorts of scenes involving personal danger, was plainly em-barrassed and stricken with a mild form of stage fright as he appeared. His speech was very brief and formal, simply consisting in expression of ap-preciation for the audience's reception of the

THEATRES TAROUED.

Chicago's Catholic population was handed a big joit last week, when Archbishop Mindelein com-manded priests not to visit theatres. The commanded priests not to visit theatres. The com-mand included not only legitimate theatres, but also applied to moving picture shows. The Arch-bishop even placed theatricals run in the interest of charity under partial ban. He also included dancing in the mandate, permitting dances run under the auspices of certain church societies, but prohibiting social affairs run by members of the church. This order obviates the old press agency stunt of securing religious sanction of moral plays, in so far as the Catholic Church is concerned, and effects music publishers in that catholics have been the most ardent supporters of dances, which stand as one of the few remaining methods of popularlzing songs.

CALL! CALL! CALLI

ALL THE PEOPLE ENGAGED WITH

Harry Hasting's Big Show and the Tango Queens Will kindly report for Rehearsals MONDAY, JULY 17, at 10 A.

SANGERBUND HALL, Smith and Schermerhorn Streets, Brooklyn, N. Y. Acknowledge Call to HARRY HASTINGS, Columbia Theatre, 47th St. and Broadway, Boom 409, New York

CAN USE GOOD LOOKING SHOW GIRLS, MEDIUMS AND PONTES

WANTED, JOIN ON WIRE, TO SUPPORT NELLIE DEWES WOOD Capable People All Lines

Tall leading and heavy man. Make salaries low, it is SURE. Prefer specialities. Incompetents closed without notice. That's the reason for this ad. No time to dicker. State particulars. Address J. J. Burks, Mgr. Roberts, et al. Raines, Will Green, Kathriac Aiden, Ruga Miller, James P. Burtis, write. Richlands, Va., all week.

Percy's Comedians Want Quick

Comedian and Soubrette, with Red Hot Specialties; Woman for Leads, with Specialty; General Business Man, with Specialty; Piano Player, play bits. BEA EARL, CLAIR STEEL, PAT KANE, wire.

J. L. PERCY, Lexington, Ills.

CHICAGO VAUDEVILLE.

MATESTIC'S HOLIDAY BILL.

Manager Fred C. Eberts is confident that this week's line-up will successfully challenge the outdoor samesment resorts, endeavors to induee bless-nes seekers to desert indoor entertainment for tre more breezy variety.

As headliner, Marie Cahill's capable work is reminiscently viewed by old-timers, who fock to see and hear her at the Majestic as they did at the Palace in mid-season. She is surrounded by a batch of fine new material, retaining only the medicy of her Palaco offering.

Sam Barton, the tramp cyclist, whose quaint antics did much to revive popular interest in the old-time sport, makes as fine a hot weather opener old-time sport, makes

Paul McCarthy and Elsle Faye have a "different-from-the-rest sketch." entitled "Suicide Garden," which puts the keen edge on any audience.

Dorothy Toye comes back with her commentaronsing "double voice," so pitched that it would be hard to tell whether she's man or woman, were

she not in full view of andlence. The singing and talking end of the bili is taken care of by Antrim and Vale, and Conion, Steele and Parks, the latter outfit also employing effective

Leipzig manipulates cards in a way that makes everybody glad gambling days are over, for pro fessional gamblers using some of his devices would cop the bankroli of any crowd of wisencres.

Baraban and Grohs show some novel dance steps, ballroom and otherwise.

John R. Gordon and company's comedy sketch

gives a fine finishing touch to the bill.

McVICKER'S.

"September Morn," in its thirty minute version, headlining with Luise De Fogie, Harry Fleids, Chester Gillette, and a beanty chorus, is supported by other good acts, including Gormley and Caffrey, in an aerobatic comedy; McCormack and Irving, in a singing act; Fenton and Green, offering patter; Grey and Old Rose, two dancers; the Ameri-can Comedy Four, a quartette; Eschell Roberts, a single singer, and Bertie Fowler, in "The Mimic"

NEW OFFICE FOR "YOUNG" FILMS. NEW OFFICE FOR TWO AND THE STATES.

The Central Film Corporation, with rights for Illinois, Indiana, Western Kentucky, and Southern Misconsin, footing Clara Kimbell Young pictures, of which the directors are Jones, Linick & Schaefer and Nathan Ascher, will have its offices with the former concern.

Harry Welss is manager of the new exchange. The features wil be released once a month and will be in five and six reels. It is said that Lewis Seiznick paid \$15,000 for the film rights to Bobert Chambers' "The Common Law," in which Misa Young will make her debut Aug. 1.

AMERICAN HOSPITAL NOTES.

MARGI SCULLY, of the Cal Stewart Company, is

making good progress following her operation sov-eral days ago. She is up and around. -Dale Winness, operatic singer at Colosbmo's Restaurant, who was operated upon ten days ago, is also improving wonderfully well. She has been the recipient of many beautiful foral gifts from

WM. B. DAVIS, of the Hagenbeck-Wallace She left the hospital inst week to join the show, and a card received yesterday tells us be is feeling for

Ana Cox received yeatertary fells as no is recting uni-na very good condition.

Biante Dasmorn, of the Elizabeth Daye Stock Company, has been discharged cured. She will remain in Chicago several days.

LOTTIE HARROLLE continues to make daily pro-ress, and the doctor predicts a recovery, al-hough her condition is serious.

though her conducton is serious.

Band Thorston, of the Thornton Sisters, is making daily progress following her operation of several days ago. Her sizer is with her daily.

MAREL BURNELL "The Electrical Vennor," continues to make improvement each day. She underwent a very serious operation, but the doctor

derwent a very serious operation, but the doctor predicts a complete recovery. ROSANOND RICHARDS, of the Dave Marion "World of Frolics," now playing a Summer en-gagament at the Columbia, is a patient. She was

operated upon several days ago, and is getting

MARGI NEWTON continues to make daily progress.

NO MORE PLAYS.

Covent Garden closed last week. It will be dark until July 17, when the present plan is to install pictures. There may be a daily change of pictures at ten cents, or it is possible that a big fea-

ture will be secured. H. L. Davidson, who was press agent of Covent Garden at the opening, has been let out. Heary Myers retains his title of general director, but the financial backers are really holding the managerial

The hig organ is a disappointment, but its big ness may he of advantage to the house under a pleture policy. There are monster pipes to this organ, with such great vibrations that performers can't sine with the tones coming from all parts of

Covent Garden will probably reopen in the Fail with some big New York attraction.

AROUSES INTEREST.

The "Keno Contest" is being pulled off at the them. One of the leading Chicago dailies is to Forest Park ballroom. This feature has greatly sponsor the enterprise. Increased the hallroom patronage.

. POLO CROUNDS

NEW YORK

GRACE CARLYLE, known among patrons of both the screen and stage for her falent and beauty, has become affiliated with the Oliver Morosco Photobecome amiliated with the Uliver Morosco Francisco Paga Co. at Los Angeles. Miss Cariyle will make her debut under the Morosco brand in Rita Jolivet's new film vehicle, "An International Marriage," a forthcoming release by George Broadhurst, on the Paramount program.

A strange coincidence in connection with Miss Carlyle's new engagement is the fact that through it she has renewed an old friendship formed years ago with Courtenay Foote, who also makes his debut as a Morosco player in this photoplay. Inci-dentally, Miss Carlyie is one stage artist who has not come to the motion picture field and immediately claimed she preferred the screen to the stage. "It is difficult to have a preference between the two," said she, recently; "each has an enjoyable contrast."

Prior to her appearance on the screen Miss Car-lyle attained considerable success on the speak-ing stage during her career of seven years. Among her most noted engagements included those with Ethel Barrymore, in "Mid-channel;" with Hattle Williams, in "The Girl He Couldn't Leave Behind Him;" with Rose Stahl, in "Maggle Pepper;" with John Drew, in "The Prodigal Hasband," and more recently with Eisle Ferguson, in "Margaret more recently with Eliste Ferguson, in "Margaret Schiller." In stock she received wide experience at Elitch's Gardens, Denver, and in Los Angeles. In "An International Marriage," Misy Cartyle is given a heavy emotional role which will allow

best talents full sway. As Eleanor Williamson she will appear in direct contrast to Rita Jolivet, who plays the part of a carefree daughter of a wealthy American.

IT WAS not until she had been offered and had accepted the role of "Laura Sears," artist's model. heroine of the forthcoming American-Mutnal two act drama, "The Enchantment," that Vivian Rich learned she would be called upon to appear in the nude in several of the scenes

Although she has been starring in American-Actioning sine has been starring in American-Mintual short length features for more than a year, during which she has essayed nearly one hundred roles, ranging from a shop girl to belress, this was the first time Miss Eleh had ever be-n called upon to play such a part. Naturally, she protested,

"I can't accept such a role," she told Director Carl M. Le Viness, "I stuply can't, and I won't." The director's protestations were without result. He bleaded with Mias Rich, but with no better results. Finally, he asked her to give the matter further consieration and report to him next day.

There was no change in the situation the following day, and Le Viness was about to give the matter up as a hopeless task when a bright idea suddenly hit him.

After explanations had been made, Miss Rich de-After explanations had been made, hits Rich de-cided to accept the role, and work on these particu-lar scenes were begun that very day. But no male eye was within a mile of Miss Rich when the access were being photographed. An expert camera-woman, who has been frequently engaged by various studies for this work, engineered this particular end of the picture making. The scenes were all photographed in a room, heavily curtained and with every precaution taken to prevent any male prowier getting into the place by mistake,
"Rut think what my friends will say when they
see the picture," observed Miss Rich.

ALICE BRADY, the World film player, is to conduct a school of photoplay acting at Chicago during the motion picture convention there 12 to 18. She will meet, personally, applicants for screen positions and give them a course of lectures on serven acting, how to apply for jobs and other dats of value to the beginner. Each day she will enset scenes from her most successful film dramas and otherwise help all ambitious girls. There will be no charges, of course, and the girls will be given booklets and literature to further aid

WILLIAM J. TEDMARSH varies his role of Sat-BASE BALL
National League

**WILLIAM J. TEUMARSH varies his role of Radium; the Jan, in "The Myster of the Switchmarks or committee for the Indicator Mr. Tedmark is repossible for the Indicator profession which is one committee for the Indicator profession which is one committee for the Indicator profession which is one committee for the Indicator Prying A" scaledow at Santa Barbara.

WILLIAM A. BRADY was a ploneer film man. He controlled Hele's Tours back in 1901.

"KISS MI GOODBYE. DEAR"

A MARCH SONG by WM. J. MCKENNA
The audience wildly cheered "JACK DRISCOLL," singing this song, Monday, at the

14th Street Theatre, New York. Send stamp for Prof. copy. Orchestrations Bb or Gready
OCLDING MUSIC CO. 233 West 38th St., New York

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1917. 192.

Oliver Moroccu, mgr.)—Salasco,

1917. 192.

Salasco, mgr.)—Salasco,

1917. 192.

Salasco, mgr.)—Salasco,

1917. 192.

Salasco, mgr.)—Salasco,

1918. 192.

Salasco,

From: i, Atlantic City, A., 30-2, 30-2, Strong, Elwis-Stanton, Neb., 3-9.

So Long, Letty" (Oliver Morosco, mgr.)—Olympic, Chicago, Indef.

"Very Good, Eddie" (Marbnry, Comstock Co., mgrs.)
—Casino, New York, Indef.

Zorotto of Flessers, A.—Palace Chicago, Indef.

Zorotto, Fullies"—New Amsterdam, New York,

STOCK AND REPERTOIRE ROUTES. SIULA AND REPERTOIRE ROUTES. Academy Flayers—Havefilli, Mans., indet. Academy Flayers—Havefilli, Mans., indet. Acide Flayers—Withlia, Kan., indet. Aboes Biock—Providency, indefit, aboes Biock—Providency, indefit, Biocket Payers—Albury, N. v. indet. Bickett Payers—Albury, N. v. indet. Bryani, Marquerite, Sick—Lycson, Pittsburgh, indet. Indet.

Burbauk Players—Los Aigeries, Indet.

Frant. Marguerite. Stock—Lywenn, Pittburgh.

Brynt. Marguerite. Stock—Lywenn, Pittburgh.

Brynt. Marguerite. Stock—Lywenn, D. 38.

Brynt. Marguerite. Stock—Stock—Brighton Beach,

Bryth. Beck. Marker Stock—Brighton Beach,

Bryth. Beck. Marker Stock—Brighton Beach,

Cornell-Fries Harder. October 1988.

Grant Blut. Stock—Mescey, O. 38c.

Grant Bryth. Stock—Mescey, O. 38c.

Grant Blut. Stock—Mescey, O. 38c.

Grant Bryth. Stock—Mescey, O. 38c.

Grant Bryth. Stock—Mescey, O. 38c.

Devland Stock—Parver, indet.

Devland Stock—Parver, indet.

Devland Stock—Parver, indet.

Devland Stock—Parver, indet.

Doublitt Wilsen M. C. Or.—Bluoustown, Fla. 38.

Edwards, Mar. Players (Chan T. Smith, mgr.)—

Linday, One, Players (Chan T. Smith, mgr.)—

Linday, One, Players (Chan T. Smith, mgr.)—

Linday, Mar. Players (Chan L. Mar.), mgr.)

Linday, Mar. Players (Chan L. Mar.), mgr.)

Linday, Mar

Lincoin Players (John T. Prince, mgr.)—Lincoin, Neb., Indet., Neb., Lewis-Words Stock (Gene Lewis, mgr.)—Dallas, Lorch, Theodore, Stock—Colo, Springs, Colo, Indef. Lewis, Win. F., Stock—Kearner, Neb., 3-8.
Morseco Stock—Los Angeles, Indef.
Manhattan Players—Rochester, N. Y., 3-15, closes

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* PORTLAND OPERA CO. AT PARK.

the section of

POETLAND, Me., July 3.—The Portland Opera Co., Nat Royster & William Stevenson, managers, opened its season to-day at the Cape Theatre, Cape Cottage Park, presenting "The Yankee Prince." Charles Meakins and Clara Paimer, leads, with Irving Brooks, Georgia Harvey, Avita Sanches, Edward Metcalf, John Roberts and others. Alonzo Price is stage director, and Charles Previn, or-chestral conductor.

"Sweethearts," "The Girl of My Dreame" and "Dolly Varden" are to be early offerings.

DOUTHITT WILSON CO. IN RIGHTH WEEK.

The Douthitt Wilson Musical Comedy Players, under the management of Ben Douthitt Wilson, are now in their eighth week at the Princess, own, O, and in spite of the hot weather are playing to capacity business. High class mu-sical comedies are being presented. Roster: Ben Douthitt Wilson, manager and

proprietor; George Marshall, Ernest Schroeder, J. Lloyd Dearth, Harry Meyers, Eugene Dearth, Louyu Meneria, Harry Meyers, Sungane Dearth, Tessie Wilson, Flora Jordan, Rhea Ashner, and a chorus of pretty singers and dancers. Begin-ning in September Manager Wilson, in partnership with C. A. Carroll, is going to increase his present company to twenty people and play as a musical comedy reperiodre company. The roote is now being arranged for the show through Illinois, In-diana, Missouri, Iowa, Minnesota and the Dakotas,

EDMOND BARRETT DISPOSES OF PLAY. Edmond Barrett writes that he has sold the Edmond Barrett writes that he has sold the manuscript of his new play, "Captain Clay, U. S. A.," to Enoch Bros. Stock Co. The play will be put into rehearssi immediately, and if it comes up to expectations Enoch Bros. with send it on tour this season with a competent, cast.

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VERY GOOD EDDIE

VACATION FOR POLI PLAYERS.

Washington, July 3.—The final curtain of Poli's Theatre is down and the Popular Players have gone on a long vacation after forty-five steady reeks' work. The reopening has been act for the later part of August, when surprises may be excted by the patrons

As soon as Manager Fred G. Berger clears of his desk of the past season's work, he will imme-diately give his personal supervision to many needed improvements in the house, repaiating and a general returnishing, and many improvements will be made for the stage, including new electrical

CORSE PAYTON APPEALS.

SPRINGFIELD, Mass.—Corse Payton, on June 24, filed an appeal in the Superior Court from the finding of Judge Malley, in Civil Sessions of Police ert, awarding \$131.46 salary to Mr. and Mrs. Willard, who apppeared with a stock company in Paterson, N. J., last September, alleging that Mr. Payton owed them for their services.

Mr. Payton claims that Raymond Payton em-

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT, WE BE-LIEVE IT WILL BE MUTUALLY ADVAN-TAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL. ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMI-NENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP !

BRYANT CO. ENJOYING RIVER TRIP. The Billy Bryant Stock Co. is enjoying a very leasant trip on its own Princess show boat, now playing the Kentucky River. Between rehearsals the members of the company find much pleasure in shing and boating. J. W. Menke, of the Sunny South Floating Theatre, was a recent visitor. The Bryant Co. will open its road season Sept. 25 at Pomeroy, O., where it has opened for the last rometry, O., where it has opened for the last tirree eeasons. The company now includes: Sam Bryant, Billie Bryant, Happy Loop, Eddle Ohmer, Mack Franks, H. G. Knabb, Josephine Costello. Violet Bryant, Florence Reynolds, Baby Violet, and Dan, the mascot-

JESSE BLAIR'S COMEDIANS IN TEXAS. Jesse Blair's Comedians report big success tour-ing Texas and New Mexico, presenting bigh class ing lexas and New Mexico, presenting bigh class royalty plays only. The company carries a carload of special scenery. "The Witness," a four act drama, written by Mr. Biair, was presented for the first time at Lubbnek, Tex., and was a big success. The Singing Terrills are a new addition to the company.

(In answering ads, please mention CLIPPER.)

ENOCH BROS, STOCK CO. Enoch Bros. Stock Co. has been playing to record breaking business. Roater: Enoch Bros., Harry and Orrin D., proprietors and managers; Edmond and Offin L., proprietors and managers; Edmond Barrett, director: Fraaklin MoNarry, Edward F. Silvers, Wm. E. Mallette, Excell Worley, Jesse Myers, Frank Havener, Walter A. Clark, Jessie Eagan Silvers, Margaret Ragen, Charlotte Mayme Claire and our mascot, Little Abe Cohn Barrett. The vaudeville features include: Silvers and Eagan, feature specialties; Barrett and Claire, comedy entertalaces: Excell Worley, lightning cartoonist, and Abe Cohn Barrett, the child comedian. Two canvas men complete the organization, making

OLIVE TELL, who joins the Manhattan Players, Rochester, N. Y., this week, is not a new comer to that city, as she was with that company last sea-

sixteen people in all.

BERT CUSHMAN and GENEVA DE VON have signed with Jesse Blair's Comedians, touring Texas and New Mexico.

DIRECTORY OF STOCK PLAYERS.

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GAGNON-POLLOCK CO. OPENS. The Gagnon-Pollock Co, opened June 25, in "The Spendthrift," followed by "The Newlyweds," at Spendthrift, Tollowed by "The Newlywon, at Minnequa Park, Pueblo, Colo, free theatre, this Summer. Other plays announced on the two-a-week schedule were "Madame X," "Brown of Har-vard," "Theaty," "Reg of Wy Heart," "It Pays to Advertise," "Ready Money," and other recent re-

STOCKLETS.

"THE TRAIL OF THE LONESOME PINE" is the offering this week at the Colonial, Akron, O., under the management of Feiber & Shea.

"THE HAVOC" is the production by the Wilkes Stock Co., for two days, this week, at Missoula, Mont., and two days at Butte. Mont.

"THE MAN FROM HOME" is the offering this week at Olentangy Park, Columbus, O.

"THE YELLOW TICKET" is the offering this week at the Lyceum, Dulnth, Minn., where Waiter Baldwin is having a most successful stock season.

"THE TRAIL OF THE LONESOME PINE," "A "THE TRAIL OF THE LONESUME FINE," "A Fool There Was," "In the Paisce of the King" and "The Little Millionaire" will be very early pro-ductions at the Denham, Denver, Colo. Eva Lang and Jack Hailiday are playing the leads with this

"OUTCAST," with Julia Dean as the stock star, is the offering of the Poli Players, Hartford, Conn.,

"ALIAS JIMMY VALENTINE" is being produced by the colored players at the Howard Theatre, Washington, D. C., this week. Other plays in preparation are "The Escape," "In the Bishop's Carriage" and "Raffeet."

"THE BLINDNESS OF VIRTUE" is schednled for week ending July 15 at the Lyceum, Pittsburgh, Pa., where the Marguerite Bryant Stock Company is having a good season.

"THE ESCAPE" and "The Blindness of Virtue are in active rehearsal at the Colonial, Pittsfield, Mass. This stock company is under the manage-ment of the Goldstein Brothers.

"THE HIGH COST OF LOVING" is the offering this week to inaugurate the new Summer stock policy at the Orpheum, Oakland, Cal., under the management of George Ebay, with quite a few of the old Oakland stock players in the cast.

'A FOOL THERE WAS" has been selected by the Wigwam Amnsement Co., Wigwam Theatre, San Francisco, Cal., for week ending July 22. Del Lawrence playing the leads with this company, will return to the cast in the above bill.

"THE SONG OF SONGS" scored such a big suc cess at the Alcazar Theatre, San Francisco, Cal., week ending July 1, Messrs. Belasco & Mayer have retained the play for at least another week, if not more. Chrystal Herne and Forest Stanley are playing the leads.

"THE CONSPIRACY" is being used by Ed. Renton's stock company at the Temple, Rochesti N. V., this week. "The Blindness of Virtue" u derlined.

"TESS OF THE STORM COUNTRY" is the offering of the Poll Players at Poll's Paiace, Spring-field, Mass., this week. "The Blindness of Virtue"

"THE MAN FROM MEXICO" will be produced by Sam Miller at the Franklin, Saginaw, Mich, and by the Wigwam, San Francisco, very shorting,

"SOME BABY" has been selected by Willi Wood for this week at the Hudson, Union Hill, N. J.

"HAWTHORNE OF THE U. S. A." and "The B'indness of Virtue" are in active reherrsal at Poli's, Wilkes-Barre, Pa., under the management of J. J. Galvin.

"THE CHOCOLATE SOLDIER" is the offering of the Opera Players, at the Court Sq., Spring field, Mass., this week.

"THE GREAT DIVIDE" is the offering of the Corse Payton Stock Co., this week, at Paron's, Hartford, Conn.

OLIVER ECKHARDT PLAYERS will go into stock at the conclusion of their tour at Saskatoon, Can., Aug. 6

THE I. A. & Leon Pommier Co., of Bichmond Mo., will book a number of companies the coming season of "The Twin Bachelors," a comedy by Otto Johnson, which was given its premier performance June 12, in Osborn, Mo. The Fommier Bros. Tent Theatre Co. is enjoying splendid business in North

L. VERNE SLOUT, juventle man and comedian, has joined the Clifton Mallory Lyceum Players, at Auburn, N Y. The company is now rehearing three of Mr. Mallory's own bills preparatory to filling a Summer's engagement in the Middle West.

HELEN KINSEL recently opened her season as ingenue with the Poli Stock Co., Waterbury Conn.

NOW IS BOOKING TIME CARRY AN AD

MANAGERS and AGENTS WILL SEE IT

GOT THEIR GOAT. Winifred St. Claire, the repertoire star, playing

the Trent Theatre, Trenton, N. J., has given the boys of Company B, of the Second Regiment, a wee little mascot to keep with them through all their trials and tribulations, and as a mascot means suc-cess, just as a binebird means happiness, the donor feels certain that ultimately the efforts of the boys in khaki will be crowned with success It's a goat.

A small eleven pound Billy, born and bred in the mountains, which will stand without hitching and eat right off your hand. Miss St. Claire can vouch for the truth of the latter herself, for she has fed Billy chocolates and bonbons right out of her hand,

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Trunks, 30r28rlb, inside, \$13.50. Litho Trunks, 424r284rl2 inside, \$16.50. Shipped on recipt of \$3, balance C. O. D., except over 300 miles, them remit whole amount. CENTRAL TRUNK FACTORI, Est, 1864. SHOMNS & CO. S. W. cor. 7th & Arch Streets, Phile.

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DEATHS

MEMORIAL NOTICES inserted in this column at \$5.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

Theodore Hamilton

Theodore Hamilton, an actor, died June 27, in West Haven, Conn.

As a lad he served four years on The Baltin Sun, and when, in 1855, he visited New York the became assistant foreman of the job office of The

became assistant foreman of the job office of The Heroid, From there he graduated to the stage of the old Bowery. His first speaking part was the Duke of Backlagham in 'Richard III.' Then he Duke of Backlagham in 'Richard III.' Then he had been supported by the stage of the After a season with Jeff From I. Bichmond. After a season with Jeff T. Ford he emitted and earred four years in the army. Later he was lead-ing man with Edwin Booth at his New York The-atre. He then became manager of John R. Owens. He was at Barron's Chambers Street Theative.

and the war of the control of the co England. He then jumped to California, where he remained for four years.

Upon the death of Frank Mayo he assumed his role of Pudd'nhead Wilson.

Mr. Hamilton was one of the leading veteran actors of the American stage. He was born Oct. \$1, 1836. His remains were taken to Baltimore.

Sarah Von Leer.

Sarah Von Leer (Mrs. James Hardie), an old time actress, died suddenly, June 29, at the Actors' Fund Home, Staten Island.

Fund Home, Staten Hand.

She had appeared under the management of Augustin Daty, Duntel Frehman and Joseph Marketter of the State of th

interests to managing.

Mr. Hardie died twelve years ago, and five years ago Mrs. Hardie returned here. Her last engagement was with Elsie Ferguson, in "The Strange

The funeral took place July 1, under the au-spless of the Actors' Fund.

Edith Norman (Mrs. William McDonald), a Edita Norman (Mr. William McOundó), a writety performer, wite of one of the performer at the Late Tractice, Uniford, Minn., was drowned at the Late Tractice, Uniford, Minn., was drowned was sailing on Lake Nipmou, that city. She was with Mrs. Thomas, the wife of another performer at the Lake Theatre, who was recewed. Mrs. McDonald was thirty-sight years old, and was well known throughout the Eastern Sixtes as a vocal-town through the contract of the contraction of

Thomas Russell Snillyan, widely known as a playwight died June 28, at his home in Bos-ton. He was born in Boston, Nov. 21, 1849. One of the best known of his productions was Robert Louis Stevenson's "Dr. Jekyll and Mr. Hyde," Louis Stevenson's "Dr. Jekyll and Mr. Hyde-which he dramatited with the permission of the which he dramatited with the permission of the several assons. "Midsemmer Machase" was not several assons. "Midsemmer Machase" was from the French. Labritchee "Le Voryage de Mon-from the French. Labritchee "Le Voryage de Mon-steur Ferrichoo", 'patomed by Mr. Mannield in Crans. "New", 'patomed by Mr. Mannield in Crans. "New", 'patomed by Mr. Mannield in Day and Night Stootes, "Tom Spivaters," and "Day and Night Stootes," "Those Spivaters," and "Labrit of Le, "Landa of Summer" and "The Heart of Le, "Landa of Summer" and "The Inter-ary and drumatic club, among them the Player Club of New York. Club of New York.

Club of New York.

Mary Davenport (Mrs. J. Duke Murrsy),
died Mionday night, June 28, in Fresmo, Cal., at
the age of elity-drey years. Several years ago
she suffered a stroke of apoplexy, from which she
never completely recovered. During her career
covering nearly half a century, Miss Davenport
played Jailet to the Biomes of During Booth, and
special of the several control of the several control
and accresses. At the time of her marriage to Mr. Murray, trenty-eight years ago, he was manager of affilion Noble's company, and Mise Davenport was its leading woman. Mary Davenport vas one of the charter members of the Professional Womant's League. But is survived by her husband, a daughter, Mrs. Susan Thompson, of New Bedford, Miss., and three grandchildren.

John Hunt, formerly a cornettist and bandson runn; cornery a corrective and band-marter, died, June 26, at his home in South Brook-lyn, N. Y. He was born in Montreal Can., sixty-seven years ago, where he became successively bandmaster of the Victoria Riffes, the Scots Fusi-leers and the Grand Trunk Band. He came to this city in 1878, as cornet soloist of Gilmore's Band, city in 1875, as corner solute or Gimore s name, later joining Cappa's Band, and then for twenty-two years playing in the Seventh Regiment Band. He was cornet soloist of the Waldorf-Astoria Band, when he retired. Mr. Hunt left a widow, a son and four daughters.

Nat Hyams, prominent as an actor years ago, and manager of the old National Theatre, Cheinnati, died July 2, at his home in that city, aged seventy-six years. He is survived by his widow, thougene, an actrees, and five children, including Leona Hyams and Mrs. W. O. Wheeler, of New Nat Hyams, pro

Harry J. Stross, veteran musician, died sud-denly, June 27, in Chicago, aged sirty-three years. Mr. Stross in earlier years had toured the country with Gimore's Band and played with the Metro-politan Opera Co. orchestr. He had been a mem-ber of Johnny Hand's Band and Baliman's Band at different times,

Babe Mack, wife of James Bently, of the vandeville team of Willing, Bently and Willing, died at her home in Chicago, June 7, from tuberculosis, at the age of twenty-four. She was a member of the Mack Slaters for about ten years. Her husband, a six year old son and three sisters

Harold Lewis, an employee of Buffalo Bill's Wild West Show, was killed June 28, at Kenne-bunk, Me., by striking an overhead bridge while riding on the top of a box car. He had been warned not to go on top of the cars, it is reported. Medical Luminer C. P. Trakor, of Biddeford, took charge of the body.

Page Peters, a moving picture actor, was drowned off Hermosa Beach, Cal., Thursday, June

W. B. Parvin, chief mechanician of the Epoch Film Froducing Co., died suddently, June So, while visiting Lee Farvin, in his spariment at 70 West Forty-sixth Street, this city. He assisted at the production of "The Birth of a Nation," and also created the vandeville attraction, "Mysteria," now touring the Orpheum Circuit. Mr. Parvin was hirty-eight years old and unmarried.
Sophia Braunek-Korn, fermerly one of the

leading German actresses of New York, died hat week at her home in this city. She was introduced here by Gustave Amberg, and became one of the most popular players at Atlantic Garden and Thain Theatre. With Herman Korn, whom she inter married, she originated the "cat duet." She

nave married, sae originated the "car duct." She retired some years ago. Nat Reiss, well known carnival man, died June 28, in Chicago. For further particulars see Carnival Department.

Decatus, III. - W. L. Oliver, shead of Wm. Wannaber's Fastern Theatre Co., was a caller at Golden of Decature representative of Clurress Decature Arg. 14, and it is likely that the Ringiting Line of the Clurress of Clurres

Atlantic City, N. J.—Apollo (Fred Moore, Market City, N. J.—Apollo (Fred Moore, mar.) week July J.—Just For Toospat, with programment of the Company of the

Ameria Scope and America Caprice."

MILLION DOLLAR PIER HIPTORROME (W. E. Caprice."

MILLION OR, Delli Week of 3: Olga Romanoff, M. Frank and company, Mertin, Reidy and
Curry, Max Jork's dogs, Harry and Ann Seymour,
and Dumett Weich Minstrels.

FRANK POWELL PRODUCTIONS ORGANIZED.

Frank Powell Productions, inc., has been organ-ized with ample backing, first class producing facitities, and an ambition to make the best pictures

citities, and an amount to make the test pro-in all shadon.

Frank Powell is a noted director, having pro-duced "A Fool There Waz," "The Fourth Estate,"

"The Children of the Ghetto," and many other suc-

ol feature films of the better sort Creighton Hale has been engaged as leading man, and Linda Griffith leading woman of the Powell

Bill Barry, who admits he is the best ad writer in the country (also in the city), has been ap-

pointed general manager.

The Powell productions will be made in the East

WHITE RAT NIBBLES.

BY VICTOR V. VASS.

Harry Mountford, International Organizer, and Big Chief James William Fitz Patrick, the dare Setil tellers of what's what to the general theical world, are back to headquarters, emiling

in best health and spirits, thoroughly conthroughout the country are with this organiza

The Konne Duo have booked a number of dates. They comprise

parks and Summer re sorts. The duo are Sol Koppe and Normam Koppe, a youth of ability, one of Sol's proteges.

Just received a postal from Dr. Harry Freeman,

mingly is having the time of his life at Bradley Beach, N. J. Weber, Dolan and Frazer will discontinue play-

ing whilst Phil Dolan whiles away a month or ore in Berlin, Vt.

Going AWAY, those two popular artists, Burt Ford and Lillian McNeill. They open in Syracuse, then go West.

Phil Morton 4s back on Broadway after many weeks in the West. Phil absolutely refuses to spend his vacation in the city of Boston. Joe Ellis, Lew Morgan, Tom White and Harry West,

Fred Sanona just closed a successful ses Talks highly of treatment received while on the

"Eldridge," sand artist, played a successful en-gagement at the old Howard, week of June 21. had plenty of work to follow, but preferred resting, so away he went to the White Mountains The new photos taken of Hines, Washburn as Walsh are ones of art.

Rice and Blaise, acrobats, have contracted with one of Hurtig & Seamon's shows for season 1916 and 1917.

Steaming along the Hudson River these warm days causes Phil Doyle to be seen very little on

Should volunteers be called Irving O'Hay will travel to the "Border" with one of Uncle Sam's regiments. You know Irving saw actust service in two wars.

Williams and Culver write from Lincoln, Neb that they have no intentious of coming East.
Will S. Beecher has changed his name to Chief Deerfoot. Yes, Will is a genuine Indian and Amer

With the National Stock Co., Dorothy Horr and Harry Mantell.

na O'Neil is securing many new gowns for Australian trip. Then Jack Shepard, "The Rat Catcher," leave

Manhatian, he must have done so for labor. Broadway really misses Jack. Leon Errol tells me that he really enjoys being

morie actor Jack Goldie, late of Pealson and Goldie. after

taking in the Dillon-Moran Aght, left at once for Lake Hopatcong, N. J., where his darling wife, anto, fishing tackle and launch awaited him—with "greetings.

Valerie Bergere claims Stephen G. Champlin & champ hit writer. No doubt Stephen has com-posed effective lines delivered by Miss Bergere. know above will not make our friend, Junie McCree, envious, for he is a well wisher to all brother writers.

Just woofed it over for one whole season, and now Ed. Derkin and his troppe of animals are on the retired list, for a few weeks only.

Lamont always seeks the order when an artist is desired for one of his acts.

You, an old timer, know, remember Jim Hen-essy, the weach character. Good authority pens me that he died in Boston a week ago. Date was

Caught Tuhy Garron and Bull Lawrence re hearsing one of Chas, K. Harris' songs.

The annual meeting of officers for the Associated Musical Conductors of America occurs Friday, July 7, 1916, in their lodge rooms at 227 West Fortysixth Street. Report of nominating committee for officers for ensuing year. Regular ticket: For president, Oscar Radin; first vice president, Paul Schindier; second vice-president, Selii Simouson; Schinder; second vice-president, Selli Simonson; secretary, Paul Cohu; tressurer, Wm. J. Kerngood. For board of trustees: J. Bodewalt Lampe, Frank

fandeville, Kari Welxelbaum, Max Hirschfield, Al.

Independent ticket: For president, Oscar Radin; vice-president, Ivan Rudisili; second vice-president, vice-president, ivan munimi, second vice-president, Seim Simonson; treasurer, Wm. Kerngod; secre-tary, Leon M. Polacheck. Board of directors, May Hirschield, Frank Mandeville, L. L. Vos Burgh, J. Bodewald Lampe, Alex Henderson.

Bill Armstrong, of Armstrong and Ford, the con and Johnny, wants me to say hello to Harry Cantor, who was removed from Blackwells Island

to the home of his parents, 73 Jefferson Street, Brooklyn, N. Y. Harry is a very, very sick man. Frank Cullen would make an ideal leading man, adging from his appearance on Broadway.

I beg the house committee's pardon for mentiou-ing wrong hour of meetings. Print read 4 p. w. instead of 1 P. M. every Friday.

L. B. Langsfeld, the popular manager of the Broadway Theatre, had a modern ice plant instailed that really does cool the theatre in such a manner compelling patrons to acknowledge the Broadway an Ideal Summer resort.

onton, Can., stock acting for twenty makes our dear frieud Jack Hayden spry as a City Hall Park red breast, yes, Jack is amongst re, and sends regards to associates in bove heastiful Canadlan city, where he spent many happy days.

Ernest Dupiele made his appearance at club! Friday last. Amusing patrons who visit Loew's theatres was his vocation for past eight weeks. He wants to be remembered to "Doc" Pollard and Walter Weems, now en route in Australia,

New York patients and followers of Dr. Seigel, 'Rat" dentist, must await his appearance for treatment. Doe is now enjoying the Dunlops' hospitality in Atlantic City.

CLIPPEAS can be secured from "Frankle," dispenser of periodicals in the lobby. Patronize home industry, also please remember one of Manhattan's coolest spots in the billiard room,

SICK COMMITTEE REPORT.

Bro. Dick Crolius, confined to the German Hospital, is doing very nicely.

Marlou Elliott, improving slowly from results of

trolley car accident. Helen Rolland is confined to her home in Long

Island City, owing to an injury she received sor

Bro. James F. Hays, at the Neurological Hos-pital, Blackwells Island, in his usual good spirits. Mary Maxfield is still confined to her home, 39 Pine Street, Providence, E. I. Brother Jack Winkler, comfined to the Cresson Sanitarium, Cresson, Pa., would be pleased to hear

from his friends. Bro. Captain Spaulding, confined to the Manhat-

Bro, Captain Spatismic, consider to the Anamara tan Hospital, Ward's Island. Dectors state that there is no change in his mental condition. Bro. John Fenton had another relapse, and was readmitted to the German Hospital on June 24. Bro, Lucien Kibler convalescing in Attica, O.,

nd improving rapidly.

Bro. William Kelly, admitted to Bellevue Hespital for stomach trouble, is doing very nicely.

WASHINGTON.

WASHINGTON.

BELANCO (I. Slouddand Vauler, mar) — "How British Frepared" continues weck of July 3.

Fluing Frequency" continues weck of July 3.

Fluing Frequency Continues weck of July 3.

Fluing Frequency Continues weck of July 3.

Fluing Frequency Continues Contin

Pictorial.

Low's Columbia. — Blanche Sweet, in "The Dupe," first half, and Donald Briau, in "The Sunggiers," last half week of 3.

LYCEIM (H. Turberville, mgr.) — The Merry Maidens will be stock attraction week of 3. New musical numbers will be introduced.

smaleal numbers will be farroduced.

Porcland: Me.—Leferson (M. J. Garritr, ngr.)
a season of two a day Summer vandeville, with
westly change, opened July S. Bill 38; wesp
westly change, opened July S. Bill 38; wesp
Bilder, and Surie, the O'Leavie, Clandes and Marion
Cerekand, and Six Peaches and a Pakr.,
which was a season of the seaso

BITESTON PARK THEATER.—The J. W. Gorm. Co. presents musical comedy companies for ti-easeon, with weekly change of players. BUTFALO BILL AND 101 EARCH and BARKEM BAILEY'S CIRCUS both favored us with a visit la-week, attracting excellent attendance.

Hutchinson, Kan.—Home (W. A. Lee, mgr.) season opens Sept. 11.
Bivzsins PARR (E. C. Beck, mgr.)—July 2 and week, Milton Shuster Co.
Kanasa Statz Thattons Show 24-28.

Charleston, S. C.—Hampton Park Airdome (E. Whiting, mgr.) "Isle of Paims," Maurice Boom,



and a host of other Acts. Single and I trations in all Keys. Dance and E

OUR

THAT MADE THE SONG GREAT SINGL

GRANVILLE ARD

154 West 45th St., NEW YORK CHAS. LANG. Gen. Mgr.

Grand Rapide, Mich.—Banons (I. J. Lamer, etc., pp.) prices of sup 1; Erwis and Jan Concelly, Ray Dooley and Graham and Dooley—The Bree. Weston and Carrols, and Ramonaragh. Bree. Weston and Carrols, and Ramonaragh. Of 2: Fasture Society, Child Caywa and Ton Mooce, in "Dollary and the Woman," Week of 2, feature photophay, "profided Fruit." RESCHEE BROS. Charu 6.

Scranton, Pa.—Poli (F. James Carroll, mgr.)
week July 3, the Ali Star Poli Players, supporting
Man Desmond and Gun Forbes, in "The Angelus."

Hartford, Conn.—Parsons' (H. C. Parsons, 1971) the Cone Payton Stock Co. began its second week July 3, in "The Great Divide," with Cleude Payton and Payllis Glimore in the calci

"Polt's (George J. Elmore, mgr.)—Julia Dean, in "Outcast," 3 and week. Next, "Bought and Paid For," with Miss Dean supported by Edmond Eliton.

PALLEE (William D. Ascough, mgr.)—Bill 3-5: Bella and Fredam Masherry Bros. and Daley, Dolly Bella and Bros. Both and Bros. and Daley, Dolly and monkeys. For 6-8: Joues and Johnson; Jast Three Girls. Eitner, Taylor and McKay, Lew Fitz-gibbon, Ritter Bros., and "Mr. Inquisitive."

SENSATION NCK. SOPHIE TUCKER, MAE WEST le Versions, Male or Female Orches are ready. Call, write or wire. HITS ARE YEARS AND STILL GOING BIG DOUBLE UBLISHING CO., Inc. BOSTON: 218 Tremont St. ED. ABLES, Prof. Met.

Montreal, Can.—Orpheum (Fred Crew, mgr.) bill week of July 3-9: "The Whirl of Song and Dance, Sutton, McIntrye and Sutton, Jack Ali-man, Kirk and Fogarty, Huston and company, and pictures.

PRINCES (Abble Wright, mgr.)—Bill week 3-9: The Boarding School Giris, Vers De Bassini, Mar-shall and Welton, Herbert and Dennis, Froar, Raggett and Frear, Nelson Sisters, and Sungrade Brothers.

HMER PARK (D. Larose, mgr.) — Bill week Delpose Four, the Four Entertainers, Pantzer Hart and Evans, George Moore, and Park

HAVANA NEWS.

June 27. Fregoli, the popular protean artist, is in his last work at the Payret, and doing big husiness its spite of the heat. Closing here, he open in Matanzaa for a tour of the Island. He will be followed at the Payret by Las Malatas de Bombay, said to be a variety abox direct from North America.

The old Colon Theatre has been renovated and The old Colon Theatre has been renovated and renamed the Iris. Motion pictures of Santos & Artigas, the popular booking agents here, are doing good business. The Camponano: is closed. All other smaller houses continue to do good business with movies. The Fanato is perhaps the most popular. As attractive euclosure, with the sky for its roof, it is doing an excellent business showing Universal films and European features

In the Nacioual, the Santa Cruz & Arango light in the Nacional, the Santa Crus & Arango light opera company continues to large and appreciative nudlences. This beautiful theatre is cool and attractive, and the short comic operas appeal. Besides various Spanish operations, the repertoire includes "La Reina Gitana," and that relic of ancient history, "La Vinda Alegre"—otherwise "The Merry

If the war in Europe continues, even more tour-In the war in Europe continues, even more tour-ists will strike Cuba next season than the past. Many here last season aired some good opinious as to the true condition of Havana's hotels, etc., but few realized some of the schemes carried out by natives to separate tourists from their coin. A new and original scheme, said to have been widely prac-ticed this past season, has recently come to light. The plotters would cleverly gather, near a party of tourists and excitedly talk about a duel to be fought the next day by prominent Cuban officials as the the next day by prominent Cuban officials as the realist of a sing given by one to the other for some alleged insult to the daughter. (Always carful to have a "woman in the case.") Finally, to "bolke" the laterested tourists, the pietres ar-ranged to take them to the scene of the duel at daybrack the next day. All goes we'll! From a convenient point, the bourists, armed with cemerar, saw the "duelists" meet, heard swords dash, saw one fail, and barried away Tom the exciting scene, minus some perfectly good money, but with the experience of having seen a 'real' Cuban duel, and they have snapshots to prove it!

SUMMER PARKS.

The list below includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances or bands are likely to be offered this Summer.

ARKANSAS.
FT. SMITH.—Electric Park, R. J. Toland, mgr.
HOT SPRINGS.—Alridme, J. Frank Head, mgr.;
Whittington Park, S. E. Divion, mgr.
@USSELVILLE.—Crescent Park, E. H. Butler,

ALABAMA. BIRMINGHAM.—East Lake Park, Best Am

MONTGOMERY.—Washington Park, Walter L.

TUCSON.—Elysian Grove, E. Drachman, mgr.

CANADA.
FORT ERIE.—Erie Beach, F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Gco. H. Sum mers, mgr. KINGSTON.—Lake Ontario Park, D. P. Branigan,

ANNOSION—ARE OBBITO PARE, D. F. FREINGER,
LONDOM,—Springbank Park, H. A. Dorrey, mg.;
Sobmer Park, D. Laroso, mg.; King Edward
ST. THOMAS—Unafore Lake Park,
OURONTO—Serritor Beach Park, Ft. I. Hubbard,
mg.; Grimsty Beach Park, H. S. Rolston,
VANCOUVER—Heatings Park, H. S. Rolston,

CALIFORNIA.

ALAMEDA—Surf Beach Park Colonel Frederick
T. Cummins, gen. mgr.

EMERYVILLE—Shell Mound Park, Wm. A. Slobe, LOS ANGELES.—Fraser's Million Dollar Pier, A. ANGELER-STREET SAIRON LOARS FOR, A OAKLAYON CONTROL BY B. L. YOR, Mgr.; Lake Side Park: Wonderland Park. SIGE Park: Wonderland Park. SIGE MOND—East Shore Park, San Francisco, Oakland Terminal Rys., mgr. SACRAMENTO—Joyland Park Audiey Ingersell,

COLORADO SPRINGS.—Stratton Park; Cheyenno Canon Park; Zoo Gardenn. DENVER.—Lakeside Park, Phil Friedrich, mgr.; EURIC —Lake Minequa Park, J. McQuillan, FUEBLO.—Lake Minnequa Park, J. J. McQuillan,

mgr. TRINIDAD.—Central Park, W. P. Wooldridge, mgr.

CONNECTICUT.

BRISTOL—Lake Compounce Park, Pierce & Norton, mgrs.

DANBURY—Kenoala Park, John Sanders, mgr.

ORBENWICH—Island Beach Park, F. R. Mettger,

HANFORD.—Laurel Park, Chas. P. Hatch, mgr. MERIDEN.—Hanover Park, Nathanlel Leaver, mgr. NEW HAVEN.—Lighthouse Point Park, Thos. B. Shanley, mgr. SOUTH NORWALK. - Roton Point Park, Novillo Bayley, mgr. WAREHOUSE POINT,—Plney Ridge, M. V. Har-

ris, mgr. WATERBURY,—Lakewood Park, W. H. Schooley, REHOBOTH BEACH.—Royal Vaudovillo Park, C.

S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry,
mgr.; Brandywine Springs Park, James E.
Henry, mgr.

DISTRICT OF COLUMBIA.

WASHINGTON. — Luna Park (Four Mile Rus., Va.); New River View Park (River View, Md.)

TAMPA—Bailast Point Park, Jno. F. Q. Smith.

AGUSTA—Service Test and the service and the se

BOISE,-White City, G. W. Hull, mgr.

Solisa.—Wolfe City, 6. W. Hull, mgr.
ALHON.—Althome, W. Mauge, mgr.
ALHON.—Althome, W. Mauge, mgr.
BLOODWGTAN—Took Park, Edgin & Chicago By.
CC., mgr.
BLOODWGTAN—Labe Park, Fred Whata, mgr.
White Park, Mason, mgr.; Van
White Park,
CLINYON.—Smith's Park.
CLINYON.—Smith's Park.
CLINYON.—Smith's Park.
West Expedition, White City; Forcet Farelled,
CHARLESTON-River View Fark, Eric Parelled,
CHARLESTON-River View Fark, Eric Parelled,

CHABLESTONE AND THE PARK EAST Treshed,
DE STEIN Elective Park Hury Groves, and
PARK — Forest Park, vol. Hury Groves, and
POUNER, Hones Park, vol. Benchardt, and
MATNON — Urban Park, vol. Benchardt, and
MATNON — Benchard

ANDERSON.—Mounds Park, F. D. Norviel, mgr. ELKHART.—McNaughtou Park, Board of Works, mgrs. Island Fark, Board of Works, mgrs. EWANSVILE.—Cooks Electric Park, O. M. Mayer,

mgr. — Robison Park, C. H. Williams, mgr. FT. WAYNE.—Robison Park, C. H. Williams, mgr. INDIANAPOLIS.—Elverside Park, Archie W. Colter, mgr.: Broad Ripple Park (Broad Ripple), F. D. Norviel, mgr. LOGANSPORT.—Spencer Park, Edw. F. Gaillgan,

MERCHAN CITY.—Washington Park.
MUNCIE.—West Side.
MUNCIE.—West Side.
NEW ALBANY.—Glenwood Park, Anderson G.
Moore, mgr.
SEDLEYVILLE.—Laughter's Park.
SOUTH BEND.—Springbank l'ark, Eph. P. Dalley,

TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.; Morgan & Smith Airdome, 10 WA. ARNOLD'S PARK.—Arnold's Park, A. S. Pick,

ARNOLD S AMERICAN AND STREET OF STRE

HOUNTY Sylventens of Colorum, F. Silven, and J. Barraci, p. 187.

tle mgr.
WINFIELD.—Airdome, Walter Wagner, mgr.
(Continued on page 52.)

mgr. VENICE.—Venice Park.

NEXT WEEK'S VAUDEVILLE BILLS

Tuly 10-15 U. B. Q. CIRCUIT NEW YORK CITY. Colonial

Al. Herman Sen Welch Bergae's Circus Whitford Kane & Co. Boyal.

Royal.
Charlotte Raveoscroft Claimont Bros.
Ben Weich.
Ben Weich.
Wood & Co.
Finnigan & Edwards
New Brighton.
(Brighton Bench.)
The Langdons
The Cannines
The Can

(Coney Island.) Coney Island.)
John & Mac Burke
Antrim & Vale
Watson Sisters
Toots Paka & Co.
Aveling & Lloyd
Jarvis & Dare
Valeris Bergere & Co.
Merrison's.

(Rockaway.) Henrietta Cross Morton & Moore Eensee & Baird ATLANTA, GA.

Forsyth.
"Edge of the World"
Vittorio & Georgette
Fremont Benton & Co.
Hallen & Fuller BOSTON.

Keith's. Earn Carmen Trio George Lyons Dunbar's Darkies Florence Nath & Co. Williams & Segal Allen & Howard Al. Shayne Four Readings Harry Holman & Co.

BUFFALO, N. Y.

BUFFALO, N. z.
Shea's.
Tracey & McBride
Louise Dresser & Co.
Lew Wilson
William Rudinoff
Harry Rose
Marie Nordstrom
Martini & Maxmillian

DETROIT. Temple. Temple.
Wheaton & Carroll
Roser's Comedy Pets
Page, Hack & Mack
La France & Bruce
El Bey Sisters
Thomas Swift & Co.
Chung Hwa Four
Cenlin, Steele & Parks

GRAND RAPIDS. Ramona Park Three Emersons
John & Winnie
Hennings
Baraban & Grobs
Honey Boy Minstrels

NORFOLK, VA. Colonial

First Half
Bob Albright
"The New Producer"
Last Half
Tuscano Bros.
Old Solder Fiddlers
PITTSBURGH. Davis. Three Renards John R. Gordon & Co. Medlin, Warts & Towns

PHILADRIPHIA. Keith's. Heatin's.

Hailigan & Sykes
Noel Travers & Co.
Navassar Girls
"Made in Filladelphia"
Dorothy Granville & Co.
White & Clayton Co. RICHMOND, VA.

Bijon.
First Half
Tuscano Bros.
Old Soldier Fiddiers
Last Half
Rob Albright
"The New Producer"

WASHINGTON. Keith's.

Ketth's.

Don Fong Gue & Haw

Bee-Ho Gray & Co.

Craig Campbell

Togan & Geneva

Bert Fitngibon

Brown & Bpencer

Bert Leslie & Co.

Ketchem & Chentem

ORPHEUM CIRCUIT CHICAGO. Majestic.

Tom Wise & Co.
Boolita & Hearn
"Forty Winks"
Eddie Ross
Four Danubes
Bissett & Scott
Two Tomboys LOS ANGELES, CAL.

Orpheum. Orpheum.
Nat Wills
Wiffred Clarke & Co,
Albright & Rodolfi
Gladistors
Andta Peters & Co,
Rooney & Bent
Grace La Rue
Weiner Amoros Trou

s Troupe LOUISVILLE. Fontaine Ferry Park Sumiko & Geisha Giris Willing, Bentley & Willing

Kennedy & Rooney Grey & Khunker Erford's Sensation OAKLAND.

Orpheum.
Geo. Mac Parlane
Clark & Hamilton
Tighe & Juson
Libonati SAN FRANCISCO.

BAN FRANCISCO.

Ospheum.
Consul & Betty
Claire Rochester
Kramer & Morton
The Might Have Beens"
Ellis & Bordoni
Murray Benneth
Davigneau's Chinese Trio

ST. LOUIS. Forest Park Highlands. What Happened to Buth"

Andy Rice Leo Zarrell Trio Conrad & Conrad Henry & Adelaide

PANTAGES' CIRCUIT CALGARY, CAN.

Pantages.

"That's My Horse"
Leonard Anderson Co.
Alice Hamilton
Haley & Woods
Von Cello
EDMOSTON, CAN. Pantages'.

"A Night In the Park" Melody Six Kimberly & Arnold

Harry Coloman Karl Emmy's Pets Stanley & Fatrell GREAT FALLS.

Pantages'.
"Divorce Question"
Brooks & Bowen
Freeman & Durham
Black & White
Kirksmith Sisters

LOS ANGELES, Pantages'. Enapp & Cornella Chester's Canines Scanlon & Frees

OAKLAND, CAL. Pantager'. Kerville Family Clark & Chappelle "The New Leader" Three Melvins Clark & Hamilton

PORTLAND, ORB. Pantages',
"Heart of Chicago"
Pive Florimonds
Harry Breen
La Scala Sertette
The McNemars

SEATTLE, WASE. Pantages'.
"The Elopers"
Davett & Duvall
Lazar & Dale
Dickinson & Desgen
Wm. Morris

SPOKANE, WASH.

Pantages".
"Midnight Follies"
Geo. N. Brown
Four Haley Sisters
Siber & North
Wm. De Hollis SAN FRANCISCO.

Fantages'.
Saily Family
Haviland & Thorton
Weber's Melodyphicads
Harry Joison
Hanlon & Hanlon

SAN DIEGO, CAL. Fan Dinter,

Pantages*.

Six Stylich Steppers

Brown & Jackson

Empire Comedy Four

General Pisano

Stephens, Bordeau &

Benne

SALT LAKE CITY.

Pantages".

"At Ocean Beach"
Doris Wilson Trio
Patricola
MacRen & Clegg
Keit & De Mont
TACOMA, WASH. Pantages'.
Al. Golem Troupe
Storm & Marston
Brown, Fletcher Trio
Mabel Harper
Rose & Ellis

VANCOUVER, CAN.

Pantages'.
"The Earl & the Girls"
Dale & Archer Co.
Grace De Winters
Naynon's Birds
Ameros Sisters VICTORIA, CAN.

Pantages.
Lipinsky's Dogs
Lella Shaw & Co.
Pepple's Song & Dance
Bevue Pantages'. Danny Simmons Rio & Norman WINNIPEG, CAN.

Pantages'. Long Tack Sam & Co.
Holmes & Wells
"The Getaway"
Claudia Coleman
Browning & Dean

DOES YOUR ACT

INTERSTATE OKLA. CITY, OKLA.

Levic.

Ed. Price & Co.
Frowder & Capman
Tanger Land Theory
Thought Land The Chare
Last Half
The Westons
Morton Sisters
Man Aker & Co.
Panton's Athletes
(To Ell)

SAPULPA. OKLA. First Half Willison & Sherwood "The Cop" Last Half Olivetti, Moffitt & Clave Ed. Price & Co.

TULSA, OKLA. .

TULSA, OKLA.

Empress.
First Half
The Westons
Morbon Sister Co.
Franton's Athletes
(To fill) at Half
Three Shamons
Padden & Rend
Dorothy Richmond & Co.
Lew Hoffman
Four Milanos

S. & C. CIRCUIT BUTTE, MONT.

Leona Heggi Mosher, Hayes & Mosher Brown & Bristol "Paid in Full" Pistel & Cushing McCloud & Carp DETROIT.

Miles. Miles.
Amold & Florence
Scharf & Ramser
Beaux & Belles
Chas, A. Loder & Co.
The Bandalls FARGO, N. D.

Grand First Half
Tun Chin Troupe
Williams & Watkins
Rawson & Clare
Lest Half Howard & Graf Arthur & Nadin (Two to fifl)

GT. FALLS, MONT. G. O. H. G. G. H.

(July 15, 16)

Majestic Musical Four
Howard & Deloris
Jas. F. McDonald
Bath Bros.
Porter J. White & Co.

HELENA, MONT. Liberty. (July 10) Leona Heggi Mosher, Hayes & Mosher Brown & Bristol "Paid in Full" Pistel & Cushing McCloud & Carp LOS ANGELES.

Hippodrome. Hippodrome,
Ray & Brandon
Juggling Bannans
Venetian Four
Mr. & Mrs. Bemond
Idinan Watson
Johnson, Howard &
List

MINNEAPOLIS. Unique. Otto Adlon & Co. Kennedy & Kramer Wormwood's Monkeys Duncan & Holt Howard Chase & Co. Lloyd & Britt Davis & Emore Maryland Singers PORTLAND, ORE. Hippodrome.

httppsearch Murical Krelles Graham & Rondali "College Girl Froites" Chas. Gibbs The Monarts SACRAMENTO.

Empress.
Engress.
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Engress.
Gilmore Jennings & Dorman Tom Brown Minstrels Kremka Bros.

ST. CLOUD, MINN Neme. (One day)

Williams & Watking Rawson & Clare Tun Chin Troupe ST. PAUL, MINN.

Empress.

Five Belmonts

"Joy Biders"

Edward Zoeller Trio
Jerry & Gretchen

O'Meara (Two to fill)

SEATTLE,
Hippodrome.
Jack & Marie Gray
Temple Quartette
Willard Hutchinson
& Co. The Valdares Herr Jamen & Co. SAN FRANCISCO.

Empress.

Miller & Kent
Alice Hamilton
Duncain Duo
Albert Philline & Co.
Larrie & Salile Clifford
"Live Wires" SPOKANE, WASH,

Hippodrome (July 15-17) Ray L. Royce
"Which One Shall I
Marry?"
Stein, Hume & Thomas
Diar' Monkeys
King Bros.

POLI CIRCUIT BRIDGEPORT, CONN.

Peli'n.
First Half
Lester Bros,
Just Three Girls
Maryland Singers
Chen Livin Singers
Chen Livin Half
Eart Half
Last Half
Last Half
Myou'd Form
Myou'd Sisters
Mayne & Form
Woolf & Siswart
Jim McCallians
Earth Half
Earth Half
Myou'd Form
Myou'd Siswart
Jim McCallians
Earth Half
Earth Half
Myou'd Siswart
Jim McCallians
Earth Half
E

Plans Figure 1. First Half
Pirts Four Claire
Craine Stamm
(One to Man Adams & Gibert
Ad

(One to fill)
HARTFORD, CONN. Pala

Falsoc.
First Half
Florence Ingursoli
Rduumde & Leedom
Three Lorettes
Doc O'Nell
Last Half
The Korvells
Belle Davis
Keefe, Langdon & White

NEED FIXING?

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Belle Davis
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Jim McWilhums
Scotch Lads & Lanies
Rarto Lads & Lanies
Barto Lads Barto
Bay Thoumson's Horses
'Three to fill)

Riton Bijon. First Half Adams & Gilbert Al-bott & White Gillette's Dogs & Monkeys

(Two to fill)
Last Haif
Dixie Four
Chas. Irwin
Orville Stamm
(Two to fill) WORCESTER, MASS. Plana

First Haif
Cesson & Earle
Keefe, Langdon & White
The Novelles
(One to fill)
Last Haif Florence Inge

W. V. M. A. CROOKSTON, MINN. (July 9) Bennington Mack & Velmar American Minstrel Maids

DULUTH, MINN. New Grand. Pirst Half McDonald & Mason Permane The Hottertots (To fill) De Bourg Sisters
Nowlin & St. Clair
De Michele Bros.
Cole, Eussell & Davis
EAU CLAIRE, WIS.

Orpheum.
First Half
McItar & Hamilton
Last Half
La Paiva
Violini & Terpsichore
(One to fili)
EAST ST. LOUIS.

EAST ST. LOUIS.
Erber's.
First Half
Smiletts Sisters
Murray K. Hill
Fammet & Ermscholl
Last Half
Wayne & Marshall
Gypsy The
Signber's Dogs
FT. WILLIAM, CAN. MacDonald & Mason Permane The Hottentots (To fill)

IRONWOOD, MICH. Temple. Steamboat Stewart Ethel & Pearl Burns Wells & Roby Olde & Johnny Venis (To fill)

(To fill)
INTERNATIONAL
FALLS, MINN.
(July 16)
MacDonald & Mason
Permane
The Hottentots
Camp Hughes
Hays & Neal

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People's.
First Half
Mitton Frankel
Wallace & Johnson
Steambeat Stewart
Miller & Ralney
(One to fill)

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LOEW CIRCUIT. NEW YORK CITY.

American.

First Half

First Haif
Alberto
Kerr & Davenport
Cycling Brunctes
Clark & Gerard
Hazel Kirke Trio
Andy Lewis & Co.
Jubilee Fon.
God & Lest
Leonard & Willard
Archie Nicholson Trio
Perkinoff & Rose
Chas. Wildish & Co.
Bonlevard.

Boulevard.

Boulevard.
First Half
Blakes Mule
Francis & Jones
Harry Le Clair
Bhoda & Crampton
Klass & Bernie
Joleen Binters
Licher Half
Joleen Binters
Licher Half
Locan Binters
Licher Half
Lichen Binters
Licher Half

First Half Gold & Seal Chas. B. Lawlor & Daughter

Chas. S. Lawlor &
Alexander Bro Daughte
Barnes & Robin,
"Finel robiter"
Finel robiter
Kilkenny Four
La Falarita & Co.
Last Half
Ryan & Ryan
Roth & Roberts
Lavine, Cimeron Trio
Arthor Whitelaw
Andy Lewis & Co.
Lange Comer
Greeler, Sunare-

Greeley Square.

First Half
Moriarty Sistera
Leonard & Willard
Imogen Comer
James Grady & Co.
Goldsmith & Pinard
Balzer Sisters
Last Half

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First Half
Warren & Templeton
(One to fill)
Last Half
George Yeoman
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Taylor & Arnold Violet MacMillan Galetti's Monkeys (To fill) KANSAS CITT, MO.

Globe.

First Half

First Half

Folden Stands

Fold Globe.

LINCOLN, NEB.

Orpheum. Orphedia.

First Half
Lorraine & Dunn
Three Old Soldiers
Ray Snow
(Two to fill)
Last Half
Weber & Wilson Revue
(Four to fill)

Lyrie Lyric.
First Half
Davis & Kitty
(One to fill)
Last Half
Clayton & Lennle
Doyle & Elaine
MASON CITY, IA.

Regent

Tast Half Ovando Duo Lorraine & Dunn MINNEAPOLIS. Palace.

Ishikawa Bros.
Three Bros.
Cleora Miller Trio
Burkhart & Kelzo
Three Hickey Bros.
New Grand.

Roattino & Shelley Bennington Mack & Velmar American Minatrel Malds

OMAHA, NEB. Doyle & Elaine

The Valdos Clayton & Bussell (One to fill)
Last Haif Reddington & Grant Ray Snow Three Old Soldiers (One to fill)
OSHKOSH, WIS.

Princess.
First Half
De Bonr Sixters
Nowlin & St. Claire
De Michele Bro.
Cole, Rassell & Davis
Last East
Gimolar Carle
Four Silekers
Aifted Farrell
Four Kings
SPRINGFIELD, MO.
JEGFROR. First Half Jefferson.

Three Shamons
Parsons & Parsons
Aifretta Sisters
Last Haif
Willison & Sberwood
Williams & Culver
Leo & Mae Jackson
ST. LOUIS, MO.

Empress. First Half
The Lelands
Wayne & Marshall
Belle Barchus & Co.
Creighton, Belmont &
Creighto

Osaki Trio
Creighton
Cast Haif
Smiletta Stefers
Murray K, Hill
Emmett & Emmett
Crane, Mason & Scholl
(One to fill) Hamilton Skydome.

First Half
Sol Burns
Rambler Sinters & Pinard
Signbee's Dogs
Last Half
The Leiands
Hager & Goodwin
Osaki Trio

Last Haif Alberto Nadel & Foliette Rita Rollins Adonts & Dog Gordon Eldred & Co. Nell McKinley Kela Sisters Lincoln Square.

Lincoln Square.
First Half
Rita Rollins
Archie Nicholson Trio
Tom & Stacia Moore
Collins & De Waish
Last Half
Elsia De Garmo
Spiegel & Dunne
Harry Le Clair
Ripley & Canton
Eva Sbirley
Lamberti

National First Half
Xela Sisters
Plotti
Kay, Bush & Robinson
Le Maire & Dawson
Helder & Packard

Last Half
Lillian Doherty
Greenlev & Drayton
Maurice Samuels & Co.
Al. Burton's Revue
Balzer Sisters

Orpheum.
First Haif.
Nelson & Harley
Shirley Sisters
Hippodrome Foor
Ripley & Canton
Herbert Ashley & Co.
La Vine Cimeron Trio
Last Haif
Rhoda & Crampton
Francia & Ross
Clark & Gerard

Chas. B. Lawlor & Daughter SUPERIOR. WIS. "The Scoop" Klikenny Four Espe & Dutton Seventh Avenue.

Seventh Avenue.
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Dorothy Herman
Dorothy Herman
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Arthur Lipson
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Blakes Lant Hair
Blakes Lant Hair
Blakes Lant Hair
Blakes Lant Hair
Blakes Linke Tip
Jublice Four
Jublice Four
Alexander Bros.

Bjork Bros, Harris & Lyman Frish, Howard & Toolan Six Galvins Bijou (Bkln.)

Bijou (Bkin.)
Flying Keelers
Lillian Doberty
Adonis & Dog
Lillian Doberty
Adonis & Dog
Levis Leon Hall & Co.
Neil McKinley
Root & White
Flotti
La Palarika & Co.
Goldemith & Pinard
"Yinai Arbiteracon
Cycling Brusettes
De Kalls (Bkin.)

De Kalb (Bkla.)

De Kalb (Bkin.)
First Half
Root & White
Vlo & Lynn
Chas, Deland & Co.
Eva Shirley
Last Half
Wm. Embs
Francis & Jones
"What Every Man
Needs"
Manuford & Thomson

Mnmford & Thomson Flying Keelers Fulton (Bkln.)

Fulton (BkIn.)
First Haif
Burke & Broderick
Greenley & Drayton
Bancroft & Bronski
Mumford & Thomsot
Lamberti
Lant Haif
Lerner & Ward
Chas, Deland & Co,
Le Maire & Dawson
Billy Kinkald

Palace (Bkln.)

Palace (Bkis.)
First Haif
Toleen Sinters
Lerner & Ward
Gorden Eldred & Co.
Mayo & Stanley
Zertho's Dogs
Zertho's Dogs
Bancroft & Bronski
Goelet, Harris Morey
Burke & Broderck

BALTIMORE, MD.

Hippodrome.
Isabelle Sisters
Milani Five
McDonald & Rowland
BOSTON.

BOSTON,
Orphenm.
First Half
Lynch & Zelice
Hard Zelice
Hard Harrington & Co.
Three Lyres
Hinn on the Farm'
John Noat Half
Baker, Sherman & Ronlgan
Heory Horton & Co.
Cervo Fair
Billy Banner & Co.
First Half

St. James.
First Half
Franklyn Duo
Rucker & Winifred
Paul Decker & Co.
Nuncy Four
Billy Bonner & Co.
Last Half
Lyach & Zeller

Lyrica & Zeller
Lyrica
Hazel Harrington & Co.
Three Lyres
The Morocins BUFFALO.

Lyrie. Onri Mab & Weiss Three Dolce Sistera Willard & Bond Leach La Quinian Trio OHICAGO.

Palo Sisters Norwood & Hall Wm, Morris & Co. Miss Hamlet Bolger Bros. CLEVELAND.

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Orpheum. Gormley & Caffrey Nelson Sisters Lewis & Norton McCormack & Irving Eschel Roberts "September Morn" FALL RIVER.

Bijou. First Half

Lyrica
Valentine Vox
Nadel & Follette
Hill & Ackerman
Last Half
Juggling De Lisie
Paul Decker & Co.
Encker & Winifred HOBOKEN.

Lyrie Lyric.
First Half
Luts & Loule
"Never Again"
Last Half
Hearn & Rutter MONTREAL, CAN.

Princess.

Ryan & Riggs

Adele Jason

Phun Phiends

NEWARK, N. J. Majestie. Majostic,
First Half
Malone & Malone
Wm. Embs
Princess Jue Qnon Tai
De Vere & Malcolm
"The Intruder"
Arthnr Whitelaw

Futuristic Phantasy Last Half Hippodrome Four "What Always Happens"

Ward & Faye PROVIDENCE. Emery First Half
Jnggling De Lisle
Baker, Sherman &
Bramigan
Henry Horton & Co.
Cervo

Hearly Heart Cervo The Morocins
Lest Haif
Hill & Ackerman
Hickey & Burke
Valentine Vox
John Neff & Girl
"Hiram on the Farm" PORTLAND, ME. Jefferson.

Jefferson.
Dolly & Calame
Sailfe Fielde
Farrell & Farrell
Demarcat & Collette
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ISABELLE

BOSTON.

All is quiet along the Therpian Potomac. Only the Transfer like houses and in copple of the "Toro the Transfer like houses and in copple of the "Toro the parks and baseds are verycoming their long towning in for their Summer "mooner." The Boston Open House, which, after its first the time, has been icased by Lawronce McCarty, for the Month of their like the time, has been icased by Lawronce McCarty, for the Month of their like the time, has been icased by Lawronce McCarty, for the Month of the

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Gertrude Breen, De Rotes McAllater, recture pictimemorn So, (Geo. E. Lothrop, mgt.)—Week
of 3. Violet Maccites Merry Midde, renderlike
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of Midde, and The Calabil and Romatics and
Mart Tries, and Three Values, of the Middle Martine
of Middle Midde, renderlike Middle Midde,
of Middle Middle Middle Middle Middle Middle
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of Middle Middle
of Middle Middle
of Bowdorn Sq. (Geo. E. Lothrop, mgr.)—Week 3. Violet Mascotte's Merry Maids, vaudeville

NORUMBEGA PARK THEATRE (Carl Alberti, mgr.) Bill week of 3: Pive Romeros, Ray Harrah, Mul-y and Scranton, Haas Bros., Downs and Gomes, id others.

Milford, Mass.—Leke Nipmuc (Don J. Sprague, mgr.) bill July 3-8: Chyo and company, the Brazillian Trio, Scarey and Noble, Dumais and Floyd, Geo. Murphy and Tom Keen. Sunday attraction: Woonsocket Cornet Band, W. Houghton, leader; Madame Sayles and Elizabeth McNamara, Soprano rocalists.

Springfield, Mass.—Court Square (D. O. Gu-more, mgr.) Opera Piayers, in "The Chocolate Sol-dier," July 3-8.

POLI'S PALACE (Gordon Wrighter, mgr.)-The house stock company presnts "Tess of the Storm Country," 3-8.

PHILADELPHIA.

PHILADELPHIA.

Real Summer weather prevailed hat week, and me parks and his attrodisons. The divertibles me parks and his attrodisons. The divertibles was also as the parks and his attrodisons. The divertibles was also as the parks and his attrodisons. The history of pairways. The parks are also as the parks and the production. The history of pairways are also as the parks and the production. The history of pairways are also as the parks are the first parks and the parks are the parks and the parks are the parks and the parks are the parks ar plany, Lugarius, Theo. Bamberg company, and moving Haliman, Theo. Bamberg company, and moving GATETT (Joseph Howard, mgr.)—The Summer Harliesquers provided a bright and timely show lat-week. Fatima, in a dancing act, was the big fea-

ture.
Thocadeno (Robert Morrow, mgr.)—The stock show last week was full of good fun and scored big, to splendid attendance. Frank Wakefied lef the comedy forces in great style. Estelle Calve. t and Ruby De Vere did pleasing turns also.

Altoons, Pa.—Lekemont Park Theatre (J. M. Shuck, mgr.) the Hall Players.
THE MIGHT DORRIA CARNYAL drew large attendance at Juniata, June 26 and week.
SOLE & RUEIN CARNYAL July 3 and week.

Deaver, Colle. Empres (Charles Jacob, agr.) bill Joly 3 and week; Three Wille Erother No. 1976 Santariona. Milton and Herber, the No. 1976 Santariona. Milton and Herber, the No. 1976 Santariona. Milton and Herber, and the No. 1976 Santarional Milton and Herber, and the No. 1976 Santarional Santarion Santarional Santarion Santarional Santari

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) week of July 3, the Manhattan Players, in "A Pair of Sixes."

TEMPLE (J. H. Finn, mgr.)—The Temple Players, in "Widow by Proxy," week of 3. Atlanta, Ga.—Forsyth (Geo, Hickman, mgr.) Heras and Preston Cushman and "Little Miss Mis-Up," and Wm. Wilson and company.

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SIGNS OF CANCER.

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ANSWERS TO CORRESPONDENTS.

ADVIHED. Record To Correspondents.

Diving Decrease it is a know in trough Transmit and the property of the control of the control of the correspondent of t

since the operation. The doctor suggested skin grafting as the only means of curing the burnt surface. Before submitting to grafting I want to sak your conion in The Clurks. Please as the constraint of the control of the con-trol of the control of the control of the con-trol of the control of the contro

answer the following questions at your earliest convenience,

1.—is skin grafting a serious operation?

2.—ds it always successful?

3.—How iong does it take for the parts to heal?

4.—Will surphing sides (local applications) perhaps curs a case like mine? Many (hanks for an early reply.

early reply.

BETTY.

1.—No, if skillfully performed.

2.—That depends on the area to be grafted, the liability of the grafts and a number of other one.

3.—About two or three were at the practice.

3.—About two or three weather and the practice of the control of the control

be performed,

COMPLETE REMOVAL OF TONSIL.

Th. Th. Mow. Detroit, Mish., writer:

The transport of the performance of the perfo

only part of the tondis were removed, and more than haif of sech tondi remains behind. What is rea and would like to hear troup you, through its oldman. The sech tondi remains behind, what is rea and would like to hear troup you, through its oldman. The sech tondition the sech tondition of the sech tondition of the sech tondition.

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INSURANCE

Fire, Life, Accident, Health, Antomobile Insurance, Theatre Lisbility Burgiary Insurance, Bagrare Insurance, Burdeyage Insurance, Vandeville Insurance, Macurel Insur

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the noise of \$10 for one year (52 issues). A copy of TRE STAY YORK CLEYER WILL be sent free to each advertiser while the advertisement is running.

ASSESTOS CURTAINS AND PACTURES, W. Trubes Mig. Co. Of Paul St., Boston, Mass. ARRIVAL FRONTS AND SELOW BANNERS. C. Hemphrys Co., 918 Arch St., Philadelphia, Pa. BUBICAL BELLE AND NOVELTON, Co. St. Street. 28 Brook St., Hardned, Com. St. Marland & Son, 54 Willowidth St., Brooklyn, M. X.

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C. Deagen, 3800 N. Clark St., Chicago, Ill. MUSICAL GLASSES.

PAUS DESCRIPTION OF ALL KINDS.

SOO' Show Print & Eng. House, Chatham, On
SCENERY AND SCENIC PAINTERS.

Ford Tattle, 141 Builelgh St., Milwankos, Wis. SCHELL'S SCENIC STUDIO

\$81-585-565 South High St., Columbus, O. SCHNERY FOR HIRE AND SALE. Grain, 819 Spring Garden St., Philadelph THE SINGING AND SPEAKING VOICE. NO. VAN YOLK, 21 W. 88th St., Sew York, Th.

Greeley \$701. SONG BOOKS. m. W. Delaney, 117 Park Row, New York. m. W. Delancy, 117 Fark Row, Sew York, Stephen Sagnia, O., 367 Wash, 8t, Bootse, Mask, St. Bootse, Mask, Walley, Boy, Willey, Boy, Walley, Boy, Willey, Bearbas, and Mustagetts, Marky, Willey, Boyly, Hones, Dectar, Ill.

PIANIST (LADY) AT LIBERTY ensuing season.
Post-graduate musician. Experienced in vandeville and
orchestra. LEILA N. HOLLIN, 858 W. Pine St., Canton. Ill. IMPORTANT—Evarett J. Evans, Composer Arange, formarly with Harry Von Tilser Co., 125 W. 45d St. ow located in Astor Theatre Bidg., 45th St. & Broadway, nite 505. Masic written to song poems and published. MUSIC COMPOSED AND ARRANGED CHAS. L. LEWIS, 429 Richmond St., Cincinnati O

low Ready

ICNALLY'S

- BRAND NEW FROM COVER TO COVER 17 SCREAMING MONOLOGUES. For He-brew, Irish, Black and White Face, Dur. B, etc. Brand, Francis For TWO MALES.
- Such: ctsn applause winner.

 SIDE-SPLITTING ACTS FOR MALE.

 AND FEMALE. Every one a "BIGTIME" ACT.

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WARDROBE PROP TRUNKS, \$5.00

rain. Have been used. Also a few Second anovation and Fibre Wardrobe Trunks, \$10 . A few extra large Property Trunks. Also or Trunks and Bal Trunks. Floor, 28 W. Jist St., New York City,

Ideal Place for Rehearsals Large and Small Studios with Grand Planos. SPECIAL RATES DURING JULY

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D words in 100 monthlies, \$1.00. In 90 weeklies, \$2 in 18 big Sunday papers, \$5.00 In all, \$2.00.

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6th Ave,-20th St. CAMMEYER New York

Headquarters for Theatrical and Street Shoes and Hoslery

Talaphona Chelsea 5050 and ask for Mr. Stewart Catalogus on Request to Dept. 50



RINFFREL and other Gamble's Vaudeville Book, \$
ENTERNALISENS
aboutd use
Containing MINSTREL FIRST PART, new MONOLOGS, new TALKING ACTS, and Supplemen
of 16 braid, new PAROUES, \$1. GAMBLE, SYADEVILLE BOOK, \$1: ACTS, PLAYS au
EL GAMBLE, PART, AGREGATION, CAMBLE, PART, EL, EL CAMBLE, PART, EL

W. S. CLEVELAND TO "BEN" DUNHAMS Marvelous WANTS BIG ACTS FOF PARKS, CLUBS, PAIR Suite 308, Ordway Bldg., 207 Market St., NEWARK, NEW JERSEY. PHONE 65 MARKET

ISABELLE

D'ARMOND
Week, HENDERSON'S, CONEY ISLAND.

BOSTON.

All is guiet along the Therpian Potonace. Only chart Patter: (for the Maria Patter) and the State Patter and the State Patter

new venture of AIr. access; a sweet of the policy of the p

be jemitted to book.

The property of the prop edy, 3-8.

NORUMBROA PARK THEATRE (Carl Alberti, mgr.)

—Bull week of 3: Five Romeros, Ray Harrab, Mul-roy and Scranton, Haas Bros., Downs and Gomes, and others.

Milford. Mass.—Lake Nipmuc (Don J. Sprague, mgr.) hill July 3-8; Chyo and company, the Brazillian Trio, Senry and Noble, Dumais and Floyd, Goo. Murphy and Tom Keen. Sunday attraction: Woonsocket Cornet Band, W. Houghton, leader; Madame Sayles and Elizabeth McNamara, soprano vocalists.

springfield, Mass.—Court Square (D. O. Gil-more, mgr.) Opera Players, in "The Chocolate Sol-dier," July 3-8.

Real Summer weather prevailed last week, and the parks and big attendance the afterthing door amusements had plently of patronger. But the production was a summer of the production when the production when the production without mittail Prepared, "artered 8. Pounters (Norwo & Elimenteem, mars.)—The Founter (Norwo & Elimenteem, mars.)—The control of the prepared of the production without the production of the prepared of the pr

The recordinate week as well of the state. The come is above and the motordom races continue very GRANN (W. D. Wegefarth, sugr.)—For July 3-8 and 1 an

ture. TROCADERO (Robert Morrow, mgr.)—The stock show hist week was full of good fun and scored big, to splendid attordance. Frank Wakefiel lef the comedy forces in great style. Estelle Calve.t and Ruby De Vere did pleasing turns also.

Altoons, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Players.
Thiz Miositry Donaits CannyaL drew large attendance at Jannial, June 28 and week.
Sols & Rubin CannyaL July 3 and week.

Denver, Colo, — Empress (Charles Jace angr.) bill July 3 and week: Three Willee Bre ers, "Dr. Joy's Sanatorium," Milton and Herb the New Chief of Police, three other acts, i the New Chief of Police, three other acts, and moving pictures. Lakeside (Phil Friedrich, gen. mgr.)—In the Casino 2 and week. "The Spring Maid." DENHAM (O. D. Woodward, mgr.)—"Nearly Married" 2 and week.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) work of July 3, the Manhattan Players, in "A Pair of Sizes."
TENPLE (J. H. Finn, mgr.)—The Temple Players, in "Widow by Proxy," week of 3. Atlanta, Ga. Foreyth (Geo: Hickman, mgr.) Heras and Preston, Cushman and Little Miss Miss Up," and Wm. Wilson and company.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Bats and Actors Fund, etc., etc.

OLIFFER. Questions pertaining to health, disease, hygiens, estimate extensions of classes and matters of guesti latered preservation, prevention of diseases and matters of guesti latered preservation, and the second prevention of guesti latered prevention of the second prevention of guesti latered prevention of guesti latered prevention of guesti latered prevention of guestian of gue

SIGNS OF CANCER.

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In the control of post will cancer through the cubic cancer in the control of the cubic cancer in the cu

ANSWERS TO CORRESPONDENTS.

ADMINER, Decrease let use have, through The Large to the law been actiond, to no avail. I Dean Docroes: Pieces let use have, through The Carryet, which can be done for effection in the consideration, and in many cases of the control of the contro

since the operation. The doctor suggested skin grafting as the only means of caring the burn sorface. Before submitting to grafting I want to ask your opinion in This Chipper. Please anower Lie Jollowing questions at your earliest

nower the following questions at your earliest convenience.

1.—is akin grafting a serious operation?

2.—is it always successful?

3.—iow iong does it take for the parts to hea!?

4.—Will anything cise (local applications) person of the parts of the p

early reply.

REPLY.

1.—No, if skillfully performed.

2.—That depends on the area to be grafted, the liability of the grafts and a number of other on-diffusion.

ability of the gents.

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11 throw or three weeks.

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6 marks.

se performed,

COMPLETE RENOVAL OF TONSIL,

AND COMPLETE RENOVAL OF TONSIL,

BE TO SERVE AND DETOIL, Mich., writer:

The To serve ago on account of frequent attacks or

bondlitts. My attacks were not at all hendered,

to bandlitts. My attacks were not at all hendered,

large seen a doctor here and he informs me that
only part of the tonsils were recoved, and more

to be done? I are a constant reader of The Clim
ren and would like to hear from you, through its

columns. Tables, 62, 82, 87, 87.

case were write to hear from you, through its obligation. The INTIA.

Have the rest of the spanis removed. Complete saudestion, properly performed, will care you.

MR. F. D. A., Indiscappils, writes:

MR. F. D. A., Indiscappils, writes:

wrough of the very reverse the proper work of the property of th

An early reply will be highly appreciated.

As a last recort server, and the server certain consists as we decicar cell it, may be recreated to the certain consists as we decicar cell it, may be recreased to the case like that of your dampter. Do not expect immediate results, however, Though Do not expect immediate the service of the certain control of the certain certain control of the certain c

degree-outly performent, as I am sure was not degree-outly performent, as I am sure it was not such as worth while taking. Life is not endangered by such operation.

DEHNOID CTST.

MRS. H. L. P. Lincoin, New writes:

DEHNOID CTST.

MRS. H. L. P. Lincoin, New writes:

Higher to ask an explanation in the N. I CLIPPER, and the liberty to ask an explanation in the N. I CLIPPER, and the liberty to ask an explanation in the N. I CLIPPER, and the liberty to ask an explanation in the N. I CLIPPER, and the liberty to ask an explanation in the N. I CLIPPER, and the liberty to ask writes that they have baken from her a deemed synthesis was found in it is anch a thing possible?

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MOTION PICTURES

OCHS DINED BY FRIENDS.

Lee Ochs, president of the New York Local, M. P. E. L. of A., who hopes to be president of the National organization when they get through counting the votes at the Chicago convention, next week, was tended a compilmentary dinner at Reissenweber's Canino, Brighton Beach, Wednesday

evening, June 28.

Among those present were: Lee A. Ochs, I. N. Lartstall, L. J. Seiznick, J. Sampliner, J. Coleman, M. H. Hoffman, Joe Brandt, Mr. Bamberger, W. W. Iren, Sam Spedon, Morris Needle, Charles Haring, Al. Jntkowitz, F. Dollinger, Mr. Powell, A. Welss, Lester Cohen, Benjamin Lyons, Charles Fisher, Thomas Howard, Charles Steiner, Joe Pearl, A. Corn, Henry Haring, Gns Koenigswald, Max Tischler, Max Oestreicher, F. A. Gormau, William Hijekme'r, J. Eugel, E. Rowland, Mr. Ward, W. M. Seabnry, Mr. Glynn, L. Blumenthal, Mr. Erickson, P. J. Martin, Ed. Sanders, Alfred Weiss, Arthur James, H. P. Hancock, A. F. Beck, Heury H. Buxbaum, W. Stephen Bush, William Irvine, Joe Part-ridge, Lou Rogers, S. Rothapfel, A. Harstin, J. nder, Lou Bogers, S. Bothapfel, A. Harviti, J. Klein, M. S. Strimer, Mr. Gaffaey, B. F. Porter, Wm. A. Johnston, Adam Hall Shirk, F. A. Parson, H. Richeshach, W. A. Brady, F. Peits, Ben Title, Wm. Brandt, G. E. Carter, J. B. Zhumerman, William Hart, J. W. Lamb, Sideey Coher, L. L. Gilliam, C. Gon, Nathan Hirsch, M. F. Toblas, Leo Jacoby, W. J. Davis, H. Durnt, G. Sannett, M. Sannett, J. Sherry, Dick Brady, J. M. Lyach, E. M. Saunders, W. Sherry, Dick Brady, J. M. Lyach, E. M. Saunders, William Raynor, John Dacey, E. W. Kramer, H. Gainsburg, S. B. Kramer, R. Bingier, E. R. Benred, D. L. Segal, Mr. Landku, J. Bernstell, S. Abeles, J. A. Hammer, M. F. William Raynor, John Dacey, W. W. Kramer, S. Schwattz, J. Fornter, R. Saunders, Chryles Charle, Schwattz, J. Fornter, R. Saunders, Chryles Crainel, Eddy Cultion, Jo Commodity, D. Kirlystin, S. Schwattz, J. Fornter, R. Saunders, Chryles Crainel, Eddy Cultion, Jo Cannolly, D. Kirlystin, J. Fornter, R. Saunders, Chryles Crainel, Eddy Cultion, Jo Cannolly, D. Kirlystin, D. Schwattz, J. Fornter, R. Saunders, Chryles Crainel, Eddy Cultion, Jo Cannolly, D. Kirlystin, D. Schwattz, J. Fornter, R. Saunders, Chryles Crainel, Eddy Cultion, Jo Cannolly, D. Kirlystin, D. Schwattz, J. Fornter, R. Saunders, Chryles Crainel, Eddy Cultion, Jo Cannolly, D. Kirlystin, D. Schwatt, J. Fornter, R. Saunders, Chryles Crainel, Eddy Cultion, Jo Cannolly, D. Kirlystin, M. Schwatter, M. Schwatter, M. Schwatter, D. Schwatter, J. Fornter, R. Saunders, Chryles Cannolle, Chryster, M. Schwatter, M. Schwatt Schwatt, J. Forster, R. Saunders, C-v-fee Crandia, Eddy Culleton, Joe Connelly, D. Kirbpatch, I. H. Simmons, I. Speco, Sam Trigger, S. Bhon-beiner, L. Rosenshal, Otto Leders, Mr. Edwards, Mr. Manhelmer, W. H. Kemble, Mr. Broken, J. B. Halbert, M. Awtwier. Hollbert, M. Awtwier. Halbert, M. Rowell, J. W. H. Schman, M. Powers, Mr. Rubh, B. S. Moss, J. S. Blackton, Res Schulberg, Off. Zeller, A. N. Webster and many others. Inasumch as Mr. Ooder Triends overclocked the formality of sending us an invitation, we can't tell you much about what not have a sundy newspaper. From the same source of information newspaper. From the same source of information we not

From the same source of information we note that Wm. A. Brady made a speech at the Ocha' dinner. Here's part of Mr. Brady's speech:

"Again, the program is the life and sinew of your business. It is not right that any adventure should organize some special sort of release to wreck your program. If this is started, there is not one of the program makers who is not wise enough to form as many special companies as he wishes and you'll find, if this comes to pass that you will be facing the same danger the theatrical man faced. If you encourage this sort of thing, you will find that by the first of January the product will cost you four hundred per cent. more than it does now. You must suppress certain schemes now being formed to 'bunk' the exhibitor. If you are going to incorporate a lot of actors who have gained importance through your efforts, you are going to force the cost of releases out of si are going to force the cost or resease out or ingre-innteed of fifty-two pictures a year there will be twelve, and the cost will be four times as great. I have sounded a danger note, and now like a good vanderille performer, who always known when to dack, I am going to stop talking." Lewis A. Seiznick was "among those present." Kow we wonder iff Mr. Brady—but how can we

tell when we weren't nearer to the banquet hall than ten miles at any time during the festivities.

PAGE PETERS DROWNED.

Page Peters was drowned while bathing in the surf at Los Angeles last week.

surf at Los Angeles list week.
Accompanied by a party of friends, Peters
motored down to Hermoss Beach from Los Angeles for a dey's outloy. While in bathing the
florosco-Fallas player swam out beyond the rest
of his friends and was not missed until some time
later, when a search was started. His body was

In height and of striking dark complexion, he was one of the handsomest men in motion pictures, as well as one of the most well liked actors both in and out of the profession. Among his most im-portant characterizations in the silent drama were those presented in "Pasquale," with George Beban, "Dayy Crockett." "The Gentleman From Indiana" "Day Crockett," "The Gentleman From Indima" and "Ben Belir," with Dustin Farnum; "An In-ternational Marriage," with Rita Jolivet "He Fell In Love With His Wife," with Florence Bockwell; "Madame La Presidente," with Anna Held, and other subjects of equal prominence. Page Peters was as far as can be ascertained unmarried.

DECISION FOR MUTUAL.

The Supreme Court of the State of New York has handed down a decision in the case of the Serial Publication Corporation, producers of the Serial Publication Corporation, producers of the Serial "Eumaway June," egainst Elia Adorris, of the Family Theatre, Gioverville, N. Y., which will have an important bearing on all colle

of rentals for the motion picture serials.

The defendant entered into a contract with the The detendant entered into a contract with com-producers to run in regular episodes the serial "Runaway June." After completing the showing of the eighth episode, Mrs. Morris stated she wished to cancel. The plaintiff refused to cance! and shipments of the picture were made each week until the termination of the contract.

In July, 1915, suit was instituted by the Serial Publication Corporation for \$508.50, the amount due on rental of the film. The defendant demanded a jury trial and a verdict was returned in favor of the plaintiff.

The defendant based her case on the alleged right to cancel, which was overruled by the const on the grounds that the terms of the written leas were binding. The motion for a new trial was denied and the defendant paid the judgment.

PENNSY CONVENTION SAME OLD TALK-FEST.

The Penn. State Branch M. P. E. L. of A. held a three day convention at Pittsburgh, last week.
The various delegates panned the censors in a
series of eloquent speeches, and the usual routine siness was transacted.

But somehow or other while conventions go on forever—so do the censors.

FAIRBANKS BETTER.

Douglas Faltbanks, who was injured last week, through having a wad of cotton shot into one of his optics, via a blank cartridge fired during a scone in a Triangle picture now in course of preparation, at the Yonker's studio, is around sgain.

Fairbanks had a close call, but outside of wearing his right ere in a "sing," for a few days, will be none the worse for what threatened to be a very

LASKY WINS POINT IN VALESKA SURATT CASE.

The Lasky Feature Play Co. won a point in its, law suit against Wm. Fox last week over the concerns' respective rights to the services of Valesta Suratt. Judge Hotchkins, in the Appellate Division of the Supreme Court, rendered the decision favorable to Lasky.

GRAY OUT.

John W. Gray isa't working for the william by William Farmum's liness to run his new sever-leandoph Hearts and the International Plim Series passenger Peakard down to San Diego. He wice, Inc., any more. Mr. Gray ceased to grind out press matter for the International Isat week, farty and the August of the Exposition City for several press matter for the International Isat week, farty and the August of the Exposition City for several press matter for the International Isat week, farty and the August of the Exposition City for several press matter for the International Exposure of the Hearts of the International City for several press matter for the International Plant Service of the International City for several press matter for the International Plant Service of the Internat

ARTHUR ACORD, FRANK PORZAGE and JACK RICHARDSON, coast cowboy stars, have to RICHARIASUN, coast cowooy stars, have been granted a week's vacation in order to participate in the annual rodeo at Lazaro, New Mexico, Accord won first price and Richardson third at the 116 rodeo. Borzage, who was well up with the leaders in several of the events, was thrown by his mount part descord a variable. of his friends and was not missed until some time leaders in several of the events, was thrown by later, when a search was started. His body his mount and forced so withdraw. "The going later, when a search was started. His body his mount and forced so withdraw. "The going come of the searchers in a motor both. For two Bodyrage, has made this, body hours and such some started have been such that the control of the search of the sear

COAST STUDIO CHATTER.

ADELAIDE WOODS, vacationing betwee rosco pictures, decided she would show the Los Angeles police just how easy it was to find a lost car last week, and took it upon herself to turn car last week, and took it upon nerwest to tran-sleuth for her auto, which was stolen recently. After one tired week as detectivess, however, she was perfectly willing to resign the fob, and here-after promises much leniency of thought to po-

E. A. KAUFMAN photo-playwright of the South-ern California film colony, harkened to what he thought was a call of distress one recent night, and, after irretrievably asserting himself, found out that he was the third party in a friendly but bolsterous melange, and retreated with apologies and doubtful honors. He has decided that it is safest to be a hero in photoplays only.

VOLA SMITH came back from the mountains and the making of dive Universal one see pictures recently, under the direction of Clifford Elfels, minus ten pounds in weight and plus the affliction of polan-oak, For several days she was confined to her home under the doctor's care.

LULU WARRENTON, Several years a figure to the motion picture world, with particular accom-plishment in the way of characterizations to her credit, has begun the rehearsal of her company at Universal City. The honor of directorship recently conferred upon Miss Warrenton was big, and one that she merited by way of ability and ambition.

ASHTON DEARHOLT enjoyed the surprise visit of his mother and sister, who came on last week from the Dearholt home, in Milwaukee, Wis. Young Mr. Dearhost was at work on a Flying A "Mus the periodic was at work of a right and the range picture at the Santa Barbara studies when his mother and sister made their appearance. It was one occasion upon which a director could offer no objection to a walk out on the part of his

ANNA LUTHER, her make-up hiding the peeling skin on her face and neck, the result of sunburn while making scenes at Yuma, Ariz., finished her first Fox picture, and, with but one day's rest rest Fox picture, and, with but one day's rest agan work on her second. Again Richard Stan-on is director of the feature in which Miss Luther plays the lead.

REEVES EASON marked his first anniversary of directorship with the completion of his thirty-fifth picture. This he made at the Balton studio and resigned from this company with its good wishes and Mr. Eason's plans for further big ac-

WILLIAM RUSSELL two weeks ago added an Alaskan husky to the animal collection at his El Popular Rancho in Santa Barbara. Since then the neighborhood in the vicinity of the ranch has not lacked for nocturnal excitement, as "Rags," the big wolf-dog, has not hesitated to go forth in search of farmyard fowl, and more than that, his not failed in bringing back what he went after. Mr. Russell has decided that his responsibilities at the American Film Studio are quite sufficient to keep his mind occupied, and is looking for a happy home and kind owner for the disturbing "Rags."

OSCAR APPEL, director-general of the Western John W. Gray isn't working for the William by William Farnum's illness to run his new scron-

> NELL SHIPMAN finished her work last week on the Vitagraph Blue Bibbon feature, "Through the the Vitagraph Blue Ribbon feature, "Through the Wall." Two days of water scenes, both on board ship and off, made a sensational finish to this picture. Fate tried to interfere with the making of these final scenes. Director Rollin S. Sturgeon had arranged to take them on board the S. S. Sour when it should arrive in San Francisco Harber. when it should arrive in San Francisco Harbor. This steamship was wrecked just before reaching its port. Then a strike made it impossible to secure any other incoming boat, and the ship finally secured was one inden with ammunition and bound for Mexico.

.. (Continued on page 81.)

CIRCUS

B. & B. CLOWNS' CLUB NOTES.

A meeting was held at Waterville, Me., in regards to the Clowns' Club, and the boys suggested that we have our second annual outing at Burling.

ton, Vt. Bill Moran succeeded Jack Hedder as pre Bill made a very pretty speech thanking the boys for the office. We all think Bill will make a worthy president. Why Jack left the club, and what for, nobody knows, although Toby says too much women. Well. Jack we will miss you just the

The topic of the day is, will Chas. Buffy or the Rockies? Ask Bill Devitt. Poor Kidney, they took him again. The singing chorne of the Clowns Club is rehearsing now. Chas, Buffy and Her-man Joseph will rehearse the numbers. The chorus is headed by Tom Beckman, Frank Hammer, Spader Johnson, Al. Ferrell, and twenty others. Burns O'Sullivan, we will miss you. Heads np for Paul Jerome and Doc Keene. Paul has a new the Kennedy kind.

ack Hedder and his four comrades are doing a high class comedy acrobatic act.
Frank McStory, chef of the Clowns' Club, has

all the boys training for his next Malligan.

Sam Notson.

Shorty Peirre and Little Bagonghi have Issued a challenge for a heavy weight lifnting contest.

Fourth of July will see big doings in every department of the B. & B. Show. There will be

games and sports on the Hippodrome track.

Jack Hedder is pushing his brother to the front.

He is now an usher.
Pat Valdo is writing vandeville acts. As yet he has had no answers.

Doc. Manley received a letter from Phil Keeler, stating he is getting along picely.

Hart Bros. and the Three Booneys are doing

od acte this can We will certainly miss Harry Clemings at the lowns' outing Sunday, July 9. Harry is a great clowns' outing Sunday, July 9. Harrhelp to the club, working at all times,

WEATHER FAVORS ROBINSON.

The Yankee Robinson Show evidently had a deal on with the weathen man this Spring, for it deal on wint to weather man this spring, for it did not encounter rain from May 28 to June 19. While other attractions were suffering from cloud-bursts the Yankee Schinson ontit went along without a storm and without the loss of a day.

The trained animal part of the show was aug-sented at Aneta, N. D., June 24, when Albers'

Polar bears were added.

The show played to big business on one per-formance at Ringling, Mont, a point which has a small population. Yankee Robinson was the first

Billy Jamison's pantomime prize fight act is the big clown number with the show. Joe Marvello, who does a "Charlie Chaplin" stunt on the come-in, was very well received by Montana and Dakota was very well received by Montana and Dagota andlences. Fred L. Gray is working the camera stunt with big success. The show had the best day of its present season at Jamestown, N. D., June 19. The death of Harrey Hale was a great shock to the

SELLS-FLOTO EXPERIENCE ACCIDENTS.

SHENANDOAH, Pa., July 3.—Misfortunes never come singly, and the Sells-Floto Circus can prove

The circus arrived here six hours late Saturday and could not give the afternoon performance.

Then, Jess Willard barely escaped injury when his private car took fire from the explosion of a gasoline cooker. A valuable performing horse drop dead on the street, and the tent hands and a foreigners got into a quarrel and a score of men were injured.

B. & B. IN TOLEDO.

The Barnum & Balley Show will be a factor in the big celebration by the employer of the Over-land Auto Company, at Toledo, O., July 27, 28, 20, for six performances, and all of the 18,000 employes will take in the show by courtesy of the Wellis-Overland firm.

101 RANCH TRAIN IN WRECK.

PORTLAND, Me., June 29.—The Buffale Bill and 101 Ranch Wild West train, which left here early June 27, for Manchester, N. H., met with an accident which almost resulted in fatalities, when two of the coaches attached to the rear end of the passenger train were derailed.

The occupanta of the two cars were thrown heavily from their berths, several of the Indians who occupied one of the cars sustaining sprained who occipied one of the cars sustaining sprained ankles and sprained wrists, while many perform-ers received cuts about the face when the glass from the broken window panes of the coaches fell in upon them. The physician with the show atded them

se in the two wrecked coaches were take aboard the other cars in order that the train might proceed to Manchester, where the circus showed June 27.

CARNIVAL

DEATH OF NAT REISS.

· ELGIN, Ill., July 1.—Wednesday morning, June 28, the attaches of Nat Reiss Show, playing here, were imparted the sad information over the phone that their employer and manager had passed away eleven o'clock, after a lingering iline Bright's disease. His death had been expected for several days.

Mr. Reiss was born at Flint, Mich., Aug. 17, 1873. From early youth he showed a decided tendency and talent for show life. At various times be has had one shows on the road, such as "A Trip to Tramptown," "Jay from Jayville," "Alaska," etc. He was one of the ploneers in the carnival business, having early seen the advantages of the carnival as a mode of catertainent. He was also one of the first to see the possibilities of aviation, and managed the late Charles K. Hamilton, aviator, and assisted in bringing him to fame. Was a member of the Masons (thirty-second degree), Shriner, Elk, M. W. of A. Moose, Showman's League (third vice president).

Besides a widow he leaves an only sister, Mrs. I. L. Peyser, who attended him in his last illness The funeral was held Friday morning, June 30, at his apartments, 3909 Grand Blvd., Chicago. The services at the bouse were conducted by the Showman's League, at 9.30 A.M. The remains were then escorted to the Masonic Temple, Fifty-first Street and Michigan Avenue. Services were first street and minigan avenue. Services were irst conducted by the Elks, then taken over by the Showman's League, and the Masons. Rabbi Levy officiated—delivering a masterly funeral sermon. At the conclusion of the funeral sermon the Masons took charge of the remains and escorted them to Rosehill Cemetery, where interment took place.

Nearly all the Reiss Carnival employees attended he funeral, as Mr. Reiss was beloved by them all. Floral offerings were received from the Beiss attaches, Redmen's Athletic Association, Elgin; C. A. Wortham, Con T. Kennedy, George Degr Powers, Charles Lewis, C. H. Stockwell, K. G. Barkoot, Ziedman & Polile, Ed. A. Evans, W. H. Donaldson, S. W. Brundage, Prince Napoleon, Johnny J. Jones, and many others. The funeral cortege was so long that it attracted attention even in Chicago. The singing rendered by the quartette was especially beantiful and impressive.

Mr. Reiss will be missed by his many friends especially by the Reiss employees. The carnival of Jacob D. Fenn, treasurer and business manager W. A. Atkins.

SOL & RUBIN'S UNITED SHOWS, INC.

Last week, at Lewistown, Pa., under the auspices of the Hook and Ladder Company, No. 4, was a very pleasant engagement. A good committee to do business with, a fine grassy lot almost in the centre of the city, and a big week for all the shows and concessions, has made it a week to be remembered. We had a bad storm on Tuesday, Woman for Eliza to D-suble Ophelia, Child for Fra. Man and for awhile it looked bad for our outsit, but July 16, Wet. REAP. Manager, when it was all over we had three tops on the Tupper Lake, N. Y. Permanent Add., Obourg, Out.

ground, but not damaged, and the water on the lot soon dried up and it did not hart the night's

This week we are showing at Altoona, Pa., and play the big home coming week under the auspices of the Swimming Pool Association.

Mrs, Sam Solomon and Mrs, Rubin Gruburg and daughter, Edith, have returned from a pleasant visit to Philadelphia and Atlantic City. Rubin Grubers will leave in a few days for Atlanta. Ga., to purchase a private car for the use of him elf and wife and Mr. and Mrs. Sojomon. The car will to pu be named "Edith" after Mr. Gruburg's daughter.

NAT REISS SHOWS

FREEPORT. Ill., July 3.—The Nat Reiss Shows arrived here yesterday afternoon from Elgin, and will appear here all week under the auspices of the Moose

The Heuman Brothers' "Arena" joined the shows at Elgin, part of the outfit being moved up from St. Charles, the receiver permitting the para-phernalia to be moved and the business continued. Prof. Lorenzo's Band is again fornishing the music this season.

Tripp, the armiess wonder, is again with the

The principal attractions here are:

Heuman Bros. Arena, W. F. Heuman, manager. Fox Trot Giris, C. A. Lewis, manager. Dixleland, Wm. McCabe, manager, with his

Georgia Tronbadours (colored company); travel in own special car. Days of '49 Camp, W. B. Evans, manager

Motordrome, Waiter A. Schiller and Harry Wilson, owners and managers.

Athletic Show, Buck Weaver, owner and man-

Submarine Mystery, Steve Juhasz, owner; rank Heffley, manager. Fish Pond, John and Tony Spring, managers

Free act, Maximo, the high diving dog, E. T.

Ferris Wheel, J. D. Fenn, owner and manager. Ocean Wave, James Knight, owner. All wheels are owned by the show, managed by

Mike Smith is again with the show this season: is owner of ten concessions.

Jake D. Fenn is business manager and tress J. H. Fitspatrick is general agent: Elmer W. Douds and J. H. Brown are promoters: D. W. Cotta is trainmaster, and F. O. Burd is electrician.

UNITED SHOWS CANCEL DATE.

TERRE HAUTE, Ind., July S .- The Great United Shows, which were to have played here this week, have canceled.

J. VICTOR GRAYBILL is manager of Luna Park, Screnton, Pa., succeeding T. F. Babson, who was manager last year.

RODMAN LAW was scheduled to do a new atunt at the Speedway, Sheepshead Bay, on July 4. He was to go np in a balloon with a girl, drop her with a parachute, dynamite the balloon and drop himself with a parachute.

WANTED---CHARACTER MAN GOOD GENERAL BUNINESS MAY

cially people preferred. Nove'ty Specialty given erence Other useful Repertoire people i.e. Week stands, Long scason. Spre salary, Siete write. Week stands. Long scason. Sure salary. State all first letter, with lowest Summer salary. Address F 'ANK N. GRAHAM STOCK CO., Unstille, S. Y.

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WANTED. COMEDIAN, who changes Specialfies, for parts. Must be able to get it over, and must be a gentleman. Boosers, chasers and and would-be managers, as to stamps. State lowest summer salary. Pay ow will advance fare to those I know. Fright, weight and agr. CHAR: Et HAMMOND, write: r wire. State: 18 letter. J. B. SWAFFORD, Mgr. Swaford's Pavilion Theatre Co., Morrisville, Vt., week July 2.

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THE first advance car of the Salas-Poto Show

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14-21, R. M. Striplin. wright.
TENNESSEL STATE FAIR, Nashville, S. 18-23, CRAWFORD, Marengo, A. 14-18, J. E. Ross.

J. W. Busswurm.
J. L. Rosswurm.
DELAWARE, Muncle, A. 8-11, Frank J. Clargood.

TENAS COTTON PALACE ASSOCIATION, Waco, TEXAS STATE ARE, Delius, O. 14-29, W. H. SIRIUE. UTAH STATE FAIR, Jeal Labe City, O. 27, Hor-VanCutver, E. C. Cau, A. 14-19, H. S. Roisen, Cover, B. C. Cau, A. 14-19, H. S. Roisen, VERMONT STATE FAIR, White Sirver, S. C. Parine, Cover, B. C. Cau, A. 14-19, H. S. Roisen, Cover, B. C. Cau, A. 14-19, H. S. Roisen, Cover, B. C. Cau, A. 14-19, H. S. Roisen, Cover, B. C. Cau, A. 14-19, H. S. Roisen, Cover, B. C. Cau, A. 14-19, H. S. Roisen, Cover, B. C. Cau, A. 14-19, H. S. Roisen, C. Cau, C. Cau Warwick. WASHINGTON STATE FAIR, No. Yakima, S. 18-WASHINGTON STATE FAIR, No. Yakima, S. 18-WEST, MIGHAN GAUDE FAIR, Grand Rapids, NEST, VIGINIA STATE FAIR, Wheeling, S. 48, WISCONSIN STATE FAIR, Milwaukee, S. 11-15, Oliver E. Limery, WOMING STATE FAIR, Douglas, S. 26-30, An-one Higgs.

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ALLAMARIE, Control, C. L. H. Willismon.
BONDAN, VIEW, Alla, A. D. 13, R. H. Willismon.
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BONDAN, VIEW, Alla, A. D. 13, R. H. Willismon.
CARRIER, C. R. S. E. B. J. R. H. Willismon.
CARRIER, VIEW, A. B. S. B. S. C. B. C

CLAMINAS, CHARIDA, A. 21-23, J. C. Breckner, C. L. M. E. Whettide, C. L. W. B. W. Charles, C. L. W. B. W. Charles, C. L. W. L. W. C. L. W. L. W.

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O'REIRE, Sutherland, A. 22-25, R. J. North
Concretal, Rockerel (City, Jr., 26-25, C. C. Helits
North
North Loward, A. 20-25, R. J. North
Concretal, Rockerel (City, Jr., 26-25, C. C. Helits
Signate, Herita, A. 19-24, L. H. Pleistrid.
Signate, Herita, A. 19-25, L. C. P. Signatermake,
Signate, Herita, A. 19-25, L. R. Pleistrid.
Signate, Herita, A. 19-25, L. R. Pleistrid.
Signate, Herita, A. 19-24, L. R. Pleistrid.
Signate, Herita, A. 19-25, West Point, West Point, B. 26-29, John Wait-Willow, Willow, A. 15-17, W. A. Cooling, Walter Company, C. 15-18, J. F. Henry, Walter, Indiana S. 11-15, J. F. Henry, Walter, Indiana S. 11-15, J. F. Henry, Walter, M. W. L. 18-18, J. F. Henry, Willerton, Windfield, B. 6-8, Thoe, Bussell, Willowindon, Green City, A. 25-29, L. I. Assentird, World, Northwood, M. W. T. Christianson, World, Northwood, A. 11, Ref. Hood.

Legaty, Onkier, S. Therman, L. I. Moore and C. M. Control of the C

Aban Chambla A. 2. 2. 2. R. C. Horisman.
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Aban Chambla A. 2. 2. R. C. Horisman.
Aban Chambla A. 2. 2. R. C. Huber Commer.
Boors, Florence, A. 31-5. 2. Ruber Commer.
Boors, Darville A. 2-4, 1. S. Breughman.
Batcher-Masov, Germantowa, A. 32-3. 2. Wood
Batcher-Masov, Germantowa, A. 32-3. 2. Wood
Batcher-Masov, Germantowa, A. 32-3. 2. And Chamble Chamble Chamber Cham

257. Таммахт, Сотивующ, С. 27-27, п. п. с. Slimon.
Slimon, Hammond, О. 11-15, Sargent Pitcher,
Tensmaonsu, Houma, О. 5-8, Dr. M. Y. Marmande,
C. 27-28, H. G. Felds,
Vestor, Franklind, C. 27-28, H. G. Felds,
Vestor, Franklind, O. 10-27, B. F. delight,
Washington, Franklind on, 10-21, J. O. Bethes,
Wesster, Minden, O. 19-22, B. F. delight,

Ambroscoom Valler, Caston, S. 19-21, O. M.
Androckoom, Carlbon, S. 19-21, A. R. Ryder,
Brawtee, Berwick, S. 13-4, R. R. Ryder,
Brawtee, Berwick, S. 13-4, R. R. Ryder,
Brawtee, Berwick, S. 13-4, R. R. Ryder,
Brawtee, Brawtee, CENTRAL MAINE, WRITE-JUE, M. F. REPROIDS.

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CUSPELAND, Casco, A. 24-26, E. U. Archibeid.

CUSPELAND, West Cumberland, S. 27, 28, Williard

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SHAPLEIOR AND ACTON. Acton. O. 3-5. Fred K. Bodwill.
Solon, Solon, —, M. P. Pollard.
Somerset Central, Skewhegan, S. 7-9, S. H. Brad-Somerser, Angon, Orlando Walker.
South Kennesec, South Windsor, S. 19-21, A. N.
Douglass. SOUTH MENNERS, SOUTH MENNERS, DOUGHES, DOUGHES, BANCE, Lincolnville, O. 4, Lawrence C. Rankins.
UNITY PARK, Unity, S. 19, 20, E. T. Reynolds.
WALDO AND PENORSCUT, MORICE, S. 12-14, F. H.
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CHRADIAN, FARE STRING, S. S., DARRICE, WAS-CHREDIAN, Wolverine, O. 3-5, Clare D. Scott, CHIPFEWA, Sault Stc. Marie, S. 25-27, L. C. Holden, CLARE, HARTISON, S. 12-15, W. L. Harper, CLIVIAN, St. Johns, S. 26-29, C. S. Clark, CLOTERLIAN, Stephenson, S. 26-26, Chas. G. Swas-

CLOTTALAN, Struktenen, S. 10-20, Chair, G. SwanCHONGER, C. 10-20, I. N. Hair,
CHOWALL, Creasvell, S. 15-24, D. B. Habbell,
DENERSTRIAN, Preferring,
DENERSTRIAN, DEVERTING, S. 10-20, I. N. Hair,
DENERSTRIAN, DEVERTING, J. 10-20, I. N. Hair,
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PRINTER, DERIFFER, S. 20-20, Andrew A. Johason,
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GORGER, I. N. 10-21, J. S. Krusery,
GORGER, C. TONGER, S. 10-21, J. S. Krusery,
GRANOG, Canders, S. 10

Generatine, Greenville, S. 12-16, Don D. Beards HILLSBAIR, HUIGhde, S. 23-30, C. W. Terwilliger. HILLSBAIR, HUIGhde, S. 23-30, C. W. Terwilliger. HILLSBAIR, HUIGhde, S. 23-30, C. W. Terwilliger. HILLSBAIR, HUIGHDE, S. A. CONTROL REPORT OF THE PROPERTY OF

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NORTH BRANCH, NORTH BRANCH, S. 75-39, Adam

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ACCOUNTS, Barrows, S. 15-15, Thos. Speacer.

CAMPON, Barrows, S. 15-15, Thos. Speacer.

CAN'R, Waccola, S. 15-20, Yree S. Monister.

CAN'R, Walley S. 27-27, August C. Laren.

DACOLA, Marchaelth, S. 25-20, August C. Laren.

HOUSENON, California, S. 15-16, Harry C. Olandor.

HOUSENON, California, S. 15-21, A. F. Steenblum.

HOUSENON, California, S. 25-20, Win. O. Johnson.

EAVER, DACOLA, S. 11-13, S. W. Brock.

AMBRICH, Walley S. 25-20, August C. Johnson.

EAVER, DACOLA, Marchaelth, S. 25-20, August C. Johnson.

EAVER, DACOLA, S. 11-13, S. 15-10, August C. Marchaelth, Marchaelth, S. 25-20, B. M. Tyler.

Larency, Yiler, M. 11-16, C. C. Frederickson.

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holtzer.
Vinnon, Nevada, A. 29-S. 1, Samuel A. Cubbin.
WATNE, Pledmont, S. 5-8, Dr. J. A. Banks.

Vernore, Nevada, A. 29-8. I. Semmel A. Cubbla.

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ALBANY, Altamout, A. 29-8. 1, Junius D. Ogsbury,
ALLBORENY, Angelica, 8. 12-15, Guy O. Himman.
Arroy, Afton. A. 8-11, Harry G. Horton.
BOONTILLS, Bounville, A. 22-25, Frederick A. White.
BOONE, Whitney Foint, A. 15-18, Homer R. Sui-ALBERT ALLE STREET STRE

School Christian State Creek . 22.25, O. E. White ford.
School Watkins, S. 5-8, J. Earl Beardist;
School State Control of the State Christian State Christian

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CATE PRAS, FRYSTERIB, O. 24-27, B. M. Jackson.

CREPAL, FRYSTERIB, O. 24-27, B. M. Jackson.

CREPAL, CARDINA, Geressbor, O. 10-14, Garland

CHARLES, CARDINE, S. T. 10, Edger, B. MOOTEPORSTER, WINGTON-Salem, O. 24, G. E. Webl,

JOHNSTON, Smiltaded, N. 1-2, L. T. EOPHI,

JOHNSTON, SMILTAN, S. C. B. C. CARDIN,

LEE, SALVOR, N. 1-2, S. M. OCH.

EAND HILL, Pinshaurst, O. 5, 6, Clyde Davis, Aberdeen.

PELPIELD, Belfield, N. Shoeman

walsh, Grafton, Percy Conneily.

Walsh, Grasenden, A. 1-3, A. F. Beicher,
Williams, Williston, J. Cunningham.

WELLS, Fewerden, A. 1-3, A. F. Beicher, WILLIAM, WILLIAM,

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Evansville Rock, Evansville, A. 16-19, F. W. Gillmen.
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JARON J. A. 18, S. 18,

RICHARD, Richland Center, S. 2023, W. F. J. Fox. Prop. WEST VIRGINIA.
CLARESUUG, Clarisburg, S. 12-14, James N. Hees.
FRIENDUTC, FRIENDUTC, S. 12-25, John S. Scott.
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STIMMER PARKS. (Continued from page 21.)

KENKUCKY.
-Fontaine Ferry Park, Harry A. LOUISVILLE. Bilger, mgr.
LUDLOW.—Lagoon (opposite Cincinnati), A. L.
Wilber, mgr.
OWENSBORO.—Chautauqua Park, T. A. Pedley;
Hickman Park, I. Spillman, mgr.

HICKMAN PARE, I. SDIISHANA.

NEW OLLEANS — Spanish For Park, N. O. R.
R. Co. Lesses—Spanish Folome, Ches. Asbury,
mgr.; Rocheblar Adrodome, Henry Meyer, mgr.;
City Park, Jos. Bernard, mgr.
SHERDVEPORT—Fair Park, Ebrilch Bros., mgrs-

AMENDARY OF THE ARTICLE SCORE MEDITAL STATES AND ARTICLES AND ARTICLES

BRADDOCK HEIGHTS.—Braddock Heights Park. BALTIMORD.—Bay Shore Park, James R. Pratt,

BALLIANSE CONTROL OF STATE OF

AUBURNDALE.-Norumbera Park Carl Alberte, BOSTON.—Revere Beach. BELLINGHAM.—Lake Hoag, W. A. & M. R. R. BROCKTON.—Highland Park,, Bay State St. Ry. Co., mgrs.
DEDHAM.—Charles River Park, A. V. Dubols, FALL BIVER.—Lincoln Park; Sandy Beach Park, A. V. Dubols, mgr. FITCHBURG,-Whalom Park, W. W. Sargent,

HOLYOKE.—Mountain Park, L. D. Pellisier, mgr. IAKEVILLE—Lakeside Park.
LAMENCE,—Glen Forest Park, LEXINOTON—Lexington Park, LEXINOTON—Lexington Park, Ralph A. Ward, mgr. IXNN.—Floating Bridge Park, Dan J. Sprague, VENDON—Lake Nipume Park, Dan J. Sprague, NANTASKET BEACH,-Paragon Park, G. A. NEW BEDFORD. - Lincoln Park, I. W. Phelps, mgr. ORANGE.—Brookside Park, Geo. S. Donley, mgr. NATEM.—Gorman's Theatre (Salem Willows), M. ORANGE.—Broosing Fars, Geo. 8. Donley, Mr. SALEM.—Gorman's Theatre (Salem Willows), M. J. Doyle, mg. STOUGHTON.—Clen Echo Park, E.W. Clapp. mgr. TAUNTON.—Dighton Hock Park; Babbatla Fars, WESTREOK.—Lake Chaunery.
WESTREOK.—Lake Chaunery.
WESTRELL.—Equat Fark, M. & U. R. R.

WESTWOOD.—Westwood Park, J. H. Hayes, mgr. MICHIGAN,
BATTLE CREEK.—Gogue Lake Park, G. Macard, BAY CITY.-Wenons Beach Park, L. H. Newcomb, BERTON HARBOR.—Eden Springs, Israelite House of David, mgrs. DETROIT.—Palace Gardens, Milford Stern, mgr.; Elvarview Park, Maurice M. Wolff, mgr. FLIVER Like Park; Lakesdie Park, D. D. FLINT—TIPPER LARGE SALE, THE RECORD TO THE RECORD TO THE RECORD TO THE RECORD TO THE RECORD THE REC

PORT HURON,-Keewahdin Park,

MINNEAPOLIS LOUNTEDOTA.

MINNEAPOLIS CONTROLO

Park S. H. K. Longfellov

Munchaba Falls and
Lake Harriet, Chas. O. Johnson, mgr.

ST. PAUL—Wildwood Park, P. J. Metrdorf, mgr.

MISSISPPI.

COLUMBUS,—Lake Park, C. Hays, TUPELO,—Fair Park,

FARMALL—Survey Park, A. F. Rech, park Street, park of the park of MISSOURI. CARROLL/TON.—Heins' Lake Park, Daniel Heins,

OMARA.-Krug Park, Munchoff Bros., mgrs.

NEW JERSEY.

ATLANTIC CITY.—Apolio Theatre; Atlantic Garden, Ed. Littman, mgr.; Steeplechase Pier. den, Ed. Littman, mgr.; Steeplechase Pier, Cort Theatre. BRIDGETON.—Tumbling Dam Park, H. L. Tyler. GLOUCESTER.—Washington Park, H. F. Stetser, IRVINGTON. -- Olympic Park, Hollis E. Cooley, MEANSBURG BEACH, Paul C. Hunter, mgr. MILLVILLE. Union Lake Park, J. H. Dowier Jr.,

mgr.
NEWARK.—Olympic Park, M. J. Beldon, mgr.;
Hilliside Park, W. B. Thaller, mgr.; Vallaburg Park.

OCEAN CITY.—Ocean City Pier, Frank H. Piatt, MAUCH CHUNK.—Flagstaff Park, J. F. Gelser, PALISADES.—Palisades Park, Nicholas & Joseph PALISADES.—Palisades Fara, Nicholas a Sospin Schoole, mgrs. park, G. W. Carr, mgr. PLAINN'ELLD.—Wayside Park. SEA 18LE CITY.—Sea lele City Pier, Chris S. Hand. mgr.; Ocean Pier, Mac Rosenfeld, mgr. WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.

NEW YORK.

ALBANY.—Midway Baech Park, H. B. Rodgers,
mgr.; Electric Park, C. W. Calkins, mgr.
BINGHAMTON.—Casino Park (Endicott); Boss

BLASDELL.—Bay View Beach, Adolphua Busch,

BLASDELL—Bry View Beach, Adolphas Busta, BBOÖKLYN.—(Court listed) Headerson', Music Hall: Lune Park; Brighton Beach Theatre Brighton Beach Theatre Brighton Beach, Brighton Beach, Beach, BUSPALO,—Cyratal Beach, H. S. Flaker, Oggr.; Eric Beach, F. J. Webe, mgr.; Carnival Court, CATUGA.—Cayuga Like Park Theatre (ARUGA.—Cayuga Like Park Theatre, CARUGA.—Cayuga Like Park Theatre, ELMIRA.—Rorick's Glan Park; Eldridge Park, JAMESTOWN.—Celoron Park; Celoron Theatre, NEWBURGH.—Orange Lake Park, B. B. Odell,

BOCHESTER.—Ontario Beach Park, Elmer Wal-

Tern mer Sacandega, F. W. Wilson, mgr. SACANDAGA—Sacandega, F. W. Wilson, mgr. SACANDAGA—Sacandega, F. W. R. Swarts, mgr. WAYBRIX—Reystone Fark. W. R. Swarts, mgr. WAYBRIX—Reystone Fark.

WAYERLY.—Acquaine Fails.
CHARLOTTE.—Riberside Fark; Lakewood Park,
W.S. Orr, mr.: Electric Park; Oakland Park,
W.S. Orr, mgr.
DURHAM—Lakewood Park, B. L. Lindsey, mgr.
RALEIGH.—"Bloomsdnie." D. F. Fort Jr., mgr.
WINSTON-SALEM.—Predomon Park, G. E. Webp.

WILMINGTON.-Greenfield . Park, W. B. Brice, Mgr.

OHIO.

AKRON.—Lakeside Park Casino, Harry A. Hawn,
mgr.; Silver Lake Park, Wm. Lodge, mgr.
ASHTABULA.—Woodland Beach Park, J. C. Hurd,

BRIE.—Four Mile Creek Park, H. T. Foster, mgr.; Waldemere Park, FASTON.—Island Park, H. R. Fehr, mgr. GIRARDVILLE.—Woodland Park, Wm. S. Lieb, GREENSBURG.—Oakford Park, O. C. Hartley, mgr. HANOVER.—Eichelberger Park, E. M. Grumbine, HARRISBURG.—Paxtang Park, Felix M. Davis,

MOUNT CARMEL.—Maysville Park, E. W. Samuel, NEW BRIGHTON. - Junction Park, W. H. Boyce, mgr.
NEWCASTLE.—Cascade Park, H. A. Pollack, mgr.
FHILADELPHIA. — Willow Grove Park, J. R.
Davies, mgr.; Point Breeze Park, Stetser Broz.

Davies, mgr.; russ.
pmrr.;
Privisibungh. — Kennywood Park, A. S. McGwiBorn, West View Park (Allegheny); Fittiborn, Hippodrome,
FOOTISDAM.— Ringing Rocks Park, Wm. J. Hardaker, mgr.
PARKERSBURG. — Crystal Spring Park, J. C.

PARKORBBÜIG. — Crystal Spring Park, J. C. VOOR. BY TWENDING IN C. F. Crone. BEFELDING.—Caronals Park, O. S. Gelger, mar. Springly Compared to the Compared Compared to the Compared Com

ROCKY FUNT—BOTY Foint Park, h. a. navington, mgt.

CHARLESTON.—Hampton Park Airdome Chas. I.

Matthews, mgr. 1sle of Palms, Maurice Boom,
mgr.

FORESTBURG,—Ruskin Park, G. E. Millard, mgr. TENNESSEE.

HATTANOOGA.—Warner Perk,
KNOXVILLE.—Chilbowee Park,
Russell Henrici,

MEMBILS.—East End Park, A. B. Morrison, mgr.; Lyric Theatre, Ren. M. Steinback, mgr. NASHYILLE.—Airdome, Jas. W. Kean, mgr.; Glea-dale Park. TEXAS.

BITAN.—WEST TEXAS.

DITAN.—WEST TEXAS.

CORPITS CHRISTI.—Iloyd's Pleasure Pier, J. S.

DALLOPS.—SECULE Park Cosino.

BL PASO.—Electic Park Cosino.

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FOLT WORTH.—Lake Cono. T. C. Bunch, mgr.

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Signed for Three Years with the SHUBERTS. Thanks to Clifford Fisher. Direction ARTHUR KLEIN

THE PEERLESS

PIANOLOG COMEDI abed with a ladder of laughter into the garde Direction LEO FITZGERALD.

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Tickling Tunes To Tickle The Taste Of the Tired Theatre-Goer July 3-5, LOEW'S SEVENTH AVE. July 6-9, LOEW'S GREELEY SQ.

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MOTION PICTURES

FAMOUS PLAYERS AND LASKY COM-FREULER RE-ELECTED BINE—NEW CORPORATION MERGING FEATURE CONCERNS CAPITALIZED AT \$12,000,000—ADOLPH ZUKOR, PRES.

At last something has happened in the merger ne. The "I hear that" and "They tell me" contingent has something concrete to discuss, after estimates, guesses, prognostications and rumors have linked together every other film concern in the business in some sort of coalition arrangement

for the past twelve months or so.

The Famous Players Film Co. and the Jesse Lasky Feature Play Co. announced, Thursday, June 29, that they had effected a combination of interests which would take the form of a brand new film organization, to be known as the Fam-ous Players-Lacky Corporation, capitalized at \$12,000,000, with Adolph Zukor, president; Jesse Lasky, vice president, and Samuel Gliddsh, chair-man of the board of directors.

The Famous Players-Lasky Corporation will re-iease eighty-four features a year. These will be distributed, according to authoritative information, through the Paramount Picture Corporation. pecial features of a magnitude beyond the sco of the program productions will also be made from

The following announcement issued by the new corporation outlines its purposes, aims, policy, etc. "The essential purpose of the consolidation is to meet present conditions in the industry and anticipate the demand for better and more artis-tic productions. The consolidation will make it possible to utilize to the best advantage the pro-ducing facilities and equipment of the Famous Players studios in New York and the Lasky studios in Hollywood, Cal., and therefore offers a vastly increased efficiency over the former conditions. We will thus be enabled to obtain any atmosphere needed for our subjects, however widely separated the geographical requirements may be,

"These two companies were the first to present stage stars and plays in motion pictures, having introduced this policy four years ago when they effected affiliations with David Belasco, Daniel and Charles Frohman and Henry W. Savage for the exclusive rights to produce on the screen the plays controlled by these legitimate managers."

GREAT ARRAY OF STARS.

The Famous Players-Lasky Corporation will be be very strong in the matter of stars, having under contract the following remarkable list of stellar drawing cards: Mary Pickford, Geraldine Farrar, Grawing cards: Anty Tructoru, Geraiume Farrar, M. rguerite Clark, Marie Doro, Pauline Frederick, Bianche Sweet, Hazel Dawu, Lon-Teilegen, Fannie Ward, John Bartymore, Mae Murray, Victor Moore, Donald Brian, Ann Pennington and others.

BANKERS IN DIRECTORATE.

The complete list of officers includes: Adolph Zu-kor, president; Jesse L. Lasky, vice president; Samuel Goldfish, chairman of the board of directors; Arthur S. Friend, treasurr, and Elek J. Ludvigh, secretary. The directors, in addition to the officers names, are: Cecil B. De Mille, William C. Demorest, Daniel Frohman, Albert A. Kanfman, Frederick G. Lee and Emil E. Shauer,

All of the directors have been actively engaged an of the director's have been actively engaged in the picture business for some time, with the exception of Wm. C. Demorest and Frederick G. Lee Mr. Demorest is the president of the Resity Trust Co. and Mr. Lee holds a similar executive position with the Broadway Trust Co.

COMBINATION SETTLES RUMORS.

The amalgamation puts a quietus to the rumors of other amiliations alleged to have been contem-plated heretefore on the part of either Famous Players or Lasky.

Its first production was a screen version of leading lady,

"Queen Elizabeth," featuring Sarah Bernhardt. The concern was the pioneer in the production of pictures starring stage celebrities, and under the guidance of Adolph Zukor and Daniel Frohman has achieved remarkable and deserved success in its chosen field.

The Lasky Feature Play Co, was organized in 1913, by Jesse Lasky and Samnet Goldfish. The initial production was "The Squaw Man" with Dustin Farnum as its star. During the past two years the Lasky Company has formed shead with rapid strides, producing better pictures each sucreading month. Its outsit has reached a point, at present where in the matter of sets, photography, light effects, etc., it is unquestionably accepted as a standard of comparison.

NO STOCK FOR SALE.

The new company will be a close corporation in every sense of the word, and although the capital stock will be \$12,000,000 none will be offered for ubtic sale

With increased facilities, the Famous Players-Lasky Corporation bids fair to produce even better pictures than each has done in the past, which, in consideration of the great record of both to date, will be something indeed for the enterprising exhibitor to look forward to

'HOW BRITAIN PREPARED" IS A HIT.

Unable to satisfy the crowds that wished to btain admission to the Lyceum Theatre, in New York, where the official British motion pictures showing how Kitchener transferred over 5,000,000 civilians into an efficient fighting force, and Admiral Jelicoe's Great North Sea Fieet, the Patriot Film Corporation has been compelled to place a second print of the picture in the Standard Theatre as well as to extend the engagement at the

The Lyceum had been engaged for a run of fo weeks, but despite the competition of two of the most pretentious pictures ever produced, large rs of people who desired to obtain ad to the house were unable to do so. Hailed by the press as the most remarkable and effective picture of its kind ever shown on Broadway, the number of persons that had to be turned away because of lack of space has been in itself sufficiently large to

support an average Broadway attraction.

The Standard Theatre has consequently been engaged to take care of the overflow crowds, and since the first presentation there, capacity busin has been the rule.

Al Michtman, general manager of the Patriot Film Corporation, discussing the British Preparedness feature a day or so ago with a representative of this paper, struck a determined attitude, cleared his throat and gave voice to the following optimis-

"We have been deluged with requests for book-ings from all over the country. However, we are not yet ready to place the attraction in any but the largest houses that can offer the most atthe integer doues that can ofter the most at-ractive booking. At present the production is being shown in about ten legitimate theatres throughout the country, where it has been booked for indefinite runs. From the reports I have re-ceived to date, the showing seems to be good for several months in all of the theatres the picture is now playing. Within the course of a week or so I expect to have at least twenty prints work-That sounds good, Al. Glad to hear it.

MILDRED MANNING, pretty and blonde, tayers or Lasky.

In Los Angeles last week as the guest of Mae Marsh,
The Famous Players' was organized in 1912. She came from Denver, and a stock season of

PRES. OF MUTUAL.

John B. Freuler was re-elected president of the Mutual Film Corporation at the annual meeting of the directorate of the corporation, held at the offices of the concern in New York last week. A number of changes were made in the lesser offices. Crawford Livingston, former chairman of the executive board, was elected first vice president; George W. Hall, of Chicago, second vice president; Samuel S. Hutchinson, of Chicago, treasurer; Samuel Field, general counsel for the Mutual, was re-elected secretary.

The new executive board is headed by Mr. Fruel-er as chairman. The other members are Mr. Hutchinson, Mr. Field, J. C. Graham, who occustutentsson, Mr. Field, J. C. Graham, who occu-pies the position of sesistant to the president, and T. H. Cochrane, of Portage, Wis. At the meeting the directors voted for extension of the activities of the Mutual to include the estab-

shment of executive offices for the corporation lu Chicago. Mr. Freuler in discussing the Mutuat's plans for expansion, said:
"Chicago is the logical centre for national dis-

tribution and it offers special advantages for som purposes. For instance, we can call meetings of our sixty-eight branch managers in Chicago with a minimum loss of time. I will maintain my office in New York, and as usual I will be 'commuting' on the Twentieth Century. The New York offices on the Iwenteen Century. The New York offices will concern themselves more particularly with the problems of production, while the Chicago offices will deal with distribution, Growing business in the Middle West demands Chicago offices.

"At the session today the Mutual has been comnitted to a policy of all-star production, meaning that for its features only well known and well established artists will be employed.

"The prospects of the corporation are decidedly chearful. The 'unrest period,' which has obsessed the photoplay business for the last year, has passed, for the Mutual at least."

NICHOLAS-POWER WINS FIRST PRIZE AGAIN.

Nicholas Power has again taken the honors at a New York exposition. The famous inventor of the Six A and Six B Cameragraphs was awarded the grand prize at the Third National Exposition of Safety, beld at the Grand Central Palace, New York City, May 22 to 27, 1916. The Power's display included Cameragraphs Nos. 6 A, 6 B, "Road Equipment," the new nitrogen lump equipment, and a model showing comparison of the movement used in the Power's machines and the old Genova movement discarded by this company some years movement discarded by this company some years ago. Persolus awards received by Mr. Power are:
American Museum of Safety, 1913, gold medal;
American Museum of Safety, 1914, grand prise;
American Museum of Safety, 1916, grand prise;
Panema-Pacific International Exposition, 1915, rst grand priz

The popularity of Douglas Fairbanks is unquestioned. Many exhibitors have proved that the prominent display of his name will do more to increase box office receipts than almost any other thing.

Pictures in which Douglas Fairbanks appears are released only by the Triangle Film Corporation. If you are not running TRIANGLE PLAYS why not drop us a line regarding their presentation.

> TRIANGLE FILM CORPORATION 1459 Broadway, N. Y. City.

FEATURE FILM REPORTS.

"THE CRUCIAL TEST."

PRODUCED BY PARAGON. FIVE REELS.
Released July 3. By World. Educated July 8. By World.

STORN-Mistorium of Russian intrigue. Gittong
"see" interest dettly handled. Written for
DIRECTION-Paul 5. Thorwhy.
ACTION-Paul 5. Interesting spinodes and inciSTITATIONS-Well stingue.
ACTION-Paul 5. Interesting spinodes and inciSTITATIONS-Well stingue.
ACTIONISM-STORM.
SUSPENSE-STORM.
COMMISSIANCE CONTRIBUTE CONTRIBUTE
DETAIL—Very Good.
ONE TO STANDARD CONTRIBUTE
ACTIONISM CONTRIBUTE
ACTIONISM CONTRIBUTE
DETAIL—Very Good.
ACTIONISM CONTRIBUTE
DETAILS CONTRIBUTE
LIGHTHOUGH THE STANDARD CONTRIBUTE
LIGHT THE STANDARD CONT

Story.

The popularity comes at a bettive and the properties of the proper

che, assembted guests.

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to America and holds her as a branch chattel in Lawrence Denatrice edites the proceedings at this point. He is an American, no artist by per-secreting a commission to paint a picture by the company of the company of

young American, and viote hurseress as American gir.
American gir.
Frank Smil plays the bat Chink: Foo Shal in Frank Smil and Padry Sailiven offers a reality insertiorious characterization of a typical Chinatowa hanger on.
The production end has been properly taken care of, and, on the whole, the picture averages up as one of the beet Blue Bird's made in some times.

"FAR FROM THE MADDING CROWD."

reputation should make the feature a better than average drawing card, especialty in the thousands of smaller houses throughout the U. S. and Canada.

"THE PURPLE LADY."

PRODUCED BY ROLFE. FIVE REELS. Released June 19. By Metro.

STORY—Fare comedy, Good, fast moving story, with interesting and laughable complications. DIRECTION—Fy George Leasey.

ACTION—Fy George Leasey.

ACTION—Full of good, wholesome humor.

STULATIONS—Natural. Good comedy values.

ATMOSPHERE—Good.

CONTINUITY—Coherent story, with no breaks to

CONTINUITY—Coherent story, with no overane or SUSPENSE, well maintained, DEFALLENCE, good, DEFALLENCE, good, DEFALLENCE, good, DEFALLENCE, good, DEFALLENCE, good, DEFALLENCE, good, PROPERTY STORY, and STORY, and STORY, PROPERTY STORY, and STORY, and STORY, DEFALLENCE, good, INTERNACES — PROPERTY NO.

DESCRIPTION.

A would be reformer wists a dance purior in a A would be reformer wists a dance purior in a A would be reformer wists a dance purior in a A would be reformer wists a dance purior in a dance with a full purior with a full purior

Well produced peture containing a bunch of laughs. Will entartain and please average andilaughs. Will entartain and please average andisea Gilworthy, alan Baie gives a great performance on the Count, and Gretchen Hartunn makes a pretty Adelaide. Irene Hawiey, as Fid, the cause of all the trouble, gives a coving performance.

BOX OFFICE VALUE.

Ralph Hers is known and liked as a comedian in the larger cities. He makes a good screen spearance and "puts it over" right in "The Purple Lady." First class program picture.

Rki.

HELEN HOLMES and her company of players, together with J. P. McGowan, who have been in Hawaii for several weeks filming exterior scenes Hawaii for several weeks filming exterior scenes for "The Dismond Runners," have returned to the studios at Signal. On the trip the party speat several days in the vicinity of Manua Lea, the famous Hawaiian volcano, recently in eruption. The camera brigade connected with the party ob-tained some exceptional pictures of the volcano, which are to be used in the fiming of a future

THREE HUNDRED players were used and more than \$150,000 expended in the Siming of Peritty. The forthcoming at set ollegation model and international beauty. This production to be released July 17, by the Matani Film Copporation, was fixed at the American Film Co. Inc., estodies at Smalt Barkern, Cal.



WILLIAM A. BRADY

in Association with WORLD FILE CORPORATION

HOLBROOK BLINN

with ALMA HANLON and ELEANOR WOODRUFF

The Weakness of Man'

Directed by

BARRY O'BEIL

FEATURE FILM REPORTS.

"THE VALIANTS OF VIRGINIA."

PRODUCTION SELICAL STATES REPELLA.

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"THE DESERTER."

PRODUCED BY KAY-BEE. FIVE REELS. Released June 18. By Triangle.

DEY—Melodrama. Military environment, Western locale. Familiar story excellently produced.

em jecsie. Fiemlikar story excellently preSCENARIO-UN Richard C. Spancer.
DIESCHOON—By Scott Sidney.

NAME OF THE PROPERTY OF A PROPERTY OF THE PROP

variety.

But it im't what they do in "The Deserter," it is how they do it. That's the story.

A young army officer is in love. His rival whas the girl of his heart, and the unsuccessful suitor turns to the comforts of the cup that cheese for

II'a a fatalistic move for the soldier boy, who where he is stationed, as a result or his dallines with the flowing bow! The fight enlarges quickly into a general riot and the officer is arrested ought into the contract of the dallines of the contract of the distribution of the distribution of the contract of the distribution causes the drift maddened youth to lose his head, and he accordingly insulia blan. The distribution of the distributio

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DIRECTION—By Allen DWAR.

BUTTUATIONS—Wall constructed.
ATMONTHERE—Replate.

GUIFFENSE—Very with available.

GUIFFENSE—Very with available.

GUIFFENSE—See The Market of the Construction Claim.
The girl returns to her father, who turns her The girl returns to her father, who turns nor only he late to become a seather, and the only shelites the can find its should not shelite the can find its should not shelite the can find its should not shell the shell not should not shell the shell not she

"THOSE WHO TOIL."

Grat class Bouse. It's a good Keytone. Not.

AR INNOCENT MAGDALENE.

**PRODUCED BY FINE ARTS. FIVE REFELS.

**Receased Juse 28. By Prinsiple.

**BTORY_Damma. Good human interest story.

CENARIO_Damma. Graterial.

**TORY_Damma. Good human interest story.

**Experiment of the company of players expectably as a capable company of players expectably as a capable

FEATURE FILM REPORTS.

"AMBITION."

PRODUCED BY FOX. FIVE REELS.
Released July 3. By Fox.

-Modern problem play, with slight sex in-

STORET—Modern problem play, with alight sex inDEDITION—Competent throughout.

BYTUATION—Strong.
ATMOSTIBING—Correct
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STORY—Comedy drama. Written for screen by Robert M. Baker. DIRECTION—By Christy Cabanne. Very good.



ACTION—Somebling doing every second.
ATMOSF HERID—Great.
ATMOSF HERID—Great.
OOSTINGTES—Not a break.
OOSTINGTES—OOSTINGTES

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"A WILD GIRL OF THE SIERRAS." PRODUCED BY FINE ARTS. FIVE REELS.

FOR WILD GIRL OF THE SIERRAS."
PRODUCED BY VINE ARYS. FIVE BEELS.
Refeared June 25. In Triengle,
STODY.—Moldaman, Western Docia.
Refeared June 25. In Triengle,
STODY.—Moldaman, Western Docia.
STONY.—Moldaman, Western Docia.
STONY.—Western Doc

THE next production in which Carlyie Blackwell and Muriel Ostriche will be seen in the picturisa-tion of the famous old song, "Sally In Our Allay."

METRO PICTURES

are the Box Office Pictures because every Metro Star is a Box Office Attraction

The Newer, Better, Finer Productions are demanded by the Public



TIMELY PICTURE TOPICS.

THE little store front theatre, opened in the early half of the last decade, introduced Mr. Freuler to the motion picture business; then led him into the establishment of the Western Film Exchange, of Milwaukee, which grew into a system of exchanges under that name, and which in turn grew into the Mutual Film Corporation. Along with the growth of the distributing interests of Mr. Freuler came the establishment and rapid growth of a number of other important interests, growth of a number of order important interests, including a number of large motion picture theatres in important centres and big film making concerns. Mr. Freuler is interested in the American Film Company, Inc., of Santa Barbara, Chicago, New York and London, and the Lone Star Corporation, which makes the Charles Chaplin Mintual specials; Thanbouser, Majesti-Reliance, New York Motion Ficture Corporation, Vogue Films, Inc., States Film Corporation, North American Film Corporation and Signal Film Corporation. In addition, he holds important interests in a number of other concerns in the picture making business.

THE development of these various concerns, in so far as the Freuler infinence is concerned, may be traced back to his interest in the husiness created by his connection with the little old Comlone on Kinnickinnic Avenue

Mr. Freuler, chatting with a friend, told the story of the Comique with many a smile, recently. "I was well established in business in Milwaukee and with no concern at all about the pictures," said Mr. Freuier, "when I got pulled into the film business. It happened just as those things always

"A MAN owed me a sum of money which he found it difficult to pay. He felt greatly obligated and anxious to do me a good turn. This chap had a friend who was traveling with one of those old fashioned portable picture outlis and a few reels of film. This traveling picture showman wasted to establish a bestre. My debtor friend thought it was a chance for me. He introduce the showman to me at my office in Milwaukee one day. I was induced to put up \$450 in cash against day. I was induced to put up \$450 in cash against this showman's equipment—which, by the way, was worth, I expect, about \$125 then. So we became partners in a 'theatre.' The showman established the theatre—a 'store show,' and I watched my little investment from afar.

"IT WAS not very important to me, as I was not exactly proud of my share in the picture business then. I need to motor by the place with my family, and I always kept my head turned any last the folks discover by my yes I was interested in the 'Comlque—the nickel picture show.' I felt some way that my position as a partner in a picture show would not make a hit in our 'set.' I used to allp down the street and drop my nickel and duck into the theatre to see the

"OF COURSE, the 'Comique' prospered, but my partner always seemed to find enough relatives to put on the payroli to keep the earnings from be-coming profits. In the end I had to buy him ont to sare my 450. Then I had to supervise the running of the theatre. I got interested in selecting pictures. That gave me a peck at the ex-change business. The man who gave the 'Comique' film service wanted me to go on his bond so he could get more film to distribute on his circuits. I had to investigate the business. That gave me Western Film Exchange was born. The rest of the story is more recent history known to everybody. "I am prouder of the business now than I we the day I became a partner in the 'Comique.'"

MAX FIGMAN, one of the fore of the stage or screen, and his beautiful wife, Lolita Robertson, who has proved an excellent foil for him in so many notable screen productions, have been engaged by the Rolma Film, Inc., Corporation to make a weekly one reel comedy fea-ture which will be released on the Metro program. Mr. Figman and Miss Robertson have already

THE other day John R. Fresher, president of begun work in the first comedy of this series, called the Mutual Flux Corporation, fromen manage of the papers a photograph of the corporations "grand-Dury Heart," The Figural-Debergue Conference of the Corporation of the Compact Theorem of the Compact T big features. These new features include the now famous Metro-Drew comedies, starring Mr. and Mrs Sidney Drew, and the weekly Metro Travelogue omedies, starring Mr. and Mrs. one reel weekly features will be added in th near future, but Metro is not prepared to make a definite announcement as to their characters and

the stars who will appear in them.

Mr. Figman enjoyed a successful career npo
the speaking stage before he went into motio pictures. He was playing in the all-star cast of "Fine Feathers" when Jesse L. Lasky induced him to sign a contract for the starring role in "The Man on the Box," which marked his debut in "The Mas on the Box," which marked his debut in the altent frame. He has appeared in many big features since that time, and added to his fame on series of George Standelph, Chester's atteits, of "George Bar Mc-Cutcheon, produced by Lasky, and "My Best Girl," one of the early releases on the Metro program on of the early releases on the Metro program

"THE INNOCENT LIE," featuring Valentine THE INNOUENT LIE, Featuring Valentine Grant, will be shown in Seattle, Was., next week. By a strange coincidence Miss Grant just happens to be spending her vacation in Seattle at this time, and has, therefore, consented to appear personally at two matinees and the Saturday evening performance during the week

JEAN STUART, rapidly coming to the front at JEAN STUANT, rapidly coming to the front at the Vitagraph studies, where she has been playing in support of Earle Williams, was formerly a mem-ber of the "legitimate", having appeared a few seasons ago in New York with John Mason, in "As a Man Tinlika:" Miss Stuart is now writing scenarios as well as acting, her first manuscript being a three reel photodrams entitled "As a

LORRAINE HULING, recently of the Far DANALING RUGINO, recently of the Famous Players, now appearing in the leading role of the National Drama Corporation's "The Fall of a Nation," at the Liberty Theatre, began her theatried carrier in a small role in Windhrep Amer's production of "Prunella." Her next role was the consistent of the production of "Prunella." Her next role was the role of the production of "Prunella." Her next role was the role of the production pleted rehearsals of the eagerly awaited film, "King pletof rebearsals of the eagerly awaited nim, "a.ing Lear," in which she will be seen as Cordelia, with Frederick Warde. An oil painting of Miss Hulling by Richard F. Maynard, the portrait painter, which was recently hong in the Spring Academy, will be reproduced for lobby display purpose.

EMMETT CORRIGAN has just finished a feature film, "Husband and Wife," in which he is starred by Wm. A. Brady. It is to be a World-Peericss release. In the cast supporting Mr. Corrigan are: Holbrook Blinn, Montague Love, Dion Titheridge and Ethel Clayton.

THE studio of Wharton, Inc., is the busiest place in Khaca. Besides the "The Mysteries of Myra," the Wharton Brothers are now busy on a new feature entitled "The Black Stork."

The cast for this picture is a remarkable one, ing such well known stars as Hamilton Re velle, Henry Bergman, Jane Fearneley, Elsie Es

with a most remarkable subject-a vital issue to deserves it.

every thinking man and woman. The subject is handled in a masterful way, and with such a cast of people, each one an individual star, the feature is certain to cause a stir in filmdom when it is released '

THE general offices of the Popular Plays and Players, whose feature productions, starring Mme. Petrova, Edmund Breese and other artists, are released on the Metro program, have been rerecessed on the Metro program, have been re-moved from the Times Building to more spacious quarters in the Longacre Building, at 48 West Porty-eighth Street. The principal studio of the Popular Plays and Players is located in West Thirty-fifth Street, between Seventh and Bighth

SAYS the Fox press agent: "June Caprice, the little New England girl whom William Fox him-self discovered on her native heath—Boston—will make her debut in July before film fans. Miss Caprice is only seventeen years old, and was born in Arlington, Mass. Within one year Mr. Fox promises that the little artists shall color a repupromises that the little artists shall only a requiration, certainly as wide as that of any New England girl, and probably as great as that of the Gays leading acrean actreases. Miss Caprice is extremely proud of her distinguished line of New England ancestors, and is determined firmly that all New England shall be as proud of her."
Nothing like isolating on the bright side of things.

THE first issue of "Selling and M.

THE HERT ISSUE OF "Selling and Management," the official house organ of the Triangle Film Corporation, has just come from the press. "Selling and Management" is an attractive cight page magnaine, and is devoted exclusively to matters of interest to all those engaged in any capacity with the Triangle Company.

IN CONNECTION with the Unity Sales Corporation's production of Nat C. Goodwin's best known photo-drama, "The Marriage Bond," the firm is issu-ing a series of snappy stories by the celebrated comeing a series or snappy worses by the celebrated come-dian, which deals with his marital adventures. These will be issued in the form of a "herald" to each the-atre playing "The Marriage Bond," and are ex-pected to form interesting adde lights on the sub-ported to form interesting and the subject matter of the play.

While not in any sense a comedy, being in faci a five reel dramatic feature, "The Marriage Bond" possesses peculiar interest from the fact that Mi Goodwin, the star, is the author of a book, end "Wives I Have Known." which, it is claimed, has received more than five miles of newspaper publicity (column with). Mr. Goodwin is at present engaged on several other pictures, which will be released through the Unity Sales Corporation.

CARLYLE BLACKWELL is getting a three day rest between pictures. He has worked continuously for twenty-five weeks at the World's studios, with never more than a few hours delay between fulshing a picture and beginning a new one. One would think he would his himself off to a seashore or mountain resort, but nothing like that. He is reading manuscripts, endeavoring to secure an-

other story.

In this he is akin to the old stage doorman at
Hammerstein's Victoria Theatre. After continuous service for twenty-three years Mr. Hammerstein approached him one day and said: "You can
have a half day off to-morrow if you want it. Go home and take a rest."

He took the half holiday and spent the entire time at the Criterion Theatre, talking over old times with the stage doorman of that house.

mond, Allan Murnane and Edgar Davenport.

"This picture," states Theodore Wharton, "deals line—he has amassed a tremendous fortune—and



FIRST ANNUAL ANNOUNCEMENT!

Photo Plays News Service

PHOTO PLAY DEPARTMENT

Books-Plays-Scenarios

William Raribut, Inc. A September 1713 Telegraphy of the Christophy of the Christoph

No. 7 Dorset Court 1506 Golden Gate Ave. Los Angeles, Cal.



AMERICA'S MOST VERSATILE ARTISTE MISS

Evan - Burrows Fontaine

MR. KENNETH D. HARLAN

And a Company of Classic Dancers In Her Original Spectacular Dance Pantomimes

Including Hawaiian, Egyptian, Greek and East Indian This week, Palace Theatre, New York, Direction PAUL DURAND

SAN FRANCISCO.

SAN FRANCISCO.

COLUMBLE—Third week of chumen film, "Argoments of California," began July 2, with Mondo Physics and Company, began 3, and the control of the California, began July 2, with Mondo California, and the California of the California of

pletures.

PANTAGES',—Bill 3-8: Billy Clark and Ethel Chapelle, Cleopatra, Melvin Bros., the Kirville Family, "Heart of Chicago" and moving pletures.

Newark, N. J.—Olympic Park (A. J. Guen-cher, mgr.) the Abora Opera Co., in "Robia Rood," July 36. The Chorn Co., in "Robia Rood," July 36. The Chorn Co., in "Robia Operation of the Co., in "Robia Mr. McSweeney, "The Rose Maid" 10-16. PROCYON'S PLAICE (R. C. Golding, mgr.).—Bill 35. Joseph B. Roward and Ethelyn Clark, Bern-Company, L. Dowling and Jack Sciencedy and company, and the Co., in the Co.,

and Baird, Ed. Dowling and Jack Kennedy and ERDRY'S (John McNally, nerg)—Bull 35: Fly-ing Macks, Merles birds, Hufford and Chain, Cell, Kolb, and Bariandy, and Francis, 13-8: Ber-and Leytie Walton, Russell Veles, Leonerd and Coulet, Harris, and Morey and Jully Kinskad, For 63: Alberto, Baby Clarke, Jubilee Pour, James Graty and Ownsy, Fra Saltriey and La Palarshia.

Jersey City, N. J.—B. F. Keith's (W. B. Garyn, mgr.) Bill July 3-5: Vincent Serrano and commany, "Trovato," Wm. J. Montgomery and Geo. Perry, Resista, Brunnelle and Stephens, and Fay

Tincher. For 6-8: Emma Carus and Larry Comer, Eva Taylor, and Al. Wohlman. Hoboken, N. J.-Lyric (G. S. Riggs, mgr.) bill uly 3-5: Briana, James Harrigan, "Every



FLORES LA DUE. World's Champion Lady Fancy Roper, who will defend her title at "The Stampede," Sheepshead Bay Speedway, in Angust.

CINCINNATI.

Boal Sammers weather pervalled last week, and all the outdoor resorted of a realing handness, and the continues of the way of houses. Bill week of July 2: Brown and McCornite, Gertruder-life continues to draw good houses. Bill week of July 2: Brown and McCornite, Gertruder-life continues of the pervalent of the

Kinners. Pays (I. M. Marin, mgr.)—Bill week of 2: Middle Miller and the Califhan Brothers. Alvarado and his goat circa, Lev Vactona, Cecile Dunham and Ghort and the Miller Sisters. Some or cheeks will give special performances the Fourth of July. TAGOON (Arthur Wilber, mgr.)—Clark's Vandeville Company opens 2. In the company rather weeks, Brinkley and Flynn, John Max, the Gulbrice.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) the Alcine Players opened their 67th week Parkers (I. M. Miller, mgr.)—Closed for the Summer season, during which time it is being thoroughly overhauled, decorates and paid.
WONDERLAND PARK (J. T. Nottle, mgr.)—Ferulio's Bank.

Lansing, Mich. — Gisdmer (F. J. Williams, ogr.) dark. Risou.—Dark until Aug. 13. Ringling Bros. Circus July 3.

Terre Haute, Ind.—American (Irving Amus-cut Co., mgrs.) bill July 3-8: Jack Lamey, Ashnr amuels, Prof. Bryan, and pictures. GREAT UNITED SHOWS have canceled 3-6.



A magazine editor at our fused the Blue-jay ads.
He said that nothing could end come as gently and as quickly as we claimed.

golf. Loose golf shoes brought a corn. He thought of Blue-jay, and one night applied it.

pained again. In two days it disappeared. The next day he wroce his office to insert the Blue-jay ads.

So with you. If you have a corn it proves that you are skeptical. But soon or late you are going to find out Blue-jay, as millions have airrady.

Grant with the state of the

Blue=jav

15 and 25 cents BAUER & BLACK, Chicago and New York Also Blue-jay Bunion Plasters



This Is the Home of

BARNES and ROBINSON which I sold them at Baidwin, L. I., & Minutes onl. Be wise and let me sell you a swell home with ever laprovement, stasm heat, open freplet established with ever side waits beamed ceilings, beautiful bath, one established out in dowers. Struks and bedges, shore front, elegant sandy bathing beach, enjoy all water sports, high land.

\$30 A MONTH AND SMALL CASH PAYMENT rent your place when you go away and let the rent pay for it. I can eave money for you. I have sold musty actors here; all satisfied. Write for photographs of property, cottages and bungalows.

C. KREHER Phone, 3613 Greeley Room 608

1 West 34th St., New York City

NEW YORK'S BIGGEST OUTDOOR EVENT

STAMPEDE

WORLD'S OFFICIAL CHAMPIONSHIP FRONTIER CONTEST

SHEEPSHEAD BAY SPEEDWAY AUG. 5-12, 1916

Cowboys, Cowgirls, Stockmen, Riders, Ropers, Etc., coming from all parts of the U.S. and Canada to compete—not on a salary—for the highest honors and largest cash purses ever paid.

\$50,000 IN GOLD

SPECTATORS coming from all parts of the continent to witness this gigantic, whooping Western whirlwind. Cheap Summer excursion rates on all railroads from all parts of America enable contestants and visitors the once-in-a-life-time opportunity of a combined visit to NEW YORK CITY and the real and original cowboys

REAL CHAMPIONSHIP EVENT

ARE YOU going to be there? Spend your vacation at THE STAMPEDE. Big Arena located only 5 minutes away from the famous beaches of nation wide fame, Coney Island, Brighton Beach, Manhattan Beach.

The whole works only half hour's ride from heart of N. Y. City. Ample hotel accommodations at reasonable rates.

For advertising matter, giving full particulars regarding The Stampede and spirit of the West Celebration, write, phone or call on

GUY W

WEADICE

Local and Long Distance Phone Bryant 7304 Director General, Stampede Headquarters, 1604 Broadway, New York City. JULY 15, 1916

TEN CENTS

IM NEW YORK

CLIPPER





"YOU'RE A DOG-GONE DANGEROUS GIRL"

COME ON TO

TENN.

THE FRAT HIT OF THE SEASON. AND IT'S BY WALTER DOKALDSON. THIS IS THE SONE TOU HAVE BEEN LOCKING FOR TO REPLACE MIL. DOMALDSON'S TRRESHIP OF HIT OF LATE BEADEN "VOR TEXT TAX TO FICTURE ME AGE HOME TEXTS AND IS "VARHILLAR" IS NOT AN EXPERIENCE. IT HAS BEEN FUT TO THE TEST, AND IS ALMARDY THE TALK OF NEW YORK, CHICAGO, AND ALL OTHER BIG HUSIC GENTHRS.

BROADWAY MUSIC CORP., WILL' VON TILZER, Pres., 145 W. 45th ST., N. Y. GITY.

CHICAGO: 145 N. CLARK ST.

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FRANK QUEEN, 1853.

NEW YORK, JULY 15, 1916.

VOLUME LXIV.-No. 23 Price, Ten Cents.

MANAGERS PROTEST AGAINST TAX INCREASE.

TO ORGANIZE OPPOSITION AGAINST CLAUSE IN KITCHIN BILL.

PROPOSED TAX IS PROHIBITIVE.

A meeting of the United Managers' Protective the Gerrick. A list of first class attractions have Association was held in its offices in the New York been secured, and the house will formally open Theatre Building, July 7, to take action on the bill about Aug. 1. proposed by the Ways and Means Committee of Congress, placing a tax upon the gross receipts of

This organization, representing about one hun-dred thousand people dependent upon the theatre-considers the section of the bill relating to the taxation of theatres a hardship and injustice upon the pleyhouses of the country, inasmuch as they have been singled out as egeinst neerly everything

The managers met for the purpose of organizing opposition to the passage of this clause in the bill. They are paying a war tax now, besides their

Among those present at the meeting were: Willism Harris, Marc Klew, David Belasco, Aff. Hay-man, Lee Shubert, Henry W. Savage, Milton Aborn, and many manegers, who were out of town, seat

The clause objected to by the managers re-"A theatre located in a city, town or village having a population in excess of three thousend shall pay one-half of one per centum of the gross receipts from admission.

This tax, should it become a law, would cause many a theatre to close its doors and would work hardship to many others. In the case of theatres in cities of the first class it would mean, in the cases of some successful plays, a tax of from \$1,000 to \$3,000 per season of forty weeks.

EMPRESS CHANGED TO GARRICK.

SAN DIEGO, Cal., July 10.-The Empress is being remodeled, renovated and the stage and dre rooms enlarged, as Mesers. Dodge & Hayward have taken over the lease and will play next season's road shows therein. The name has been changed to



GLADYS CLARK, Of Clark and Bergman, with "Step This Way,"



BELLE BAKER AND SOPHIE TUCKER, "new acrobatic turn," rehearsing, which would be a sensation in vaudeville.

NEW MANAGER.

Msy Naudalu, late star of "Katinka," and Anatol Friedland, composer, have left their interests in the hends of Edward S. Keller. This clever combinetion will be supplied by Mr. Keller with a long route over the U. B. O. Circuit. Mr. Friedland hes composed several new numbers exclusively for Miss Naudain that will be added to her alres fine repertoire, including Gilbert and Friedland's popular high class songs, "Shades of Night" and "My Own Iona."

RIVER RESORT OPENS.

An old Delaware River resort, Buena Vista Park, at Gloucoster, N. J., has reopened. Ferryboats are carrying quite a number of visitors from South Street wharf.

NEW NIXON OPENS.

The New Nixon Theatre, Wildwood, N. J., opened July 1, presenting eight acts of veudeville. The house will be booked by Frank Wolf, Nixon The house will h

ILLNESS OF FRANK O. MILLER Frenk O. Miller, house manager of the Manhat-tan Opera House, has been ill with typhold for the past month, at Miss Alston's Sanitarium, New York.

YOUNGSTERS ENTERTAIN OLD TIMERS.

STAGE CHILDREN AT ACTORS' FUND HOMF.

Twenty members of the Stage Children's Fund went to the Actors' Fund Home, at West New Brighton, Staten Island, afternoon of July 6, and entertained the guests of that institution with an excellent progra

The visiting party included:

The visiting party included:

Mr. and Mrs. Henry H. Forsman, Robert Owen
Forswan, Anna Nelson, Nels Nelson, Eugenia Seidner, Martha Stern, Edna Victor, Lillan A. Opin,
William Matheson, Cecelia Mulvihill, May Mulvibill, Clarisso Seidner, Edward Opin, Helen Seidner, Elsie Opin, Helen Lichtenstine, Mrs. Annie Herris, Carolyn May, Henriette May, Adele Can-pies, Amy Shaniss Matheson, Mrs. James M. Canples, Mrs. I. Wertbelmer, Mrs. J. B. Lichtenstine, Mrs. W. F. Stanton, Mrs. S. Berliner, Selma Ber-liner Mrs. Dora Levy, Minnle Dorlon, Agnes L.

liner ars. Dora Levy, Munic Dorion, Agnes L. Traube, Philip J. Tranbe, Henry Herman, Mra. Alice Davis, Belle Herman, Enth Friedmen. The kicdles who entertained were: Philip Traube, Amy S. Matheson, Selma Berliner, Henry Opin, Elsie Opin, Mulvihill Sisters, Adele Camples, Amy Friedman, Ruth Friedman, Henry Herman, Wm. Matheson Edward Opin and Helen Seldner.

The Jay was ideal and the little folk enjoyed to its fullest extent the outing, while their hosts, the guests of the Home, appreciated the entertain-ment given them by the kiddles. In fact it is a on which enjoyed the event the most-youth or old age.

PASSING OF ST. LOUIS LANDMARKS.

Sr. Louis, July 4.—The closing of the Olympic Theatre, Faust's Restaurant and the St. James Hotel, here, marks the passing of three of the old landmarks of this city, within a stone's throw of each other,

The closing of these three famous places will be truly regretted by those who frequented them, and the restaurant and hotel will probably be most missed by members of the amus

The Olympic Theatre for over sixty years has PRIMA DONNA AND COMPOSER HAVE catered to the amusement loving public, and on its boards have trod meny a famous player-in fact, all of the notable stars for baif a century appeared there.

Tony Faust's restaurant had an international reputation. For forty-five years it was the re-sort of Bohemlans in all walks of life, and it particularly appealed to Thesplans. The noted actors and actresses for nearly half a century who played St. Louis have patronized "Tony's," and there will be many a player who will have genuine sor-

row when he learns the place is no more.

With the passing of "Tony's" went the St.
James Hotel, equally well known among theatrical people, as its registers would disclose.

As the city has grown Westward and the old as the cuty mag grown westward and the old timers passed away, one by one, new places were built, and these drew the younger patrons who were not drawn to the older places by sentiment. Thus, Tony's end the St. James ceased to make expenses, and as it ever will be "old age" was forced to surrender to "youth."

PROF. J. H. BENNER.

Joseph Henry Benner, who a year ago terminated a twelve years' connection with the theatrical business; end who lest year took a special course in ness, and who lest year took a special course in philosophy, English and economics at Lebigh Uni-versity, has been appointed to the position of instructor in English in the high school at Naza-reth, Pa.

WHEEL OF INTERNATIONAL CIRCUIT.

PLAYS, PRODUCERS AND CITIES.

OPENING DATE AUG. 28.

The following is a list of the plays, producers and the cities of the International Circuit. The wheel opens Aug. 28:

| ameet oberre weer wo . | | |
|----------------------------------|----------------------|-----------------|
| Attraction, | | |
| "The Eternal Magdalene" | Lee Harrison | Philadelphia |
| "Treasure Island" | Frank Arnold | Philadelphia |
| Bickei & Watson | L. M. Goodstadt | Philadelphia |
| Eugenie Blair | Robert Campbell | Baltimore |
| "The Daughter of Mother Machree" | Leffler & Bratton | Washington |
| Dave Lewis | George Nicolai | Richmond |
| "The Natural Law" | George Goetz | Atlanta |
| "When It Strikes Home" | Sam Blair | New Orleans |
| "Bringing Up Father" | Gus Hill | Memphis |
| "sroadway After Dark" | Halton Powell | Birmingham |
| Femma Runting | E. A. Shiller | Nashville |
| "While the City Sleeps" | Rowland & Clifford | Louisville |
| "The Funny Mr. Dooley" | Paul Oning | Cincinnati |
| "The Girl Without a Chance" | Robert Sherman | St. Louis |
| "Outcast" | Gatta & Gazolla | Kansas City |
| "Which One Shall I Marry?" | Lorin J. Howard | Omaha |
| Thurston | George Nicolal | Minneapolis |
| "A Little Girl in a Big City" | Arthur Algton | St. Paul |
| Fox & Stewart | Jaka Goldenberg | Milwaukes |
| "My Mother's Rosary" | Powland & Clifford | |
| "Where the River Shannon Flows" | Welten Dewell | Chicago |
| Nancy Boyer | | |
| "The Little Girl He Forgot" | To Bears | Detroit |
| Mabel Montgomery | Total Completi | Toledo |
| "The Woman He Married" | Robert Campoen | Clereland |
| 'The Old Homestead" | Max Spiegei | Dittehneeh |
| 'Heart of Dixle" | John Craig | Duffele |
| "Texas" | Robert Campbell | |
| "Texas" | Jake Lieberman | |
| Gracie Emmett | George Nicolai | |
| Kate Ellnore | Sam WilliamsAlbany | and achenectady |
| "Sinners" | Wm. A. Brady | Boston |
| "Path of Folly" | Vance & Sullivan | Providence |
| "When Dreams Come True" | ·····Coutts & Tennis | Brooklyn |
| Joe Welch | Maurice Jacobs | New LOIK |
| "The Curse of the World" | Leffler & Bratton | Jersey City |
| "Mutt and Jeff's Wedding" | Gus Hill | New York |
| "In Walked Jimmy" | Harry Blaney | Brooklyn |
| Adolph Philip | Paul Philip | Newark |
| | | |

BRACALE OPERA FOR AMERICAN TOUR.

San Francisco, July 10 .- It has been announced that Adolf Bracale will bring his opera company to this city in October, and for an engagement of at least two weeks at the Cort. Frank: W. Healy will manage the American tour. The company will open in New York und go direct to San Fran-cisco, thence to Los Angeles, New Orleans, and back to Havana, where the company has just closed a successful season. to this city in October, and for an engagement of



PASTMAN AND REES. High Class Singing Duc.

FRAZEE'S SEASON'S PLANS.

H. H. Frazes is to be a busy man the co season if his plans announced last week are car-ried out to their full extent. They provide for pro-ductions for his Longacre Theatre, New York, and the Cort Theatre, Chicago, besides the production of several new plays.

of several new plays.

On top of this he has acquired a site in what is known as the "Loop District" in Chicago, on which he will begin building a theatro Jan. J. 1917.

At the Longacro Mr. France will open the season with James Montgomery's comedy, "Nothing But the Truth," which is running at the Garrick

in Chicago.

Mr. France slso plans a New York production of "A Pair of Queens" in August. his farce, which is by Otto Hauerbach, Seymour Brown and Henry Lewis, is also rumning in Chicago, the Cort being tte bome

OFF FOR JAPAN.

Before leaving for Japan, Percy Burton made arrangements for Sir Herbert Tree's tour of "Henry VIII," starting at the Hollis Theatre, Boston, on Oct. 16, and including Edith Wynne Matthison and Lyn Harding in their original roles.

Mr. Burton has also exchanged contracts with the Shubert Theatrical Co., according to which he will present "Gamblers Ali" (the London success with which be entered into partnership with the with which he entered into partnership with the late Lewis Waller has sesson), at one of their New York theatres on or about Nov. 16, and has made a managerial arrangement by which he will remain with the Meszre, Shubert throughout the coming season, though this will not condict with Mr. Burton's engagement as representative to Sir Herbert Tree

MAUDE ADAMS IN NEW YORK.

Mande Adams, who finished her forty weeks' Mande Admin, who missed her torry weeks tour it: "The Little Minister" Saturday night, July 1, Is now in New York consulting with Alf. Hayman general manager of the Charles Froman Co., in regard to the production of James M. Barries new play, "A Kiss for Cinderella," in which Miss Adams will appear at the Empire, in December.

NEW INCORPORATIONS.

New Incord Own 1005 and 1005 a

ture and deal in motion picture films and engage in the realty and construction business; capital \$250,000. Directors: Harry Harris, Clifford G. Ludvigh and Ralph A. Kohn.
THOR AMUSEMENT CO., proprietors and man-

THOR AMUSEMENT CO., proprietors and man-ngers of theatres and to produce and present stage productions: capital, \$500. Directors: Murray Fiel, Herbert Terry and Thor Michelsen. PATHERHONE DISTRIBUZORS CO., of New

York City, to construct and operate theatres and other places of amusement; capital, \$50,000. Di-rectors: Luigi Ricca, Etienne I. Ricca and Hugo

THE CLEVELAND AMUSEMENT CO., theat rical and motion pictures; capital, \$500. Directors; B. M. Wisch, Saumei Rinzier and Max Schnit-

NECT AMUSEMENT CO., to conduct theatres, parks and amusement resorts; capital, \$2,000. Directors: Frank W. Teal and William F. Kruger. JANE O'DAY FROM BROADWAY CO., to produce and exploit plays, operas and other stage productions; capital \$5.000. Directors, Helen White, Meyer Klein and Alexander Werner.

TOWN & COUNTRY FILMS, Inc., theatrical and motion pictures; capital, \$500. Directors: Jack 6. Eaton, Eltinge F. Werner and Arthur W. Sut-

SPORTS FILM CORPORATION to man motion picture films, operate theatres and maintain Directors: a booking agency; capital, \$5,000. Directo John P. McDonnell, Frank Davis and G. Kuck

John F. McDonaest, Frank Dave and G. Andr. FITTSTON AMUSEMENT CO., motion pictures and theatricals; capital \$2,000. Directors: Geo. Botsford, M. E. Hauver and John L. Gorman, ASSOCIATED ART FIIMS, Inc., motion picture

ASSOCIATED AEF FILLAR, Inc., motion picture films; expital \$100,000. Directors; Louis J. Beck, Mort M. Berger and Lacille Lee Stewart. THE VIKING FEOGRAM Inc., to conduct a general motion picture business; capital \$1,000. Directors: W. L. Wicklander, D. L. Russell and William J. Jones.

DISBAND BILLPOSTERS TRUST.

DIADRAW DILLUSIENS INUSI:
CRICAGO, July 7.—In the Federal District Court
petredky, Judge Landis entered the formal decree
and Distributors of the United States and Canada.
This decree is a confirmation of the decision
given two months ago by the same judge, in which
he ordered the members of this billiposting association to disband and coase doing bosiness as a trust.

\$1,000,000 COX ESTATE.

CINCINNATI, July 4.—The late Geo. B. Cox seft over \$1,000,000 in personal property and \$100,000 worth of real estate, according to the inventory just filed in the Probate Court here. The decreased died intestate.



NANCY FAIR A New Headliner

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT I. BORIE. RIAL AND BUSINESS M.

NEW YORK, JULY 15, 1916.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. L., Morristown,-Consult a lawyer. We never lertake to answer legal questions. J. R.-We have no knowledge of the present

wereabouts of the party.
D. D., Nyack.—1. The same. 2. Yes. 3. No.
4. It was presented at the Empire Theatre, New York, season of 1908-09.

"WACO " -It is too early to be able to tell what companies will and what companies will not tour the South

T. A. R., El Paso .- 1. See answer to "Waco." 2. Unquestionably, the conditions on the border would be liable to affect bookings.

ANXIOUS.—We have no knowledge of where-abouts of party, and have not heard from him for

T. E. T., Baltimore.—I. He is in motion pic-tures, 2. Yes. S. At the Lyceum, New York. 4. At Daiy's, 5. At the Flith Avenue.

"THE BOOVERANG" celebrated its four hundredth performance last week.

THE Dolly Sisters will spend two weeks in ;

PERCIVAL KNIGHT has been engaged by F. Ray Comstock for a leading role in "Go To It."

LYN HARDING will return to America the

latter part of August.

BORN to Nat Young and Babe La Belle (in private life Mr. and Mrs. Nat Yarrin), a baby girl, June 25, in Philadelphia. WHEN Corey & Riter present "The Amber Em-

press" in Boston next month, Mabei Wilber will sing the prima donna role.

TURNER-GORDON AMUSE. CORP., moving pleture theatre, incorporated at Albany, Jul 6, for \$5,000; C. A. Turner, B. and H. Gordon.

JOHN CORT has re-engaged the Theo Bendix to New York the latter part of July, to start re-season of 1916-17.

PEGGY O'KEEFE, who played the role of Beauty in "Experience" last season, was married to Preston Wilson, who was electrician with the company, July 6, in the Brooklyn Borough Hall.

TEXAS GUINAN salls Aug. 3 for Australia.

HELEN VALLELY has been engaged in the sup port of Fiske O'Hara for the coming season.

MADGE KENNEDY will atar next season un the direction of A. H. Woods.

ALICE FLEMING is at present "roughing it t her camp near Lakewood, N. J.

EMILY ANN WELMAN Is resting at her hou Tuckertown, N. J.

VERA MICHELENA, after undergoing an opera tion for tonsilitis, has returned to her Summer home at Bayside, L. I.

"GO TO IT" is the title of the new musical comedy with which the Princess Theatre will open

REX McDOUGALL has been engaged to play an important role in "Caroline," in which Mar-garet Anglin will star the coming season.

HENRY BERGMAN is back in the cast of "Step This Way" at the Shubert, after an absence of a

HERMAN TIMBERG, who composed the music for "The Passing Show," will write the music for the Fall production of the Winter Garden.

BICKEL and WATSON will he starred next season in a farce with music, "Look Who's Here," under L. M. Goodstadt's direction.

THE CLIPPER REGISTRY

Enables you to register, with-out cost, any material you originate. SEE COUPON ON ANOTHER PAGE

ANNA HELD, Inc., theatrical, amuseme tion pictues, machines, films, incorporated at Albany, June 6, for \$30,000; D. M. Bryson, A. E. Smith and G. L. Oertel.

CONT.NENT THEATRE CO., theatrical, music hall, moving pictures, incorporated at Albany, July 6, for \$75,000; J. A. Kelly, P. Burns and J. S.

CHARLES LANE, who played the role of Rom-ney Evans in "The Cinderella Man" at the Hud-son Theatre, will spend his Summer vacation at Cape Cod.

CHEATING CHEATERS CO., Inc., theatrical, otion picture forms, incorporated at Albany, July 3, for \$5,000; R. J. Kohn, M. Herman and A. H

TOM WISE and LOUISE DRESSER will be the stars of "Coat Tales," with which Arthur Hammerstein will reopen the Cort Theatre late this

JOSEPH DE STEFANI and HELEN KEERS have started work on a five reel photoplay, under the direction of Joseph Byron Totten, at the latter's studio, Westerly, R. I.

HENRY DUFFEY is motoring through New England with Fiske O'Hara. Mr. Duffey will return

ARBOW PHOTO CHEMICAL CORP., motion pictures, films, tools, theatres, studios, chemists, incorporated at Albany, July 5, capital, no par value, begin business with \$500 : J. P. Phillips, S. Orr and W. Woolley.

ADVERTISE NOW

THIS IS BOOKING TIME

THE DIFFERENT CIRCUITS ARE GIVING OUT ROUTES FOR NEXT SEASON. AGENTS FROM CHICAGO ARE IN NEW YORK NOW LOOKING OVER ACTS. THE NEW YORK AGENTS ARE IN CHICAGO. CARRY A CARD OR DISPLAY ADVER-

CARRY A CARD OR DISPLAY ADVER-TISEMENT IN THEC. THEM YOU HAVE SOMETHING TO SELL FOR SEXT SEASON. LET THE MANAGERS AND AGENTS KNOW IT BY USING THE CLIPPER.

ZOE BARNETT, who recently suffered a severe nervous breakdown, is now fully recovered.

ALEXANDER ONSLOW will be seen next season is support of Lily Langtry.

KATHRINE KAELRED is enjoying a rest at her Summer home, Seabright, N. J.

H. H. FRAZEE has gone to Chicago.

BURTON GREEN forsakes vaudeville for Platts-

STAGE DIRECTOR BERTRAM HARRISON has gone to San Francisco for a flying visit.

"THE HARDEST JOB" is the title of a play-let by Clara Lipman and Samnel Shipman, in which Will R. Rogers will play the chief role.

GEORGE DU BOIS PROCTOR and EILEEN ALANNA CURRAN were married July 2, in the rectory of All Saints Church, New York.

JAMES J. CORBETT will play the title role in the Southern company playing "Hit-the-Trali Hol-liday" next season.

INA CLAIRE, who was out of the cast of the Ziegfeld "Follies" for a week on account of illness, resumed her place July 6.

MAURICE and FLORENCE WALTON have aigned with the Famons Players Film Co. to do ir dance for a motion picture.

EDITH THAYER has terminated her contract with Arthur Hammerstein, and will be under differ-ent management next season.

THE GUILTY MAN" will be A. H. Wood's next production. It is the joint work of the late Charles-Klein and Ruth Helen Davis.

MRS. W. L. BALLAUF, wife of the Baltimore theatrical manner of that name, was struck by a stray bullet on July 4 at Mitchell's Park, Back River, Md. Her injury is not serious.

WHEN Mrs. Fiske opens the season of 1916-17, in "Erstwhile Snean," she will have the same sup-porting company as when she opened last season in the play.

C. B. KEITH'S ARCADE, INC., picture show amusement, machines, devices, vaudeville, thestri-cal, incorporated at Albany, July 5, for \$5,000; J. Wallingford, D. N. Hyman and M. N. Baker,

A CABLE report from Buenos Aires states that Mme. Barrientos, the Spanish coloratura soprano of the Metropolitan Opera House, has met with instant auccess at the Teatro de Colon. She appeared in "Sonnambula" and "Hamlet."

LOUISE EVERETT has been engaged by Elliott, Comstock & Gest to play the role of Fashion in "Experience," on tour the coming season. This will be Miss Everett's first appearance on the

ZELDA SEARS has been camping in the Maine moods, but went to Bridgeport last week to wit-ness the first presentation on any stage of a new play, written by herself, given by the Cecil Spooner Stock Company, at Bridgeport, Conn.

NEXT SEASON'S OUTLOOK.

MANAGERS. AGENTS AND OWNERS UNWITTINGLY SOLVE EMPLOYMENT PROBLEM—BIG FIGHTS LOOM IN HORIZON—MUST MEET EFFICIENCY TEST.

(Special to THE CLIPPER.)

CHICAGO, July 10. The vandsville performers about to take their mual vacations—and some of them will not need to do so, because they've been out of work for a long period of time—are wondering whether their field of endeavor will rest upon the same baseless foundation that has marked the vaudeville field for some time; or, if stability will succeed uncertainty, making it possible for people who have devoted years of endeavor to footlight training to get some guarantee of a definite value for their

The lesson of what has happened to other forms of entertainment, when inefficiently handled, combined with the knowledge that certain extran competition (hitherto ignored hat now seen in its true light) may bring about a complete readjustment of the entire game, have led to radical changes. Where there were once little groups of theatre owners, striving to book profitably on their own hook, there is now a definite union of interests; where there was a big circuit, taking things for granted and letting ends slip because of its power, there is now a hig circuit realizing that it must perform deeds worthy of its size and strength in order to stay big; and time's trusted aid—competition—has again come forth in the gulse of opposition, bent upon finding the weak spots in the organization that previously bad

everything its own way.

The performer knows that these changes are going on and wonders if his or her condition will be improved or retarded because of them. Everything that is happening tends to show that the competent performer will have no reason for no reason for regret. By far the worst abuse of the many abuses attending vaudeville management as a whole is the unemployment of capable people who, according to all rules, should have been working, but found short contracts of employment that bore such great promise led only to alleys of despair. To find themselves "in bad" with one little circuit, because they worked for another ad-joining, was the humiliating experience of many Others found they were not desired "big" time, because they had awarded services "small" time, when the latter's proposition nded to fill in just enough weeks to make a profitable season out of one that otherwise would have been unprofitable. The result was that many good acts found themselves "on the bench," and if it hadn't been for opportunities to enter the movies, some would have had no chance to keep in touch with affairs dramatic

With smaller circuits becoming large ones, with a big independent circuit forming to reawaken opposition, and with the biggest power confronted by organized actors constantly asking why abuses are not corrected, the new season should be rosy are not consecut, the new session anothe be roly for the capable performer. Each one of these forms of vandeville interests must embrace the capable performer in order to "get by." Amniga-mation without big acts to support it would result in failure. Competition without something better than the forces opposed have to offer would be ridiculous. For a powerful circuit to sit idly by while all these things are formulating would be

Performers look askance at amaignmation in the process of formation, because of lessons in the past, when some of these unions were dissolved soon after being entered into. But this kind of a "bump" was no worse than the one received when working for a "six weeks" circuit with the knowledge that there wasn't a ghost of a chance to re additional work after the six weeks were played. Advance indications point to the race-that, instead of hanging around outer offices look-ing for work, the performer with something worthy will be songith by threed-different kinds of combina-tions, each offering security of loop bookings, distor-working conditions, and that soul-stirring appeal to ambition which comes with knowing that the field you are working in has something persanears:

PERFORMER SERIOUSLY INJURED. Kareless Kennedy, a vandeville performer, whose real name is Claude Goff, was takally injured last

from a sixteen story building to a lower one. He is in a hospital in Omaha, where the accident oc-curred. As we go to press we are informed that the physicians have little hope of his recovery.

LOEW GETS SOUTH END.

Marcus Loew acquired control of the South End Theatre, in Boston, and formed the new Columbia Theatre Co., capitalized at \$250,000. \$100,000 of this amount will be spent in renairs and remodeling the house, which will be patterned after Loew's

Work will be started at once so that the theatre may be ready for opening after the vacation

N. V. A. SECURE CLUBROOMS.

The National Vandeville Artists have secured clubrooms in the American Theatre Building, West Forty-second Street and Eighth Avenne, New York. They may use two floors, one for meetings and offices, and the other for recreation and sitting

POTSDAM TAKING A REST.

Chas. Potsdam, manager at Loew's American, New York, started on a two weeks' vacation July 9. Carl Levi assumes his duties, during his absence.

FISCHER TO MANAGE GARRICK.

BURLINGTON, In., July 10.—As forecasted in THE CLIFFEE, the owners of the Garrick Theatre have closed contract with J. Henri Fischer to manag this house. It will be opened on Labor Day with strong vandeville, first class movies and number one orchestrs.

H. L. McCAULEY, who was made the nanorant to John Zanft, general manager of the Fox Circuit, is now acting as relief manager. When a manager "STEP THIS is away on sickness or business Mac is on the job. H. L. McCAULEY, who was made the assistant

CARNIVAL

SOL & RUBIN'S UNITED SHOWS, INC.

The proof of the pudding is in the enting of it. The fact that the people of Lewistown, Pa., during the week of June 2d, came out and packed the grounds each night, spear money on everything, patronized the shows, crowded the rides, and came back each night and did the same thing over again, makes us think that we have a carnival company that is all right. In fact, it was a regular "Harvest Home" week for every one with the outfit. The city papers gave us some elegant write-ups (and they were not press agent stuff, either), and,

we are constantly adding to the line-up, both in the way of shows and concessions. We have four new attractions join us at Lock Haven for this

Our promoters and special agents spent the Fourth with the show, and were very much sur-prised to find that in the future they would lave to look for bigger lots, some of the lots that our show played in the early part of the season would not begin to hold our spread now. Considering everything, Altoons has been a very good week for us. We are the third carnival in here in the past month, beside one circus, and as a natural conse-quence, they are not quite as show hungry as ewistown was,

For a wonder, we got by the Fourth with no rain, but the weather has been very hot, but the hot days and nights make good carnival weather, so we are not kicking.

JOINS SUBMARINE MYSTERY.

Kellner Lesice closed June 30, at Forest Park (Chicago) and joined the Submarine Mystery of the Nat Reiss Shows, at Freeport, III., July 3.

GREATER UNITED SHOWS FOR ELGIN.

ELGIN, Ill., July 10 .- The Red Men's Athletic Assn., of this city, has booked the Greater United Shows for week of July 24, and extensive advertising arrangements are being formulated for the coming of this caravan to Eigin. This will make the second carnival of the season for Eigin.

"STEP THIS WAY" colchested the fifthern nor

REGISTER YOUR ACT.

PROTECT WHAT YOU ORIGINATE!

THIS COUPON will be numbered and attached to your material, and occutionts will be spread to you as an acknowledgment, and for future reference. The continuous about he spread plainty by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

Address your conditionates to THE REGISTRY BUREAU,

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|-----------------------------------|
| NEW YORK CLIPPER REGISTRY BUREAU: |
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| entitled |
| for Registration. |
| NAME |
| |
| Address |

real name is Chude Goff, was iskally injured last
when you register a play of scenario that you intend to submit for reading to any producer, we
week when he fell and broke his brick while weld formish a label to be attached to the original, showing that the same has been solved in Taus
making his videl for lift' down a wire stretched Carmana Registry Bureau. Get the kins?

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR-Lew Fields, in "Step This Way," seventh week : first at this house

BELASCO-"The Boomerang," forty-pinth week CASINO-"Very Good, Eddie," twenty-ninth week ; seventh at this house.

ELTINGE—"Fair and Warmer," thirty-sixth week.

NEW AMSTERDAM - Ziegfeld's "Follies,"

WINTER GARDEN - "Tassing Show of 1916," fourth week.

THE FILM THEATRES.

-"America Preparing," with Shannon's

Twenty-third Regiment Band.
Rialto-Donglas Fairbanks, in "The Half reed," and Charles Chaplin, in "The Vagabo

Broadway.-"The Smugglers." Academy-"Caprice of the Mountains. Criterion.—"Civilization

Lyceum.-"How Britain Prepared." Candler.-"Oneen of the Roses."

Liberty.-"The Fall of a Nation" will close here July 18.

Strand.- 'The Scifish Woman." New York.—Change of program nightly. Globe.—"Gloria's Romance" and "Paying the

Price.

SUPPLEMENTAL ROUTE LIST. Brace & Brace Show (Add.)-Madison, N. H., 17-

Chase-Lister Shows-Oelwein, Ia., 10-15. Hunt Stock—Delton, Mich., 17-19. Jennings' Show—Trenton, Tex., 10-15.

a Tean's Circus (Add.)—Bowmanville, Ont., Can., 17, Port Hope 18, Trenton 19, Napanee 20, Brockville 21, Kemptville 22.

Ga., 18, Boomer, Tenn., 19, Gauley, Ky., 20, Pow-ellton, W. Va., 21, Barboursville 22.

MRS, JOHN PENDY, professionally known as Jeffrey Pendy, is slowly recovering from a very serious surgical operation on the knee at the New York Hospital, and will soon be able to resume he

LEW FIELDS, in "Step This Way," moved Monday, July 19, from the Shubert to the Astor. BRADY GREER has resigned as treasurer of the

is, New York, to go into picture bush MALCOLM WILLIAMS and FLORENCE REED

are Summering at Sebago Lake, Me. "FAIR AND WARMER" will more to the Harris

Theatre on Aug. 7.

GRAND FILMS, Inc., films, appliances, mot pictures, projectings, incorporated at Albany, July 7 for \$5,000; J. Heffberg, R. L. Nosh and W. A.

WINCHELL SMITH and JOHN HAZZARD bave renamed their play originally called "Like Mother Made." Its new title is "Turn to the Right."

LEOLA LUCEY has been engaged by Oliver Mo-rosco to sing the prima donna role in "Canary

ALAN MAC DONOUGH, son of Gien Mac-Donough, has left New York for Mexico with the 23d Regiment.

THE RUSSIAN BALLET will return to America this year for an extended tour reaching the Pacific Coast, opening at the Manhattan Opera House early in October.

BICHARD STANTON is enjoying a brief holi-day at the beach near Los Angeles, doing nothing and doing it very well, indeed. Since the day he left Inceville he has worked steadily, first with the Universal, for which company he directed the "Graft" serial, and also took the leading part, and lastly with the Fox Company, for whom he made a Western feature, with George Walah as his star. He feels he has earned a little rest, and all who know energetic Dick will agree with him.

CTRCTIS NEWS

B. & B. CLOWN CLUB NOTES.

BURLINGTON, Vt., Sunday, July 9.—Everyone was up bright and early Sunday morning when the abow train pulled into Burlington, Vt. Two big auto trucks were waiting outside the cars. Everyone helped to load up, and one hour found us on beautiful Lake Champlain.

"Well, they certainly made this day for us," sald Everett Hert

Where is Dan Ducrow," cried Doc, Keene Everyone called for Dan, but no reply. Poor Dan! The bunch was too fast for him, so they had to leave him flat.

Mell, as susual, a Dutch lunch was prepared while the Mulligan was on the fire. The boya amused themselves—some awimming, while others were doing acrobatics and telling funny stories. 1f you want to laugh get Bill Moran to tell you his experience in South Africa. Bill is our president, and a worthy one at that. All Spader Johnson and Al. Wiser would do was to talk about their trip to Europe. How about the little store in

East Orange, About 4.30 the Mulligan was served, and all the boys sat on the ground eating and chatting until Toby broke up the party trying to kid Jerome about the navy. After the Mulligan was over the boys gave three cheers for Frank McStay and Sam Nelson, congratulating the boys for making a real meal. The party ended up with a singing entermeat. The parry enued up with a singing enter-talmment. The clown quartette sang several num-bers, "Shades of Night" (Tom Beckman), "I Love' Yon, That's One Thing I Know" (Frank Hammer), "Sweet Clder Time" (Hermar Joseph), "Good Luck, Good-bye, God Bless You" (Jack Hedder). Our funny cop, Chas. Ruffy, put "My

Sweet Adair" over with a punch. We want to thank Wolfe Gilbert, with Stern : also Leo. Feist and Witmark for the above num-

The party broke up at six P. M., without any fighting or kicking, only they could not locate Al. Ferrell, "Shorty" Pierre or Kidney.

Tom Beckman, Jack Hedder, George Zamert, Frank McStay, Sam Nelson, Spader Johnson, Fred Stech, George Belford and Herman Joseph

Harry Clemings, where were you hiding? Teddy and Swain were visitors, but we did look

Honorary members of the Clams' Club are: Pat Valdo, Orrin Davenport, Fred Bradna, Doc Manley, Chas, Karnelli (Barnum & Balley), George Baker, Eddle Devoe, Billy Hart, Kid Kernard (Wallac Show), Earl Shipley (Gollmar Show), Bing Cush man (Chicago, Ill.) Herman Joseph.

GOLLMAR BROS,' SHOW,

On June 22 we showed Devil's Lake, N. D., under auspices of the Elks, and did a big busi-ness in spite of a hard rain. The side show received a new top, and it makes a very decided is rovement in the front, as all the canvas is new. The Wild West concert, under Buck Gebhart, is

filling the reserves daily, and is pleasing the public in a very creditable manner. Lewin, bucking horse rider, is making them

owl, and is riding some bad horses.

The clown band is the hit of the parade. Wallace, trombone; Gary Vanderbilt, clarinet; Dewey Campbell, cornet; Elmer West, flute; Earl Shipley, alto; Red Miller, tuba; Doc. Stoddard,

trap drums, and Hook Cross, bass drum.

The show is now in Montana. June 28, in Minot. D., a wind storm came up just before parade,

and the dressing room was blown down.

Toy Wallace in getting his share of the langhs with his smoking baby, on the track. Doc Stoddard is working the come in, and keeps them

The Flying Flahers present a very neat act this year, with Frank Ardell and Mrs. Fisher catching nd Chas, Fisher and Bobby Fisher doing the fly

Earl Shysley, our popular mail man, was ont sporting his new Paim Beach suit, and panama hat and his gold headed cane. Earl is very popular with the ladies.

refund that John Armott of Barahan

Wis., who left the show in Ellendale, N. D., fell from a train somewhere in Minnesots, losing one leg, and later died of blood poison. Arnott was only with the show a few days as candy butcher.

A FEW OF IIS LEFT.

Al. Miaco writes from the Ringling Show, July 2: "Everthing in the way of a land office hisiness is great. The spectacular 'Cinderella' has proved a great drawing card, produced and conducted on Charies Bingling's own idea of the play, which is perfect in every detail.

sterday at Flint, Mich., our hasin my old friends Charles Seeley and Tom Sunlin of the old school of clowns, visited the dressing tent to see if any of the old troupers were with the show and found only Bill Carroll, Jules Turnour, Geo. Hartzell and Al. Miaco left out of the old bunch. Miaco was a kid with Sceley, when apprentice boys, away back in 1859.

MRS. STARR ARRIVES.

Mrs. Starr, widow of the late George O. Starr, who for many years was manager of the Barnuta & Bailey Circus for James A. Bailey, and more recently manager of the Crystal Palace in London, Eng., nrrived on the Philadelphia July 9, from

Mrs. Starr stated that on July 5 she succeeded In complying with her husband's dying request that his ashes be spread to the four winds. Standing that night on the stern of the Philadelphia, she secretly cast his ashes to the breezes.

Years ago, before she married Mr Starr, Mrs. Starr was known in circusdom as "Zazel." In speaking to a reporter she said: "My husband ed Sept. 8, 1915, at our home in Upper Norwood, Eng. The British laws prevented my complying with his request. Hence my delay in carrying out

CIRCUS LOSES FIGHTER.

Fred Fulton, challenger of Jess Willard, who was the feature with Al. G. Barnes' Circus, closed last week. His drawing shillties did not show.

AL. G. BARNES' CIRCUS played Evanston, Ill. July 8, and did good business. Their performan was greatly enjoyed.

THE THREE KOBERS and Togo Japane Troupe have just joined the Cole Bros. Shows

FRANK O. MILLER, manager of Manhattam Opera House, New York, has recovered from him recent lilness and is back at his deak.

CIVIC DRAMA ASSOCIATION, Inc., masques. pageants, community dramas, moving pictures, to-corporated at Alhany July 10, for \$25,000; E. W. Ashley, T. De and Cros. T. Howard.

IT HAS just been learned that a baby daughter was born to Mr. and Mrs. Al. Davis April 2

LULU GLASER, comedienne, and Thomas D. Richards, actor and singer, were married July 10, in Stamford, Conn. They were at one time vaude-ville partners in a sketch, entitled "That's the Way

THE bulk of the estate of George H. Huber, former proprietor of Huber's Museum, was left to his widow, according to will filed July 10, in Surrogate's Court.

WILLIAM VAN, blackface comedian, is ill at Believue Hospital.

"THE MAN WHO CAME BACK," Wm. . Brady's first offering of the season, was given its premiere July 10, at the Stamford Theatre, Stam-

A FIRE ENGINE, on its way to a fire on West Forty-fourth Street, crashed into the portice of the Criterion, New York, Saturday afternoon, July

ALICE NIELSEN became ill at Albany, N. Y., last week, and had to interrupt her tour on the Redpath Chantanqua Circult.

GEORGE MARION has been engaged by Thomas Phillips to stage "The Great Danger," a new pla; by Helen Harrington.

CHARLES BOYDEN, of Dumont's Minstrels, is with Murphy's Minstreis on the Steel Pier, At-

WOODS' PLANS FOR COMING SEASON.

ANNOUNCES SEVEN NEW PLAYS, FOUR OF WHICH WERE RECENTLY TRIED OUT.

WILL SEND OUT FOUR COMPANIES OF "COMMON CLAY."

A. H. Woods: plans for the season 1916-3913 con. Herry Link, Fred Fleck, Ice Snow, Rolch, Morestone a longer list of productions than usual no row, Chas, Lickil, Kester, Willie Cohen, Irring nulticipation of a prespectos year, based on the Cooper and wife, Mas Mills, Ethel Dubte, Martic Cordist of the season just caded. His preliminary Miller, Loudie Marshall and Dottle King, Lew Webembrace a longer list of productions than usual in anticipation of a prosperous year, based on the anticipation of a prosperous year, based on the records of the season just ended. His preliminary season has been under way for two months, and already several new plays have been successfully tried out and whipped into abape for metropolitan roduction next season.

Mr. Woods has been unusually enterprising this

Mr. Woods has been unusually enterprising this Summer in enlisting the services of footlight fa-vorites. Fromlant among the latter are the famons Dolly Sisters, Roestka and Yansel, who will be seen in New York about the middle of Angust in a new comedy farce entitled "His Bridal Night," written originally by Lawrence Rising, and revised by Margaret Mayo. The piece is particularly adapted to the popular twins, because it involves a story of mixed identities and because its plot has been dexterously made to include the dancing talents and the piquant personalities of the sisters. The play has been successfully pre-sented in Atlantic City, Washington and Phila-

Another new play by Max Marcin, author of "The House of Glass," has already been given a reliminary production out of town and is ready for its New York premiers. It is called "Cheating Cheaters," and may be best described as a satirical Chesters," and may be best described as a saturical farce melodrama in four acts. The cast includes: Marjorie Rawbeau, Cyrll Keightley, Wm. Morris, Bobert McWade, Edouard Durand, Frank Monroe, Anne Satherland, Winifred Harris, Gypsy O'Brien and others

Another play, by Frederic and Fanny Hatton, has just completed an out-of-town engagement. It is called "The Squab Farm," and takes for its is called "The Squab Farm," and takes for its background the world behind the motion picture screen. The cast includes: Robert Edeson, Loia Fisher, Lowell Sherman, France Bendsten, William Gibson, Corinne Barker, Berniee Buck and Beatrice Noves

The piece de resistance of the Woods' season will probably be "The Gnilty Man," written by Rnth Helen Davis, in collaboration with the late Charles riseen Lavis, in coinsoration with the late quarter Klein, from the story of Francois Coppee. Mr. Woods, who has had the rights to the play for some time, considers it the best play in his possession. It will go into rehearsal shortly. It will mark the return of Irens Feawick to Mr. Woods' management. Will Miss Fenvick will be associated Lovell Sherman, William Devereaux, Kenterland and the state of the s neth Hunter, Gareth Hughes, Clarence Handyside, Emily Ann Wellman, Anstin Webb, Stuart Robson, Paul Doucet, Sam Edwards and others.

Another new Willard Mack play, entitled "King, Queen, Jack," a melodrama in four acts, is also slated for Fall production. The cast has not been completed, but the following players have already been selected: Robert Warwick, Norman Trevor, Macey Harlan, Marion Barney and James Spotts-

Still another play by the prolific Willard Mack will swell the list of Woods' productions. It is called "Her Market Value." Marjorie Rambean will create the leading role. Others in the cast will be: Charles Waldron, Dudley Hawley, Ben Johnson, Mrs. Robson, Ida Darling and Suzanne

· Mr. Woods also contemplates producing play by Louis Anspacher, author of "The Un-chastened Woman," entitled "That Day." Kathcrine Kidder will create a role similar to the one she created in "Mme. Sans-Gene."

Julian Eltinge will make another tour in "Cousin Lucy," with which he made a successful sweep of the country last season. This will be his last year in that vehicle. He will appear the following

no that venicle. He will appear the following season in a new play.

On the road "Common Clay" is expected to duplicate its remarkable success in New York. Four companies will be sent on tour, one of which will be headed by John Mason and the other by Jane Cowl.

The original company of "Potash & Perlimnter in Society," with Barney Bernard, will also go on

"BROADWAY AND BUTTERMILK."

"Broadway and Buttermilk" is the title selected by Frederic McKay for Blanche Ring's new piece which goes in rehearsal this week. It will be pre-sented in this city next month. It is based upon Willard Mack's "Jane O'Day from Broadway" as Williard Mack's "Jane O'Day Irom Broadway and has been made into a comedy with songs and girls. Schuyler Green, lyricist of "Nobody Home" and "Very Good, Eddie," has been engaged to write the lyrics, and the melodies are by Charles Milligram. In Miss Ring's company will be Helen Lowell, seephine Morse, Fayette Perry, Rea Martin, Wm. P. Carleton, Calvin Thomas, Knute Erickson, Tommy Meade, L. B. Foley and Charles Walton,

SELWYN OPENINGS.

The Harris Theatre will reopen Aug. 1 with 'Fair and Warmer.'

The Park Square, Boston (a Selwyn theatre), The Park Square, Boston (a Setwyn Lucatrey, will open Sept. 1 with "Hit-the-Trail Holiday."
"Betty Behave," with Jane Cowl, will be seen in New York on Thanksgiving Day, while Margaret Illington will be seen in a comedy by Avery Hop-

HARLEM'S LATEST.

Hariem is to have another theatre, if the present plans concerning Majestic Hall do not go astray. This hall occupies Nos. 115-125 East One Hundred and Twenty-dith Street. It is the intention to build a modern theatre structure on the site, co structing the building so that a portion of it will be suitable for use as a branch post office.

LAUGHLIN SEVERS CONNECTION.

BUFFALO, N. Y., July 17 .- John Laughlin, manager of the Majestic Theatre since its beginning. ed his connection with it and the Stair interests. Film and melodramatic offerings will be continued at the Fall opening. Mr. Laughlin is taking a breathing spell with his family, after e twenty-five years' activities as a manager,

SEVERAL NEW IDEAS. Billy Sharp, well known producer and stage director, has been commissioned to stage and di-rect ten new acts ready for next season. He has secured offices in Suite 219, Strand Theatre Bidg.

He has new novelties for productions.

R. G. Roowies, who recently arrived in this and Mackey, is covariesting at the German Hocity, comes to America as the representative of the prices, in controlled to London, to stated the covered of Botary Cube hald this week in Chackmatt.

THROPP MANAGING NIXON.

PHILADELPHIA; July 17 .- Charles Thropp, m ager of the Colonial, Germantown, which closed for the season, is now managing the Nixon Theatre, at Wildwood, N. J.

PANTAGES COMING EAST.

The original company of "rottan a rerumittee in Society," will also go on tour.

AT ATLANTIC CITY.

On the Boardwalk at Atlantic City the past other week were notified: Class. J. Polehdam, Sam Robbidm, Sam Robbidm

TWENTY-FIVE YEARS AGO.

FRANK A. DANIELS was in England after closing WM. HANTON broke his neck while performing

his trapeze act with the Forepangh Show.
THE THREE SISTERS DON were with the "Two

Old Cronies" Co. PETER H. GALE died at the New York Hospital.

PRESS ELDRIDGE was with the Moore-Burgess Minstrels in England. J. D. Hopkins was manager of the Boston How-ard Athensum Star Specialty Co.

R. H. NYR TENT DRAWATIC CO.

The B. H. Nye Tent Dramatic Co. is now in its twelfth week, most of which has been rainy weath-er, but the show has done business in spite of the

er, but the show has done business in spite of the rain, and with the advest of good weather has been showing to big crowth everywhere. Edward M. Esmen, al. Shiffizieh, Edward Mcacrtan, Wil-lam Hodges, Jack Brenan, J. M. Scott, W. A. Scouton, J. A. Norman, Cartee Edwards, S. E. Lester, Markon March, Josle Imman, Marie Long, Lebers L. Coundairth, Josle Imman, Marie Long, Lebers L. Coundairth, Josle Imman, Marie Long, Barnes, Earl Brown, Frank McCarty, and an ad-Barnes, Earl Brown, Frank McCarty, and an ac-vance crew of three men under the direction of Marvin Willoughby. B. H. Nye is general mana-ger of the corporation controlling the attraction; Mrs. Nye is secretary and treasurer, and the outfit of the controlling is handled by Spike Bogarty, with four men,

After playing Ohio for a few more weeks the company will head for the Sonth, having already socked a number of fair dates and home comings. Sciuy a Co.5 first production of the coming season will be "John Nr. Blake," a new play by: the fown folk during the day, and the performance of the companies of a seen Sept. 1. George Nash, Janet Beecher and Spron Beausley will have important roles.

"The Double Cure," by Edgar Sciuyar, will be myell of the companies of a seen Sept. 1. George hash, Janet Beecher and Spron Beausley will have important roles.

"The Double Cure," by Edgar Sciuyar, will be myell of the composition, produced during the holidays.

NELLIE FELTES INTURED.

CINCINIARI, July 10.—Neille Feltes, former member of the "Follies" company, is at the home of her brother, in this city, with internal injuries. In an attempt to avoid a collision with another anto she drove her car to the pavement and crashed into a window. She will recover.

SUIT FOR DAMAGES.

Mile. Louise has entered suit against the New England Steamship Co. to recover damages for the loss of several trained monkeys and subsequent loss of theatrical contracts.

JULY 24 FOR "THE VICTIM."

"The Victim," another play without music by Otto Hauerbach, will be presented July 24, at Long Branch, N. J., by H. H. Frazee. Henry Kolker will play the leading role.

STOCK PLAYERS IN VAUDEVILLE, PHILADELPHIA, July 10.—George W. Barbler and Carrie Thatcher, of the Knickerbocker Stock, are appearing in a dramatic skit in the local vaude

"GEST SECURES "APHRODITE." Morris Gest has secured the rights to "Aphro-dite," a sensational play presented in Paris several seasons ago, and announces his intention of presenting it at the Manhattan Opera House...

assistant manager of the Orpheum, succeeding Julius Sonenberg, deceased.

W. S. CLEVELAND furnished part of the enter-tainment at the July 4 celebration held at Maple wood, N. J. Among the acts were: The Ledgetta, Barrett and Scallen, John Neil and his mule, Dynamite; Charles Hopper, Harry De Dio, the Great mite: Charles Hopper, harry De Dio, the oven-luman, Allie Johnson, Edward Geers and company. Diamond, the contortion horse: Ray Thompson's high school borses, Mile. Della nad her dancing horse, Onetti, Patterson and Bessie, Sevilla and Price, Brown and Orloff, the Dunhams Bristol's ponies. Fred Ledgett acted as equestian director.

MELODY LANE

A NEW FEIST STUNT.

(From Chicago Eve. Journal.)

White City has arranged a unique mid-Summ treat for all Chicago.

Next Saturday night will be "You're a Dang Giri" night at the big Southside play spot. This is something new in the way of a carnival. Here'a the way it came about. Grant Clark wrote a song and Jimmie Monaco put it to music. Leo. Feist published the song, and it proved almost at once to be one of the catchiest of all the catchy melo dies of this Summer. The title of this song is "You're a Dangerou

Girl." Its popularity became so great and its titue was so alluring that the White City officials were was so situring that the white city omchais were attracted. They got into session with Rocco Vecco, Chicago representative of Leo. Feist, and Mr. Crawford, who enggested that White City would like to adopt the song for the night of July 8, last

GIVE AWAY \$50.

Arrangements were made to have three girls go about the grounds of White City on next Saturdsy night. The person finding them and saying "You're a Dangerous Giri" will be entitled to a prize of or of \$15, or of \$10. The finder, how \$25, or of \$15, or of \$10. The Ender, however must carry a long hand or printed copy of the chorus of the song "You're a Dangerous Gift." The finder and the girl will go to the office on the White City grounds, read the chorus to the girl and be awarded the prize. The amount of the prize depends on which of the three girls you find. All you have to do is to accoust the right girl

with "You're a Dangerous Girl" and she will ad her identify

Next Saturday the White City will print a co pon in The Chicago Evening American together with its regular advertisement, which will include the chorus, of the song, "You're a Dangerous Girl." You can clip this coupon or make a long hand copy of the chorus, go to the park and find one of the three girls, which will bring you a reward in cash.

SING PROM TOWER

The song will be sung during the evening by fifty entertainers in all parts of the grounds, including the singing of it from the big tower by Tom Faxon and John Baxter, who claim to have the londest voices in the country. It will be played by numerous bands as well.

The chorus of this great song runs: You're beantiful, yes, beautiful, You're wonderful, I know

But you're the kind of girlie that makes 'em fall. And when you get 'em where you want 'em, you I'm on to you,

But I'm fond of you—
'Cause yon're the sweetest girl in the world—
Your lips have said,

"Now don't be a stranger,"

But they're both red I know that means danger,
You're wonderful, just marvelous—
But you're a dog-gone dangerous girl. Yon're girl.

It is some song. Remember, Saturday night. White Cityl Clip the conpon from the "ad" in The Evening American that day, or make a copy of the chorus. See it you can find one of the

"ARMY BLUES" WILL BEAR WATCHING

There isn't a question in anybody's mind who has heard Wolfe Glibert's novelty song, "I've Got the Army Bines," but that it is a marvelous some. It stands out as the real distinctive novelty of the season, and is undoubtedly a wonderful appliance getter. The only question now in the minds of some of the sceptics is whether such a great stage song will prove a real celler. This has partly been dispelled by the fact that Stern & Co. anomec that the jobbors are already ordering this even before it is in print, and further than that, they claim that these orders are the outcome of legitimate calls. If the boys battle in Mexico or not this song is timely, and will bear watching as to whether or no a real good stage song cann-also be a real good seller.

THE NEWEST DANCE CRAZE.

A new and sensational dance has struck Chicago, which emanated in Peru, South America, that blds fair to prove more popular and in quicker time

than did its predecessor, "Argentine Tango," which was the vogue last season It is called "Bouncing at the Rubber Ball," and from what we can learn it is a revised for trot in which the dancers keep their heels free of the

floor, and instead of a gliding movement, the dancers "bounce" around the floor.

Dancing teachers throughout the country are

Dancing teachers throughout the country any teaching this novelty dance and are mentioning it in their advertising announcements. Since there is nothing offensive in either the dance or a new song of the same name that will offend even the most fastidions. "Bouncing at the Rubber Ball" at certain to become the vogue at all society events where the very latest ideas from the "Land of Terpsichore" are wanted

NEW YORK'S FEATURE SONGS.

"AND THEY CALL IT DIVIELAND" TOU'RE A DOG GONE DANGEROUS GIRL" "BABY SHOES"

"IN THE BEAUTIFUL SEASIDE AIR" "UNDERNEATH THE STARS" "I SENT MY WIFE TO THE THOUSAND

"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU" "I LOVE YOU, THAT'S ONE THING I

"MEMORIES" "THE DAUGHTER OF MOTHER MACHRES" "TWO KEY RAG"

"MOLLY, DEAR, IT'S YOU I'M AFTER" "AT THE END OF A BEAUTIFUL DAY" "GOOD-BYE, GOOD LUCK, GOD BLESS

"CIDER TIME" "MY OWN IONA" "HE'S GOT A BUNGALOW" WALKING THE DOG



AL GROSSMAN. One of the "Melody Lane" boys, on the way to Mexico.

MENDELSOHN MARRIES.

Jack Mendelsohn, "Morris' Boston Manager," Jack Mendesson, Morts Boston Manager, was married Saturday, July 8, to Anna Torroy, who was pinnist in the F. W. Woolworth store, Scollay Square, Boston. Jack left the same day for Atlantic City, where he will spend his honey-

moon. After July 15, he and his bride will be tendy to take care of all performers with his new songs for the coming season. Joe Morris can now figure on one of the best offices in the business, where everybody will be well taken care of.

"MY OWN IONA" A RECOGNIZED SUCCESS.

It smalled for some one to mrise, consideration of American Considerat band leaders playing it, a host of dancers nor-trotting to it, etc., etc., has made this song the popular one that it deserves to be. This month's Victor record of "My Own lona" was a treat. Next month Coinmbia offers it, excellently rendered by Brice and King, assisted by Louise and Ferrert, with their steel guitar and uekelele.

"HE'S GOT A BUNGALOW."

Real estate men are writing to the Granville Pub-Eshing Company, thanking them for their song, "He's Got a Bungalow," which they claim is a big "He's Got a Simgalow." when they cisim is a big advertising boost for them. Several of the members of the theatrical profession have purchased sites "right by the water," as the song goes, and others being approached daily who are singing the song are Van and Schenck, Sophle Tucker, Mac West and Sister, Abbott and White, Moore, O'Brien and Cormack, Du For Boys and numerous others. It looks as if they'll fail too, Reports from all over the country show that

"That Ukatele Band" is one of the biggest rag song hits of the present season

Fritzi Scheff, at the Paiace the past week, featured "Sometimes the Dream Comes True," Grossmith and Ward's classic, and pronounced by song connoisseurs as the best ballad in recent years.

Truly the Granville numbers are the "songs of the present," and artists should not full to call at the office of this young and enterprising firm and hear them, which will go a far way toward con-vincing them of their merit. Remember good

sougs make good acts.

A new addition to the staff is Will Hart, writer of "Hit the Trail Holliday," who will collaborate with Billy Vanderveer, comprising a team of writers who are sure to turn out some wonderful numbers for the coming season.

MOSE GUMBLE RETURNS FROM WESTERN TRIP.

Looking rather bearty after a two weeks' trip from the West, Mose Gumble, chief of J. H. Remick's professional department, is very opti-mistic about his firm's prospects for the coming

Already he starts of with a bit to his credit, called "And They Call It Dixleland." His Chicago office, in charge of Harry Werthan and J. B. Kulver, was never in better shape, and the crowds that visited them while Mose was in Chicago really surprised him

BILLY MORAN BOSTON MANAGER.

Chas. Lang general manager of the Granville house in Boston, recently has put Billy Moran in charge of their office, 218 Tremon Street, and has also increased their staff in this office with Henry Levine, the newsboy tenor of Boston; Billy La Point, Boston's favorite boy sopramo: George Ashton and Ben Wilson

Their Summer song, "He's Got a Bungalow," is a sure fire hit around the New England States. Bill Moran will be pleased to have all his friends call on him.

ALVIN F. HUBER, vaudeville comedian, is ato ping at Carney's Point, N. J., for the Summer. He is interested as a stockholder in the new theatre which is being erected at Penns Grove, N. J.

EDITH is requested to communicate with Thayer, at Lima, O.

JULIE BRUER, prims donna of comic opera fame, made her first appearance in vandeville, July 10, at the Great Northern Hippodrome, Chicago.

COLONIAL.

ALFRED DALLING, MGR. Considering the sultry weather conditions there was a rather fair sized andience in the Colonial

at the rise of the curtain Monday night.

Mile. Jean Berzac's Circus, consisting of two cute little ponies and a mule, started the vandeville ball a rolling. The ponies' difficult halancing on the revolving table went just as well as ever. The mnie, a particularly vicious specimen of the he mine, a patients of merriment hy his highly antics and stubborn refusal to be ridden. The act went very well indeed.

Gordon Bros and Lawlor two hove who dence quite nimbly, and a young lady with a well de veloped idea of how to sing a "raggy" song, were next. The turn is neatly costumed and delivere the material now in use with good results. The dancing at the finish left a fine Impression.

Hermann and Shirley present a ekit entitled "The Myeterlous Masquerader." The feature of the act is the nusual contortion, bending and dancing of Geo. Hermann, the sketch being a secdancing of Geo. Hermann, the sector sector ondary consideration, constructed for the express ondary talents. Marion Shirley capably assists Hermann, handling what dialogue and husiness she is allotted satis factorily. The act possesses considerable novelty, and has the undeniable merit of being "different." Ben Welch made them laugh and appiand as it they had seen him for the first time Monday night,

Albertina Rasch, assisted by Ernesto Marini and eight dancing girls, gave various illustratione of different kinds of bailet and classical dancing. Miss Basch is a remarkably graceful to dancer, and performs her solo terpsichorean numbers with an ease and distinction denoting careful training and serious application. The big dancing act could be improved greatly in the matter of costuming. As it stands, however, the nucleus of a high class act of standard callbre is there.

Chief Caupolican, Indian singer and orator, after intermission rendered several selections in a haritone voice of fine quality. The Chief sang songs in English, French and Italian equality well, but exceedingly etrange to say murmnred not a word in his own native tongue. He has voice, appearance and stage presence, and his offering constitutes a likeable novelty.

Whitford Kane and company, presenting a tablold play of Yorkshire life and characters, fol-lowed the aboriginal American. The peculiar English accent affected by the players in accordance has accent americal by the players in accordance with the locale of the sketch its interesting and amusing to listen to. The sketch itself, entitled "Lonesome Like," is a whimsical little silice of life, recalling in general construction and theme some of the tabloids used by the Irlsh Players and similar British organizations. Assisting Mr. Kane, Kate Morgan, as an old woman, scores with one of the best interpretations of a character role scen in vaudeville in many a long day. He'en Evilly and Llorel Bevans contributed legitimate characterizations in support of the star. Whitford Kane, playing a loutish chap, could not have been The sketch has appeal and heart interest, and while a little out of the ordinary for American audiences, should pass acceptably in A well hullt set carried by the act he'ps the atmosphere considerably.

Al. Herman followed the show and demonstrated

once more, as he did in the Palace recently, that he is a regular comedian, with an exceptional personality and a keen knowledge of how to handle

Beth Stone and Frank Hughes closed the show. Beth Stone and Frank Hugges closed LMS SHOW. Hugges is a brother of the male member of the team of Hughes and Adelaide. Frank Hugues is equally as good a dancer as his talented brother. Miss Stone does very well as a toe dancer. The act at present is not framed up to secure

the best results, but as both members of the team have the goods, the routining of their efforts should he an easy matter. Her.

HENDERSON'S CONEY ISLAND.

The bill this week includes Valerie Bergere at company, in "Little Cherry Blossom;" Jarvis and Dare, in "The Bride Tamer;" Toote Paka and her Hawaiian singers; Aveling and Lloyd, Les C. Cope-land, the Clown Seal, and the Vivians. In the restaurant, the revne "Hello, Henderson" continues to draw the dinere

THE "Civilization" pictures are at the Brighton Beach Music Hall, Copey Island.

JOHN FAY has been appointed stage manager at B. S. Moss' Jefferson, New York.

PROCTOR'S FIFTH AVENUE.

WM, QUAID, MOR. A full house saw a good bill at this theatre Mos day afternoon, July 10. The various acts we The various acts were cay averaged, July 10. The various acts were arranged by Manager Quald in a manner to get the heat results, and as a consequence the house frequently rang with applanse during the perform-

ance.

Jewell's manikins made a capital opener. This act, like wine, seems to improve with age. There are many pleasing features in it, but the Buffalo Bill stunt and that of the lady lion tamer exhibiting three lione is about the acme of cleverness in style of an act.

Keno, Kees and Melrose (three men). These fellows open in one doing a soft shoe dance, in which they prove themselvee to be clever with their feet. Then go to three and do a variety of acrobatic stunts. They finish strong with the "hridge" etunt, which they do a little differently

then is nensly seen. The Tilford and company act (two men and a oman) proved to he a little sketch entitled "Abe Stihibble," in which ventriloguism was the chief feature. Mr. Tilford is a clever ventriloguist, and the recognition accorded him was well deserved.

Yates and Bernard (two men) did their well known act, in which they each alternately appear dressed as a man and a woman. The taller of the two is a very limber dancer, and his partner posses a very pleasing voice.

Arthur Sullivan and company (man and woman) made a great deal of their little sketch, which concerns the affairs of a young couple, of which the wife ie the bread winner, and the husband a aport. There is not much point to the skit, but the

cieverness of the team put it over in good shape. Score another solid hit for Ruth Roye, This young lady, in sixth position, scored the hig hit of the hill. Opening with "Going Back to Oregon" she followed with "When Priscilla Tries to Reach she followed with "When Priscilla Tries to Keach High C," and "talked a song" called "Girls Keep Away from the Moving Picture Man." For an encore she rendered "Oh Joe, With Your Fiddle and Bow," and even then the andience didn't want to let this clever little lady go

Nat Nazarro and company (two men, a woman and a boy) presented as clever an acrobatic act as anyong would wish to see. The two men are ex-perts in their line, and the hoy is a real star. Not only is he one of the best "top mounters" the writer has ever seen, but he plays the violin, gives an excellent imitation of Charlie Chaplin, and does a Russian dance that would put to shame many of his elders.

The feature picture, Charlis Chaplin, in "The Vagabond," was fully up to the Chaplin standard, and the lilustrated song, "Are You Prepared for the Summer?" had sufficient novelty to be interesting.

IEFFERSON

A. HEINEICHS, MOR.

This house is still holding its own, and on Monday night a capacity audience was in attendance. The program was up to the usual standard.

Eight vaudeville acts and several reels of M. Ps. The Mullers, hoop rooling and juggling, opened and set a good pace. Both do exceptionally good rork manipulating the hoops cleverly.

Arthur Geary, a baritone, capably rendered sev-eral operatic selections, finishing with a popular called "Soldier Boy," that went over for a solid hit. Geary has a splendid singing voice, hat is too dramatic in rendering his songs. His moving of the body and handa caused several ripples of langhter.

The Four Bosars, in a musical offering, comhined with a song and dance performed by two of the girls, scored. Chimes and bells were their

Witton and Morrissey, a clever man and woman, kidded the audience and themselves into much favor. While their line of talk could be greatly improved it struck the fancy of the large audience.

"Nashville" was a big encore song for them.

Monde and Salle, a couple of female impersonators, had them all fooled until they removed their wigs. Opening with a well arranged dance number the boys quickly get down to husiness and present songs and up-to-date dancing that earned

Dongias Flint and company, in a sketch entitled "A Regular Business Man," had little to complain of at their reception. The large andience got into the spirit of the idea and awarded them with nty of applause. Besides Flint, there is a man and woman, all of whom do capable work,

Frank Bush, with old and new stories, proved the big favorite. They didn't seem to want to let him go. His material is just right fer this style of audlence.

The Casados, an acrobatic trio, closed with ome clever stunts.

CITY.

SAM FRIED, MGR.

After the Selig-Tribune pictures and the over-

Arter the seng-traume pictures and the over-ture of "Sanst" by the orchestra, the regular show started Monday night with:

Raymond Wilbert, who, in neat outing attire, juggled a golf club case by means of two light rods, with great rapidity and accuracy. He than manipulated a large number of hoops on the floor, in the air and on ropes, finally housing a number in a little hoop garage. A forward reverse motion

was imparted to them in another effective trick.

Jimmy Flynn, the well known song demonstrator with the double voice, sang "I was Never
Nearer Heaven in My Life," "Oragon" and "Yoko-

hickydooly" with good effect. The O'Learys, as two chums, in a bedroom set, arise after a night out and confide to each other conquests, each of a certain little girl, whom they brag about a whole lot, and when they find out that they have been "stung" they also discover that they have been raving about the same little "Ruth," and the sketch ends with a lively kicking match. The acting was fairly convincing. The Bernivicel Brothers are two clever vlolinists who open in the conventional viclinist out-fit, playing "Underneath the Stars" in excellent harmony. In a gondola effect, with an illumi-nated Venice canal set, they played duets, includ-ing "The Glow Worm." For an encore they med-

the Charles Chapiln film "The Vagahond," in which pathos is mingled with comedy, was well

"The Scoop" is a cross purpose sketch, wherein a female reporter who is covering a "get-rich-quick" concern story by impersonating a stenographer, finde that one of the partnere is himself a reporter who wishes to expose the doings of a grafter. The whole thing turns out to be a arlo" over which the th

clo" over which the three are disputing. Hicky Le Van and Claire Da Vine scored well with their singing and comedy turn, burlesque like and gingery. Le Van's plano playing was, as usual, effective.

Blee, Sully and Scott had a comedy trampoline act, with several costume changes, made by leaving their oversuits on the bars. The acrobatic work was well done.

"The Flower of No Man's Land" was an effective feature film.

PALACE.

ELMER F. ROGERS, MGR.

Despite the heat and threatened rainstorm, a capacity andience was on hand on Monday after-noon. The show in its entirety was good. Owing to the fact that Herbert Williams and

Hilda Wolfus were appearing at another theatre Hilds Wolfus were appearing at another theatre and could not make connections with the Palace, their place on the bill was taken by Al. Herman, who once more won many laughs. Coming on early prevented him from talking in his rich comedy vein about the other acts on the bill.

Merlan's Swiss Canine Actors, a remarkably clever dog troupe, opened the show and found quick favor. The animals work without a human

being appearing on the stage. Ivan Bankoff and Loia Girlie appeared at this ouse again in their classic and Russian dances, and repeated their former triumphs.

George White and Lucilla Cavanagh are now in the fourth week of their dancing success. At act that can play four consecutive weeks at the Palace must have the goods.

Anna Held, in hits from her former plays, held the headline position, but truth compels us to state that her work scarcely deserved it. Her

volce seemed to have lost its charm,
Gus Edwards, assisted by his clever proteges,
"Georgie" and "Cuddles", assisted by a bevy of
pretty girls, were all favorites.
"Georgie" and "Cuddles" (boy and girl) are a
treat in themselves, and afford the theatregoer

more amusement than many a performer many times their age. Edwards devotes most of his own stage work to the singing of songs. his songs in a capital manner.

A comedy sketch which found almo favor was called "The Wire Saver," and the leading role was well acted by that really clever come dian, Franklyn Ardell.

then, Franklya Arueli.

The other two acts on the bill were Carmela and
Rosa Ponzillo, billed as "Those Italian Giris," and
(Miss) Evan Burrows-Fontaino and her company
of classic dancers, who are holdovers. Compon.

AMERICAN.

CHAS. POTSDAM. MOR.

Monday afternoon, July 10, a hot day but a good

onse, and a light show with enough comedy.

Brac and Brac (man and woman), in one. corking good singing act. They have good voices.
The routine is all wrong. The man should put a
comedy number in second instend of heliad. Two comedy number in second instend of heliad. Two march hallads following each other don't fit well. Their numbers were "You Stole My Heart," open-lug donble. Second song, "I'm Going Back to Ire-land," man's single. "A Quaker Down in Quaker Town was wages. "A Quaker Down in Quaker Town" was well rendered by the lady. "You Stote My Melody," very good. Closed with "Ragtime Wedding Day." Two hows.

Alberto (man). A corking good novelty, xylo-phone and dancing combined. He pixyed operatic and popular numbers. He is a good dancer and should play a little more popular mastic. "Tho Hungarian Rhapsody No. 2" was a bit drags. With a little more speed will be sure fire. Three

Bessie Harvey, with a white horse, did a posing Bessie Harver, with a wante horse, did a possing and singing act. Her opening number, "Mother Machree," was well rendered. Her closing number was a lit draggy. A more popular classical number would help a lot. At flaish took two curtains,

Gerard and Clark (man and woman) have a corking good comedy, singing and talking act in one, and were one of the bits of the bitl. Woman is a genulae comedienne, does not have to extend hergenuine comediente, does not nave to extend acriself for isaghs. The man is a good foli, and they
work at all times. Will fit on any bill. Their
rotalize of numbers is well islad. "Dangerous Girl"
started them off. A consely number by Miss Clark,
"Illram," was well rendered. Mr. Gerard's single,
"They Call it Olteland," was well appliaded.
Their closing number, "Midnight Frolis," and es-

core hit brought them back for five bows.

Hazel Kirk Trie (two men and woman). A classy plane and singing act. Miss Kirk can sing and dance well. Seymoar Furth, at plane, knows how to handle keys. The other man has a good voice, and the act has a good routine of songs Were swarded foor curtains.

Katherine McConnell. This girl has a good idea of a single. Wears pretty costumes and makes three changes. She is niways on the go, doing numbers which are mostly fast rags. Her opening number, "Losdiag Up the Mandy Lee," gave her a good start. "Bailin' the Jack" was put over to appianse. Third number, "I'll Bo Your Honey," with a dance, was pretty. Her last number should be changed. A more popular song with pienty of melody should take its place. What looked like aure fire feel in finish. With change of last number will fit on nny bill. Two bows.

Andy Lowis and company (two men and woman) were the laughing hit of the hill. Andy got them from the start and held thom. The straight man is the goods, and the woman in the act fitted in the pleture. At finish were awarded five curtains.

blice Four (four men) straight colored quartette. They have good voices and used old time songs and one popular number, "Are You From which was well applanded. At finish took three bows

Espe and Dutton (two men) closed the show and held them in. They open in one with talk, with acrohatic dance. Then go full stage. One of the men does cannon ball juggling. Then they do hand halancing, which was well applauded. In an earlier snot on the bill would have cleaned up,

NEW BRIGHTON THEATRE.

Belle Story is the headliner, Mallia and Bart, of the Hippodrome forces, are here, and Arthur Deagon, along with Harry Langdon and com-pany, Eduardo and Elisa Cansino, Williams and Wolfus, Kaufmann Brothers, the Imperial Troupe, and Kaimar and Brown

PERCE BENTON, who has been engaged by Sciwyn & Co. to open with "Fair and Warmer." derful serial feats; the Boiger Bros., hanjo phiends: has been placed in the cast in support of Jane Ryan, York and Fay, in cabaret songs and dances, Cowl, in her new lay, "Betty Behave," opening and an atbletic feature, with Ebysoc, the wrestler, Aug. 17

LOEW'S ORPHEUM. VICTOR J. MORRIS, MOR.

"Whether it's cold or whether it's hot" they jam in here last the same. Today very mygry and sticky, yet the usual Orpheum audience piled

Kalser's fox terriers opened the show in an li-luminated cabinet, the dogs posing. The carriers did not work well at the start, doing an ordinary routine, with nothing that could be called different. At finish all hurdle, with "lobsterscope" turned on,

Eight minutes, full stage.

Hickey and Burke, on in No. 2 position. Two
women. Caharet style act, using "He's Got a
Buagatow," "Good-bye, Good Luck," "Soldier Boy," "Fiddin' Joe," They do a double version of "Scad-dle-de-Mooch" which pleased very much. Ten minutes, in one.

"Boarding School Giris," on No. 3. Dormitory set, comedienne a la Kato Elinore, old mald character woman, one men and four girls. This act contains a lot of laughs, and although some of the talk is a little rough it is hardly enough to spoul the act. The audience liked it, and as it is the supreme judge, 'tis enough. Twenty-five minutes, full,

Chaplin picture "The Vambond"

Three Lyres, on No. 5. They were greeted with ppiause, which speaks well for their popularity, as it is rerely that this audience grows as cordial as that. They were easily the hit of the bill, and especially was their marimbephone incd. Sixteen minates, in one.

minates, in one.

Lowis Harrington Company, two men, one
woman, using a prop "taxi." This act has great
possibilities, but at present seems to lack oil and
should he spected up a bit. The comedian is
finny, but switches to three or foar different dialects, making it a sort of "mongrei" character. Lota of langhs, but should get many more. Fifteen minutes, in two.

No. 7.—John Neff, "The World's Grestest Mu-sleian," back with us again with the same old set, suching, once with he again with the same old act, and pleasing them just as much as even. Neff and his new partner do a doubte "Dangcrous Giri" for a very good finish. Special set, in two, using a "transparency. Eighteen minutes, in two. Closed

Lyach and Zeller, two men, club juggling act. Dress suits. Ordinary, opened well hut closing rather weak. Overhand work was good and helped

redcem the act. Six minutes, in one.
Picture, "Caser at the Bat," with De Wolfe
Hopper, closed the show.

CHICAGO VAUDEVILLE

JULY 10.

MAJESTIC.

Nora Bayea has lost none of her old time por Norn issyea has not none of her old time popularity, judging by the way she packed them in despite himidity. She sang about nine numbers along widely varied lines, and audience could hindly get enough of her.

Boulta and Lew Hearn deserve part of credit for drawing throng, as those musical comedy fa-vorites at and high with Chicago amusement lovers.

"Inby Shoes" proved a good number for them.
Bill opened with Two Tom Boys, whose rollicking acrobatic activity made big bit.

Bissett and Scott showed dance steps, "Forty Winks" proved a rather talky sketch with conventional "dream finish."

Burns and Kissen, with songs from many pens, including their own, had alce line of patter. Eddle Ross, hisck face, with African harp, made them laugh as heretofore,

Apdate's Zoologicei Circus, with besrs, dogs and monkeys, made nmusing and thrilling closer.

McVICKER'S.

BLAS Aug, headliner, dolag her familiar impersonation; "Miss Hamlet," a musical travosty with a cast of uine people, by James Moran; "On a Country Road," in dramatic sketch offered by Williams Morrow and Ester Joy; Norwood and Hall's patter; the Falo Sisters, performing wonderful serial feats; the Boiger Brox, hand) philedds: the star, complete the well balanced hill.

DEATHS

MEMORIAL ANNOUNCEMENTS inserted in this column, within black border, at \$3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

Edwin D. Miner.

Edwin D. Miner.

Q. after a linguist fifth for you have contraining the control of the control of the constant general banager of Miner's theatree, leading
was general banager of Miner's theatree, leading
life was the source the late Hen H. C. Miner, and
a sayvired, by wife, soon and daughter, sile with
the sayvired by wife, soon and daughter, sile these
lates and while interests; Thomas Miner and George
the sayvired by wife, soon and through the
latest and of the control of the
merican was the big of show. It was always any with
the leaders. He sile of was secretary of the Actor's
Pive years are ho was intermental to pheing
a increase both at the Actor's Fund Fair, in
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New York City, which brought in a very me return.

The profession among the mean the profession among the meanagers and players, and to help the worthy meaning the return and players, and to help the worthy as bits motion.

It would not be the profession among the meanagers and players, and to help the worthy as the profession and the

Howard P. Taylor, an old-time playarieth and producer clied. Joly 7, at his home. 265 Hevrica Control of the Co

Fred Franks, an old-time theatrical character, who, in his early days played in company July 1, at 8 C. Lute's Hoppital, San Francisco, trom the maindise of old age. He was eighty-the new the maindise of old age. He was eighty-the new the maindise of old age. He was eighty-the new the maindise of old age. He was eighty-the many than the mainties of the new the same year he went to San Francisco with a company man par be went to San Francisco with a company to the new to be new to be part for year to had due power 100cc. William Edwards, associated with the Surf Bearls Baths of Almotogu.

Monhey it Robbinson, a veteran stock actor, cleri Menhey it Robbinson, a veteran stock actor, cleri borra in Burrolt, in 1869, and joined a stock company there when he was severatery agen old. For a number of years he was with idea, likes, and one and the stock of the stock of the stock of the property of the stock of the stock companies in the stock of the like widow. Mrs. Cetherthe Robbinson, survives him. The funeral was held 20, at Kanisa City. Burlai ta Montal St. Mary's Centerry.

in Mount St. Mary's Cenetery.

Menifes Johnstone, an actor, who had appeared with Robert Education and many other store, but the state of the state

Lionel Waish, a young English actor, we's known here, died, July 1, in London, from wousie received while fighting with the British army in received with a fighting with the British army in actor to start for the front. He went as Second Leutenau, and was promoted to major in the Second Battery of the Royal Dublin Fusileers for conspicuous bravery.

epiceono bravery.

Charles Fisher, an actor who had speared and the control of th

MOTHER of Johnny Deimore, of the team of Dei-more and Moore, died June 22, in Oakland, Cal., after a short liness.

CHICAG

ADVERTISEMENTS AND SUSSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, ROOM 210, 35 S. DEARSONN STREET, CHICAGO.

Mondar, July 10.

Instead of bringing forth their new productions during the torrid season, legitimate producers rest content with announcing several new plays for next season, listing for the week the few attractions now running in the Loop, and permitting moving picture features to fight things out for

Of the Summer garden features now being offered, the most novel (and, incidentally, one of the most successful from a remunerative stand-point) is the Tsingtau Military Band at Riverview, playing in the interest of German-Austro-Hurgarian war relief. The romantic story of the band members' escape from the besieged German city in China appeals to Chicagoans, who like the idea of listening to a well rendered concert and contributing to charity at the same tin

Ravinia Park never opened a more p son. Critics point to the fact that this is the only way in which the people may hear and see grand opera during the mid-Summer season, and the pub-lic is nrged to support the ideally located park.

Green Mill Gardens is playing to big Sum White City and Riverview have vari-flavored at-

tractions, calculated to satisfy any tastes.

In the thirteen loop theatres now running, the proportion of one type of entertainment as balanced against others shows five devoted to moving pictures, three to plays with music, three to straight shows with more or less comedy back-ground, and two to vaudeville.

AUDITORIUM (Clune Management).—"Ramona,"

ADDITORIUM (Clune Management)—Ramous, festure picture, fourth week.
PRINCESS (S. P. Gerson, mgr.)—Henry E. Dixey, in "Mr. Lazrus," fourth week.
Conr (U. J. Herman, mgr.)—"A Pair of

CORT (U. J. Herman, mgr.) — "A Pair or Queens," eleventh week. GARRICK (John J. Garrity, mgr.) — "Nothing But the Truth," ifth week. PALACE (Shubert Summer Management). — "A' World of Pleasure," ninth week.

AND GARTER-Closed.

RIVERVIEW, FOREST PARK, WHITE CITY.-Out-

COVENT GARDEN -Cloud. Will reonen with nic-

BISMARCK GARDEN.—Open air entertainment, RAVINIA PARE.—Grand opera.

TH THE AIR

The reported merging of John Cort houses und Wm. Morris management, following on the heels of the announced amalgamation of several small cirthe announced amalgamation of several small cir-cults under the Puntages banner, platinly indicates that vaudeville conditions will be completely revo-lutionized when the new season opens up. Bival interests with plenty of "time" always tend to bring up the standard of vaudeville, as "acts that never had a chance" may secure unlimited book ings if they prove meritorious, whereas the old standbys that were routed year after year by big interests, merely because there was no real com-petition, must be replaced. Interesting developments are promised for the next few months.

PUNCH RESIGNS.

Funch Wheeler, who has been press agent of the Wheeler Brothers Show, has resigned that position. It seems that Punch was put in bad by the fact that his aurasme was Wheeler, and it was only natural that people took him for one of the

NAMES COMMITTEE. The advisory board of the Mid-West Theatrical ciation held a meeting at the Strol-Managers' Association held a meeting at the blavi-lers club in Chicago, on Wednesday night of last week, and named the official nominating committee, wee, and named the official nominating committee, consisting of Merie H. Norton and Fred Byers, of Chicago: Gus Wilkie, of Elkader, In.; Sam Cari-ton, of Frankfort, Ind., and Joe Rhodes, of Keno-sha, Wis.

CHICAGO HARMONY NOTES.

WHEN BANDS ARE HEARD.

When bands are heard in Mid-West cities, the dearth of popular hits is keenly feit. A few years ago exhibition managers prohibited the playing of popular songs because the market held many songs that vied with each other for popularity. It is no longer necessary to pass such rules. So few songs of current imprint are taken up by the crowd when the band renders them that the classic program is quickly reverted to in order to "save the day." Publishers would profit by attending band concerts, as they would get an idea of the real value of their outputs.

REAMS AND REAMS

The biggest proof that few popular songs re-ceived as much newspaper notice of all kinds as that awarded "Walkin' the Dog" is found in the big lithograph Will Bossiter had made from clip-pings taken from daily papers. This concrete evi-dence of the publicity directed to the song is well deace or the publicity directed to the long is weil high marvelous. The notices vary from "knocks that are boosts" to unstituted recommendation of the number as an acceptable dance craze. The "Blonde Boss" had trouble grouping the notices in such a manner that they would all appear on one lithograph

EVEN THERE. Even the Thearle-Duffield exhibition at River-

view couldn't escape the presence of the ever vigi-lant music booster, many valiant crews making their way there to sing against the band nightly. AROUSES MUCH INTEREST.

M. Witmark & Sons' \$1,000 lyric contest is arousing considerable interest in Chicago. This amount of money would come in quite handy to many of the "boys with the pen" who make the Windy City their home. The conditions of the con-test are ideally framed for the Mid-West, inasmuch World of Pleasure," nicht week.

OLITIFIC (George C. Warren, mgr.)—"So Löng,
Letty," twenty-second wree,
Ganno Drank House (H. J. Bidings, mgr.)—

COLOUTIAL (Norman Field, mgr.)—"How Birds

Prepared," moving picture, second week.

CRIGHTH (France) and second week.

Prepared," moving picture, second week.

COLOUTIAL (Norman Field, mgr.)—"How Birds

Prepared," moving picture, second week.

Powers, CRICHON, BLACKSTONE, GAIFFT, STAR

POWERS, CRICHON, BLACKSTONE, GAIFFT, STAR

Holds by this distinct step in advance.

BOR THERE

Bob Allan played an anything but silent part in "Civilization," the gigantic cinema speciacle, at Cohan's Grand. In short, though strange to state, tegarding a picture attraction, Bob was heard but not seen. For he sang a patriotic hymn at the height of the picture's dramatic action.

SOME TEST.

No harder test of an armaper's shillity to "take down" melodies under difficulties could be conceived of than that successfully met by F. Heart Klickmann last week, when he "took down" tunes hot from the instruments of a "Jarz-band" in the confines of Will Rossiter's new hesdquarters. The band was composed of members who neither read notes nor wrote them, but the boys certainly knew notes nor wrote them, but the boys certainly knew how to frame enticing, imprompts mesodies that appealed to "The Chicago Publishera." The re-maining step was comparatively simple, as all that was necessary was to chain Kilckmann to a chair, while the orchestra played thirteen or fourteen tunes that the nimble-ingered arranger recorded.

HARD LUCK.

Clay Coolinge, stroking the keys for Shapiro-Bernstein & Co., was patriotic enough to offer his services to the National Guard when the boys left for the Mexican border recently, but was rejected cause of excess weight.

THEY'VE GOT IT.

A few days ago E. Clinton Keightley hit upon a waits melody that he thought was worth elaborating upon. He played it over to a few friends riting upon. Lie palyad it over to a new contains an amount of the palyad it over to a new contains, his name. Jetch Frost heard the time control and the first the fi

cert number, the type of song that can get a won-derful play in the McKinley catalogue,

THEY KEEP BANGING IT.

Nobody can go through a Chicago Woolworth Notody chi go Lurungia a Lucingo woodworth store nowadays without getting a pretty good idea of "You're a Dog Gone Dangerous Giri," Al. Jo-son's biggest success since "You Made Me Love You." The girls at the music counters ordeutly like the number very much, or respond to many calls a day, for it is placed, or respond to many calls a day, for it is placed more than other songs by a ratio of about three to one. Leo. Felst is a suightly lucky publisher. While this song is espe-cially adapted for plano, his other big hit, "Sweet Clder Time," seems to be what bend leaders are looking for. Between the two Felst covers every end of the game.

PLAYING THE GAME.

Joe Morris Chicago office is certainly "playing the game" for all it is worth. A number is hardly started on the high road for popularity when another quickly follows in its wake. Walter Wilson and his crew look mighty chesty since the "Quaker" song proved one of the biggest photograph record sellers within recent months, after cting with a most enviable counter sale.

THE PROFESSIONAL END.

The so-called "professional end" is the bug-bear of the publishing game, and it looks as though the managers of Chicago main and branch offices are trying to ascertain just how much of this end may be clipped off without affecting the main run of their business. Summer crews are smaller this season than ever before, and many professional managers find it impossible to take in celebrations that were attended as a matter of course in past years. But you can't get away from one signif-cant fact: The publishers who have cut things down most are forced to content themselves wit: the least amount of business. This is one business where noise and action ride hand in hand, as the very essence of popularizing music lies in letting the world know about your product.

MCKINLEY'S VACATION.

This is the time of the year when Wm, McKin-ley, of the McKinley Music Co., spends as little time as possible in his office, preferring to visit his Summer home in Wisconsin whenever weather conditions permit. Nothing affords this publisher greater pleasure than to sit in some quiet spot listening to phonograph records recled off on the "Pathephone" or his own "McKinley" phonograph. "Pathephone" or his own "McKinier" phonograph. When thing get monotonous he sends for some of the boys in the Chicago office and asks them to "hit the plano." Between the two forms of musical entertainment the publisher is completely happy.

SOME PREDICTION.

Some of Gus Kahn's predictions materialise, some of Gus Kahn's predictions materialise, some don't. But he seemed to hit the nail on the head when he predicted, some time ago, that "My Pretty Baby" would be a big Summer hit, for the number certainly has taken bold. It looks like the biggest thing Remick has had on this order since "You're My Baby," which proved such a sensation four years ago.

WAR FILMS AT FOREST PARK,

The management of Forest Park has obtained "On the Firing Line With the Germans." Seldom in the history of the photoplay has such a picture made the impression as this has with the patrons who attended the Park Theatre.

who attended the Park Theatre.
The truthful reality of the awful scenes of the
destruction of man and property the actual hombardment of Warsaw; King Leopold with his victorious Bavarians entering the fallen city; the
giant Zoppellus on their murderous iniasion, and
other reals of wonderful photoplay make this a

GOOD SKETCH AT MAJESTIC.

Herbart Moore, a chicago writer of vaudeville material, supplied Paul McCarthy and Elsie Faye with a new act offered at the Majestic last week. It is called "Snielde Garden," and serves to introduce them in farce before they start on their fa-

LITTLE TRUTHS.

PRESIDENTS of the United States are not the only men who pick their secretaries with acrupu-lous care—Mort H. Singer has a jewel.

THE union of theatre owners will give some yaude circuits somathing to think about.

RALPH KETTERING will have to write many more successful plays before bistory classifies him as anything other than J., L. & S.'s publicity agent.

IF THEY could find a way to show the fireworks fiv" number twice for a cheap admission fee and reduce the size of the circus, people would probably flock to Biverview's Thearle-Duffield exhibition.

THE STROLLERS show their guests more things in a few days' convention than most Chicagoans see in a year.

EVEN "Civilization's" program couldn't escape the announcement that Ince's success was indirectly due to such-and-such apparatus

WHEN it comes to sudden closings, Covent Gar-dens occupies the unhappy position in Summer that the Chicago Theatre had during the regular

"LET THERE BE BURLESOUS"-and Dave Marion came along, IT TAKES a lot of people to make up a moving

picture world—that's why a great many performers who were unknown in the days of spoken drama are now stars of the screen,

FUNNY they overlooked the Coliseum as the stamping ground for a feature picture.

CHICAGO'S Rialto is moving Sonth, while New York's theatre district is gliding Northward.

SONG writers' shares of stock go up with the proximity of war.

AMERICAN HOSPITAL NOTES.

MARGI NEWTON continues to make daily progress. BOSAMOND BICHARDS, of the Dave Marion World of Frolics, playing a Summer engagement at the Columbia, has been discharged from the American Hospital, and is recuperating with relatives in this city.

MARKL BURNELL IS gaining every day and will son be able to leave the hospital. BLEE THORNTON, of Thornton Sisters, also con-

tinues to make progress on the road to recovery. Dale Winters, singer from Colosimo's Res-taurant, left the hospital last week, having been confined just three weeks following her serious

operation. Mange Scully, of Cal Stewart company, has been discharged from the American also, in fine condition.

MADELINE McDonald, of the Shamrock Girls, found it necessary to cancel and come in to Chi-cago to have her throat taken care of. She was operated on last week-had her tonsils removed -and after remaining at the hospital a few days will again take up her singing. Her husband, Wm. O'Clare, is dally with her.

Clare, is daily with ser.

LOTTIE HARROLLE still continues to hold her
we, although her condition remains somewhat
serious. The doctor hopes for the best.

JOHN SCANLON, car repairer with the Tom Allen

Shows, fell off a car and was injured while in Joliet. He was taken to the hospital in that town where he remained for afteen days. Later be was fransported by the Showmen's League of America to the American Hospital. He is improving.

PIREWORKS AT RIVERVIEW.

Ever since THE CLIPPER exclu sively a last season, that, as a result of legal processes, the Thearie interests were enjoined from using the magical name, "Paine," in conjunction with their fireworks displays, great interest has centered in the ultimate condition of the displays, when judged by their actual intrinsic value, stripped of any glamor that went with the Paine reputation.

Riverview is now in the midst of a thirty day showing of these new venture fireworks. They are now offered under the "Thearie-Duffield" insignia and, everthing considered, are quite up to the standard represented by the "Thearle-Paine" ex-bibitions of last season. The subject chosen for this season's elaboration, "The Last Days of Pomthis season's elaboration, "The Last Days of Pom-special events during the season, the first to be proposition to advance the dues to \$25 a year pell," unfortunately, does not admit of the mill- Friday, Nov. 21, when a one mile professional in- received but four votes.

tary measures that were used in last year's exhibit, as the present production may be said to be of a static nature, since Pompeil's destruction was due to an upheaval of mature, rather than to military machinations of man. But the detona-tions attending the city's destruction are very impressive, and the patriotic features, including ex hibitions showing President Wilson and the stat spangled banner at opposite sides of the field, thrill the audience, while the comedy capers tickle the palates of the youngsters.

The ballet is well drilled and consists of duly sautiful young women, doing best in the "butter y" number, while dancing over concealed subter ranean lights. The dramatic action of the spects cle, from a scenario standpoint, is very weak and unconvincing, no sequence of motive being discernable. The circus preceding the attraction proper is made up of good acts of all kinds, from baiancing Japanese to aerial workers, but the action is ver-long drawn out, and finds but little favor at the hands of the andience, which seems disinclined to view a circus for an hour and a half before being permitted to see the fireworks display.

THEATRES FOR INTERNATIONAL.

Frank A. P. Gazzola, Edward W. Rowland Sr and Lorin J. Howard have returned to Chicago from New York, where a meeting was held of the producers (thirty-five in ail), who will furnish shows for the new International Circuit. The meeting was a gathering of producers, and not of managers and produ cers, as freque ported. The producers are determined to make the chows meet all requirements, organizing com-panies which will be of exceptional worth for popular prices

An idea of the character of the attractions is conveyed by the announcement that one show will have Bickel & Watson, who, it is said, will get watson, won, it is said, will get second second watson, who is said, will get second s includes all forms of entertainment.

The houses of the new circuit will be:

Lexington, New York City. Proctor's Park, Newark, N. J. Grand, Brocklyn, N. J. Grand, Brocklyn, N. Y. Orpheum, Philadelphia, Pa. New theatre, Camden, N. J. William Penn, Philadelphia, Pa. Auditorium, Baltimore, Md Lyceum, Pittsburgh Pa. Youngstown and Akron, O. Prospect, Cleveland, O. Majestic, Bnffalo, N. Y. Grand, Toronto, Can. Lyceum, Detroit, Mich, Palace, Toledo, O. National, Chicago.
American, St. Louis, Mo. Grand, Kansas City, Mo. Boyd's, Omaha, Neb. Imperial, Chicago. Star, Indianapolis, Ind. Gayety, Louisville, Ky. Orphenm, Nashville, Ter Lyceum, Memphis, Tenn. Crescent, New Orleans, La. Bijou, Birmingham, Ala. Grand, Atlanta, Ga. Poli's, Washington, D. C. Wainnt, Philadelphia, Pa. Majestic, Jersey City, N. J. Bridgeport and Hartford, Conr New Empire, Providence, R. I. Castle Square, Boston, Mass. Français, Montresl, Que.

WHITE CITY'S INNOVATION.

White City's latest innovation, the new outd roller skating rink, is now open. It is said to be the largest outdoor roller skating rink in the West. The exating surface is 100x250, in other words, it has a skating space of twenty-five thousand square feet, and one thousand pairs of velvet tread fibre skates have been provided. It is surrounded by a veranda with seats for spectators, is handsomely versions with seats for spectators, is measurement in a manufacture every microsome accelerated with flags, and the lightly scheme is days and hollodary.

RAISE DUES.

The Strollers Club has advanced its does ment to put on a large number of attractions and a year, there being only one dissenting we

WARNING!

CAN DANCE

(From the Musical Comedy, "SYBIL.") Notice is given that the song has been duly COPYRIGHTED at Washington, D. C.

ALL INFRINGERS WILL BE PROSECUTED TO THE FULL EXTENT OF THE LA

JOSEPH CAWTHORNS. Dittenhosfer, Fishel & Knoz, Attorneys for Joseph Cawthorne, 82 Broadway, New York City.

SECOND-HAND GOWNS FURS ANDREWS, 506 S. State St., CHICAGO

VELVET CURTAINS WILL BUY FOR CASH Send Full Particulars to

THURSTON, Magician, 313 W. 37th St., N. Y. C. FOR SALE, \$50,000 PICTURE THEATRE Soo seating capacity. Perfectly equipped, large stage Building cost \$25,000, ground worth \$12,000, Clearing \$125 net per week. \$20,000 cash. Give full name for reply. Address MANAGER, 423 Box, Canton, Ohio.

CIRCUS & JUGGLING pperatus, Rolling Globes, Clubs, Batons, Vire Walkers' Apparatus and Novettes. or catalog. EDW. VAN WYCK, Cincinnati PLAYS E. I. PLAY BURRAU, Tremont T.

vitation race will be held under the suspices of the Western Sksting Association.
"The Review of Revnes," the musical melange,

nters into its eighth week, during which time it has entertained thousands with its delightful programs, and has solved, to the entire satisfaction of White City's management, the problem of Summer entertalnment and music.

"The Review of Revues" is free, and will remain indefinitely. "Neptune and His Danghters," the marine spectacle, continues to please, as evidenced by the attendance. "Aldo the Grest" and "The by the attendance. "Aldo the Great" and Mining Days of '49" are others who remain.

Dan Blanco and his entertainers are the features in the Rathskeller.

The ballroom and casino are especially favored by White City's patrons, delightul music and large attendance being the rule rather than the excep-

Of special interest may be mentioned the "Kid-dles Days." On Wednesday and Saturday after-noons for the remainder of the season free tickets will be given to a number of attractions, and each boy and girl is given a toy. Ladies and children will be admitted free every afternoon, except Sun-

The Strollers Club has advanced its dues to \$10

LIVE NEWS

BURLESQUE

ROUTES REVIEWS

THE AMERICAN WHEEL.

THEATRES AND SHOWS SELECTED FOR COMING SEASON.

Many changes are noticeable in the list of shows and houses, as well as in the holders of franchises.

A number of new towns will be tried out at the opening of the season. Among them being Amster-dam, N. Y.; Norwich, N. Y.; Onelda, N. Y.; St. Clond, Minn.; Zanesville, O.; Canton, O., and Akron. O.

Several new and striking titles have been passed upon favorably, including: Burlesque Follie cial Foilies, Thoroughbreds and Grown Up Bables
The opening date Is set for Aug. 21, and the various shows have been assigned dates.

THE SHOWS.

DARLINGS OF PARIS. THE TEMPTERS. THE U. S. BEAUTIES

THE GIRLS FROM THE FOLLIES.
THE SEITEMBER MORNING GLORIES.

THE AMERICANS. THE GIRLS FROM JOYLAND.

THE TANGO QUEENS. THE RECORD BREAKERS

THE SOCIAL POLLIES. THE THOROUGHBREDS THE MISCHIEF MAKEERS

THE MONTE CARLO GIRLS.

THE BROADWAY BELLES, THE FRENCH FOLLIES, THE CABARET GIRLS.

THE FOLLIES OF PLEASURE. BEAUTY, YOUTH AND FOLLY

THE HELLO GIRLS,
THE CHARMING WIDOWS.

THE PACE MAKERS.

THE AUTO GIRLS. THE REVIEW OF 1917

THE HIGH LIFE GIRLS. THE CHERRY BLOSSOMS,

THE PARISIAN FLIRTS.

THE TOURISTS. THE TIP TOP GIRLS.

THE LADY BUCCANEERS. HELLO PARIS

THE MILITARY MAIDS. PAT WHITE'S SHOW.

GROWN UP BABIES. THE LID LIFTERS. FROLICS OF 1917.

THE THEATRES. BROOKLYN GAYETY THEATRE.

JERSEY CITY, ACADEMY OF MUSIC PHILADELI'HIA, TROCADERO THEATRE. SHANOKIN, PA., G. A. R. OPERA HOUSE. SHENANDOAH, PA., O'HARA THEATRE. WILKES-BARRE, PA., MAJESTIC THEATRE. SOUTH BETHLEHEM, PA., GRAND OPERA. EASTON, PA., ORPHEUM THEATRE. TRENTON, N. J., GRAND THEATRE. BROOKLYN, STAR THEATRE. FALL RIVER, MASS., ACADEMY OF MUSIC. BOSTON, MASS., HOWARD THEATRE. SPRINGFIELD. MASS., GILMORE THEATRE. WORCESTER, MASS., WORCESTER THEATRE. GREENFIELD, MASS., LAWLER THEATRE. AMSTERDAM, N. Y., AMSTERDAM THEATRE. SCHENECTADY, N. Y., HUDSON THEATRE. BINGHANTON, N. Y., ARMORY THEATRE. NORWICH, N. Y., COLONIAL THEATRE. ONEIDA, N. Y., MADISON THEATRE. NIAGARA FALLS, N. Y., INTERNATIONAL. TORONTO, CAN., STAR THEATRE.

HAMILTON, CAN., SAVOY THEATRE. DETROIT, CADILLAC THEATRE. OPEN WEEK. CHICAGO, ENGLEWOOD THEATRE. MILWAUKEE, GAYETY THEATRE. MINNEPOLIS, GAYETY THEATRE, ST. PAUL, STAR THEATRE. DULUTH, MINN., LYCOUM THEATRE. ST. CLOUD, MINN., DAVIDSON THEATRE. MANKATO, MINN., MANKTO OPERA HOUSE. WATERLOO, IA., WATERLOO THEATRE. CEDAR RAPIDS, IA., GREEN'S OPERA. MARSHALLTOWN, IA., ODEON THEATRE, OTTUMWA, IA., GRAND OPERA HOUSE. KANSAS CITY. CENTURY THEATRE. ST. LOUIS, STANDARD THEATRE. CHICAGO, GAYETY THEATRE. FT. WAYNE, IND., MAJESTIC THEATRE. INDIANAPOLIS, MAJESTIC THEATRE. LOUISVILLE, BUCKINGHAM THRATRE. LOUISVILLS, BUCKINGHAM THEATRE.
COLUMBUS, O., LYCEUM THEATRE.
ZANESVILLE, O., SCHULTZ OPERA HOUSE.
CANTON, O., OPERA HOUSE.
AKRON, O., GRAND OPERA HOUSE. CLEVELAND, O., EMPIRE THEATRE. BRIE. PA., PARK OPERA HOUSE. ASHTABULA, O. ASHLABULA, U.

TOUNGSTOWN O., PARK THEATRE.

GREENSBURG, PA., ST. CLAIRE THEATRE.

JOHNSTOWN, PA., CAMENIA THEATRE.

ALTOONA, PA., MISHLER THEATRE.

HARRISBURG, PA., ORPHOUM THEATRE. YORK, PA., ORPHEUM THEATRE. READING, PA., ACADEMY OF MUSIC. BALTIMORE, MD., GAYETY TREATRE.

SCRANTON, PA., MAJESTIC THEATRE. NEW STOCK COMPANY.

PHILADELPHIA, GAYETY THEATRE.

NEW YORK-OLYMPIC THEATRE.

A new stock company will play on Kessler's Roof, Second Street and Second Avenue, New York, beginning week July 17, under the management of Joe Glibert and Max Asher. The roster includes J. Theodore Murphy, Lloyd Pedrick, James Mc-Cauley, Eddle Harris, Vera Black, Bose Hoey Stevens, Marle Delvin, and twenty girls.

HASTINGS' MANAGERS AND AGENTS.

Wm. Woolfolk will manage the Tango Queen the coming sesson. Larry Helms will manage the Hastings Big Show, Leo Segal will go ahead of the Queens, and J. B. Hewitt ahead of the Big

DIES AFTER A LINGERING ILLNESS.

Edwin D. Miner, general manager of Miner's theatres in New York, died Sunday, July 9, hav-ing been ill since August, 1915. He was buried Tuesday, July 11, at Greenwood Cemetery, Brook lyn, N. Y. See notice in Deaths column.

LEW WATSON sends in a postal bearing the secture of a popular bar (not a sand bar) in Atlantic City, and we can hear the ice in the glass and the waves rolling in

BOB TRAVERS, of the Dave Marion Show, was in New York for a few days last week, and re-turned to Chicago July 7. He reports excellent business despite the heat.

THE PACE MAKERS.

The staff and principals of Herk, Keily & Dam-sel's Pace Makers are: Owners, Herk, Keily & Damsel; manager, Harry Rose; advance, Bert Mc-Kenzie; musical director, Joe Landis; electrician, Jas. Murphy; carpenter, Jack Knauff; property master, Otto Hunt; wardrobe mistress, Madame

The lady principals: La Bergere, special added attraction; Frances Farr, Lillian Smalley, Miss Crawford, Miss Montrose.

Mea principals: Manny King, Frank Damsei, Jack (Mikey) McCabe, Jack Pearl, Harold Whaien. And a large buriesque chorus of picked girls.

SAW THEIR DAUGHTER MARRIED.

Lillian S. Clark, daughter of Wm. S. Clark, was married to Sam Howard, of Howard, Kibble and married to Sam Howard, of Howard, Kibole and Earbert, of Bell Boy Th'o farme, at the Arms Assem-bly Booms, Newark, N. J., Sunday, July 2. A ban-quet was served. Among those present were: Mr. and Mrs. Wm. Clark, Mr. and Mrs. Peter S. Clark, Sdr. and Mrs. Howard, Esgenes and Willle Howard, Mr. and Mrs. Gene Butter, Mrs. Imro Foz, Harry and Sam Clark Type copule are speeding their honeymoon at Affantle City.

PAT WHITE AND CREW.

The following is the roster of Pat White Show for next season: Pat White, Anna Grant, Daisy Mayfair, Gene True, Pudig and Wilder, Edilott and West, Walter Brown. Harry Thompson, manager; Sam Clark, advance: Harry Roberts, Arthur Can-field, Herman Koch, Wm. Stanley, and twenty chorus girls. Everything will be new in the line of scenery, wardrobe and paper.

THE BIG REVIEW.

The following principals will go with Henry P. Dixon's Big Review of 1917: Harry Le Van, Claire Devine Chas. Warren, Florence Brooks, Joseph Dixon, Doris Cherrie, Chas. Saxon, Lottle Bolles, Jack Harter, Joe Raymond, and twenty chorus

ROSE GETS INTEREST.

Ike Bose has been handed a half interest by Gus Hill in the Midnight Maidens for next season, and will handle the show.
"Ike" was connected with Mr. Hill for a number
of years when both were much younger.

EARLY OPENING. Ben Welch's Show will open at the Empire, Brooklyn, Aug. 5. Ben is taking down some vaudeville money this Summer, as usual-

EIGHT YEARS WITH OVE FIRM. Arthur Philips will go ahead again of the Social Maids the coming season, his eighth year with Hurtig & Seamon.

THE REMAINS of Tony Devere were sent for interment to Derby, Conn., by her sister, Mrs. W. F. Bird, of Newark, N. J., who wishes to express her thanks to W. B. Watson and the members of the Haymarket stock, of Chicago, for assistance during the illness and after death of Miss Devere. TOM NOLAN monrns the death of his mother, who died at her home in Brooklyn, July 1.

BOB MANCHESTER will "fissh" a new team from the West with his show next season.

DOES YOUR ACT NEED FIXING?

Producer and Stage Director of Productions and Vaudeville Acts
WILL PRODUCE AND STAGE YOUR ACT WITH ORIGINAL IDEAS. HAVE NOVELITIES FOR PRODUCTIONS Call, write, or telephone. Suite 219, STRAND THEATRE BLDG., N. Y. Telephone: Home, 2816 Intervale. Office, 4649 Bryant.



THE COLUMBIA WHEEL

ROUTE LAID OUT FOR 1916-1917 SHOWS SOME CHANGES.

The route of the Columbia shows has been arranged along the usual plan, with several slight changes in shows and houses. Bochester will again be in the big wheel; the People's, Philadelphia, is a new stand, and Newburgh and Poughkeepsle fill in a week between Waterbury, Conn., and New

The new titles include Splegel's Revue, Bur-lesque Revue, Bowery Burlesquers, Some Show, Step Lively; Hello, New York; Hip-Hip-Hooray Girls, Sight Secre, Sam Sidman's Show, New York

The season will open Ang. 21, with the shows lined up as follows. For the route read the last

| column, upwares. | | |
|--------------------|-----------------|------------------|
| Show. | Theatre. | City. |
| Maids of America. | Columbia | New York |
| | Casino | |
| Watson and Wrot! | ieEmp!re | Albany, N. Y. |
| | Galety | |
| | sBastable | |
| | and Lumberg | |
| Sporting Widows. | Corinthian . R. | |
| | Galety | |
| | Galety | |
| | how. Galety | |
| | wColumbia | |
| | | |
| | Gaiety | |
| | Galety (Ka | nsas City, Mo. |
| Star and Garter. | | |
| Sam Howe Show. | Gaiety | .Omaha, Neb. |
| | BerchelI | |
| Dave Marion's | Star and Gart | erChicago |
| Step Lively Girls. | Olympic | Cincinnati |
| A New York Girl. | Colonial | Dayton, O. |
| | Empire | |
| | Star | |
| | Galety 1 | |
| many wateou ores | ***** Garerà | irenour But v as |

Liberty Girla......Galety....Washington,D.C.
Golden Crooks......Palace......Baltimore

| | .Empire Hoboken, N. J. | |
|----------------------|--|---|
| | Orpheum Paterson, N. J. | |
| Puss Puss | | 1 |
| | New York City | |
| Sightseers | Cohen's Newhurgh and Theatres Boughkeepsie | 1 |
| | Jacques Waterbury, Conn. | |
| | .Grand Hartford. Conn. | |
| Hello, New York | .Galety Boston, Mass. Colonial. Providence, R. I. | 1 |
| | ParkBridgeport,Conn. | |
| Million Dollar Dolls | Empire Brooklyn, N. Y. | |

Globe Trotters..... Hurtig & Seamon's New York Merry Rounders.....Empire....Newark, N. J. Social Maids......Casino....Brooklyn, N. Y.

OLD FORRESTER ON TOUR.

Abe Miers accompanied Charles Howard on an ohlle tour as far as Ithaca, N. Y., last week, and after a day's rest they started in the Howard car for the Elks convention at Baltkmore, to take part in the parade.

LILLIAN SMITH, who is re-engaged with Wat-Philadelphia. ner months in her bungalow at Bockaway Park.

SAM HOWE has engaged Bob Cunningham as manager of his show. The call appears in this

PETER S. CLARK will have Julius Michael in advance of his show next season. George Bau-mann will be musical director; Bill Gabler, elec-trician; W. Brown, carpenter.

ELSIE LA BERGERE is playing the Olympic, Golden Crooks. Palace. Baltimore Boston, this week. From there she will motor to Rose Sydell's. People's. Philadelphia Chicago to join the show July 22.

BARNEY GERARD ISSUES CALL

The three shows controlled by Barney Gerard, Some Show, Follies of the Day and America; called for rehearsals. See call on page 18.

WILL THEY DO BUSINESS

The Tango Queens will play the Majestic, Scranton, Pa., week of Oct. 3. They have a firemen's convention, centennial week and miner's convention all that week.

LOST DIAMOND STUD.

Chas. Foster will go ahead of the Follies of pleasure next season. While at Atlantic City, N. J., Sunday, July 9, he lost his diamond stud. valued at \$250,

STILL ANOTHER FOR A. B. C.

There has been some talk of the Hippodrome, Peoria, Ill., going into the American Circuit. The house wants full week, but the A. B. C. can spare only three days.

BOBBY LA ROY, last season's Oriental dancer with High Life Girls, has just closed with Ebbel Whiteside's vaudeville act, "Around the World," and signed with Chas. Taylor's show to do her

FRANK ABBOTT will manage the People's.

BABE BURNETT will be soubrette with Gerard's Americans the coming season.

HARRY MORRISON will go shead of the Cabaret Girls the coming seas

HARRY ROSE will manage the Pacemakers coming season.

Signed for ARTHUR PEARSON'S
"GIRLS, GIRLS, GIRLS" CO.
Address care of Clipper. Season 1916-" CO.

ELSIE LA BERGERE STANDS FOR PREPAREDNESS. APPEARING IN A BRAND NEW ACT NEXT SEASON

L ARTISTS engaged for the above attraction kindly report for Rehearsals MONDAY, JULY 17, 10.30 A. M., CINDERELLA HALL, 86th ST, and LEXINGTON AVE., NEW YORK

ARTHUR PEARSON, Room 306, 1493 Broadway, New York. CALL:

THE SPIEGEL LINE-UP.

Max Spiegel has announced the following rosters for his three shows next season. The Social Foilles will be on the American Circuit. The Revue of 1916: Midgie Miller, Charles Crawford, Callahan Brothers, Leo Nadell, Folly Follette, Josephine Young and Billy Mossey. Geo.

Fitchett, manager; George, Alabama Florida, advance; A. Barbour, leader; Charles Haines, electrician; Frank Melville, carpenter; Joseph Mc

amee, props.
The Merry Rounders: Abe Reynolds, George F Hayes, Eugene MacGregor, Frank Ward, Sam Goodman, Jack Gobrecht, Ruth Wesley, Mac Lathan, Elizabeth Jane. Jimmy Weedon, manager; Frank Smith, advance; Charles Kuebler leader; Arthur White, electrician; Edward Hurdy carpenter : George Lehman, props.

cial Follies: Mina Schall, Ruby Lusi Jeanette Mobr, Grace Leonard, Harry Kay, Fred Reeb, Stanley Symon and Bobby Stone. Soi Myera, manager; Harry Edwards, advance; Sam T. Comp-ton, leader; H. M. Jackson, carpenter; Fred

Thomas, props.

THE BOSTONIANS.

We caught Frank S. Pierce trying to catch a We canght Frank S. Fleree trying to caren a train for New Brunswick, N. J., where he has his own "bung." The show is all set. Frank goes with the Waldron show, as usual, and it will have Frank Finney, J. P. Griffths, George Banks, Mur-ray Bernard, Lee and Shaw, Florence Mills, Mac Holden and Emma Harris in the cast. William Waldron goes ahead; Amos Schnell will be musical director; Louis Kurzwell, carpenter; Arthur Kelly,

FLORIDA BACK WITH SPIEGEL.

George A. Fiorida, well known circus and theat-rical advance agent, will be ahead of Max Spiegel's iatest effort, the Spiegel Review, next season, opening Aug. 7. George is at present the promoter of e Entherford Greater Shows, and will close with that exhibition on Ang. 1.

SAM ROBINSON SIGNED. Sam Robinson will manage Devine & Wain-stock's Military Maids this season, and Maurice Wainstock will handle the advance. The Military

Malds are to have about the most expensive cast on the A. B. C., and an elaborate show is promised, WILL TRAVEL THIS SEASON.

ueorge Collins will be the musical director with the Step Lively Girls. He was formerly in the leaders chair at the Murray Hill and Yorkville Theatres, New York, and knows burlesque from A to Z.

AN EARLY START.

Billy Watson issues his call for the U. S. Bables next season.

Beantles to start rehearsals July 15, at Patsroon.

FRANK HOWE will, next season, be stage manager at Miner's Bronx, New York. He is a fixture. DAN SCULLION will be manager of Spiegel's Grand, playing Columbia Wheel shows, in Hartford, Conn.

CALL:

For SAM HOWE'S BIG SHOW PLAYING C

entlemen engaged for above company kindly report i treet near Third Avenue, N. Y. City, promptly at 10 A. M. ddress BOB CUNNINGHAM, General Manager, Room 41

VICTORIA THEATRE, PITTSBURGH WANTED--THE FOLLOWING FOR STOCK

uilding, New York.

WANTED AT ALL TIMES BURLESOUE

ans, Producers, Burlesqu Waldron's Casino, Bosto

CALL: BILLY WATSON'S U. S. BEAUTIES

CALL: THE CHICKEN

ATURDAY, JULY 15, 11 A. M., at the Orphen 5. Season opens Aug. 3, 1916. Acknowledge. tre, Paterson, N. J. Take 9.30 BILLY WATSON.

STEP LIVELY, GIRLS.

Arthur Pearson will present his Step Lively, Giria Co. with the following principals for the coming season: Richy McAllister, Julia Edwards, Harry T. Shannon, Tillie Cox, Dick Knowles, Mae White, Tom Alkins, Rillie Wilson, Clarence Dobvanue, rom akins, tillie wilkon, Clarence Dob-son. Jack Muldoon, manager. Eddle P. Bowers will stage and produce the show, which will carry twenty-four chorus girls. New and elaborate acency and wardrobe will be a big feature. Special paper has been ordered. The show opens at the Empire, Cleveland, O.

MAIDS OF AMERICA.

'Al. K. Hall, Billie Hill, Mae Mack, Bobby Barry, Weston and Symonds, Harvey Brooks, Calvert, Shane and Bisland, will do the amusing with this show next season. Frank McAleer will remain as manager; Sid Rankin, advance; Man. Morris, mu-sical director; Wm. La Tort, carpenter; Joe Regan, properties.

SCRANTON ALL SET.

The papers were signed and closed for the Ma-jestic Theatre, Scranton, Pa., to play American Buriesque Circuit shows, Friday, July 7. Louis Epstein will manage the house.

FRED STRAUSS will go ahead of Grown Up

THE TAXI GIRLS, under which title the stock at the Star, Cleveland, played last week, included Pete Curley, Don Clarke, Tom Welch, Sam Bachen, Etta Joerns, Kathryn Dickey and Jenny Ross.

JACK DUFFY, last season with Charles Robinson's Show, will be with the Manchester show, to work opposite to Mollie Williams.

TWENTY-FOUR GIRLS.

The Lid Lifters will be well booked up for next aeason in the way of principals, staff and chorus. Harry Lang will be the Hebrew comedian, Ora Ental, the dancing feature; Frank Bud Willism-Ental, the dancing feature; Frank Bud Willism-son, characters; Dolly Sweet, Russell Hill, Harry Van, Violet Pearl, Rob and Roberson, will be cast. Otto Muehlbauer will lead the orchestra. Low Talbot is the manager, and Harry Finberg, ad-vance. Two dozen of girls make up the chorus.

BOARD OF DIRECTORS MEET.

The board of directors of the American Burlesque Circuit held a meeting at their offices in the Columbia Theatre Bldg., New York, July 7, with Judge Guller in the chair. Mattera appertaining to the houses were taken up, and a censor committee was appointed, which will be announced

COLEMAN AT HOME.

After a long and successful season Dan Coleman, of the big Hustings Show, is now at his new home in Chelsea, Mass. Dan will devote his in Chelses, Mass. Dan will devote his time writing a new show for next season, which he will writing to the state of addition to playing the season personally stage in addition to playing the season councily role. Joe Kalley has written the music of a new song for the latter's use, entitled "The Leader of the Band."

PEARL LIVINGSTON, who is with the Clark & Conklin Shows, was stricken with ptomaine pois-oning, at Buffalo, N. Y., but is on the road to re-

LOUIS OBERWARTH and JACK PERRY will return to Pittsburgh next season to manage and stage manage, respectively, the show at the Vic-

PAT WHITE.

341 King Ave., City Island, N. Y.

CALL CALL Rose Sydell And Her London Belles

All Ladies and Gentleman engaged with above company kindly report for rehearsals at SAGSERBUND Halls. Smith and Schermerhorn Streets, Brooklyn, S. Y., MONDAY, JULY 21, at 19 4. M. Kindly acknowledge call by letter 19.

WM. S. CAMPBELL. 102 State St., Brooklyn, N. Y. · CHORUS GIRLS

STOCK

OPERA PLAYERS RETURN.

PAYTON CO. CLOSES.

SPRINGFIELD, Mass., July 10 .- The Opera Play-SPRINGFELD, MARK, Juny 10.—The Opers Play-ers, who were recently forced out of Parsons' Theatre, Hartford, Conn., by a previous contract of the Payton Stock Co., and were transferred to the Court Square Theatre, this city, close here July 15, and return to their former place in-Hart-tord, the Payton company having closed.

TEMPLE STOCK BEGIN SUMMER ENGAGEMENT.

The Clark Brown Stock Co. beg weeks' Summer engagement July 3, at the Temple, Hamilton, Ont., Can., with "Along Came Buth." Abort S. Vees and Frances McGrath play the

Abbert S. vees and ranness accordages; the leads. Others in the company include: W. Olathe Miller, Edmund Abbey, W. Vaughan Miller, Charles Fletcher, Edith Johnson, Ennice Elilott, Donglas E. Dumbrille, Russell Parker, Lucila Morey and Elale Southern

sell Parker is stage manager and Russell C Senior is scenic artist

"Sinners' is being presented this week, with "Sinners' is being presented this week, with "Jerry" to follow week of July 17. "Kick In," "Believe Me, Xantippe," "The Lilly," "Rolling Stones" and "He Comes Up Smiling" will follow in

"ON THE MEXICAN BORDER." "On the Mexican Border," an np-to-the-minute sciodrama, was presented last week by the Marguerite Bryant Players at the Lycenm Theatre,

Pittsburgh. Miss Bryant played Elsie Escott admirably, and Edward B. La Bens was excellent in the role of Jos Lanier. Charles Kramer essayed the comedy role, Natzy Nolan, a war correspondent. Matt McHugh was Mike Flanigan, and Edward A. Mc-Hugh portrayed General Lawton. Stanley Price was Bnd Stanton. Robert McKiniey, Thomas Har-ris, Jack Daly, Sid Marke, Nell Walker and Mil-dred Reilly also contributed to the fine performance. This week, "The Blindness of Virtue" is the offering

ANGELLS ON VACATION,

The Angell Stock Co. has closed a successful

the middle of Angust. Joe Angell and wife (Allce Bowdish) will tour the country for their vacation. Ike Jutias, th business manager of the company, will be their guest on the trip, and their buildog, Jack, will be the guardian of car. They left Pittsburgh last week for New York, then Attleboro, Mass., to Mr. Angell's home. Then it's the seashore, as Joe has a cottage at Newport.

FEIBER & SHEA'S NEW CAST.

FEIBER & SHEA'S NEW CAST, AKENO, O., July 10.—The Feiber & Shea Stock Co., at the Colonial Theatre, has met with a few Leonhard, Mable Downing, Florence Roberts, Vio-let Dovene, Leo Hardy, Agnes Findlay, Roy Wail-ing, Robert Hadom, Jerry O'Day, Eugens Keith, C. J. Emmertch, Stewart Hobbins, Henry Ricks, Sahl Fislays, Beng Robert Mason, Fred Miller,

Jack Dale and George Fox.

This week "The Trail of the Lonesome Pine" is
the offering, and L. R. Fritzinger, scenic artist, has his honds full painting the scenery. Jack Dale, stage manager, and William J. Harris, builder, are getting things into shape.

MORGAN SHOW ENJOYING VACATION. Dr. Morgan's Show, after closing a successful season of forty-five weeks, is enjoying a vacation in the company's home town, Port Leyden, N. Y., where the show will open with all new comp about the middle of August.

MARIE CURTIS BACK.

Marie Curtis, having closed with the Shuber-Stock, in Milwaukee, has returned to New York.

MEEHAN PLAYERS CLOSE.

The John Meehan Players closed their engage-ment at the Savoy, Fall River, Mass., July 8, with "The Man On the Box."

OPENS WITH "SPRING MAID."

DENVER, July 10 .- Leonel Ross O'Bryan, better known in the newspaper world as Polly Pry, who brought the Metropolitan Musical Comedy Co. to Denver from New York to play the Summer season at Lakeside Park, has closed the engagement of the company at the White City, and opened in Spring Maid," at the Broadway Theatre, July 3. She will continue with the company in downtown theatres until early in September.

MISS BLAKE RECOVERING.

Alma Viva Biake, with Marguerite Fielda Stock Co., was operated on for tumor by Dr. E. J. Match, June 26, at Aultman Hospital, Canton, O. The operation was very successful, and Miss Blake is

DEL LAWRENCE PETURNS.

After an extended vacation, Del Lawrence re-turns, July 17, to the roster of the Wigwam Amusement Co., at the Wigwam Theatre, San Francisco, when the play will be "A Fool There

DAVID BAKER IN BOSTON.

Bosron, July 10.—The Benson Stock Co., at Lexington Park, has a new leading man, in the person of David Eaker, who came here from Poli's,

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT, WE BE-LIEVE IT WILL BE MUTUALLY ADVAN-TAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMI-NENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP !

CLOSES, WITH SHENANDOAH STOCK. Anna Bussert closed her season in stock at the Shenandosh, St. Louis, and is returning to New York. She was replaced in the cast by Florence Mackie. Carl Gantvoort has also joined the com-

NORTH BROS. CLOSE IN OMAHA. The North Bros.' Stock Co. closed a long engagement in Omaha, Neb., and went to Hiawatha Kan., reopening under canvas for the rest of the Summer sesson.

STOCKLETS.

"THE CONSPIRACY" is the selection of Ed. Renton for this week at the Temple, Rochester, N. Y. "The Blindness of Virtue" underlined.

EDMUND ABBEY was seen in "Along Came Ruth" at the opening of the Clark Brown Stock Co., Temple, Hamilton, Ont., Can.

MILDRED FLORENCE will fint sh a fifty-two weeks' engagement, July 22, at the Hadson, Union Hill. Miss Florence will rest for the remainder of the Summer, and return to New York the latter part of Angust to start rehearsals for a new pro-

"THE GREAT DIVIDE," with Edmand Elton, will be the offering at Poli's, Hartford, Conn., week ending July 29.

ALBERT S. VEES is one of the most popular ALDEAU S, VECTS IS ONE OF THE MOST POPULIES leading men that has ever visited Hamilton, Ont., Can. Mr. Vecs will return to New York at the end of eight weeks, to start rehearsais with the Keith Bronx Stock Co., New York.

HOWARD ESTABROOK is back in New York, after completing his last picture in the series "The Mysteries of Myra," and will shortly be seen as a stock ster

"THE BLINDNESS OF VIRTUE" and "Damaged Goods" are two plays selected by Theo. Lorch to be produced by his stock company at the Opera Honse, Colorado Springs, Colo. They will be produced for three days each, probably week ending July 22.

"THE TRAIL OF THE LONESOME PINE," "A Fooi There Was," "In the Pslace of the King" and "The Little Millionaire," are scheduled for early ection at the Denham Theatre, Denver, Colo where Eva Lang and Jack Halliday are playing

"THE ESCAPE" will be produced week ending July 22, at the Colonial, Pittsfield, Mass., under ent of the Goldstein Brothers. "The Blindness of Virtue" underlined.

A. C. WINN, stage director of the Lafayette, New York City, is busily engaged directing the re-hearsals of three stock companies, one for Wash-ington, and two for New York. Mr. Winn says that he expects to have a stock company in Philadelphia, and another in Boston in the near future.

"THE ROAD TO HAPPINESS and "The Yellow Ticket' will be produced very shortly at the Co-lonial, Cleveland, O. May Buckley and Thurston Hall are playing the leads with this company, and the stage is under the excellent direction of Hingh

DIRECTORY OF STOCK PLAYERS:

EDMUND ABBEY SECOND BUSINESS Address NEW YORK CLIPPER.

PERCY BOLLIN

CHARACTERS Address PAUL SCOTT AGENCY, New York City.

JACKSON SELMER LEADING MAN LINCOLN STOCK CO. UNION HILL, N. J.

BERT S. VEES

LEADING MAN CLARK BROWN STUCK CO. nple Theatre Hamilton, Ont

INN

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"SOME SHOW" FOLLIES OF THE DAY

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GEORGE P. MURPHY CERTRUDE HAYES CHESTER NELSON

reals start Monday, July 31, 10 A. M. At Miner's-in-the-Bronz

THE ERICANS

HARRY "SLIDING" WELSH

sals start Monday, July 31, 10 A. M. At Ebling's Casino Report at Miner's Brony

Acknowledge call to BARNEY GERARD, Aster Theatre Building, N. Y. Can use good looking Chorus Girls. Liberal tercu.

THE special season of Henry Miller and his selected company began July 10, at the Columbia, San Francisco, with "The Molinae," preceded by the one act play, "A Golden Night."

"TESS OF THE STORM COUNTRY" is the offering at Harmanns Bleecker Hall, Albany, N. Y., this week, under the management of Wm. J.

"SOME BABY" is the offering of the Keith Players at the Hudson, Union Hill, N. J., this week, under the management of Wm. Wood.

"THE MAN FROM HOME" is the production this week at Olentangy Park, Columbus, O., by Fred Kimball's excellent stock company.

"THE ESCAPE" is the play selected by the Colored Players at the Howard Theatre, Washington, D. C., this week, under the management of Boot, Levy. "In the Bishop'e Carriage" and "Raffies" underlined,

"THE MISLEADING LADY" is offered to the THE WILDIAM LADY" is offered to the theatregoers of Colorado Springs this week, at the Burns Theatre, Makcolm Duncan is playing the leads with this company.

"THE RULE OF THREE," "The High Cost of Loving," "A Fool There Was," "Hawkhorne of the U. S. A.," "Innocent" and "Outcast" are scheduled for vary early production at the Moraco, Los Angeles, Cal., the home of Oliver Moracoc's stock

"THE MARRIAGE GAME" is being played this week at the Alexar, San Francisco, Cal, with Chrystal Heme and Forrest Stanley playing the leads. They have just finished two very successful weeks with "The Song of Songer."

"THE BLINDNESS OF VIRTUE" WIR be the ofrate Discresses up visitus with be the of-fering at Poll's, Wilker-Barre, Pa., week ending July 22, under the management of J. J. Galvin. his company has just finished playing "Hawthorne of the U. S. A."

"MRS. WIGGS OF THE CABBAGE PATCH" is the offering for the first three days this week at the Victoria, Wheeling, W. Va., by Jack Morga and his excellent company.

is the play selected by the Wilkes Stock Company for week ending July 29, at the Orpheum, Scattle, Wash.

WILLIAM MACAULEY joined the Keith Stock Co., Portland, Me., July 3. May Headerson Thurs-ton and Ellen M. Andwrews joined July 20. FRANCES RING is beading a stock company in

Columbus, O., but will shortly appear in several one act plays at the Schenley Theatre, Pittsburgh, assisted by Thos. Meighan. KATHRYN PURNELL is still reading plays.

KATHERINE KAELRED will appear as a stock star in Boston in a few weeks, appearing in "A \$°col There Was."

G. F. HEASTON and KITTY MELVILLE allipped away from the Wilson Bros, Players June 29, at Waco, Tex., and were quietly married, rejoining the company a few hours later.

WILLIAMS PLAYERS PRESENT "WAR OF WEALTH,"

Quincy, Itl.-Lawrence Finch, well known her quincr, ill.—Lawrence Finch, well known here, has folined the Ed. Williams Players as leading man, "The War of Wealth," Chas. T. Dazey's bill, is this week's ofcening. It is an interesting fea-ture, as Quincy is Mr. Dazey's home and birth-place.

"NEARLY MARRIED" WINS.

Edward H. Robins, leading man of the Robins Players Stock Co., at the Alexandria, Toronto, Can., has been holding a four weeks' "request votin contest" to find out just what type of play th eronto citizens prefet. The contest euded July with "Nearly Married" winning the greatest maker of votes. In all 3,056 votes were received, of which 968 were cast for "Near Married." Misleading Lady" came next, with 568 votes, and "The Fortune Hunter" was a close third, receiv-

"Nearly Married" will be presented by Mr. Robins and his company the week beginning July 17, and the prize winners will occupy the boxes on the opening night.

TED DALLEY STOCK CO.

TED DALLEY STOCK CO.

The Ted Dalley Stock Co. is still in permanent stock at the Polace Theatre, Rockford, Ill. Itslen Wismer, and scaludes: Leaf Simmonfa, Relvia Scribner, Charles James, Harry Van Fossen, Minder, Charles James, Harry Van Fossen, Minder Schild Polace James, James Stevent, Gladys Kipplinger and Alice Mason. The Advanced Company of the Polace Amil, with Advanced Company of the Polace Amil, with Polace Amil Company of the Polace Amil Company of t Arnold Duke, scenic artist.

Next season Mr. Dalley will have two permanent thern city.

STOCK STAR SYSTEM POPULAR.

HARTFORD, Conn., July 10 .- The stock star system is proving very popular with Poli patrons.
Edwin Arden, in "To-day," is promised for week
of July 17, and the following week Edmund Elton s a two weeks' appearance with the company in "The Great Divide."

WILSON BROS. LAY OFF.

Owing to the ill health of Mrs. Wilson and Robt. Jr., Robt. R. Wilson was compelled to lay off the Wilson Bros.' Players until the latter part

The show opened May 6, in Hamilton, Tex., and the present company has been signed to reopen in "FORTY-FIVE MINUTES FROM BROADWAY"

of August.

Roster; Lorma Holcombe (Mrs. Wilson), leads; Kitty Melville (Mrs. Henstou), ingeunes; Jen Natire, characters: Everette Evans, juveniles: G. T. Heaston, comedian; Ernest Moilison, Bradford Corrigan, J. S. McKinley Jr., Pete Wilson, Robb. Wilson Jr., and Robt. B. Wilson Sr., owner and

OLIVER PLAYERS RESTING.

After a season of fourteen weeks at the Ma-jestic, Dubuque, Ia., Otis Oliver and his company are resting at South Haven, Mich., where different members of the company have engaged cottages. The season will open Sept. 1. Lillian Desmond will join the Oliver company for leads next eas-son, and Bounie Beck is another new member of the company.

SQUIRES IN BALTIMORE. Washington, July 10.—Charles Squires, the acenic artist of Poli's, has gone to Baltimore to produce some of his fine work for the new theatre.

"THE MAN FROM MEXICO" is the offering this week at the Franklin, Saginaw, Mich., under the management of Sam Miller.

ONE of the early productions to be made by the Shuberts will be a musical comedy by Hamilton and Leslie Stewart.

BURLESOUE

(Continued from page 16.)

A RETROSPECT.

BY OLIVER C. PATTEN. When the lights were bright on Broadway,
When the throng turned ulght to day,
When the throng turned ulght to day,
There I saw famillar faces;
Friends I'd known in various places,
But the absent members caused me heartfelt

We, the trailers and path-finders, We, the everlasting grinders, Find in our hearts a little spark of love; For our pais, our dearest brothers, And like them you'll find no others, It's a love that is ordained from above,

I was thinking of the number,
Who have crossed that river sombre,
'Cross the waters that we call the River Styx.
Dear Jack Faust, a charming fellow,
In my memory lives so mellow;
He was one to whom we had to say good-bye.

Ridge Waller was another, And the dearest kind of brother, And the dearest kind of brother, Poor Beat McChall, be had to leave us, And his taking has bereaved us, With Eam Desseance he joined the celestial

Willie Drew and John Hart, two rarest flowers, Now gracing heaven's bowers, With Tiffony Dupan are watching o'er us now. Dick Little, too, has left us, A prince of good fellows I can vow.

Jack Levy's mother has departed, And dear Jack is broken hearded. But her angel soul is ratching o'er her boy. Olts Wilson's sweet old mother. By the Maker, was another. Who was called from this world of base alloy.

en there's one who's soul is fleeting, that evertasting meeting. Matt Kennedy—I sove to pen his name. has told his last, last story. d been celled to chim his glory. And rest in the Maker's hall of fame.

Now, let us all who are living, Be kind, likewise forgiving, And let us not condemn each fellow man, For our day is fast approaching, Bo don't spend our time reproaching, "But boost each other all we can.

FIGHT PICTURES DREW.

The Moran-Dillon pictures helped to overcome one of the hot weather handicap at the Columbia, some of the hot weether hand(sap at the Columbia, New York with Hello, New York. The continuation of the season will depend upon weather conditions and the bunkerse consequent. The show may close 15, and no doubt a rest would be welcomed attest a continuous season of nearly one hundred weeks. both for the show and for the Columbia. The preliminary season of the Columbia will start Asg. 7, with the Merry Rou

GET A WASHINGTON HOUSE.

The Independents have secured the Lyceum. Washington, D. C., for buriesque for next season. The opening date is Aug. 5. Mr. Turberville will manage the house.

PAT WHITE'S SHOW opens Aug. 7 at G. A. B. Theatre, Shamokin, Pa., and will open the Ma-jestic, Scranton, Ang. 14.

THE MEMBERS of the Union Square Stock Co. resented Billy (Grogan) Spencer, on his closing ight, with a handsome Moose Button studded with diamonds. It was a complete surprise to him

4.

PARKS AND FAIRS.

STAMPEDE ACTIVITIES.

Contestants and spectators are already reaching New York for The Stampede, the spechal Western celebration, exposition, reunion and competitive arenic tournament for the official world's ch pionship in frontier aports and daring, which will be conducted at the great Sheepshead Bay Speedway for eight days, Aug. 5-12.

The Sheepshead Bay Speedway enclosure will be entirely transformed to adapt itself to the requireentirely transformed to supplie refer to the require-ment of The Stampede. The grand stands, comforta-hly accommodating nearly 100,000 persons, will endricle the arena, affording every spectator a close, intimate, unobstructed view of the contest. An army of workmen is now constructing seats for 40,000 people, it having been decided to aupplementary stationary grand stands of the Speedway are too far distant from the scene of activities to be utilized.

The sala of tickets for The Stampede will open within a few days in a huliding not for distant from Broadway and Forty-second Street. This hig ticket office will not close its doors until Ang. 12. Intending purchasers of tickets will be gratified by day and by night. A cowboy band will be in sttendance most of the time, a miniature Indian village will be established there, and the hullding will be decorated with embellishments typical of the early period of Western settlement

the early period of Western settlement.

The moving picture stars are practicing with lariat and a-horse, and the studios buzz with the lings of the West. The Stampede has offered money prizes of \$1,000 and valuable trophies for the movie championships in feats of frontier haz ard and endeavor. The competition is expected to definitely settle the mosted question of supremacy definitely settle the mooted question of supremacy among the professional moving picture experts, and will enlist the participation of a legion of aspiring amateurs. Delegations are coming from most of the Coast studios. Art Acord, whose admirers insist he has no superior with rope or In exploits of horsemanship, has already reached here, full of confidence. The Stampeds stipulates only that all contestants must have been legitimatchy employed in the making of moving pictures for six months.

The \$1,000 gold and aliver belt of the Mountain and Plains Festival Association of Denver, Colo., the hope and envy of every bucking horse rider the nope and envy or every sucking horse ricer throughout the West, will be a take at the Stam-pede. For fifteen years the champion horsemen of the country beyond the Mississipl River have striven for porseasion of the circlet. The Moun-tain and Plains Festival Association, a cotorie of famous old timers, stipulate that it will not leave their custody until a rider has won three successive times at contests of importance, commensurate with its origin and value. No cowbcy has yet overcome this restriction, although several have been

Among the prominent Western old timers who will foregather in reunion at The Stampede will he Herry P. Hynds, proprietor of the big Plain Hotel, in Cheyenne, Wyo. Mr. Hynds was first a hiackamith upon his arrival in the far West, hut it was not long before he had abandoned the hlast furnace and anvil for pursuits which have mast rurnace and anvil for pursuits which have made him rich and famous in his adopted home. To prove that he is-atill as active and handy as the youngsters of the present day, Mr. Hynda is going to also a wild, unbroken horse in the presence of his, veteran Western friends at The Stampede.

PARK DOING BIG BUSINESS.

New BRIGHTON, Pa.—Junction Park is now operated by C. C. Shetterly, formerly lessee and manager of Riverside Park, Muncle, Ind. Business manager of hiverside Park, Munce, ind. Business in picking up rapidy; aline the rains have let up and hig crowds are the rule on days when special attractions are offered. Auto races drew a good crowd recently, and five thousand were present at the horse races July 4. All concessions are doing big hadness mightly, particularly the dance balk, roller rink and merry-go-round. Arrangements under way for a hig motorcycle meet to he held in about two weeks. Good sized cash prizes are

The Columbia Stock Co. is holding the boards at the theatre, and business is picking up. They are putting on a nice line of plays.

FOR SALD Cretori Steam Pop Cern and Pen-balls and Machine. First class condition. Cheep. FRANK COX, 59 North St., Middletown, N. Y.

(In answering ads. please mention CLIPPER.)

No.

LUNA'S LATEST.

A new attraction at Luna Park, Coney Island, is "captive balloon" installed by Leo Stevens, of New York. It is operated by a 25 H. P. electric hoist, and carries its three passengers every five minutes one thousand feet above Coney Island.

Searchlights are used from various points, and the light is reflected for many miles, while the passengers have a glimpse of forty miles in either direction

The christening took place on July 4, when many prominent members of the Aero Cinb and Aeronantical Society were present, and Estella Birney, a girl of seventeen, was the sponsor.

FAIR GROUND BUILDINGS BURN.

DANBURY, Conn., July 10 (Special to THE CLIP-DAREVEY, Conn., July 10 (Special to THE CLIF-PER).—The Danhury Fair Grounds were valied by fire yesterday, resulting from several halidings being struck by lightning during a heavy thunder storm. The main exhibition held and two hulldings adjoining were burned to the ground. estimated loss is between \$25,000 and \$30,000.

BOSTON.

Even in Midsummer the parks and heaches are not getting the business that they should, and although all manner of special inducements are offered, they do not attract the way they ought.

At Norumbega Park a rather novel scheme is sed, that ordinarily would ha a dandy "boomer." tised, that ordinarily would have almost some Motion pictures are taken of different scenes with-in a radius of five miles of the park. These are shown at the theatre, n°1 the audience attempts, on blanks farmished, to Limitiy the different locations. Prizes of most everything, from a tonring car down, are given to the winners, and the contest is causing a bit of excitement and is a big test is causing a bit of excitement and is a big help to the business, which surely needs help led. At Lexington Park, a baby show is help led. The management is offering 5000 in prices on the Correctal quiet prevails in the Correctal Quiet prevails in the Correctal Quiet Correctal Quiet prevails in the Correct of the Correctal Correctal Quiet prevails in the Correct of the Correctal Discor (Harry Quark, mgr.)—Week of July 10: Certrade Breen, De Ross McAllewer, and Testure Printers. So. (Gos. E. Leibrem, mgr.)—Week of

Bird (Harry Guella, mer.)—Week of July 10: Clearly Control of the Control of the

Haze Harrington and company, Antee Lyres, and the Morecchias. Hearts, mgr.)—Orlentai Bov.ew week of 10, MAIREFIL (E. D. Smith, mgr.)—Second week of the picture, "Where Are My Children." —Picturer (Wilburshuhert Co., mgrs.)—Picturer, "How Britain Prepared," closed this bonse Satur,

day,

day, 8. SCOLLAT SQ. OLYMPIA (A. H. Malley, mgr.)—Bill week of 10: Connors and Edna, "Orange Packera," Billy Quirk, Chan Wildish and company, Davis and Stafford, and Arco Bros.
WALDRON CASINO (Chas, Waldron, mgr.)—Running a Summer atock company of merit this house every performance.

has no trouble in getting a sizable andeace for LEXINOTOS PARK (I. O. Johnson, mr.)—Beson's Blook Co., predefine, 10-12, "A New Part Noutseads, Park (Carl, Alberti, mgr.)—Bill More and the park (Carl, Alberti, mgr.)—Bill More and the waderlies. Moving pittures and the Meghabribod Art Gianesing contest, mr.)—Week of 10: "The Yankee Girls," with Lawrence Porter, Adle Suijivan and others.

Akron, O.—Colonial (Louis Wise mgr.) Feiber & Shea Stock Co., in "Trail of the Lonesome Pine," week of July 10.

Lakeside Park Casino (Harry A. Hawd, mgr.)

—Billy Alien Musical Comedy Co. "Hello, Frisco" week of 10.

The Reversarond Shows will be at Kenmore

eck of 10. BARNUM & BAILET SHOWS 24.

MOTION PICTURES

STATE RIGHTS FILMS.

CALIFORNIA M. P. CO. Feb.—"THE UNWEITEN LAW." G reels. "THE WOMAN WHO DARED," 8 reek

"THE OTHER GIRL," 5 reels B. F MOSS.
"THREE WEEKS," 5 reels.
"SALAMANDER," 5 reels.
"ONE DAY," five reels.

"THE PRINCESS OF INDIA." 5 reels.

"How MOLLY MADE GOOD." 5 reels.

HANOVER FILMS.
"MARVELOUS MACISTE." 6 reels.
"SHOULD A BARY DIE?"

"THE NE'RE DO WELL." ROSEGRAPH,

"QUEEN OF ROSES,

WATIONAL DRAMA CORPORATION, "THE FALL OF A NATION," 8 reels.

Sunday, July 23.

REX—"Branscombe's Pal," D., 2 reels.

L-Ko—"Spring Fever," C., 1 reel.

HERBERT STANDING SR. takes the part of a hindly doctor in the five reel Fallan picture which features Edna Goodrich, with Juan de in Crua opposite, and William D. Taylor, directing. Thera have been many acreen doctors, but surely none which have been so natural as Standing's. a tributa to his work when it can he said that he has appeared in all but three of Pallas or Morosco

OLLIE KIRKBY is still on crutches as the result of an accident in filming the last installment of the Kalem serial, "The Social Pirates." She is not suffering, fortunately, as it is a sample matter not suncering, nortunately, as it is a sample uniter of leiting a small fractured bone knit properly before using her foot. She is saffering mentally, though, because she abhors inactivity, and says she is tired of doing nothing but reading and

WILLIAM D. TAYLOR is nearing the comple-tion of his five reel feature, in which Edna Goodtion of his five reel reature, in which mona soon-rich is started. It is a photoping of magnificent sets, and in it will be seen some wonderful cos-tuming. Miss Goodrich looks handsome, and had done good work in this. The picture is interesting, as are all those this capable producer turns out.

FROM the many activities of the motion picture with the investigation of the picture again to the lives of the players, again from greate plant and protect. Such as instance has coince of the players again to the picture of the players again the possibility of having an anything facility of the possibility of having an invasion, their finding, here there are not the picture of t

NOW IS BOOKING TIME CARRY AN AD

THE CLIPPER

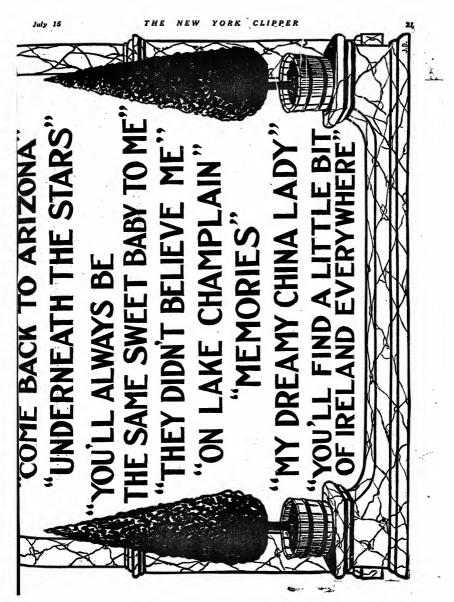
WILL SEE IT

·····

AND THEY CALLED IT DIXIELAND

Song atest

"WELCOME, HONEY, TO YOUR OLD PLANTATION HOME" THE WHOLE WORLD LOVES A LOVER" ON THE OLD DOMINION LINE DOWN HONOLULU WAY IN OLD BRAZIL"



NEXT WEEK'S VAUDEVILLE BILLS

Nat Wills Wilfred Clarke & Co. July 17-22 U. B. O. CIRCUIT LOUISVILLE. WEW YORK CITY. Colonial

Finnagan & Edwards Wood & Wyde George M. Roesner Boysl.

Morton & Moore Emmett De Voy & Co. New Brighton. (Brighton Beach.) Kerr & Weston Ruth Roye Savoy & Brennan Craig Campbell Jiyri & Delmar Evan B. Fontaine & Co.

(Coney Island.) Howard, Kible & Herbert Florrie Miliership Dyer & Faye Cook & Lorenz

Morrison's. (Rockaway.) Three Misses Stewart Billy E. Van & Co. Aveling & Lloyd BIRMINGHAM, ALA. Klass & Bernie Fremont Benton & Co. Vittorio & Georgette "Edge of the World" Burley & Burley

BOSTON. Kelth's.

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Five Idanias
Stone & Kailsz
Ward Bros.
Sorerti & Antoinette
Jonng Slaters
Wille Weston BUFFALO, N. Y. Shea's.

Belle Storey
Davis Family
Three Steindel Bros.
DETROIT. Temple.

Bert Swor Kelly & Wilder Rochez Monks Two Tom Boys Kataro Troupe Winsor McKay Webb & Burns

GRAND RAPIDS. Ramona Park

Lew Holtz Cressy & Dayne De Bourge Sisters John & Winnie Hen MONTREAL, CAN. Schmer Park.

PITTSBURGH. Davis.

Bonita & Lew Hearn Arthur Deagon Lrown & Spencer PHILADELPHIA.

Toombes & Wentworth Harry Holman & Co. Edwin George Fitzgerald & Marshell WASHINGTON. Keith's,

Halligan & Sykes
Ethei Hopkins
Dare Bros.
Tempest & Sunshine
Berzac's Curcus
Keily, Clereland & Tyler
Fiddie Carr & Co.
Joe Howard & Clark
Itedinoff

ORPHEUM CIRCUIT

CHICAGO. Motestic Majestic.
Wheaton & Carroll
Mrs. Raiph Herz & Co.
Alderman Bent
Reine Duvies
Chung Hwa Four
Erford's Sensation Erford's Sensation LOS ANGELES, CAL. Orpheum.

Geo. MacFarlane Clark & Hamilton Tighe & Jason Libonati Albright & Redelfi Fontaine Ferry Park Mrs. Eva Fay Andy Rire Conrad & Conrad Henry & Adelaide Leo Zarrell Trio OAKLAND.

Orpheum. McLallen & Carson Murray Bennett Fills & Bordoni "The Might Have Beens" SAN FRANCISCO.

Orpheum. Orpheum.
Nan Halperin
Davigueau's
Chinese Trio
Moon & Morris
Leipzig
Theo. Kosloff's Billet
Kramer & Morton
Consul & Betty
Claire Rochester
ST, LOUIS.

Highlands.

Australian Woodchoppers Carl McCullough Kennedy & Room Elizabeth Otto Sam Barton

PANTAGES' CIRCUIT CALGARY, CAN.

CALGARY, CAA.
Featage Fark*

A Night in the Park*

A Night in the Park*

BRIDGEPORT, CON,

First Ital
Bark Statewer Four

Burners Statewer Four

Burners Statewer Four

Lags Half

Pantages'. Pantages.

Perkinofi-Rose Troupe
"The Getaway"
Holmes & Wells
Beaumonte & Acnold
Garchetti Bros.
Lucier Trio

GREAT FALLS. Pantages'. July 18, 19

"That's My Horse" Leonard Anderson & Co. Alice Hamilton Von Cello Maley & Woods LOS ANGELES. Pantages'.

PORTLAND, ORB.

Pantages'.

Al. Golem Troupe Brown Fletcher Trio Storm & Marston Mabel Harper Rose & EMIS SEATTLE, WASH.

Pantages".

"Midnight Follies"
George N. Brown & Co.
Silber & North
Four Haley Staters
Wm. De Holliz & Co.
SPOKANE, WASH.

Pantages'. "Brides of the Desert" Cameron & O'Connor Ed. Riondell & Co. "Models De Luxe" Greene & Parker SAN FRANCISCO.

Pantages'.

SAN DIEGO, CAL.

. 0

Pantages'. Arizona Joe & Co. Scanlon & Press Knapp & Cornalia Chester's Dogs

Thalcro's Circus Petticoat Minstrels Chas. F. Semon Mae Curtis

Three Rianos Elwell & Kenyon

Kerville Family
"The New Leader"
Three Meivins
Clark & Hamilton
Clarke & Chapelle
OA%LAND, CAL. Pantages.

Pantages.

Weber's Melodyphiend
Harlland & Thornton
Sully Family
Harlon & Hanlon
Fiddes & Swaine
Harry Jolson

First Half

Bijou.

WORCESTER, MASS. Plaza.

Plana.
First Taif.
Adams & Gilbert.
Repel & Fairfax
Doc. O'Neil & Lassies
Scotch Lads & Lassies
Woolf & Stewart
Jim McWilliams
(To fill)

S. & C. CIRCUIT BUTTE, MONT.

SALT LAKE CITY. Pantages'. Stephens, Bordeau &

Benne Empire Comedy Four Six Stylish Steppers General Pisano Brown & Jackson Lovell & Lovell TACOMA, WASH, Pantages'.

Pepple's Song & Dance Bevue Danny Simmons Rio & Norman Leifa Shaw & Co. -Lipinsky's Dogs

VANCOUVER, CAN. Pantages'. "The Elopers"
Lazar & Dale
Davett & Devall
Wm. Morris
Dickinson & Deagon
VICTORIA, CAN.

Pantages'. Pantagea.

"The Earl & Girls"
Amoros Sisters
Grace De Winters
Naynon's Birds
Dale & Archer Co.
WINNIPEG, CAN.

Pantages'. "Society Buds"
Welch, Mealy & Montroso
Cisudia Coleman
Creoid Ragtime Band
Kartelli

Pell's.
First Half
Burke Sisters
Darktown Four
Jack Ailman
Boganny Troupe
Last Half
Repel & Vairfax
Doc. O'Nell
The Volunteers
Great Le Roy
(To fill)

(To fill) Plaza. First Half
Frank Carmen
Wells & Lee
Vene & Johnson
Bonnie Sextette
Last Half
Thorndike & Earn
Bevan & Filmt
(Two to fil)

HARTFORD, CONN.

Palnece.
First Half
Mayne & Fern
Roy Harrah & Co.
Jim McWilliams
Woolf & Stewart
The Voll & Stewart
The Last Holf
Sylphide Shiers
Wright & Davis
Hopkins & Axtell
Jack Aliman
& Cottch Ladd & Lassles
& Cottch Ladd & Lassles Palace.

Hopkins & Artell (Une to ...)

According to the Artell (Une to ...)

According to the Artell (Une to ...)

According to the Artell (Une to ...)

The Joy Riders' (The Joy Riders' Locally Trio and Artell (Une to ...)

The Joy Riders' (The Joy Riders' Locally Riders' Locally Riders' (The Joy Riders' Locally Riders' Riders')

The Joy Riders' (The Joy Riders' Locally Riders')

The Joy Riders' (The Joy Riders' Locally Riders')

The Joy Riders' (The Joy Riders' Locally Riders')

The Joy Riders' (The Joy Ride

Sylphide Sisters
Wright & Davis
Hopkins & Axteli
(Three to fil)
Darktown Four
Boganny Troupe
(Three to fill)

Bijou.
First Half
Thorndie & Barnes
Bevan & Filint
Great Le Roy
(Three to fili)
Burke Sisters
Weffs & Lee
Bonnie Sexictte
(Three to fill)

Empress. Majestic Musical Four

Howard & De Loris Jas. F. McDonald Rath Bros. Porter J. White & Co. DETROIT. Miles.

The Brissons
Reed & Wood
Mand Kimball & Co.
Edna Aug
Telegraph Trio
Le Clair & Sampson FARGO, N. D.

Grand First Half "The Joy Riders" Jerry & Gretchen O'Meara Edw. Zoeiler Trio Fenner & Tolman Last Half Five Belmonts Great Mars (Two to fill)

GT. FALLS, MONT.

G. O. H.

(July 22, 23)

Howard & Graf

Williams & Watkins
Rawson & Clare

Tun Chin Troupe

HELENA, MONT. Liberty. (July 17)

Majestic Musical Four Howard & De Loris James F, McDonald Rath Bros. Porter J. White & Co. LOS ANGELES. Hippodrome.

Miller & Kent
Dunedin Duo
Abert Phillips & Co.
Lerrie & Saille Clifford
"Live Wires" MIXXE L POLIS

Unique. Gartelle Bros.
Mikard Clay Trio
Lulu Sutton & Co.
Jules & Francis
Buch Bros.

PORTLAND, ORE. Hippodrome. Jack & Marle Gray Temple Quartette Willard Hutchinson & Co. The Valdares Herr Jansen

SACRAMENTO, Empress. Les Keliors
Musical Krelles
Graham & Randall
"College Girl Frolles"
Cbas. Globs
The Mozarts

ST. CLOUD, MINN. Xemo.

White & Brown ST. PAUL. MINN.

Empre otto Adion & Co.
Kennedy & Kramer
Wormwood's Monks
Dancan & Holt
Howard Chase & Co.
Davis & Elmore SEATTLE.

Hippodrome. Ray L. Royce
"Which One Shall
I Marry?
Stein, Hnme & Thomas
Diaz Monkeys
King Bros. SAN FRANCISCO.

Empress.
Eastman & Moore
Henry & Lizel
Mr. & Mrs.
Barney Gilmore
Jennings & Dorman
Tom Brown's Minstrels
Krenka Bros. SPOKANE, WASH,

Hippodrome. (July 22-24) Leona Heggi Mosher, Hayes & M Brown & Bristol "Paid In Full" Pistel & Cushing McCloud & Carp

INTERSTATE OKLA. CITY, OKLA. Lyric MINNEAPOLIS

Lyric.
First Haif
Three Shannous
Fadden & Reed
Dorothy Richmond
Lew Hofman
Four Milanos
Tour Milanos
Leo & Mae Jackson
"The Beauty Doctor"
Lowell & Erther Drew
Mirecao, Navarra &
Marceno
Month Marceno
To 430 (fo aft)

SAPULPA. OKLA. First Half
Parsons & Parsons
The Westons
Last Half
Dorothy Richmond
Padden & Beed
TULSA, OKLA.

Empress.

First Half
Leo & Mae Jackson
"The Beauty Doctor"
Lowell & Esther Drew
Marceno, Navarro &
Marceno

(To fill)

Last Half
Parsons & Parsons
Italian Serenaders
Alfretta Sisters
(To fill)

W. V. M. A. CROOKSTON, MINN. July 16. Bjork Bros. Harris & Lyman Six Galvins

DULUTH, MINN. New Grand,

New Grand,
First Haif
Aifred Farreli
Glimore & Castle
Four Silekars
Four Kings
Last Haif,
Dayton & McKee
Cleora, Miller Trio
Bessie Browning
Six Cornellas
EAST ST. LOU EAST ST, LOUIS.

Erber's.
First Half
Geo, Be Ano
Hodges & Tynes
Lewis & Norton
Osnki Trio
Last Half
Hager & Goodwig
Three Picards
Three of fill
ET. WILLIAM.

FT. WILLIAM, CAN. Last Half Alfred Farrel! Glimore & Castle Four Slickers Four Kings

IRONWOOD, MICH. Temple.
Wilson & Schnelder
La Paiva
hillier & Rainey
(Two to fill)

INTERNATIONAL FALLS, MINN. (July 23). Alfred Farrell Glimore & Castle Four Slickers Four Kings

Camp Highes
McLonald & Mason
Carroll, Keating & Faye
Permane
The Hottentots

Palace. Artois Bros.
Bessie Le Count
Pete Raymond & Co.
Florence Lotraine &
Jimmie Dunn
Reddington & Grant Grand

Djork Bros. Harris & Lymen Frish, Howard & Toolan Six Galvins ST. PAUL, MINN.

Princess Princeas.
First Half
Dayton & McKee
Cleora Miller Trio
Bessie Browning
Six Connilias
Last Half
Mcliyar & Hamilton
Rice & Newton
Rey Snow
ST. LOUIS, MO.

Empress. First Half

Marcon
Hager & Goodwin
Hager & Goodwin
Hager & Goodwin
Hager & Goodwin
Hager & Chire
Town to fill)
Last Half
Geo. Be Ano
Penny & Sykes
Gypsy Trio
Dancing Kennedys
Hamilton SkydomeFirst Half

Hamilton Skydome.
First Half
Smiletta Sisters
Denny & Sykes
Gypsy Trio
Gypsy Trio
Last Half
Jadson Cole
Lewis & Norton
Ollyetti, Modfet & Claire

SUPERIOR, WIS. People reopie's.
First Half
Wells & Rosy
Musical Alexanders
(One to fill)
Last Half
Gordon & Reveni
(Two to fill)

WINKIPEG. CAN. Strand, Hays & Neal

riays & Neal Taylor & Arnold Violet MacMMan Galetti's Monkeys

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National.

Orpheum.

Seventh Avenue.

Fational.
First Half
Dolly & Calamo
Chas. Belliy
Copper & Calamo
Copper & Cala

Moore, O'Brien & Cormack Bonlevard. First Haif
De Vere & Malcolm
Andy Lewis & Co.
Lyrica
La Vine-Cimeron Trio
Lest Haif

Asaki Asaki Barnes & Robinson Ripley & Canton Ki'kenny Four Tate's "Motoring"

Delancey Street. Delancey Street.
Financia & Welton
Derothy, Sothern Telo
Derothy, Sothern Telo
Derothy, Sothern Telo
Tatta, "Motoring",
Adele Jason
Char, & Sadie McDonald
Jobilee Bon
Nambo.
Last Haff
Cuningham & Bennett
Layfen Four
Dyfor

Hippodrome Four Lyrica Pertie & Eddie Conrad Wilbur Sweatman Flying Russel's

Greeley Square.
First Haif
Gold & Seal
Mildred Haywood
Frank Rae & Co.
Al Burton's Revue
Princess Jue Quon Tal
Elbenney Eour

Al Description of the Country of the Carnival Days
Last Haif
Dolly & Calame
Chas. B. Lawlor &
Daughters Handis & Miller
"The Intruder"
La Vine-Cimeron Trio
Monarch Comedy Four

Lincoln Square. First Half

First time
Farnes & Robinson
Ferretri & Dreinis
Ferretri & Dreinis
French Enter Co.
Moore, O'Brion &
Moore,

De Kalb (Bkln.) First Haif
Juggling De Lisie
Three Merry Youngsters
Kay, Bush & Rohinson
Nell McKiniey Leona Guerney Last Half

Leona Generge Leona Generge A Co. Louis Half Egypt Leona Group Falson (Billion)
Falton (Billion)
Falton (Billion)
Falton (Billion)
Falton (Billion)
Falton (Billion)
Langting De Lisie Leona Leo

Pix Water Li'les

Palace (Bkin.)
First Hait
The Havelocks
Plotti
The O'Learys
Ben & Harel Mann
Creing Hard
Greenley Drayton
Jessie May Holl & Co.
Al Burtons Revue
Brady & Mahoney
BALTIMORE, MD. Orpheum.
Aberitat Haif
Alberitat Cirring
Blandia & Miller
The Intruderien
Eert & Redie Conrad
Eert & Redie Conrad
Eert & Redie Conrad
Hildred Haywood
Orey & Maivrille
Hildred Haywood
Orey & Maivrille
Orinces Jine Guen Trio
Princes Jine Guen Trio
Princes Jine Guen Trio
Princes Jine Guen Trio
Jinega Albert & Morcey
Jinega BALTIMORE, MD.

Hippodrome.
Sam & Adeline Sisters
Hora & Ferris
Prime & Deerle
"The Right Man"
Arthur Right
Lennedy & Nelson BOSTON. Orpheum.

Orpheum.
Pirst Half
Robects
Master Moore
Joe Towle
Phantay
Putarisate windfred
Adonts & Dog
Adonts & Dog
Adonts & Dog
Athur White's
Helder & Packard
Ches. White's
Rustud
Dogs
Crist, James.

Seventh Avenue.

First Haif
Wan. Embs
Greenley & Drayton.
Clark & Gerard.
Hand Kipke Trio
Hand Kipke Trio
Cycling Branettes
Last Half
Stone & Clear
Andy Lewis & Co.
Five Merry Youngstera
loten Sibertitan. St. Jame St. James.

First Half
Nevile Monahan
Honcroft & Broski
Bancroft & Broski
Basell Vokes
Zertho's Dogs
Last Half
Roth & Roberts
Joe Towle
Faintistic - Phantasy
Baker, Sherman &
Brain

McIntosh & Maids BUFFALO. Lyric.

Fickey & Barke · Valentine Vox Daisy Harcourt CHICAGO. McVicker's.

rman, Van & Hyman CLEVELAND.

Miles. Leach LaQuin'an Trio Willard & Bond McCormack & Irving Exchell Roberts "September Morn" DETROIT.

Orpheum.
Palo Sisters
Wm. Morrow & Co.
Yespo Dno
James Grady & Co.
I'hun Phiends
FALL RIVER.

First Half
Military Singers
Newsboys Sexietts
Frear, Baggett & Frear
NEW ROCHELLE. Locw's.

Locw's.
First Helf
Jeonard & Willard
Golet, Harris & Morey
Abert & Irving
Newsboys Sextette
Leona Gnerney
NEWARK, N. J.

MEWARK, N. J.

Majestic.
First Half
Stanley & Burns
Lillin Dobety
Volume Louis Co.
Chas. B. Lavlor & C.
Chas. B. Lavlor & C.
Lavlor & Daughters
Lore Daughters
Lore Bloom Triel
Jun Republic Ray, Brab & Robinson
Elliott & Mul'en
The PROVIDENCE.
PROVIDENCE.

PROVIDENCE.
Emery
First Half
Sungrade, Bros.
Shirley Esters
Chas. Willish & Co.
Arthur Which & Co.
McInton Half & Co.
Henry Half & Half & Half & Co.
Henry Half & Half & Half & Co.
Henry Half & Hal

PORTLAND, ME. Pranklyn Due
Johnson & Dean
Henry Horton & Co.
John Neff & Girl
Maud Tiffany
Gordon & Marx
The Moroccins

PALISADES PARK,

M. J.
Emily Sisters
Payton & Green
Payton & Green
Three Bullowa Girls
Three Mori Bros.
TORONTO, CAR.
Yonge Street.
Ryan & Right
Fridown Troope
Emerican Comedy Four

Onri Nelson Sisters Lewis & Norton



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W. P. Whitfloot, mgr.)—Randa Roma, under the direction of Signor Sirigano, opens a two weeks engagement 9. The band comes from Toronto, Canada.

LUDIOW LAGOON (Arthur Wilber, mgr.)—Clark's Vaudorillo Co. holds over week 9.

Milford, Mass.—Lake Nipuse (Dan J. Sprayet, ngr.) bill for week of July 10: Fox and Ward, wray's Mankins, Chas. Clouch, Dovers and De Loor, Cherlino Bress, Lemon and Bis One, Tracton, Coronicor: Brass Common, tender to consider and the contractor, coronicor; Francis O'Commor, tender vocalitat solution.

PHILADEL PHIA.

Things the strict are now at their very lowest any however, doing his business.

Charicae (Long Language and Charicae (Long Charicae) and their very lowest any however, doing his business.

Charicae (Long Charitae) and their very lowest and their complete and

arrays happens, and Ward and Faye.

Jerney City, N. J.—B. K. Eith's Still July 10
12. Julie Herne and company, Bra Defly and company, Grac Fisher, Gus Van and Joe Schenek,
Mae West and Sister, Smith and Rajph, and Idlian
Glab. For 13-15: "The Devil's Review," "Illiord
and company, Nina Morris and company, and "The
Dividend," with Chas. Day.

Hoboken, N. J.—Lyrie (G. S. Riggs, mgr.) iii Luly 10-12: Lutz and Louie Ben ord Hazel inn, "Never Again," Moore, O'Brien and Mc-ormack, and Chas, Ledegar.

Hutchisson, Kan.—Houd (W. A. Loe, mgr.) senson opens Sept. 11. Rivessing Pans (K. C. Beck, mgr.)—Milton Schoster Co. July 10-12. Kansas State Talcrot Show 24-28.

Sam Diego, Cal.—Savoy (Scott A. Paimer, mgr.) bill for week of July 10: Six Stylink Steppers, General Plasno Empire Comedy Four, Stophens, Bordean and Bennett, "The New Leader," and the fifteenth installment of "The Iron Claw," sectial picture,

serial picture,

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.)

the Meuhattan Ffuyese, in "Message From Mars,"

July 10-15, closing see, megr.)—The Temple Players week of 10, fa "The Conspiror,"

Hamilton, Can.—Temple (Jus. Wall, mgr.)— Temple Stock Co., in "Sinners," week of July 10, "Jerry" to follow. Coop & Lent' Shows 24.

ROUTE LIST DRAMATIC AND MUSICAL Bipley's Geo. W., Dram. Co.—Bonckville, N. Y., Stand-Arade Stock—Toledo, O., Indef. Sponger, Cell, Stock—Bridgoper, Comp., Undef. Sponger, Cell, Stock—Bridgoper, Comp., Undef. Schuster, Mindred, Stock—Tuendon, N. J., indef. Schuster, Mindred, Stock—Tuendon, N. J., indef.

Routes Must Beach This Office Not Later

Aborn Opera Co.—Newark, N. J., indef.
"Becomerang, The" (David Belasco, mgr.)—Belasco,
"Brex Che" (Oliver Morosco, mgr.)—San FranDilion & King Co.—Oakland, Cal. indef.
Direr, Henry E.—Delasco, Mgr.)

"Brist, The", (Oliver Morosco, mgr.)—Gan Fran-Disco & Mice, Co—Oakland, (CA), indet. Disco, Renry E.—Princes, Chicago, indet. Disco, Renry E.—Princes, Chicago, indet. Failr and Worner (Selvaya & Co, mgra)—El-"lingua few ton Indet (H. H. France, mgr.)—Garrick, (Phosp.) indet. Garrick, (Phosp.) indet. Gan, mgr.)—Good Garrick, (Phosp.) indet. Ganden, New "Pail of Gorens, A"—Cort, Chicago, indet. Principal Garrick, (Phosp.) indet. Garden, New "Fail of Gorens, A"—Cort, Chicago, indet.

"So Long Letty" (Oliver Morosco, mgr.)—Olym-be Clicago, Indets" (Marbury, Comstock Co., mgrs.) —Clasino, New York, Indet. "World of Piensure, A"—Palace Chicago, Indet. Ziegfeld "Foilles"—New Amsterdam, New York, Indet.

STOCK AND REPERTOIRE ROUTES.

SIUCE AND REPERIORE ROUTES.

Acidemy Francisco.

Acidemy Francisco

Bryant, Margaerite, Stock—Lycosa, Pittsburgh, Indet.

tt, indet, Henderson, Maud, Stock—Harlem, Mont., 10-15. Keith Stock—Portland, Me., ludef, Knickerbocker Players—Syracuse, N. Y., Indef, Kelly-Brenuan Show—Kalkaska, Mich., 10-15. Lynch, Edward, & Players—Omaha, indef, Lincoln Players (John T. Prince, mgr.)—Lincoln, Neb., Indef.

Lincoun Fishers volume 1. Neb. Indet. Neb. Indet. Neb. Indet. Lewis Worth Stock (Gene Lewis, mgr.)—Dallas, Lewis Worth Stock—Colo. Spriuer, Colo. Indet. Lewis, Wm. F., Stock—Amherst, Neb., 10-15. Manhattan Players—Rochester, N. Y., 10-15, closes action.

section.

McWattens-Wrbb-Medvin Stock (Sam C. Miller, McWattens-Wrbb-Medvin Stock)

Morgan Jack Flayers—Wheeling, W. Va., Indet. Morgan Jack Flayers—Wheeling, W. Va., Indet. Morgan Jack Flayers—Section of the Manning, Frank, Show—Pialaville, Ean., 10-18. Hill Cite 17-22. Co. (Messr, Shaw & Los., Murphyshort II, Marion S. W. Frankfort II, Marion S. J. Little Current 17-28.00dury, Ont. Cas., 10-55. Little Current 17-28.00dury, Ont. Cas., 10-55.

22.

Merville's Comedians—Galena, Kan. 10-15.

Milette Comedy Co.—Eurosaiolike, Ky. 10-15.

Milette Comedy Co.—Eurosaiolike, Ky. 10-15.

Milette Comedians—Committee Committee C Öpera Pärgerd-Springsleid, Aisen, 10-19, Bartford, Oppstum Players Slock (Ed. Williams, mpr.)—
Quincy, III. Indeed Dec. Per Lander, Parker, Pa

500

Mike The

Schutzer, Millor Shedve-Errichtenon, Fan, menter Stephen, St. B. Chatter Co. Awandon, Yr. 10-15. Saving, Walter Francis – Newman Grove, Neb. 10-Temple Flighten – Recharts, N. Y. indef. Growth Stock—Humilton, Ott. Tun, N. Y. indef. Co. Change St. Charles, Co. Change, C. C. St. Change, C. C. Change, C. C. Change, C. C. Change, C. C. Change, C. Change, C. Change, C. Change, C. C. Ch

New Hartfold, N. Y., 10-15.

Algrande BANDS AND ORGERSTRAS.

Algrander BANDS AND ORGERSTRAS.

Bontone American Band (J. L. McCon, mgr.)—

Bontone American Band (J. L. McCon, mgr.)—

Bands Rom.—2-co. Chelmad, 5-22.

Crestors. Glussype, Orchestra—Forest Park, Chi
Cavallo's Band—Concy Island, Chelmant, Indet.

Cavallo's Band—Concy Island, Chelmant, Indet.

Cattlie Band—Polit Precer Fark, Filla, Indet.

Cattlie Band—Polit Precer Fark, Filla, Indet.

Cattlie Band—Villow Grove Fark, Filla, Indet.

Cattlie Band—Concy Island—Concy Island, Chelmant, Indet.

Cattlie Band—Concy Island—Concy I

tander.
Lut's, Carrie, Colonial Ladies' Orchestra — Gloucester, N. J., inder, Leviz Resding Band (Rob H. Roberts, mgr.)—Sea.
White Hussars (Al. Sweet, mgr.)—Frankfort, Ky., 12, Shelbyville 13, New Albeny, Ind., 14, Bedford 15, Washington 17, Bloomied 18, Martinsville 19, Darnille 20, Newcastle 21, Andertinsville 21

son 22.

Zita & Boston Ladies' Orchestra—Grand Rapids,
Mich., indef.

BURLESQUE SHOWS.

Best M. C. Co.—Binghamton, Ala., indef.
Bernards, Al. & Gertrude, Girls & Boys From
Dixle (AL Bernard, mgr.)—Little Rock, Ark.,
indef.

Clark, Billy, Comic Opera — Newport News, Va., Lintz, Billy, Conic Opera — Newport News, Va. 10-15, Delays's Dainty, Dadines Bddie Deloy, mgr.)—
Delays's Dainty, Dadines Bddie Deloy, mgr.)—
Empire Giris, (Fred Biddon, mgr.)—Ocean City,
Jewell's Fellies Giris—Bluefeld, W. Ya., 10-15,
Jewell's Fellies Giris—Bluefeld, W. Ya., 10-15,
Jewell's Fellies Giris—Bluefeld, W. Ya., 10-15,
Jewell's Fellies, Charles, Jewell's Green Control of the Conference of the

OARNIVALS.
Delmar Shows—Holland, Tex., 10-15.
Jones Brox. Shows—Torouto, Ont., Can., Indef.
Rutherford Shows—Kenmore, O., 10-15.
Sol & Rubin United Shows—Locknewn, Pa., 10-15.

soid 13, Lindwy 14, Unsawa As-perance Sire Wild Week Show—Pittsburgh unti-Paymes 187 Wild Week Show—Pittsburgh unti-Paymes 187 Wild Week Show 15, 12, Maton City 13, Falls, 8, Dak. 18, Mitcle 19, Abserders 10, Watertown 21, Wilman, Minn. 22. Wayne, Ind. 13, Gohen 14, Ernsington (Chicago), Ilm. 13, Gohen 14, Ernsington (Chicago), Ilm. Manilowee 19, Oshkohi 20, Menoninee 21, Wau-san 22, Manilower 10, Oshkohi 20, Menoninee 21, Wau-ter 13, Bath 14, Rockland 15, Sanford 17, —Brook-Ern, Mich. 22, Mancherty 13, Orisis Lake 14, Chelsey 15, Stockbridge 17, Lesile 18, Lichtsey 15, Stockbridge 17, Lesile 18,

MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg, mgr.)—Sliver
Lake, N. H., 10-15.

Emerson Show Boat.—Grafton, Ill., 17, Meredosia
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Ifanion and Hanion, Haviland, and Thoriton, and Moving pictures.

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attractions are now in rul spring.

Het Springs, Ark—Bitreriew Path-hundren
WHITTIOTON PARK—An immense July Foorth
WHITTIOTON PARK—An immense July Foorth
Given for the boundt of the local Boy Scoute. The
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Indiananciels, find.—Keth's (Jame Weed,

was indigged in until midnight.

Indianapolie, Ind.—Keith's (James Weed, mgr.) bill week of Jaly 10: Six Musical Nossex, the Versons, Page and White, and State of the Weed, Page and White, and Evaluative (Barron & Olsen, mgr.).—Bill 10-12: Howard, Frieds and complay, Cabill, Citicon and James Be Arno. For 13-18: Bennington Stefant (State of the Weed), The Company of the Weed of the Weed

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BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Ratz and Actors Fund, etc., etc.

Those strices are written exclusively for the TEW YORK CAPPER. Occasions previous to heart disease, hygiene, and prevention, prevention of diseases and matters of general prevention of diseases and matters of general prevention of the prevention

IS EPILEPSY INHERITED?

SEPHENSY

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ANSWERS TO CORRESPONDENTS.

CAPPER. To the part of the par

a primary factor boose heads the list.

B. and ED, BRY ECEPAL.

Dasa Docrost: I have been troubled with dry coccum for years, and cannot find anything to cure things which were suggested to me from time to them, without avail. I will be graiteful if you will.

what! can do to rid myself of this unpleasant smitching my thanks.

smitcton. Many thanks.

You must, in the BFLX.

You must, in the BFLX.

You must, in the first place, correct dietetic errors. By that I must all sorts of indigestible freely.

Have a druggist make up the following oltment and have it applied to the affected parts. Should it irritate the akin somewhat, thin it with old cream. It should be applied somming and

offer me through that medium.

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Be aborded by the local applications of actobal, not be aborded by the local applications of actobal, externated with sicobal and placed about the actordated with sicobal and application of a sicobal actordated with sicobal actorda

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MEDICINES IN TUBERCULOSIS.

MR. P. O'C. New York, writes:

No. P. O'C. New York, writes:

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REPLY.
A spray made up as follows will answer your tryose admirably:
Perovide of hydrogen.
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Ounces
Listerine.
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Chnamon water.

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Cinnamon weter. 2 ounces

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3.—Can this condition cause so much suffering as I endure?

as I communication cause so much suffering EFF/AT.

1—N. 2—No. EFF/AT.

WEARNESS FOLLOWING DIPETHERIA.

CONSTANT READER, Munck, Ind., writes:

10 They gave him anti-torin injections and he has the control of the cont

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LONDON NEWS.

LONDON, July 6.

Thomas W. Ryley's venture, the production of "Hobson's Choice," at the Apollo, is a big suc-cess. In fact, it has been many moons since any play made such a hit with Londoners. The cast is excellent, and includes Norman McKinley, Syd-ney Paxton, Joe Nightingale, J. Cooke Beresford, Fisher White, Lydia Billbrooke, Mary Byron, Dore Gregory and Edyth Goodall.

Riddle. Dion Boucicanit's newest play has not found favor.

Tomorrow Mary Anderson will appear at the Memorial Theatre, Stratford-on-Avon, at a bene fit performance in aid of the Star and Garter Home for Disabled Soldlers. The program will include Gilbert's "Comedy and Tragedy," in which Miss

Anderson will appear.

"Bluff" succeeds "Tiger's Cub" at the Garrick
next week. The last named will be transferred to

the Oueen's Violet Melnotte has resumed the direction of the Duke of York's Theatre, the lease of which to the late Charles Frohman, expired July 1. "Daddy Long Legs" will continue the attraction for some time to come.

Ruby de Fontenoy, champlon rifle shot, ope July 3, a two weeks' engreement at the Albambra

The Four Hacketts are doing finely at the Hip-The Four nacests are doing mery at the rip-podrome, Wigan, this week. The Thice Sisters Macarte play the Palace, Blackburn, week of July 10. Ford and Lewis returned to town last week, after

a long provincial tour, and played the Bedford. La Belle Nello opened in Paris last week, for the

Controlling Tour. Scotch Kelly celebrated the first anniversary of bis wedding on June 20.

Carroll and King have in preparation a novelty

masical act, entitled "The Musical Munition Workers," which they will soon produce, Freddie Forbes, having been rejected for military ervice, is now playing his act, "Fresh Hair." is assisted by Anite Edis.

Jim Harris, formerly a well known performed with Ginnett's Circus, died recently near Ashford Kent, where he had been employed as a roadman. Harry Corson Clarke and Margaret Dale Ower

announce that on their return to London they will organize a company and tour the provinces with "Whose Baby Are You?" Stan Kavanagh is continuing the act known as

the Kavanaghs, and making a tour of the halls. Harry Simms has been called to the colors. He can be addressed H Company, Hut 9, Rifle Brigade,

5th Batt., Minister West, c. o. G. P. O. Ronald Bayne and Beatrice Drury are appearing this week at the Empire, Shoreditch, in

the Roost," an act written by Denton Spencer. Sam Dawson, a well known vocalist forty years go, died recently at the "Brinsworth" Institution,

Twickenham. George Carlo, late of the Carlo and May Trio, is fighting "somewhere in France" with his regi-

Paul Vandy opened last week at the Albambra, Paris, for a se Jen Lutona is back in England after a success-

ful South African trip. Scott Gibson, the Scottish comedian, sailed last week for Anstralia, to join the Anstralian Light

Horse. Scottle Sciwyn has again been rejected for mili-

tary service. Jack Gascoyne, of the Gascoynes, has joined the colors. He can be addressed No. 19,980 Ptc. W. J. Gascoyne, A Co., 4th Batt. R. Warwick Regt., San-

down (Isle of Wight). Harry Gascoyne, brother of Jack, has been awarded the D. C. M., and promoted to company

sergeant-major. Adeline Genee is arranging a matinee perform ance at Daly's, for July 18, for the benefit of the Invalid Children's Aid Association.

The Kemble Theatre, Hereford, reopens July 10, after being closed for two weeks.

Over \$10,000 has been raised for war charities by the special matiness at the Lelcester Palace Fred Carpenter is no longer connected with the Theatre Royal Bristol.

Stanley Lupino will be in this year's Drury Lane pantomime. Elfie Fay was at the Chelsea Palace last week,

Harry Pilcer and Irene Magiey, Jack Norworth and Bob Anderson and Bonita were on last week's bill at the Euston Palace, Bransby Williams, Harry Tate and company, AT THE NEW YORK THEATRES.

ANNNA HELD, GUS ED-WARDS & CO., WHITZ & GAVANAGH, FRANK-LYS ARDELL & CO., WILLIAMS & WOLFUS, Ponzillo Sisters, Bankoff & Girlie, E. Merian's Swiss Canine Actors. PALACE Broadway & 47th St. Mat. Daily at 2 P. M. 25, 50 and 750. Every Righ & 25-50-75-81-81.50.

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West 44th St. Evenings 8.30. Mate Tuesday and Thursday at 2.20. end Slight Ferformances omitted until 18. DAVID BELIAGO presents BOOMERANG

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NEW AMSTERDAM W. 424 St. Evgs. 8.10 ZIEGFELD FOLLIES After the Show see Gala Performance MEETING PLACE OF THE WORLD

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The Smartest and Brightest Musical

GOOD EDDIE LUMBIA THEATRE LEW KELLY IN "HELLO, NEW YORK"

and Lity Lena played the Holborn Empire last

Percy Honri's "1916" Revue was at the Ilford Hippodrome last week. Marie Lloyd was one of the big favorites last

week at the Kilbarn Empire. Sam Stern and Beth Tate were at the Lewisham

Hippodrome last week At the London Collseum last week. Lena Ashwell and company were favorites in their sketch

Harry Pilcer and Irene Magicy doubled the Euston Palace and the Oxford last week. Allan Shaw was at the Palace, Shaftsbury Ave-

nue last week, Lily Langtry was the feature of last week's bill

at the Walham Green, Granville. Last week's bill at the Cork Palace incinded

Mazuz and Mazette, The Peerless Fotters were at the Halifax Palace June 26-July 1.

Bert Errol played Leeds Empire and Liverpool

Empire last week.

JACK LORD requests party who wrote him in care of THE CLIPPER to write again.

ROSIE LEE will, next season, present a new act

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OABIN. Cornet for Band and Woman
for Topsy; Man for Phinesa Legree; Musicians of all
kinds, Man for Marks; Useful Tom Feople of all kinds,
Must John on Wire.

GRANT LUCE. Must join on wire.

Egg Harbor, N. J., July 13; Port Republic, 14; New Greins, 16; Tuckerton, N. J., 17. water.

WASHINGTON.

WASHINGTON.

BELANCO (I. Stodden't Nylor, mer.)—A becure an "Twilight Steep." Illustrated by pictures, and reference in Link, will give the fectures—will seep." Illustrated by pictures—will seep. The seep of th

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S. Billi, ugar). N. V.—Harmanna Bloecker flatt (17). S. Billi, ugar). Bloecker Flatters Slock, in A. Culf of Slices, week of July 10.

F. Billi, ugar). Bloecker Flatters Slock, in A. Culf of Slices, week of July 10.

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New Nixos (Harry Brewn, mer.)—Any Robert,
New Nixos (Harry Brewn, mer.)—Any Robert,
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Fire" 17-22.

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White, and the NOTULIA.

New Haven, Coan.—Poli's (Oliver C. Edwards, mgr.) biii July 10-12: The Bonnie Sextette of Soctch Lassies, Belle Davis, Woof and Stewart, Jim McWilliams, and Forrester and Lioyd. Biil 13-15: Ray Thompson's horses, Doc ('Vell, Berte and Clark, Rafaci, Josephine Lenhart, Voina and Noian. Burgalo Blatz and 101 Rafcen 17.

Great Rapids, Mick.—Ramon (L. 7) be Let Great Rapids, Mick.—Ramon (L. 7) be Let Grobs, Creiser and Dayse, Crisco, Moore and Hazar, Serson Original Honey Boys, and Three Re-Marsera Camera (Geo. Speeth, may 1,—Feature photologis, Rome Peters, in "The Corowd Road," and the Control Road, Company Dominist, in "Mardams X." to place the Control Road, Company Dominist, in "Mardams X." to place the Control Road, Company Company Company Description, In "Mardams X." to place the Company Compa

Denver, Oct.—Empress (Charles Jacobs, mer) by the property of the property of

Springfield, Mass.—Court Square (D. O. Gil-more, mgr.) Opera Players, in "Robin Hood," July 10-15. POLI'S PALACE (Gordon Wrighter, mgr.)—The Summer stock company presents "Rolling Stones" week of 10.

Altoons, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Players. Sol's & Runn's United Shows (carnival) drew large crowds at Broad Avenue and Thirtieth Street show grounds July 3 and week.

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At Liberty-Jack Judge Singui and Dancing Specialties. Height, 5rt. 91; Weight, 138, Age; Z. Canand will manage siage. Experience, wardrobe, and positively sober. Furnish the best of reference. Address JACK JU GS, care Gordon & Demiss Stock Co. Week of July 11, Remington, Indiana. After that Hobart, Indiana.

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SWITZERAIN, Best Esterpties, A. 31-8, 2, Geo. B. WITTERAINED, A. 15-15, L. I., Cadwell, Propositional Control Manchester, O. 57, John Isers Wassen, North Manchester, O. 57, John Isers Wassen, O. 58, John Isers Wassen, Wassen, A. 25-8, J. G. Hoothan, Ed. G. Hoothan, M. J. J. J. G. Hoothan, Wassen, Wassen, Wassen, Wassen, J. 58, J. O. Laser Britan, Wassen, Wassen

man. North Iowa, Mason City, A. 14-19, Chas. H. Bar-NORTH IOWA, SESON CHT, A. 14-19, Chas. H. BarDeep Strictering A. 22-25, R. J. Nott.
PAGE, Shenandosh, A. 15-16, J. W. Goldberg, Participating and Conference of the Conferen

WAPSIE VALLEY, Central City, A. 29-S. 2, H. F.

WEST POINT, West Point, S. 28-29, John Wall-

Briffold, St. John J. H. B. M. CANY.

ZERO, WARGERS, B. 1918. J. SHEW.

ALLEY, SOUTHURS, S. 79, R. C. Houtman,
Andrew Control of the Control

Simon.

TANDIPARDA, Hammond, O. 11-15, Sargent Pitcher.
TERRERONNE, Houma, O. 5-8, Dr. M. V. Marmande.
UNION, Fareville, O. 27-28, H. G. Therefore, Vernov, Leesille, O. 24-27, A. G. Winfree.
Washinorny, Franklund, O. 19-21, J. O. Bethen.
Webster, Minden, O. 19-22, B. F. Griffith.

ANDROSCOCION VALLET, CRITON, S. 19-21, O. M.
Richardson, A. Robertson, S. 19-14, R. R. Ryder, Androscook, Caribon, S. 12-14, R. R. Ryder, BERWICK, Berrick, S. J. Arthur C. Brooks, BERWICK, Berrick, S. J. Arthur C. Brooks, BERWICK, G. J. G. Howard W. Jones, CALAIS, Chials, S. — Thon, J. Doyle, CALAIS, Chials, S. — Thon, J. Doyle, C. Rymnos, Mark, Waterlille, A. 19-8, J. R. M. Gil-Chrimos, Mark, Waterlille, A. 19-8, J. R. M. Gi

SOMEMET CENTAL, Skowlegan, S. 70, S. H. BradSOUTHER CONTROL OF THE CONTROL OF T West Washington, Cherryfield, S. 12 Dyer. York, Sanford, D. 5-17, F. E. Young.

ALCONA, Harrivine, S. 27-23, Sep. W. Burt. ALEXAN, Allegang, S. 27-23, Swan Sequist. ALFRA, Aben. S. 29-29, For L. Olds. ANTRIA, Bellaire, S. 26-29, Geo. F. Friak, ANTRIA, Bellaire, S. 26-29, Geo. F. Friak, ANTRIA, Bellaire, S. 26-3, John G. Dawsen, C. ARENAC, Standals, S. 13-15, H. W. Posseoy, Barry, Hastings, B. 6-8, John G. Dawsen, C. Allegan, M. S. 18-18, J. 1 CHERTOIX, ESST STORM, S. S., DWIGHT D. WILSOT.
CHEROTOAN, Wo'terine, O. 3-5. Clare D. Scott.
CHIPFAWA, Sault Ste. Marie, S. 25-27. L. C. Holden,
CLARE, Harrison, S. 12-15. W. L. Harper.
CLINTON, St. Johns, S. 26-29. C. S. Clark.

THE NEW YORK CLIPP 1

COTESLAND, Stephenson, 5, 26-29, Chas, G. SwanCottes and Constitution of the Cottes of the 30 OTTER TAIL, Perham, S. 29, 30, H. D. Smalley. PENNINGTON, Thief River Falls, A. 2-4, W. J. La PERCHAPTON, Third Birre Fails, A. 2-4, W. J. La Breek. Breek. C. R. 1-1-6, P. Breek. B

ST. LOTE. HINDS, S. 1-2, R. L. (1888.

STILLY, Affigeron, S. 1-3, R. L. (1888.

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STILLY, Appleton, S. 1-2-30, R. C. Ricchell,
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STILLY, Appleton, S. 1-2-30, R. C. Ricchell,
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ELECTRON, LEARNES, A. 27-25, S. W. F. Pinkins
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Berral, Popular Sind, O. 16-21.

CALLETTON, Popular Sind, O. 16-21.

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CALLETTON, Popular Sind, O. 16-21.

Barral, Sallian, S. 15-18.

JANESE, Fatromburg, A. 25-25.

Bernald, S. 16-21.

Bernald, S. 16-21.

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Bernald, D.

WASHINGTON, ByPingerdel, A. 25-5, L. Denney.

NATES, Monthell, S. 18-22, Anther J. Breit, M. 1984, M.

ALBANY, Altanon R. A. 20-8. I. Monies D. Ogsbury. Alabonisty, Angelica, S. 12-15, Guy O. Hinman. Arros, Affon, A. 5-11, Harry G. Mischon J. White Broonts, Whiteley Posta, A. 19-18, Hener R. White Broonts, Whiteley Posta, A. 19-18, Hener R. Marrison, Binghamton, S. 26-30, Henry S. Marrison, Binghamton, S. 26-30, Henry S. Brookerine-Mainten, Philip Vision, Probledd, S. 19-21, F. M. CAYPALARDES, Illia V. V. CATRALIUGE, LITTO YEAR S. 11-15. H. F. Lee.
CATOMA More Than 1. S. 2. S. 2. S. 11-15. H. F. Lee.
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CATOMA COLES B. 12-15. C. 11-15. H. C. 11-15.
CAMBRIDGE, Cambridge, S. 12-15. Elies B. Norton.
CREMANON, NORTOH, A. 29-8. J. C. E. Harris.
CALEDONIA, Caledonia, O. 11-15. Foster W. Walker
COLEMANON, Ochoberkill, S. 20-25. William H. OLDER
COLEMANON, Ochoberkill, S. 20-25. William H. OLDER
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SCHOLIAL, Scholare, S. Fred J. Schaeffer.

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SENACA, Waterloo, S. 26-28, Edward Nagari.

SENACA, Waterloo, S. 26-28, Laco.

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SENACA, Waterloo, S. 26-28, Laco.

Linear, Silvano, S. 26-28, Laco.

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Waterloo, S. S. 26-28, Edward, S. 26-28, Laco.

Waterloo, Lyon, S. 21-23, Edyr, T. Van Camp.

Waterloo, Lyon, S. 21-28, Edward, S. 26-28, Edward, Verta, S. 26-28, Edward, Verta, S. 26-28, S. S. Loog, Waterloon, S. 26, S. Slephen B. Whitaker, Varias, Fenn Yan, S. 5-8, Slephen B. Whitaker,

CAPE FEAR, FONTENING CARGLINA.

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CENTRAL CASGLINA, Greensboro, O. 10-14, Gerland
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Boomas, Chremore S. 20-22, Geo. W. Vincent.

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Boomas, Chremore S. 20-24, Geo. W. Vincent.

Boomas, Chre

ROWLAND SUING INDIVIDUAL STOCKHOLDERS OF GENERAL FILM---METRO PRESIDENT SEEKS TO RECOVER VALUE OF CERTIFICATES.

tion of whether some \$2.396,397.50 was improperly distributed among certain film manufacturing concerns releasing through the medium of the General, according to the hill of particulars filed last week by Rowland's counsei, Cadwalader, Wickersham & Taft, of 40 Wall Street.

The suit which Rowland, who is president of the Metro Pictures Corporation, has instituted against certain General Film officials also seeks to establish the status of preferred and common stockholders of the distributing corporation

Further, the bill alleges that "to the great loss and injury of the company" Geo, Kleine stopped releasing his productions through the General. Rowland's mala idea in bringing the legal action seems to be for the purpose of recovering the former value of his own personal holdings, which the complaint alleges "the value of which has been destroyed by acts of the defendants."

The defendants named in Rowland's action are: Albert E. Smith, Geo. Kleine, Jacques A. Berst, Frank L. Dyer, Wm. N. Selig, Alice M. Long, adminstratrix of the estate of Samuel Long; Geo. K. Spoor, Wm. J. Rock, Wm. Pelzer, Jeremlah J. Kennedy, Paul G. Melles, Carl H. Wilson and Frank J. Marion. The following companies are also named as defendants: The Vitagraph, Kalem, Bjograph, Edison, Essanay, Selig, Melles and Pathe.

INFANTILE PARALYSIS EPIDEMIC HITS N. Y. EXHIBITORS BODY BLOW.

The epidemic of infantile paralysis that has een raging in and around New York and Brooklyn for the past two weeks has had a directly disas-trons effect on the hasiness of local picture exbiblitors. The Department of Health of New York City at first issued a warning against allowing children to attend picture houses, but when the epidemic became serious last week followed up the warning with a flat edict banning children from the film houses. The result has been that some forty exhibitors have been forced to close up entirely in Greater New York, with over a hundred

others ready to follow suit at any moment.

The Brooklyn Exhibitors' Assn., through its president, Wm. Braudt, has asked the various local exchanges to call a sort of moretorium re-garding contracts for service, etc. The exchanges it is understood, will endeavor to co-operate with the exhibitors in the emergency to the best of their ability.

WRONG AGAIN.

Somebody has been kidding the youthful "re-porters" of a certain theatrical weekly again. A short time ago the paper grew excited over the fact of an alleged spilt, which they published in all seriousness, between Charlie and Syd Chaplin. Now Charlie Chaplin is out with an open letter

Richard A. Rowland's suit against various stock-to all the reputable theatrical and film papers ask-holders of the General Film Co. involves the ques-ing them to deny the foolish story. ing them to deny the foolish story. Charile says he just dotes on Brother Syd. and Syd opines that he couldn't leave Charile for the

world. Both are particularly anxious that the story be contradicted. The Chaplin boys don't need to worry, in view of the limited local circulation the story received through the columns of the "theatrical weakly."

CABANNE'S FATHER DIES.

S. C. Cabanne, father of Christy Cabanne, the Fine Arts director, died suddenly in Hollywood, Cal., last week,

"OUEEN OF ROSES" SHOWN.

"Queen of the Roses," a photo operetta, with music especially written by Leoncavalio, the famons Italian composer, was shown at the Candler

A full report will appear in our next issue,

MAURICE AND WALTON ENGAGED BY FAMOUS.

The Famous Players Film Co., which merged with the Jesse Lasky Feature Play Corporation Maurice and Florence Walton, the celebrated dancing team.

An especially written picture play now in course of preparation will be the medium through which Maurice and Walton will make their debut on the screen. The feature will be distributed by Para-

THIRTY-FIVE IERSEY EXHIBITORS INDICTED.

Charged with admitting minors under the legal age of sixteen to their respective picture houses, thirty-five exhibitors in and around Hoboken, N. J., were indicted by the Hudson County Grand Jury last week. The trials will be held in Sep-

GOVERNOR ADDRESSES CONVENTION.

CHICAGO, July 10. Governor Dunne's address before the exhibotors' nvention, explaining that he vetoed the censo ship bill because he thought the people of Illinois did not care to impose unreasonable restrictions,

was the big feature of Monday's session.
Illinois State Secretary and Judge Tugwell, of California, also spoke, the jndge commend governor's stand.

governors stand.
Election promises exciting fights, Frank J. Rem-busch, of Shelhyville, lud., candidate for national president, heading radical element, who believe producers should guarantee programs, asking for "truth in advertising" platform

HORRE SHOW, White Sniphnr, _____, Lawrence Dickson.

KANAWHA, Charleston, _____, R. W. Wiley.

PARKENSIEG, Parkersburg, A. 14

RICHER, Pennsboro, A. S11, Will A. Strickler.

NISCONSIN.
WISCONSIN.
ABAMAR, Friendahip, S. 19-22, G. W. Bingham,
ABHLANG, Ashland, S. 20-22, Otto D. Fremo.
ATHERN, Athens, S. 13, 16, F. H. Eisold,
BARROW, Rice Lake, S. 12-10, J. G. Rude,
BLANGE, PLAIRIE, Bicomington, A. 16-18, Oscar
KERSP.

BLATTÉ PAINTE, Bleomington, I. 16-18, USCH BORCOURE, BUSCOLL, A. 0-11, John T. Richt, B. C. 1990, C. 1

Gillman. Fond un Lac, Fond du Lac, S. 19-22, E. R. Zam-FOSD UB MAN, Appleton. S. 5-8, John M. Balliet. CREEN Monroe. S. 5-9, Leland C. White. GREEN LAKE, Berlin, S. 12-15, C. W. Hitchcock. INTER-COUNTY, Spring Green, A. 22-25, J. E. Bar-

nard.
INTER-COUNTY, Stanley, S. 12-15, Frank S. Grobb.
INTER-TOWNSHIP ASSN., Oconto Falls, S. 19-21,
A. J. Peterson.

Jackson, Black River Falls, S. 26-29, James Dim-JACUSCO, State River Pain, S. 79-39, James DisaJANESTILE, Janeville, A. S. 11, Herry C. Wowlan,
JANESTILE, Janeville, A. S. 11, Herry C. Wowlan,
JANESTILE, Janeville, A. S. 11, Herry C. Wowland,
Janes C. H. Herry C. M. J. 11, Herry C. Montan,
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J. M. Herry C. M. He

Richtando, Richland Center, S. 2020, W. F. J. Foo. Proc. Pro

is in a class with "In the Shadows" "Glow Worm" and "Nights of Gladness" "Shades of Night' **An Excellent**

Song

A Wonderful Instrumental



Whether the Boys Go Into Mexico or Not

"I'VE GOT THE

Is "Some" Song

WHITE RAT NIBBLES.

BY VICTOR V. VASS

Bichard Clay and Jack Frazer, via choo-choo cars, have made North White Lake, Sullivan County, N. Y. Joe Mack may join the duo later. ou with Fred Irwin,

Sid Winters joins T. W. Dinkins as an Irish Uncle Ned, played by Paul Hamlin, in "Old Kentucky," was highly

praised by press and publie. Public will assist in making The Peddler a success this coming season, in which Joe Welch stars, and managed by Man-

Mrs. De Muth, of the Daneing De Mnths, underwent an operation. Pleased to state she will be up and around in about a week.

Charles Gardner has a new act from the pen of Frank Kennedy; parodies were composed by Johnny Gilroy. Marie Stoddard is delighted, for she thinks Charlie is going to do the best act he

Our dear friend, John Bradley Williams, wauts Barney Gerard and Madge Darrell to know that New York will not have the pleasure of his Beau Brummell appearance for two weeks. Reason, Rockaway Beach Park, L. I.

Little fishes in the sea are now full of much glee, for Chester Rube Nelson, although a great fisherman, will cast line, hook and sinker in his bard finished motorcycle bathtub effect. As a side line Chester does a little house painting.

Sand Dahdub visits the sick and does so of his

wn free will. Always on the job. John Kluft Hawley is playing a few weeks at the Olympic. Closing there, will join Strouse & Franklyn's Show for season 1916-17.

Johnny Bohlman was presented with a bouncing, ine pound boy. Date of christening will be announced later in this column. All Rate invited.

Spider P. Murphy, is rusticating at Freeport, L. I., where much time is spent at the "Light's Club" erving "Who Wants the Handsome Waiter?" His wife, Anna, is kept busy phouing the Spider to come home to supper. George sends regards to Gertie Hayes, John B. Williams, Chester Nelson, Anna Propp, Eiste May, Billy Waldron, Maud Fox, Fred Foliett, Dotty Bleber, Mildred Lowry, Lillian Bush, Kitty De Temple and Jordau Derhoffe.

The address of Bud Bernie and wife will be the Empire Hotel, North White Lake, Sullivan County, for about two weeks.

Telegrams on bulletin board for Billy Stewart, baum.
(aywood Strafford company.

Frank Terry, writer and producer, has been

inundated with offers for his protege, Jack Russell (Vokes). Jack is booked solid until 1917. Gladys Arnold and Edwin Fellx just arrived in Manhattan, after many prosperous weeks in the

Number 30, which cost Harry Welsh thirty cents, ron him some boat. Miss Hess is still home with her dad in St.

ohnsville, N. Y. Harry Cautor, who is very ill, will try and make ountains, where he prays to regain his health

Will S. Beecher, please accept my apology. You know what for. Pen at once. Bro. Billy O'Day will play the role of an old

Southern darkey in a production given Labor Day ut the Lyric Theatre, New York. The White Rats Actors' Union is receiving many

calls for artists direct from managers.

Leon Baum, the popular press representative and manager, is planning on sending a large nov-eity show comprising twenty ladies and six men to South America. Mr. Baum is considered to be oue of the best press representatives touring foreign countries.

William Morris offered Jack Shepard (The Rat Catcher) twenty weeks' work. William never for-Charlie Chaplin will be a member of this ciub

A successful season at the "Hipp," in N. Y. C., published has caused Ada Corbett to journey to Lake Capake, numbers.

Spider, not of spider and the fly fame, but George N. Y., where she hopes to enjoy genuine rest. pider P. Murphy, is rusticating at Freeport, L. Hubby is still enacting the part of a thrush. Through the death of his beloved son, who was buried July S, Walter W. Ryan (Alvin Rube Green) has cauceled several weeks' work. Alvin will play State fairs this season,

Officers elected for the As Onevers elected for the Associated antical Conductors of America are: Oscar Radia, president; Ivan Rudesill, first vice president; Seill Simonson, second vice president; Louis M. Folachek, secretary; Wm. J. Kerngood, treasurer. Board of Directors: Frank Mandeville, J. Bodewalt Lampe, Alex. Henderson, Max Herschfeld, Karl Wetterland, Conductor of the Conductor o

SICK COMMITTEE REPORT.

Bro. Juck Winkler would be pleased to hear from friends. Address him, Cresson Sanitarium, Cresson, Pa.

Mary Maxfeld is improving slowly at her home, 39 Pine Street, Providence, R. I. Bro. William Kelly reports that he is feeling

much better, and trusts to leave Bellevue Hospital in a few weeks. Marion Elliott is still under Dr. Freeman's care

for joit she received from being struck by Eighth Avenue troller ear. Ankle is improving slowly. Brothers Captain Spaulding, John Fenton, Jas. F. Hayes, Dick Crolins and Lucien Kibler, are all

Chas. Barney, late of the Three Barneys, was

operated on, July 8, for an abscess, reports he is mending slowly. The German Hospital, Seventysixth and Seventy-seventh, Lexington Avenue, is taking care of him.

JUNE ROBERTS, who has been rehearsing with a dancing act, under the direction of May Tully, met with an accident last week while coming from rehearsal. A motorcycle knocked ber down and rnn over her, hut after one day's rest, Miss Rob-erts returned to rehearsals,

JIMMY PEASE announces that in his act, "Ten Minutes of This and That," he will use only one published number. His other songs are special

CLIPPER **BUSINESS INDEX**

ASSESTOS CURTAINS AND PICTURE

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1MPORTART—Everett J. Evans, Composer Ar, ranger, formerly with Harry Von Tilser 4e, 126 W. 456 St. now located in astor Theatre Bidg., 448 M. & Bradway, Suite 566. Music written to song poems and published. MUSIC COMPOSED AND ARRANGED CHAS. L. LEWIS, 429 Richmond St., Cincinnati, Ohio

CLOTH BANNERS

. (Type Work Only) One Color C

CARD HERALDS

GAZETTE SHOW PRINTING CO

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Satin slippers in stock in all colors. Entire companies fitted in 24 hours. Every Stage and Street shoe requirement is satisfied here. 1554 B'WAY, n. y.

BB&B Special Wardrobe Trunk 5 Fly Fibre Covered

H. T.: Chas. E. Mack, 1578 B'way. \$40.00 Send for Chicago: Marshall, Field & Co. \$40.00 Catalogue B B & B TRUNK CO., Pittsburg, Pa-NEARLY NEW

Evening Gowns and Wraps Fall Dress, Tuxedo and Prince Albert Suits. LUCY GOODMAN, 2247 S. State St., Chicago.

MUSIC ARRANGED PIANO, OHCHESTRA. Melodies wr song poems. W. H. WELSON, Astor Ridg. 1881 Broadway, M. Z.

ANNOUNCEMENT EXTRAORDINARYIII dance is created that becomes the vogue and is usus ad Bear Cats, Grizzly Bears and other "animals," but fall noveities is

RUBBER

The Official Song or Movie Convention at the big Collseum, Chicago, is

VING PICTURE OF MY HEART"

"I'M SATISFIED WITH UNCLE SAM"
Which stands upon its own merits. This is the tong that most of the Middle Western
Regiments are slighing

"WHEN IT'S POPPY TIME IN OLD JAPAN" A semi high class song that truly is a "breath of the Orient"

SHOW MANAGERS NOTE.—We have a bunch of new manuscripts that we'll gladly show on request, FORSTER, MARVIN LEE, Prof. Mgr. GRAND OPERA HOUSE, CHICAGO

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Black Kid Pony Slipper, All Sizes in

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STRAP LIPPER \$3.50 Black, Red, White and Pink Satin, All Sizes in Stock.

W. S. CLEVELAND Fres "BEN" **DUNHAMS** Marvelous WANTS BIG ACTS FOR PARKS, CLUBS, FAIRS Suite 208, Ordway Bldg., 207 Market St., NEWARK, NEW JERSEY. PHONE 65 MARKET

ISABELLE D'ARMOND

TED For the BROOKS STOCK CO. Supporting MAUDE TOMLINSON B. WANT AI DIRECTOR, LEADING MA ole Parts. You must dress well on and off. Sta Address JACK BROUKS, Sabula, lows.

VIES. CLEVER SPECIALTY L LINES with SPECIALTIES, of ability. People here ten week 10. Cass City, Mich

WANTED

YOUNG GENERAL BUSINESS WOMAN, with Specialty strong Juvenile heavy and some character; also TROMS or First Violin and Orchestra, for balance of Summer an ment to right become.

THE SHANNON STOCK CO., Monroeville, Ind.

FOR od Leading Man and Woman; Heavy Man; Heavy and Comedian, with Specialties; Gen. Business Man;

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Tell all first letter. Must join at once. Name very lowest salary.

be managers save stamps.

J. B. SWAFFORD, Mgr. Swafford's Pavilion Theatre Company

(In energeling adv. please mention Corpora)

MOTION PICTURES

SIXTH ANNUAL CONVENTION M. P. E. L. OF A. Industries Automatic Hister Solling and Cash Co. Season Film Co., Decorator's Ringery Co., Westler WELL UNDER WAY—ALL ROADS LEAD TO CHICAGO THIS WEEK. CHICAGO THIS WEEK.

(By wire to THE CLIPPER.)

CHICAGO, July 10.

They're here! The convention angle of the sixth national exposition and convention of the Motion Pleture Exhibitors' League of America is already under way at Hotel Sherman, where grim faced men, who have wisely relegated the "pure pleasure" end of their gigautic undertaking to a later period of their gigantic undertaking to a later period of their stay, have gotten away from the holiday aspect of the occasion to consider many moment-ous questions—to solve problems now confronting the fifth biggest industry in the world in a way that will spell fuller ec-operation of exhibitors and better values for the public.

WHAT MUST BE DECIDED.

The Mid-West is particularly interested in the proposed resolution favoring an amendment to the "two hundred feet ordinance" (which provides for and resolution favoring the operation of theatree within these limits which have already been constructed, but problitting the crection of new houses within this sphere. When it is remembered the fortunes here been permet evertially the continues have been proposed to the resolution and corresponding injustice of the resolution and corresponding injustice of the resolution and corresponding injustice of the ordinance is maddly apparatu—and there can be no question that, the teresty worded objection from the brains of men who mean to meet the public have way will result in a consulton of Partitude legislations. But this terms, the nat it is, is only one of the property of the pr

But this issue, hig as it is, is only one of many problems confronting the men who make the mov-ing picture husiness what it is, the men whose profit and loss is the profit and loss of the entire industry—the exhibitors. Between this morning at 10 A. M. and Wednesday at the same time the at 10 4. M. and wednesday at the same time the problems of the business will be set forth in plain English by men who know what they are talking about and resultant resolutions aimed at elevating the standard of Amarica's foremost amusement will be enacted.



(In answering ads. blease mention CLIFTON)

THE PLEASURE END.

But the stern business measures will only serve to intensify the "exposition spirit" which will transform the Collseum into a wonder garden open to the view of the populace. In the many booths leased and elaborately decorated by the magnates of the film game, secrets of the business will be ravealed in a way that will result in greater public interest.

The producers have co-operated in every con-ceivable manner, lending their stars to pose before the camera in full view of the public. Even spectators are being permitted to pose, under certain conditions, and will later experience the unique novelty of viewing their own likenesses on the

THE VOLUNTEERS.

The vast army of stars who have volunteered "Two handred feet ordinance" (which provides for the closing of all moving picture theares situated to "serve the essua" at the especiation includes within two hundred feet of chunches and schoolly, and resolution flavoring the operation of their in the world of situate at the contract of the contract Frederick, master Dawn, Menry Walthan, Richard Travers, Ernest Manpain, Violet Mescrean, Clara Kimball Young, Edna Mayo, Lillian Drew. Cleo Madison, Francis X, Dusbman, Bryant Washburn, Warda Howard, King Baggot, Deverly Rayne, Pearl White, Thada, Bara, Mary Failer, Allee Brady, Robert Warwick, Wm. A. Brady (himself), and Harold Lockwood are inpatiently awaiting the moment when they will meet the public face to

face,
One distinct feature of the week will be a rendition of "Star Spangled Banner" over the long distance telephone, from the Mexican border, hy Geraldine Farrar, the opera star.

ILLINOIS REPRESENTATION.

The railroads have recognized the importance of the affair by putting through a two cent. cross country rate, as a special inducement for exhibitors located far from the scene of action. Exhibitors have been brought from New York, Oklahoms, Cleveland, Milwaukee, St. Paul and Kansas City, by special trains, one from each city men-tioned, but thousands of other greater and lesser lights of the picture game have come from all points, via all means of transportation, from boat to antomobile.

Tals means, of course, that the whole country is represented, and, perhaps the world, as many representatives of foreign interests have joined the

The Illinois delegates and alternates, elected

The Illiands delegate and alternaton, elected. June 27 h be State zecutives, include: Delegater—William J. Sweeney, Robert R. Lovy, Co. H. Heary, Fred Sehaefer, Sidney Smith, Louis H. Frank, C. C. Whelan, H. Llebarthal, Goo. M. Laing, M. A. Choynakl, Harry Hyman, G. M. Luttel, Dec Robisson W. W. Watts, H. A. Kuzz, and Will Bradley.

Alternates-Aaron J. Jones, Nathan Ascher, Jo-Approximation J. Jones, Nation Asciller, Joseph Trilor, August Zilligan, A. Balahan, Fred Hariman, M. S. Johnson, Charles J. Schaefer, John H. Frinck, Louis Marks, Louis Schindier, Charles J. Law, H. T. Loper, Isadore Barnestein, Harold Johnson and F. M. Bond.

AMONG THE SPACE BUYERS.

The well nigh invaluable space on the Collecum The well high invamable space on the columnia floor has been subdivided into booths, varying in size according to the prices paid, most of which has been contracted for long in advance. As new orders are constantly being received, it is impossible to give a list of all interest represented, but the following partial list serves to show the scope of

WELL UNDER WHAT

CHICAGO THIS WEEK.

General Peture Plin Co, E. P. Follon Co., ProGeneral Peture Copy.

Lind A Lindburg C. S.

DUAL CONVENTION-EXPOSITION UNIQUE COMBINATION OF BUSINESS AND tol. Co., Lot. Fandou, Tom Phillips, Rothacker
Film Co., Lity Sides Copy. Micro Petures Copy.

Richols Proper Co., Michols Proper In Manufacture

Copy. Property Co., Property Co., Property Co., Michols Pr Pathe Exchange Inc., Universal Film Mannfacturratio Exchange inc., Diversal sin manufacturing Co., Munish Film Corp., International Film Co., Monarch Film Producing Co., World Film Corp., Amnacment Suply Co., Sosman & Landis, Kational Cash Registry Co., J. P. Seeburg Plano Co., Bartola Musical Instrument Co. and Enterprise Optical Co.

AN OPPORTUNE MOMENT.

As the moving picture magnates follow the well eaten auto path between Hotel Sherman, the seat of the convention, and the Collseum, where the exposition hammers are busy, the fact that Chicago bows low to the good of movies must appeal to them as they pass the most prominent theatres which previously adhered strictly to legitimete

Just across the street from the hotel, George M. Cohan's Grand Opera Honse houses Thomas II. Ince's most modern movie spectacle, "Civilization," uniquely combining human and screen pantomime. Further up Randolph Street, the Colonial, where George M. Cohan introduced his biggest success, "Forty-five Minntes From Broadway," has "Ho x" Eritain Prepared," a war movie. If they ride hy way of Madison Street they must observe "Tre way of Madison Street they must observe "In-little Girl Next Door," the photo sermon. A few minutes before reaching the Collseum "The Fall of a Nation" lithographs are discerned in front of the Illnois Theatre, and then the Anditorium. home of grand opera, gives the magnate his great-est aensation of pride as he notes that this hig nausoment centre also holds a screen attraction, 'Ramona, the Love Story of the Ages.'

Verily, the convention and exhibition claim Chicago as their own at a time when all other forms of entertainment seem subservient to the movies.

Those of the visitors who find time to visit the outdoor amusement resorts will find movies the featured form of entertainment, as elsewhere.

THE PROGRAM.

The program is so arranged that convention business does not interfere with exhibition features. Most of the big concerns have their individual "days," and some of the more prominent liminaries have especial occasions set forth in their honor.

The following allignment shows how this works

out: Monday, July 10-National convention to convene at Convention Hall, Hotel Sherman, at 10

Tuesday, July 11-National Exhibitors' Day at

Tuesday, July 11—National Exhibitors Day at Exampy Jinet; special Northwestorn elevated trains leave attition between Lake and Water Street at non for studios. Convention to convene at 10 a. M., Hotel Sherman.
Wednasday, July 12—Convention convenes at 60 a. M., in Hotel Sherman: exposition opens in 60 a. M., in Hotel Sherman: exposition opens in 60 a. M., in Hotel Sherman: exposition opens in 70 collection at 7 s. M., with opening address by Mayor Thompson. This will be Essamy stars will appear.

Thursday, July 13-Clara Kimball Young day at exposition, with special features and entertainments; exposition opens from 11 a. m. to 11 F. M. Friday, July 14-Metro day, featured by appearance of company's stars; they will hold re-

ceptions and act before public. Saturday, July 15 .- Paramount day, with Mary Pickford entertaining; crowds to be photographed. Sunday, July 19—Vitagraph day, when stars will entertain public, give talks and hold recep-

Monday, July 17-Alice Brady day for World Moreovy, duly 17—Alice Brady day for worth Film Corporation; Miss Brady to give talks from 2 to 4 p. m.; other World stars will appear. Tuesday, July 18—Universal day, with King Baggot as feature. Exposition closes with grand ball, to be led by two of most popular film stars.

FEATURE FILM REPORTS.

"THE ETERNAL OUESTION." PRODUCED BY POPULAR PLAYS AND PLAYERS, FIVE REELS,

out.
ATMOSPHERE—Five.
CONTINUITY—Well maintained.
SUSPENSE—Strong.
DETAIL—Right.
COSTUMES—Modern.
ACTING—Oiga Petron-

COSTUMES—Modern.
ACTING—Olga Petrova featured. Good cast,
PHOTOGRAPHY—Very good.
LIGHTING—Artistic.
EXTERIORS—Varied and artistic.
INTERIORS—Convincing.

EXTRIBUTIONS—Convincing to the con"The Richard Question" is a rather unusual form of the confidence of the proper sort and ordinary education and environment, and their manifold relations to A rich contum designer holds that with clothes of the proper sort and ordinary education and confidence of the proper sort and ordinary education and confidence of the proper sort and ordinary education and the confidence of the proper sort and ordinary education and the confidence of the proper sort and ordinary education and the confidence of the confiden

ards. LIGHTING—Average. EXTERIORS—Fair, INTERIORS—Fair,

EXTERIORS—Fair.

"The Conflict" is just a passible feature at best.

"The Conflict" is just a passible feature at best.

"The Conflict" is just a passible feature at best.

Incidents imaginately, and the production as a who'c seems to have been put together with the idea of neighbor to have been put together with the idea of making good her claim to starring bonors, inastication of the conflict of the proposition of the production of the conflict of the proposition of the production of the pro

The picture and the love of two women on a present of the love of two women on the picture was made in a burry to meet Probably the picture was a made in a burry to meet Probably the picture was a whole does not approach average high class feature standards. This is a rather duly production. As eccond class feature. Advertise Lucille Lee Stewart. Not.

plausable enough during the development of the a release date. At any rate the het result is into manufactory, and the picture as a whole down other than a real princess after oil, who let a real princess after oil and the real princess of the second part in a marking of convenience. Oils Petrova is very regal locking as the women of land are sized or the princess of the princess of

"THE AMERICAN BEAUTY."

M REPURIS.

PRODUCES AN ARRANGE PROPRIES AND ARRANG

THE CONFLICT."

ATTHE CONFLICT.

ATTHE CONFLICT

PRODUCED BY VITAGRAPH. FIVE REELS.
STULATIONS—Conventional, but convincing
STORY—deciderums. Passuble story, indirectedly
VIRKOTION—JR glaph line. Felt.
STULATIONS—Cut and ortical.
ATMOSPHEME—Fair.
STULATIONS—Cut and ortical.
ATMOSPHEME—Fair.
STULATIONS—Cut and ortical.
ATMOSPHEME—Fair.
STULATIONS—Cut and ortical.
ATMOSPHEME—Fair.
STULATIONS—Cut and ortical.
ACTING—AUTHOR Section featured.
SISPENSE—Lacking.
PRODUCTION SECTION FOR ACTING—AUTHOR Section featured.
Well balance
ACTING—Lacking—Cut and Control of the Control of Control of the Control of STOCK TOWN TO THE TOWN TO THE TOWN THE TOWN TOWN THE TOWN TOWN THE TOWN TOWN THE TOW cast. PHOTOGRAPHY—Compares favorably with the

RYTERIORS—A delight to the cyr.

NYTERIORS—BOTTANESS.

"The American Resulty" is a high class feature.

"The American Resulty" is a high class feature.

"The American Resulty" is a high class feature.

The american security is a high class feature.

"The american security is a high class feature.

"The american security is a security of a security of

BOX OFFICE VALUE.
First class program feature. Should draw well in any class of house.

Not.

THAT the work of George Fisher, as The IT IS really good news to learn that Annu Little Christus in Thomas II. Ince's "Civilization," has stirred a isrge number of people is evidenced by the quality of his mail as well as by the quantity. The letters are serious and would furnish an excellent example as to how people of different relichances resonant, and interests because of the man actress who is fearless as a horseroman and man actress who is fearless as a horseroman and given permanent regard the performance. All are mon All are mon All are mon All are who, at the same time, is an artist who can easily one in admitting that Fisher handled his subject with dignity and evertence.

Following the Sensational Success of this Wonderful Patriotic Spectacle at the Liberty Theatre, New York

WILL BE RELEASED TO

Greater New York and New England Exhibitors on the Basis of One, Two and Three-Day Showings

Victor Herbert's Music Arranged for Small or Large Orchestra

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ED. V. GIROUX, General Manager

W. M. POWERS, New England Representative on Tour

STATE RIGHTS are now Being Sold Rapidly for the Territory Outside the New York and New England Zone CURRENT SHOWINGS IN FIRST-CLASS PLAYHOUSES include the Liberty, New York; the Illinois, Chicago, and the Auditorium, Los Angeles

ACCLAIMED EVERYWHERE AS THE GREATEST TRIUMPH OF FILM ART

ANTHONY P. KELLY, PLAYWRIGHT Author of the Host Successful Posture Ever Released by Metro "One of the Three Greatest Everen Plays Ever Pre

"THE SOUL OF A WOMAN" EMILY STEVENS

"THE GREAT DIVIDE"

Orin Johnson in "THE LIGHT AT DUSK" Pearl White in "THE BLOSSOM AND THE BEE" Direction of Edgar Lowis. A special 7-part VLSE release

rection of Edgar Lewis. A speci THE WOMAN IN THE CASE An Adaptation of Clyde Fitch's play Starring Pauline Fredericks Famous Players release

"JAFFREY"
aptation of William Locke's book
Starring C. Aubrey Smith
Direction Geo. Irving
Frohman-World release

special 6-part Pathe Gold Rocate:
THE HEART OF THE MILLS
Direction of Richard Ridgely
Edison-Paramount release
Starring Conway Tearle and
Rabel Trunelle

45USIE SNOWFLAKE"
An Adaptation of Shannon Fife's story
Starring Ann Pennington
Direction of James Kirkwood
Famous Pisyers Release

Starting France heloon and Arthur

Starting France heloon and Arthur

Direction Geo. Irving

Frohman-World release

S GEREEN CLUB, NEW YORK CITY

And Sooth Tarkington's most famous
"THE CONQUEST OF CANAAN"
Direction of Geo. Living
World Film release

ADDRESS

"THE LOVE GIRL."

PRODUCED BY BLUE BIRD. FIVE REELS.

"THE LOVE GIRL."

Released July 20. By Blue Bird.

STORN—Human interest drama. Written for SCRNARIO.—By Robert Leonard.

DIESCHOOL-BY Robert Leonard. On the whole.

ACTION—History Robert Leonard. On the whole.

ACTION—History Robert Leonard. On the whole.

ACTION—History Robert Leonard.

CONTROLLED LEONARD.

Addie Bartington Betty Schade and Kingsled characteristics.

Addies Bartington

entertaining feature.

Box Office Value.

This is a good program picture and averages upvery well with previous Blue Bird productions of the better sort. In advertising "The Love Girl," it might be well to bring out the folly of believing in fake hypnotists and other self-styled mental magicians.

"THE WOMAN WHO DARED,"

THE WULLIAN WILL DERELLA.

PRODUCED BY CALIFORNIA M. P. CO.

EIGHT REELS.

Feloued Non. By state Rights Method.

Feloued Non. By state Rights Method.

Feloued Non. By state Rights Method.

Control of the State Rights Method.

SCHARLO—By Capt. Lesle T. Peacock.

Scharlo—Bod Capt. Lesle T. Peacock.

Scharlo—Bod Capt. Lesle T. Peacock.

Scharlo—Bod Capt. Lesle T. Peacock.

State Tata Tons.—God Capt. Lesle T. Peacock.

STATATONS—God Capt. Lesle T. Peacock.

STATATON STATATO

DIRECTION—By Geo. E. Middleton. First class. ATMOSPHERE—Excellent. CONTINUITY—Flot is clear and story coherently rold, but in present form seems long drawn

ATMOSHISHE—Excellent.

ATMOSHISHE—Excellent.

Total, but in present form seems long drawn street long that in the present form seems long drawn SUSPENSE—Good climaxes.

BYTAIL—Planterenth.

ACTING—Beatire Michelean featured. Gives splentified performance.

The Woman of the STAIL—ST

recently.

Box Office Value.

Beatris Michigen has proved to be an exceptional card throughout the country in her previous acreen valicies. If anything, she excels her past performances in "The Woman Who Dared." When reduced to a normal length this feature should make a first class attraction for the better class houses. Eli.

"THE DECOY,"

PRODUCED BY AMERICAN. FIVE REELS. FRODUCED BY AMERICAN. FTYE REELS.
STORY—Melodrams. Plenty of action. Familiar
type of story, well bimed. Adapted from
story writen by Herbert Hall Winslow,
DIRECTION—Good.

DIRECTION—Good accreet BRII WIRRIOW, ACTION—Existentialing.
ACTION—Existentialing.
ACTION—Existentialing.
ACTION—Existentialing.
ACTION—IN-Story result told.
DETAIL—Right.
Right.
Right

REMARKS.

"The Decoy" is a good melodrama of the type very popular at present in the middle grade houses.

The Public Demands the Best

Cheap motion pictures no longer satisfy the American people. They demand bigger and better pictures, with bigger and better ideas, people and plots. Triangle Plays have earned first place where good things are appreciated, by merit alone.

If you want the best you want Triangle. Ask the folks who have seen them, or if you are an exhibitor ask the men who are running these pictures at their theatres.

TRIANGLE FILM CORPORATION 1459 Broadway, N. Y. City.



WILLIAM A. BRADY WORLD FILM CORPORATION

Carlyle Blackwell Muriel Ostriche Sally in Our Alley"

Directed by

TRAVERS VALE

The story at times seems a little congruented, but attest the fact that the events depicted in the action could readily enough occur by real life, and rates in the fact that the events depicted in the action could readily enough occur by real life, and falls in with a clause of card sharpers through emptichasticas of a wicked out, are possible of the problems of a wicked out, are possible of the country of t

the finish, gives the story the necessary sensent or the property of the story the necessary sensent or the property of the story of th

ments, bids fair to make its way anccessum;. Box Oppice Value.

This picture should go very well in the smeller towns and cities. The foregoing should not be construed as meaning that it will not get by in the larger cities, for the story carries a universal appeal. On the whole a good, average feature.

"THE HEART OF A CHILD." PRODUCED BY RED FEATHER. FIVE

Released July 10 By Universal,

STORY—Adaptalon of novel of same name, written by Frank Danby, Melodrama. English lo-cated the Company of the Company of the ACRIN—Conventional but entertaining on the

ACTION—Conventional but entertaining on me Whole.

Whole.

Whole.

ATMOSPHEED—Good.

ATMOSPHEED—Good.

SUSPENSE—Not very strong.

DEFAILT-Good.

DEFAILT-Good.

ACTING—Edna Flugrath, American actress, featured.

ACTING—Sona Flugrath, American actress, fea-Flugrath and the state of the state of

passable.

Box Office Value.

This feature should serve acceptably as a on day attraction for the smaller houses.

Not.

are the Box Office Pictures because every Metro Star is a Box Office Attraction

The Newer, Better, Finer Productions are demanded by the Public



PICTURE PLAYERS PERSONALITIES.

HOBART HENLEY is playing the lead in a com-ing Blue Bird feature, "The Citage of Gold," in tingulabed recruit from the speaking stage, has a which he portrays the part of a young French naval prominent part in a forthcoming feature, "The which he portrays the part of a young French naval prominent part in a forthcoming feature, "The lieutenant. The picture, however, is not of war Eagle's Wing," a story dealing with the need of times. Supporting him are Francella Billington perpendences. In it he plays with Robert and Elife Jane Wilson. Healty, who was formerly Leonard, and has the role of the "heavy." Mailes at the Busters studies of the Universal Company, has rested a home in Bellywood Part, and he and easy he is gited to be buck in Culifornia, and does his wife, Claire McDowell, are having their faminot repart the loss of the bright lights of New ture subspect from their permanent home in Long York. He is under the direction of Rapert Julian. Ishaid, N.Y.

REEA MITCHELL, who is playing opposite Richard Beanett, at the American studios, at Santa Barbara, has taken a small cottage in the court in which Anna Little has her bungs low. This pleases both of them, as they are great friends, and it also suits their mothers, who have known each other for years. Ithea is doing her accustomed conscientious and clever work in a Hoffman story now being produced.

RUTH STONEHOUSE, who is being featured in an artistic production of "The Spring Song" for the Universal, cannot forget her feeling of relief at the contrast between the public in Chicago lief at the contrast between the public in Chicago and Los Angeles. It is not that the likes those in "that he less with that on the Pacific Ristin to the less with the less those that the stars that the can walk down the Los Angeles Broadway without being embarrased by the enti-tions stars of those who have seen her on the screen, in Chicago, when she was with the Eus-anay, the says she hartly dared wenture on Mich-anay, the says she hartly dared wenture on Michigan Bonievard without having someone recognize her, and perchance rush up to greet her.

MONROE SALISBUET is acting a very different sort of character in "The Eyes of the World," the new Clume feature, from that in which he appeared in "Ramonn." He takes the part of a loose jointed, cynical, withal kind hearted man of letters, and his make-up and the way his very figure is altered is extraordinary. A consumate figure is altered is extraordinary. artist, he gives finish to every photoplay in which

ED. J. LE SAINT has joined the Lasky Company as a director. He was with Selig for a long time and then with the Universal Company, where he produced, among other things "The Three Godfathers," one of the best selling Blue Birds ever

WHEN RICHARD BENNETT helped S. S. Hnt-WHEN RICHARD BENNETT nopen S. R. mu-chison select the first American feature he will play in this Summer he also discussed the cast. When it came to the heavy, George E. Periolat was mentioned. "The very man," said Bennett. "He played with me before and is a fine actor; no need to look any further." That is why Periolat is supporting Richard Bennett. He is giving a good account of himself, too.

VITAGRAPHERS still feel a thrill of fear when they recall the danger they faced unknowingly last week during the filming of shipboard scenes for "Through the Wall," the big feature being produced by Rollin S. Sturgeon, director general, from the novel by Cierciand Moffett. Sturgeon had obtained the use of a schooner lying at a wharf in Los Angeles harbor. Thrilling episodes in the detective drams had been filmed on deck, and the actors while waiting had not refrained from smokactors while waiting dad not retrained from smoring. When the work was over Sturgeon saked the
meaning of a red flag at the mast. "That?" cold
the skipper. "That means the ship is loaded with
explosives. We have a cargo of dynamite and petrol aboard, and we're going to sail at noon!"

JUANITA HANSEN, heroine of the American serial. "The Secret of a Submarine," is an avid reader of the news on the Mexican situation. Each day she may be seen poring over the "Mex" of the paper, and her associates at the studio whisper that there is a reason other than mere interest in national affairs. Juanita conmore laterest in national affairs. Juanita con-iessed that she has received serveral letters from a soldier in Troop 1, Sixth Cavairy, stationed that he had essen Mes Hansen in the serial, and was so lonesome at his post that he ventured the correspondence. Now Miss Hansen finds time each week to write to bim, and has sent more than the control of the control of the control of the soldiery heaft.

ANTRIM SHORT, the clever juvenile actor at ANYREM SHORE, the clever juvenine actor at Universal, soon will enjoy the pleasure which comes once a year to every youngster; that of waking in the morning and bearing "Manpy Happy Returna." Antrim will have a birthday the first week in July, and is eagerly looking forward to the anniversary, unlike some of his older asso-clates who see the milestones slipping by too rapid-ly. Chief of the birthday gifts he will receive will be a billiard table, from his father, and young Short is mentally chalking his cue with impatience. Then, too, there will be fishing rods, boxing gioves, possibly a sporting rife, and all the things dear to the heart of a boy.

HOWARD HICKMAN has added greatly to his reputation by his wonderful performance as Count Ferdinand, in Thomas H. Ince's feature, "Cirilization." This spectacular picture will introduce him to some other big feature. Hickman says he can never some other big feature. Hickman says he can never get over the astonishing thought that he can ap-peal to so many people now, while it was a matter of hundreds when he was on the speaking stage and could only appear in a very few towns at that. Now the world is his andience.

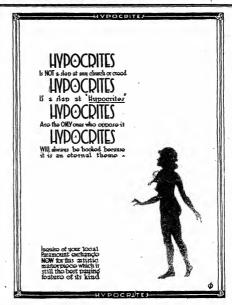
"BILLY" GARWOOD, looking as handsome as ever and as full of good humor, is back on the Universal "jot" in California. He is producing

and playing the lead in "The Worm," a short picture, in which he is supported by Lois Wilson; "The Alabama Beauty," Ed. Brady and Hayward Mack. Garwood has "dug in" for work, and this is the second picture he has underraken in one

HENRY KING, the Balboa producer, and one of the very best in the game, has moved from Long Beach to Los Angeles in order to split the journey "fitty-fitty" with a dark eyed brunette who arswers to the screen name of Gypsy Abbott, and to that of Mrs. King when at home. Gypsy is one of the fun makers at the Vogue studios at Hollywood. They manage to meet in Los Angeles around supper time every evening, and are the best of pais, which only proves how unfashionable they

IF CHARLES RAY received eulogistic notices on his performance in "The Coward," the praise of his work in the Triangle-Kay-Ree feature, "The Deserter," is even more pronounced. In this stir-ring picture Ray is featured as an American army licutenant, who deserts rather than face court-martial for participation in a disgraceful brawl, but who redeems himself fully later by saving a hand of settlers from death in a fight with In-dians. Although the picture is distinctly one of vivid action, the emotional scenes in which Ray shows his development of character are highly im-pressive and marked with his ability. He gives a oughtful, realistic performance.

NEVA GERBER, who recently completed ber engagement in Northern California to go with Universal, is well under way in n five reel feature nader the working title of "What Profiteth a Man?" under the direction of Ben Wilson. It is her second picture for Universal, and the management is highly pleased with her work. In the present one she has a strong emotional lead and several touching scenes with her stage daughter, a child of three.



FEATURE FILM DIRECTORY,

June 12—Bobbo of the Ballet, Latite Lorder, S.

June 13—Bobbo of the Ballet, Latite Lorder, S.

June 14—Bobbo of the Ballet, Latite Lorder, S.

June 15—Bobbo of the Ballet, Latite Lorder, S.

June 15—Bobbo of the Ballet, Latite Lorder, S.

June 16—Bobbo of the Ballet, Latite Lorder, S.

June 18—Bobbo of the Ballet, Latite Latite Lorder, S.

June 18—Bobbo of the Ballet, Latite Lati June 5 — Bortes Direcce, Lienel Barry.

June 13 — Brief Direcce, Lienel Barry.

June 13 — Brief Direcce, Lienel Barry.

June 13 — Brief Direcce, Lienel Barry.

June 14 — Brief Direcce, Lienel Barry.

June 15 — Brief Direcce, Lienel Barry.

June 15 — Brief Direcce, Lienel Barry.

June 16 — Brief Direcce, Lienel Barry.

June 17 — Brief Direcce, Lienel Barry.

June 18 — Brief Direcce, Lienel Barry.

June 19 — Brief Direcce, Lienel Barry.

June 1 June 3 — Columbia — The Prince of No. Mair. June 1 — Second Columbia — The Stream Question. Head Stream Columbia — The Columbi

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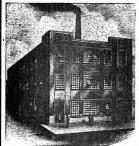
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NEW YORK, JULY 22, 1916.

VOLUME LXIV.-No. 24 Price, Ten Cents.

COAST MANAGERS SIGN.

BERT LEVEY, THE GRAUMANS AND ACKERMAN & HARRIS AGREE TO WHITE RATS' POLICY.

Ackerman & Harris, Bert Levey and the Grau-mans are the managers who have acquiesced to the request of the performers' organization that none but union artiits and acts shall play in their

COMSTOCK & GEST **ACTIVE.**

SEVERAL NEW PRODUCTIONS IN-CLUDED IN THEIR PLANS.

F. Ray Comstock and Morris Gest, in their plans for the coming season, given oot last week, an-nounce two new productions. The first of these will nounce two new productions. The first of these will be a musical comedy version of David Belancia. "Sweet Kitty Beliaira." Plans are now under way to make this the most pretentious musical comedy offering of the season, and it will be produced in New, York City the latter part of November.

The other new production will be made by Messrs. Comstock and Gest, in association with William El-Comstock and Gest, in association with William El. liott. This will be a new play, written by George V. Hobart, the author of "Experience." It is an-nounced as a sequel to "Experience." Measur. Elilott. Comstock and Gest will con-

time on tour next season three companies, pre-senting "Experience." One of these companies opens in Philadelphia next month, another plays Western time, and the third visits Bastern cities.

SUSPEND PERFORMANCES UNTIL STRIKE IS SETTLED.

PORTLAND, Me., July 17 .- The big strike inaugurated by the conductors, motormen and other em-ployees of the Cumberland County Power & Light Co., July 12, tied up the electric car service in this city and surrounding towns, affecting business quite generally, so that the Jefferson Theatre, the Cape Theatre and Riverton Park Theatre are sus pending performances awaiting a speedy termina-tion of the trouble, which seems probable.

LOWER PULLMAN FARES? That two dollars is too high for a lower berth

from New York to Washington is the contention of Norman T. Whitaker, an attorney, who filed a com-plaint last week with the Inter-State Commerce plaint last week with the Inter-State Commer Commission against the Pullman Company. Mr. Whitaker cited more than twenty cases whe

lower berths for as long and even longer distances may be had for \$1.50. If he wins his case Pullman rates all over the United States are likely to be

MACKAY'S BIRTHDAY ANNIVERSARY.

F. F. Mackay will be eighty-four years of age on July 20. His health is good, and despite his age he continues to be an active worker in his National ervatory of Dramatic Art and as a member of

SAN FRANCISCO, July 15.—The fact that San State Association of Elecution and National Asso-Francisco is for union isbor has again been exem-iplied by the Signing by local managers of the agreement binding themselves to the "closed shop" could be president and chairman of the execu-policy requested by the White Rata. He was sixty-three years a dramatic actor before he retired from the stage.

CRAWFORD IN NEW YORK.

Clifton Crawford has left "A World of Pleasure" and returned to New York. William Norris has ucceeded him in the above named show.



McGARRY AND REVERE. With Watson's Beef Trust next season

YALE PAGEANT AT NEW HAVEN.

NEW HAVEN, Conn., July 18 .- The Yale pageant will be given in the Yale Bowl on the afternoon of Oct. 21, at New Haven, to commemorate the com-

ing of Yale College to New Haven, from Sayhrook, onn., in 1716. The general director is Francis H. Markoe, Yale, 906. Seven Yale composers have written the

REST AND THEN WORK.

music for the pageant.

Wood, Melville and Philips, after working sixtyfive consecutive weeks, will take a three weeks Will put on a new act coming season.

NEW YORK AMUSE, CO.

NEW YORK AMUSE. CU.

Charles Lills has whipped together a musical comedy prodoction to be called "The Schemers." Special scenery and electrical effects will be used. The chorus is being instructed by Prof. Zignauft.

WILL FORGET SHOW SHOP.

WILL FURGET SHOW STORVILLE, and Joe Vogel, manager Loew's Palace, Brooklyn, left-New York, Monday, Joly 17, to spend two weeks at Highland Mills, New York, for a vacation,

JOHN D. WILLIAMS' PLANS.

MANY NEW PLAYS SCHEDULED FOR PRODUCTION.

The announced plans of John D. Williams for the season of 1916-17 are more elaborate than one would expect of a manager who has been in the cing end of the business for a season, bot Mr. Williams' long service on the staff of Charles Frohman eminently fitted him for a producer. In the Charles Frohman school he learned to be com-prehensive and elaborate, and therefore when he branched out for himself he naturally followed the example set him by his late chief.

Between now and the end of the coming season Mr. Williams will devote himself to the production of a number of plays new to this country, each of which is distinctive in character. In conjunction with the staging of these plays, he announces he will shape new policies for three prominent actors and a prominent young actress.

The season of "Jostice," which ended at the

Candler Theatre July 1, after a career of fourteen weeks, will roopen Oct, 9, in New York, with John Barrymore and 0. P. Hegrie in the principal roles. After the New York engagement "Jostico" will tour as far as San Franceso, where, by June, 1917, far Barrymore will be withdrawn from the cast of appear in Edward Sheldon's new play, "The Loud Beatter," O. P. Hegrie will continose to play the Tool of Coleson in "Jostico" watth he is withdrawn from the Coleson of the Coleson weeks, will reopen Oct, 9, in New York, with John from the cast for his New York appearance either in Chesterton's "Magic" or in John Galsworthy's

in Chesterton's "Magic" or in John Gaisworthy's latest play, "A Bit of Love."

Mr. Williams' first New York offering this Fall will be John Drew's appearance in "Major Pendenstan," a dematization of the novel "Pendensla," by Langdon Mitchell. Mr. Drew will be sorrounded by a long and rather notable supporting cast, and will himself play the role of the Major, a mid-Victorian Beau Brummel. For Mr. Drew's future use as a star under his management, Mr. Williams has secured the American rights of Pinero's "The Gay Lord Quex." This last play may not be reached for some time, but Mr. Drew will ultimately appear

Mr. Williams' second New York production this Fall, on aboot Nov. 15, will be "Zack." a new comedy, by Harold Brighouse, author of "Hobson's Choice." Richard Bennett has been secured by Mr. Williams for a term of years, and he will appear in this, and later, in another Brighouse comedy, entitled "Silver Tongued Garside."

During the last haif of the season Mr. Williams will present Ibsen's "An Enemy of the People." An interesting feature of this production lies in the fact that Mrs. Fiske has consented to super-vise the finst rehearsals, while filling engagements near New York in "Erstwhile Susan." in which she will continue to appear in two more seasons. "An Enemy of the People" will be interpreted in the spirit of high comedy.

B. Iden Payne, who staged "Jostice" for Mr. Williams, will have charge of the stage direction of "Major Pendemia," "Zack" and "Silver Tongued Garaide," and when it is reached, "The Gay Lord

MR. AND MRS. SKIPPER HURT.

CINCINNATI, Joly 15 .- Mr. and Mrs. George Skipper, of the vaudeville team of Skipper and Skryper, or the valuevine team of skryper and Kastrup, were injored in an automobile accident near Dayton, O., July 9. They were compelled to cancel their engagement at B. F. Keith's, Cincin-nati, where they were booked week of 9.

SHUBERT PLANS FOR NEW SEASON. FOX CIRCUIT CHANGES

MOST ELABORATE PREPARATIONS OF FIRM'S CAREER.

TWENTY-FIVE PRODUCTIONS AND TWELVE NEW YORK THEATRES UNDER SHUBERT BARNER.

The Messrs. Shubert have announced their plans, sical places were presented successfully out of town

so far as formulated, for the new season.

for 1940-17. In order to be able to accommodate a larger number of attractions in New York they will have three more theatres under their direction than heretofore. In all, the Messrs. Shubert will have twelve theatres housing their attractions. will have levelve theatres housing their attractions. This three new playhouses will be the Autor than the second of the second now being built.

now being built.

Of plays which have not been seen in New York, but which have been presented out of town, and which will have been presented out of town, and which will have New York productions early in the season, one of the most important will be William Hodge, in Lawrence Whitman's comedy, "Fixing Sisten." This comedy, which was produced dur-Sister." This comedy, which was produced our-ing last eason, enjoyed a run of four months at the Majartic Theatre, in Boston, and proved one of the most successful plays in which William Hodge has appeared. Another attraction which proved highly successful on tour, and which will have an early production in New York, will be James T. early production in New 107s, will be sames T. Powers, long a musical councy star, who will be seen in a farce, by Mark Swan, "Somebody's Log-suge," a dramatization of a popular novel. Losis Mana, after two seatons of very considerable suc-cess in Edward Locke's comedy, "The Bubble," in New York and other cities, has been provided with a new play, in which he will appear early in the season. The nature of this new comedy and au-

thorship have not yet been revealed.

Bugene Waiter's dramatization of John For's novel, "The Little Shepherd of Kingdom Come,"

novel, "The Little Shepherd of Kingdom Come,"
was lately produced out of town, and will have an
early Fall production in New York.
A councy scheduled for early production is by
Alfred Sutro. This comedy will be produced here
before it is seen in England.
Arrangements have been made for Anna Held's

Arrangements have been made for Anna Heid's appearance in a musical revue. Mitss Heid, who has not played on Broadway for several seasons, will, by mutual agreement, make the production under her own personal direction, to embrace many novel ideas of her own.

The new Fall production for the Winter Garden is now under way, it requiring several months to propare one of these massive extravaganess for the stage. "The Passing Show of 1916," now on riew, is the most successful musical extravaganza that the Shuberts have presented at the Winter Garden, and when it goes on tour, this establish-ment will have three of its hugely elaborate extravaganzas on tour, the other two being Al. Joi-son, in "Bobinson Crusoe Jr." and "A World of Pleasure."

Margaret Romaine and John Charles Th will be starred in a musical comedy. Another interesting musical offering will be Clifton Crawford. tweeting muscate durring will be clinton transcort, who will be starred by the Messra, Shubert, in a musical comedy now in preparation.

The Messra, Shubert, in connection with Reginald De Koven, will make a revival, during the

holidays, of De Koven and Smith's musical piece, "The Highwayman," which was presented with great success at the Broadway Theatre, twenty great success at the Broadway Theatre, twenty years ago, and a production will be made of Oscar Brauss' operats in three acts, "Eund Um Die Liebe," book by Robert Bodansky and S. Thelem. A new Frunz Lebar opera has been contracted for, and will be produced during the season.

Another musical odering will be "The Carlot Lady," book by Rohand Oliver and Charles Dick-Lady," book by Rohand Oliver and Charles Dick-

son, with music by Harry B. Olsen. Two musical pieces to have early metropolitan productions will be "The Girl From Brazil," from the German of "Die Schone Schwedin," by Julius Brammer and Alfred Grunwald, adapted by Edgar Smith; lyrics by Matthew Woodward, music by Robert Winterby matthew woodward, music by Robert Winter-berg and Sigmund Romberg: and "Her Soldier Boy," from the German of Victor Leon, adapted by Rids Johnson Young, music by Emmerich Kalman and Sigmund Romberg. Both of these mu-

so far as formulated, for the new season.

The essum just closed haring proved the most successful and profitable they have enjoyed, the successful and profitable they have enjoyed, the are: "Lisatenant Gua." by Dr. A. M. Williner and Meszri, Shubert have made abboute propurations Robert Rodarsky, with smack by Edmund Fysics, for 1910-17. In order to be able to accommodite adapted by Migar Smith, with lyrice by Matthew edapted by Edgar Smill, with lyrics by Matthew Woodward; a new open, by Gear Stemms; a new manded help, by S. G. Woodhouse, with made by Come Hamilton, with mate by Lesile Sturrt. An operetin, "The Star Gene," taken from the German of "Der Staraguelen," with book by Dr. German of "Der Staraguelen," with book by Dr. Law Fields will make a hirst four of the larger clies in "Step This Way," and then will return the "Star Comment of the Star General Comments of the Woodhouse of the Star General Comments of the Star Comments of the Star General Comments of the Star Comments of the Star Comments of the Of the successful plays and manded pieces pre-

Of the successful plays and musical pieces pro-duced by the Messrs. Shubert which were seen

duced by the désarts. Skabert which were seen during the present season there will be from one to librer companies of each sent on hour. There were companies of each sent on hour. There have been considered by the control of the co "Alone At Last." There will be three presenting "The Bius Paradise." The Western company, in which Coell Lean will be starred, will open at the Garrick Theatre, Chicago, Sept. 3.

Garrick Theatre, Chicago, Sept. 3.
Other plays to be sent en tour will be; Engese Waiter's dramm, "Just a Woman;" "A King of Nowhere," with Lon Tellegen as the star; Cyril Harcourt's comedy, "A Pair of Silk Stocking," with Sam Sothern, third year, and Amella Elves' (Princess Troubetkey), comedy dawns, "The Feer Montes," "The Feer Montes," "The Feer Montes," "The Sect."

Marie Tempest, supported by W. Graham Browne, will go on tour in Cyril Harcourt's highly suc-cessful comedy, "A Lady's Name." Miss Tempest will be seen in New York, later in the new comedy.

MOROSCO DOINGS.

Oliver Morosco has many irons in the fire for the coming season, of which not the least important is "Berty," a musical play, which will be presented at the Gibbs Theatre, New York, by Mr. Morosco in conjunction with Charles B. Dillingham. The book of this work is by Prederick Lons. ham. The book of this work is by Frederick Lous-dale and Gladys Unger, the lyrics by Adrian Ross and the music by Paul A. Rubens. Raymond

Hitchcock will be the star. Other Morosco productions are "Upstairs and Down," by Frederick and Fanny Hatton, which New Yorkers will see on Sept. 26, with Frederick en and Juliette Day in the cast.

"So Long, Letty," a musical farce which has already achieved success in the West, will be brought to New York Oct. 8. The book of this work is by Mr. Morosco and Emmer Harris, with work is by Mr. Moros music by Earl Carroll,

"Canary Cottage," another musical comedy by Messrs. Morosco, Harris and Carroll, which has found great favor on the Pacific Coast, is due here "Canary Cottage," anoth-

Among the other productions which Mr. Morosco Among the clear productions which Mr. Movesco promises to bring to New York are: "The Song Bird," by the Hattons; "Amarilly," a drama by Leonidas Westerfeld, from the book by Belle K. Manintes: "The Brat," a concely by Mande Fulton; "Mile-a-Minute Kendal," by Owen Davis; "Cinders," by J. H. Lawson, and "The Fibbers," by Grace L. Furnise

DUMONT COMPANY ENGAGED.

PHILADELPHIA, July 17 .- Frank Dumont has en gered a strong company for his ministrici troope, which re-opens late in August. The rester includes: Vic Bicharth, Eddic Cansalty, Billy Dom, Bennie Franklin, Alf. Gibson, Harry Fatterson, George Bradley, Tom Malone and Billy Sheldom, Howard M. Evans will continue as business n

BACK TO WORK.

Charles Drury, musical director of Fox's Andubon Theatre, who was away on a two weeks' vacation, returned to the leader's chair Monday, July 17. Aug. 7.

NOW PLAYING TWO A DAY.

The Wm Fox Circuit of vaudeville theatres in The WM For Circuit of vandeville treatres in Greater New York will play a two a day policy beginning this week. The Audubon, Riviera, Crotona, Folly and Jamaios will play the above policy, Afternoons, doors open at 1 P. M., with pictures; vaudeville at 2.15 till 5 P. M. At night, open at 7, vandeville at S.15 till 11 P. M., except Saturday and Sunday, three a day. The City Theatre, on East Fourteenth Street, will play continuous on account of the transient treffic. The two a day shows will be played till Sept. 4, and may con-tinue, if successful, for the Fall and Winter. Six acts and feature pictures round out the show at the majority of houses except the City, which

A HAPPY INSPIRATION.

To Will Dilion and Albert Von Tilrer, the writers of last year's sensational novelty song hit, "My Little Girl." we offer our congratulations. Not only for past performances but for their won-derful new song just published by the Broadway Music Corporation,

we have it on good authority that the idea of the new song was one of those rare inspirations that comes to a writer once in a life time, and in this instance it came in such an interesting way that we can't resist the temptation of printing the

details. Ever since "My Little Girl" was published, the writers have been digring for an idea and title for a new song to follow it, but with very little a new song to follow it, but with very little amount for nearly a year has made in the concess month for nearly a year. After comparing notes they would spree that they would have to do some more digring, and Dillos would go back to the woods to commune with nature in hoose of finding a solution commune with nature in hoose of finding a solution

to a very difficult problem On one of his recent tripe Dillon was home in a crowded first day coach, and while he was racking his brain for an idea he was being bred to death by a slilly young couple sitting directly in charles the single proof to the lives right and sponding. Dillon decided to sit was held to be a single proof to be seen to be seen and finish his trip in the barguage coach ahead, when he suddenly heard something to the livest the seen of the single proof to be seen. The livest have been the seen of the single proof the seen that the seen of the seen On one of his recent trips Dillon rode home in which read :

Come on and do, do, do what your mother did, You know what she did for your dad, If you'll do, do, do what your mother did,

You'll make me mighty glad.
Oh, she took his heart, and she took his hand, She took him to the church and got a wedding band, Come on and do, do, do what your mother did, And I'll do just the same as your dad.

Another trip to New York and the song was finished. Now Dillon mays that if he could locate that couple he would gladly stand the expense of furnishing a little bungalow for them.

"BETTY BEHAVE" TRYOUT.

ASBURY PARK, July 18.—Jane Cowl and com-pany appeared here last night in "Betty Behave," a new play by Balph Renand, and produced by Selwyn & Co.

In the support of the star are Orme Caldars, tenry Stephenson, Frank Kemble Cooper and Vic-

MORRIS BACK IN NEW YORK.

Wm. Morris arrived in New York from the West Sunday, July 16. He said he had nothing further to state, but a meeting would be held in New York, with Oliver Morosco, John Cort, Randolph Guggenheimer, on Aug. 1, when the circuit would be ready to announce lin houses and acts booked.

WML PENN TO BE SOLD.

The William Penn Thestre, on Laucaster Ave-nue, Philadelphia, will be put up at sheriff's sale on

LONDON NEWS.

Albert de Courville's revue, "Razale Dazale," at the Drury Lane, seems to have "caught on," chiefly because of effects copied from productions at the

Then, too, the Old Drury show has the advantage of having Wm. J. Wilson as stage director, and Mannel Klein as orchestra leader, both of whom were with the New York "Hip." during the

Among the features Manager de Courville has opled after the New York Hip. shows is "So

land Forever," the ballet of the clans, for which he uses two hundred and fifty pretty girls. It was an inspiring scene, and quite captured the audience at the opening on Monday night.

Among the players who won recognition were phyllis Bedelis and Eileen Dennis, dressed as lad and lassie, who gave a delightful little dance; Frederick Ross and Shaun Glowville gave an amusing skit which told of the conflicting trials of s playwright and manager, the former reading a play and the latter trying to listen to it. a play and the latter trying to lister to a Shirley Kellogg made a dazzling appearance in her "diamond robe." The skating of Heogland and Saron and Miss Whitaker won favor for its ex-

son's Choice," at the Apollo, continues on its merry successful way. It seems to have "caught London by the heela." Not only is it filled with bright lines, but it is capitally acted.

"Peg o' My Heart" resumed last Monday at the Globe, replacing "The Show Shop." Nat D. Ayer has composed the score of "Lo

Who's Here," the revue to be presented July 17 by Oswald Stoll, at the London Opera House. William Boosey has acquired the English rights to "It Pays to Advertise."

The Brothers Obo are on the L. T. V. tong. E. D. Nicholls and company are cleaning up in the George Arliss sketch, "It's Up to You."

Eleanor and Bertie tango on the tight wire next week at the Palace, Warrington.
Edward Edwards and company are at the Em-

pire, Faikirk, this week. The Adams Trio were at the Grand, Walsall,

Robbins is doing his hicycle act at the Palace

Halifax, this week. The Three Sisters Macarte, who are at the Palace, Blackburn, this week, sail Aug. 9 for a tour of

South Africa. I neglected in my last letter to note the death on June 23 of George F. Leicester, at his home, 85 Gosberton Road Balham. Mr. Leicester, who was seventy-two years of age, was well known on both

the dramatic and music hall stage. He leaves a widow, a son and two daughters. E. H. Bostock, proprietor of the Bostock Cir-cuit of Music Halla and Picture Houses, has acquired a central site in Paisley, on which to hulid an np-to-date hippodrome, to take the place of the one recently destroyed by fire. Architect Mo Nair, of Glasgow, is preparing plans for the hulld-ing, and work will soon begin. Mr. Bostock has also purchased the New Century Theatre, at Motherwell, of which he will take pos

Syd Sydney is this week at the Victoria Palace. The Albert Trio are playing a four weeks' en-agement at the London Hippodrome. gagement at the London Hippontonic.
W. Ryde, of Ryde and Wynne, has joined the

Tom Yorke, the character comedian, has been rejected by the White City Medical Board as unfit

for military service.

The Mona Quartette, lady vocalists and dancers, is under the direction of Mona, of Donglass and

Alf. Wadsworth, better known as "Waddy," the American trap drummer, has enlisted in the Royal Engineers' Band for the duration of the war. Percivaly, the tumbler, is in a hospital in Egypt,

of water. Finlay Dunn, the comedian, has been granted a

discharge by the Essex Bankruptcy Court.
Frances Cornell writes that her bookings in

America extend to June, 1917.

James Welch, who is playing the sketch, "The
Man in the Street," has in his company Marjorle Day and Arthur Vesin.

Mauritus, the handcuff king, has been called for military service.

Syd Serith, the high diver, has been promoted to the rank of Bestemant in the Royal Flying Little Bit of Find" in America, will sail from Corps. At the outbreak of the war he emilisted in England Aug 12.

the Liverpool Scottish, and so has risen from the

Len Taylor, the well known entertainer, of the Royal Fusiliers, is tentioned in Edinburgh, after

vo moves from Abingdon and Portobello. Harry Blake has been entertaining the wound soldiers (among whom are newly exchanged prisoners from Germany), at the Dome Pavilion, Brighton, along with Manager Boardman's Hippodron

The Four Clovelly Girla are booked for retu dates for the Moss tour, Blackpool, the Surrey and Grantham. They are also booked for the L. T. V. tour, opening shortly at the Holborn Empire.

Betancourt, the French-Cuban, is this week clos-ing a four weeks' engagement at the London Hippo-

The recent death of Alfred Watkins at his hem

Clayton Road, Peckham, is greatly regretted He was sixty-two years of age. Erne Chester and May Erne have returned ho

after a six months' stay in Australia and a three months' stay in South Africa. They opened on the Moss Tour last Monday.

Finlay and Askey, comedy ncrobats, are now in France with their regiment, and are seeing plenty of action at the "front."

The Hon. Lloyd George will make a speech July 27 at the Empire, Leicester Square, at the matinee in aid of the Anglo-Russian Hospital.

At the recent matines at the London Opera House, in aid of King George's Pension Fund for Actors and Actresses, the sum of £2,105 was added to the fund Mabel Russell has joined the cast of "Haif-past

Eight," at the Comedy. Arthur Playfair has rejoined the cast of "Bric-

The Royal Victoria Pavillon, Ramagate, is about to re

The New Theatre, Cambridge, opens Ang. 7, with variety bill. Robert Hale is one of those not in "We're All

nover mass is one or those not in "We're all in it," the Dupire's new show.

Harry Weldon has been rejected for the army ceanse of defective eyesight.

I learn that Elsie Junis is due to arrive in Eng-

land in a few days. More than £10,000 was the result of the per-

was given at the Alhambra July 10.

The idea of presenting a revue at the Lyceum has been abandoned. Melodrama will be given in-

THEATRICAL COLONY GIVES BENEFIT. The St. James, L. I., theatrical colony gave a minstrel and vandeville show for the benefit of the minstrei and vanoeville show for the beneat or the Catholic Chinch, on July 4. Among those appearing were: Felix Haney, Frank McNish Sr., F. McNish Jr., Dave Ferguson, Jenkins and Covert, Ted Burns and Frankie Burns. Those of the theritical colony not appearing did their mite by haying tickets and swelling the andience and app

DELLA WILLIAMS, of the team of the late Frank and Della Williams, is spending the Summer at her home, Woodhine Terrace, Palmyra, N. Y., called home on account of the illness of her sister.

MANAGER TOOHY, of the Emery Providence R. I., is responsible for the following: "Wait Part, assistant manager of the Emery, is wearing a The cause of Walt's hilarity and extravagance is a baby son, born July 10. Mother and son both doing well."

KATHRYN SINCLAIR is spending the S at Hotel Maple Lawn, at Mt. Round Top, Cairo, in the Catskill Mountains, after a seven months' en-gagement with Arthur Hammersiein's "Katinka"

DONALD MacDONALD has been added to the cast of "The Amber Empress," the new must play to be presented by Corey and Riter, in Bosto Aug. 21, for a preliminary early season engage-ment before coming to New York.

WORD reached this city July 17 that the French actors, who were engaged to come to New York this Fall to appear at the Comedio Francaise. have decided not to leave France at this critical time.

NEW YORK CITY.

CONTINUED ATTRACTIONS. ASTOR-Lew Fields, in "Step This Way," eighth week; second at this hou

BELASCO—"The Boomerang," fiftleth week, CASINO—"Very Good, Eddie," thirtieth week;

eighth at this house.

ELTINGS — "Fair and Warmer," thirty-seventh

NEW AMSTERDAM - Ziegfeld's "Follies," sixth week

WINTER GARDEN - "Passing Show of 1916," fifth week.

THE FILM THEATRES.

Liberty.-"Purity," with Audrey Mu-Rialto.-"Honor Thy Name," with

Keenan. ad .- "The Drehm Girl," with Mae Murray. Broadway. - "Dayy Crockett." with Dust Farnom.

Academy.-"A Tortured Heart." with Virginia

Criterion .- "Civilization." Brighton Beach Music Hall.—"Civilization." Lyric .- "America Prenaring."

HENDERSON'S, CONEY ISLAND.

This week's bill includes Lillian Shaw, Charles Grapewin and company, Ruth Budd and company, Maisie King and company, Howard, Kible and Herbert, Harris and Marion, Taylor Trio, "The New Producer." "Helio, Henderson's," with Norton and Lee and chorus continues nightly to good patron-

Keith's Royal (C. C. Egan, mgr.) — This week's bill includes: Morton and Moore, "Prosperity," Emmet De Voy and company, Gordon Boys and Walton, Dorothy Brenner, Chief Caupo-lican, Keystone comedy, H. B. Warner, in "The Market of Vain Desire.

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—The barring of children has affected the business considerably here. This week's hill: Hoyt, Marion and Hyams, Keno, Keys and Meirose, Delacroix, Mile. Beiden and comformance given on Blinded Boldlers' Day.

A "wounded sallors and soldlers only" matinee frey, Hall and Brown. Three Amazons, Taylor and Green, Schoen and Timponi, Sylvester, Evelyn May and company.

WAR RELIEF BENEFITS.

The Permanent Blind Relief War Fund will give special benefit performances at the Broadway Theatre, Long Branch, Sunday evening, July 28, and at Atlantic City, Sunday, July 30. Among those to appear at the former are Marie Dressler, Anna Held, and Charles Ross and Mabel Fenton, in a

new sketch, which will bring Miss Featon back to the stage for one night after a long absence. Sergt, Major Middlemiss, who was blinded in the service, will speak, and moving pictures, taken at the front, will be shown for the first time. Tickets are now on sale at Long Branch.

HERBERT LOSES FATHER.

The father of Sid Herbert, of Howard, Kibble and Herbert, died Sundsy, July 16, in New York City. The act will start on the Orpheum Circuit

DONOVAN and LEE will open for a return date on the Orpheum time on Ang. 27. They have been posing for pictures the past eight weeks.

VIVIENNE SEGAL is an added feature in the musical revue, "Made in Philly," at Keith's, Phila delphia, week of July 17.

WELLINGTON CROSS and LOIS JOSEPHINE otored all the way from Kentucky to Boston, Mass., last week.

MARIE HAYES will be seen the coming season in a new four act play, written especially for her entitled "The Lion's Bride," in which she will introduce her llon, Bolivar, recently purchased by her from Putnam & Co., Buffalo, N. Y

USCAN FEATURE PHOTO PLAY CORP., mo tion picture films, incorporated at Albany, July 17, for \$30,000. W. R. Hitchcock, S. D. Drane and

"THE PASSING SHOW OF 1916" WIH rem. .. at the Winter Garden till October.

DEATH OF JOSEPHINE COHAN.

WIFE OF FRED NIBLO AND ONE OF THE FOUR COHANS PASSES AWAY.

WAS ILL FOR SEVERAL MONTHS WITH HEART TROUBLE.

York dailles a few weeks ago.

The deceased enjoyed her full share of the popularity which was accorded to the Four Cohans. Her nimble feet and pleasing personality won for her much admiration, even as a child. As she grew to womanhood and the Cohan sketches were written for four persons instead of two, you Miss Cohan also won favor in speaking parts. But it was as a dancer that she won the most attenon, and it was this very dancing that was the direct cause of her death. Never robust, the exer-tion of her dancing developed an "athletic heart," a condition for which there is no remedy.

Mrs. Niblo counted her friends by the hundreds, Mrs. Willo counted her friends by the hundreds, her lovable disposition and charming personality proving equally attractive to both sexes. She counted among her intimates many non-profes-sionals as well as professionals, and this legion will join in expressions of sympathy to the be-reaved husband, father, mother and brother.

HAMMERSTEIN BRANCHING OUT.

WILL HAVE SIX PRODUCTIONS UNDER HIS DIRECTION THIS SEASON.

Arthur Hammerstein's plans for 1916-17 indicate that he will have the busiest sesson of his career. In all he will have six productions under his control, including two plays and a new musical

Tales," which will open July 31, at the Cort The-aire, after an out of town production. This play is by Edward Clarke, and its cast will include Tom Wise, Louise Dresser, Margaret Greene, Mande Hanaford, George Anderson, Richard Tabor, Hyman Adler, George Gaston and William Bar

The "Katinka" Co., with T. Roy Barnes, Meade, May Thompson, David Reiss and Walter Manthey heading the cast, will reopen at the Lyric, New York, week of Aug. 1, and after a rur of several weeks will move to Boston. The second "Katinka" Co. will begin its road tour on Labor Day, and will cover the Western territory.

One "High Jinks" Co. will be sent on tour this season, which makes the fourth year for this suc-

"The Mother Woman," a three act play by Cosmo Hamilton, is scheduled for production some time in September. Christine Norman will play the leading role in this play.

The final production of the Hammerstein will be a musical comedy which Mr. Hamm and Lee Shubert will produce jointly about Thanksgiving Day.

CLOSED FOR SUMMER.

LYNCHBURG, Va., July 15 .- The Trenton, a large vaudeville and picture house, has closed down for the Summer in order to afford the management an opportunity to make such alterations and repairs as will be required to properly present high class acts early during the Fall. The house will open early in September, if not sooner.

mes F. Jackson, who has been in charge of the house, is managing the Academy of Music dur-ing the heated term. The Academy is offering gopular stock plays with two changes a week.

Josephine Cohan, a member of the Four Cohans, Bay Thompson and Dela Bas's Society Circus and in private life Mrs. Fred Niblo, died July 12, Horses; Allaire, juggler: Base and Benedetts, revolutions of the Inlinear of several ving ladder symmatry: Canter Ray, equilibries; months.
While intenses triends of the family baye known of the Cohange of the C

UNIVERSAL THEATRE CLOSES.

LYNCHBURG Va., July 15 .- The Universal The atre, which has been operated for several years by the Piedmont Amusement Co., a North Caroby the Pledmont Amusement Co., a North Caro-lina corporation controlling theatres in Virginia, North and South Carolina, has suspended business for the Summer season on account of unsati-factory business, and further because of the condition of the street in front of the theatre as the mit of improvements which the city is making.

The picture service which the thestre has b using is now being offered by the Gayety Theatre.

J. Bryan Craver, who has been in charge of the house, was transferred to the Piedmont, Charlotte, N. C., when it was announced the Universal would

MILFORD CHAUTAUOUA.

Milyone, Mass., July 17.—The week's chautau-qua in town park begins July 19 and ends July 25. The following performers are billed: Rose Evans, clay modeler; the Folk Song Quintette, Ettle Bent ly, soprano vocalist; Mr. and Mrs. Henry Lush, ly, soprano vocalist: Adv. and wars. Henry Lutti, vocalist: Montaville Flowers, humorist; the Granville Harris Concert Co., the Hayes Trio, Dwight Hills, Paul Pearson, and Van Ormer and twelve operatic artists in scenes from "Chimes of Normandy;" Colengelo's Band and Orchestra. They will show under canvas in a sixty foot oblong tent.

RUSSELL QUINTETTE CLOSES. The Russell Quintette closed at the Hotel Ohlo,

Youngstown, after a record breaking engagement During their stay in Youngsof sixteen weeks. of sixteen weeks. During their stay in Youngs-town they played three engagements at the Hippo-drome, and are booked for return engagements at both the hotel and theatre. They opened July 17 at Hotel Occusted, Clerelaud, O.

Members of the quintette are: D. Ru ager; Zeta Remington, Con Dahl, Jay Buffner and

HAMILTON BUYS M. P. HOUSE.

PHILADELPHIA, July 17.—The moving picture theatre at the Southwest corner of Fifty-third Street and Lansdowne Avenue, has been bought by Robert Hamilton, from Harry Goldstone, for a nominal consideration, subject to a \$31,000 mort-gage. The theatre occupies a lot 66 by 173 feet.

PINOUS ALL SET IN NEW OFFICE.

Louis Pincus has opened offices at 1493 Broad-way, New York, and will book acts over the Loew way, New York, and will book acts over the Locate and amalgamated circuits, including the Jones, Linick & Schaefer, and Pantages, as well as the Fox Circuits. He has scouts out looking for new smaterial, and will go "anywhere" to see a good

FAVERSHAM'S NEW PLAY.

William Faversham will appear in Bernard Shaw's comedy, "Getting Married," the coming season. The Shuberts and George Brennan will make the production. Mr. Faversham also intends giving en open air perform Huntington, L. I. ance of "Orestes"

WILL TAKE CARE OF HIS MOTHER.

Paul Dempsey, of the U. B. O. family department, popular stock plays with two changes a week.

QUITE A LIST.

Among the attractions playing for W. S. Clerton, a meets pureyer, Newark, N. J., are: at the offices in the Palace Theatre Bulkings.

"BEN-HUR" AT THE MANHATTAN.

Mesers. Klaw & Erlanger and Joseph Brooks have arranged with Morris Gest to present an elaborate revival of "Ben-Hur" at the Manhattan Opera House, beginning Monday, Nov. 1, to follow the engagement of the Russian ballet. This will inaugurate the eighteenth year of the play. It was not presented last season. This year's re-vival will be upon an especially elaborate scale. The production will be practically new throughout, Over three hundred and fifty people will be em-ployed, as well as twenty-four horses and six charlots in the big race scene. There will be a ecially augmented orchestra-

At the Manhattan Opera House the highest price charged during the engagement will be \$1, and after the New York run only three or four of the larger cities will be visited.

It is five years since "Ben-Hur" was last seen

It is nve years since "Ben-Hur" was last seen in New York, at the New Amsterdam Theetre. Among the principals will be Viola Leach, Frances Younge, Anna Beader, Lester Stowe, Stella Boot face Weaver, Lillian Booth and Reginald Goode.

ANN MURDOCK REHEARSING.

The Charles Frohman Co. began on July 17 re-parsals of "Please Help Emily," in which Ann hearsals of "Please Help Emily," in which Ann Murdock is to appear in the chief role. The play has already had a long and very successful run at the Playbouse in London, where Gladys Cooper had the role that Miss Murdock will assume here. The Frohman Co. is presenting the piece by ar-

rangement with Selwyn & Co.

Conspicuous among the members of the supportlng cast are Charles Cherry, who will play the role created in London by Charles Hawtrey; Ferdinand Gottschalk, Jeffreys Lewis, Maud. Milton, John Harwood, Kenyon Musgrave, Harry Ashford. Curtis Cooksey, Viola Leach, Alice Hale and Anton Ascher.

COREY & RITER'S OPENER.

Messrs. Corey & Riter will fire the first gun of their coming producing seeson on Monday night, Aug. 21, when at the Colonial, Boston, they will present "The Amber Empress." New York will see this musical play later in the season.

JACKSON TROUPERS' CLUB.

Adminut TROUPERS CLUB.
At a recent meeting of performers originally
from Jackson, Mich., an organization was formed
which is called the Jackson Troupers' Club.
This includes men formerly with Captain Dev-

This includes men formerly with captain being of the Sells-Flot Circus, also from Jackson: "Spot" Jerome, clown; John E. Kelly, character comedian; Smalletto, Larry Shannon, and many circus band boys and theatrical brothers.

"TWO BAD BROWN EYES."

"Two Bad Brown Eyes," a p'ay by Lee Morrison, winch was tried in stock last season, has been acquired by E. A. Well and Clarence Wels, under whose direction it will play over the International

GETS A CAR FOR PRESENT.

Jake Lubin, assistant to Joseph Schenck at the Loew Booking Offices, in New York, was presented with a Studebaker car by Mr. Schenck, Wednesday, July 12. Lubin says he can cover more acts and

ELECTION POSTPONED.

The election of officers for the National Vaude ville Artists, which was to have been held July 18, was postponed. Several well known vaudevillians have been mentioned as candidates for president.

WILL TAKE A THREE WEEKS' REST. WILL TAKE A THINES WEIGHT REST.

Mos Schenck, one of the bookers at the Losw
Office, left Friday, July 14, for a three weeks' vacation to the Thousand Islands. When he gats
back he will have three more houses on his book.

FROHMAN ON VACATION.

Daniel Frohman, after an arduous season, de-cided that a vacation was in order and left last week for Cape Cod, where he will spend several

AERIALISTS WED.

Jean Senzell, of the Flying Senzell Twins, and Evalyn De Zamora, of the famous Mexican Samors Family of aerialists, were married July 1, in

THE NEW YORK CLIPPER

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. H. H., St. Louis.—Murray and Mack played "A Night on Broadway" season of 1903-04. We have no record of production of other play you

T. A. B., Detroit.—1. The party is dead. 2. At the Bijou, New York. 3. Yes. 4. No. 5. Address him care of this office and we will advertise letter

G. G., Utica .-- 1. Our records do not show any such occurrence. 2. In "The Old Homestead."
The County Fair." 4. "'Way Down East."

H. B. P., Titusville.—1. We have no record of his death. 2. Yes, he wrote several plays which were successes. 3. At the Star Theatre.

TYLER BROOKE goes with "Very Good, Eddie,"

"THE QUEEN OF THE ROSES," feature ploture, had a short run at the Candler.

RIANCHE YURKA is Sur Canaan, Conn.

WM. H. CRANE has gone to Honolula for a three weeks' stay.

MARIE CURTIS, well known for her work in stock, has signed with May Tully for a new yaude-

JOSEPH M. GAITES, who went to the Polyclinic Hospital last week for an operation, is

A. H. WOODS places "The Guilty Man" in re-hearsal this week, and "King, Queen, Jack" next

THE Grand Opera House, Brooklyn, N. Y., returns to the combination system next month, as a unit of the International Circuit.

KINPORTS AMUSE. CO., Inc., moving picture theatre, theatricals, incorporated at Albany, July 13, for \$6,000; C. B. Girand, M. Levin and L. B.

THE BROAD STREET THEATRE is the presume of the house formerly called the Shubert, in ewark, N. J. Klaw & Erlanger and the Shuberts will book the attractions

FRANK SMITHISON has ceased to be dire in-chief of the Edison Company's studio.

"EVERYWOMAN" will be sent on tour by Henry W. Savage early in the Fall.

"THE VICTIM" has been placed in rehearsal by

MRS. HELEN T. BRADLEY is writing a play for production by Joseph Brooks,

RELLE STORY has signed with R E Johnst for a concert tour.

WELLS HAWKS has signed with Mary Pickford as her personal representative.

"FRIEND MARTHA," with Oza Waldrop in the leading role, is in reheareal,

SAM COIT is in the Austin Sanitarium, New York, preparing to undergo a surgical operation DOROTHY NEWELL will play the role of Pas- Theatre next week.

JOHN FLINN leaves the Lasky Film Co. to go with Walter Wanger in the same capacity-

blicity promoter.

FLORENCE MOORE is to star under directi erts, in a comedy being especially itten for her.

CLIPPER REGISTRY BUREAU

Enables you to register, with-out cost, any material you out cost, originate. SEE COUPON ON ANOTHER PAGE.

WINSTON FILMS, Inc., exploit motion films, incorporated at Albany, July 14, for \$10,000; A. R. May, A. B. Bryan and E. M. James.

LIFELIKE PICTURES CORP., machinery app. ances, incorporated at Albany, July 14, for \$5,00 A. J. Brock, F. G. Eraun and J. F. Jacobs.

LEO DITRICHSTEIN will resume playing in "The Great Lover" Sept. 4 (Labor Day), at the Candler Theatre, New York.

BRANDON TYNAN is writing an Irish play in which he will star in the principal role the com-

GEORGE FOSTER PLATT, stage director and roducer, of San Francisco, has sailed for Japan

BELLE GOLD has returned from St. Louis, where she was under the doctor's care. She is in Leonardo, N. J., and will probably not be able to

EDW, F. RUSH has secured the American rights to "Sleepy Theodore," a farce comedy with music. It is from the German of Max Near, and is in three acts. Rehearsals begin next week.

RICHARD WALTON TULLY has engaged for his new and unnamed play the following people: John W. Cope, Wm. Conrileigh, Peggy O'Nell, Vio-let Heming, Robert Patton Gibbs and Elchard

THE chorus girls of the Lew Fields "Step This Way" company, now at the Astor Theatre, have organised a swimming club which meets every afternoon, except matinee days, at Sea Gate, Coney Island. Mr. Fields has offered a prize for the best

ADVERTISE NOW

THIS IS BOOKING TIME

THE DIFFERENT CIRCUITS ARESINGGIV OUT ROUTES FOR NEXT SEASON. AGENTS FROM CHICAGO ARE IN NEW YORK NOV LOOKING OVER ACTS. THE NEW YORK AGENTS ARE IN CHICAGO.

AGENTS ARE IN CHICAGO.
CARRY A CARD OR DISPLAY ADVERSIBLE OF THE CHIPPER.
IT WILL REMISD THEM YOU HAVE
SOMETHISG TO SELL FOR MEXT SEASON,
LET THE MAYAGERS AND AGENTS
KNOW IT BY USING THE CLIPPER.

DO IT NOW.

W. POWERS, of Powers' elephants fame, is ill in a hospital in Newark, N. J.

DOROTHY WERB will soon be seen in a Mo-see production in Los Angeles, Cal.

"FAIR AND WARMER" moves to the Harris

GEORGE ANDERSON will play a leading role "Coat Tales.

"CIVILIZATION" celebrated its one hundredth presentation July 15.

FRED W. PETERS has secured a playlet for

JOE VION is directing the destinles of a play called "Our Country First."

THE run of "Gloria's Romance" at the Globe closed July 16,

THE personal effects of the late Mme. Lillian Nordica were sold July 14, at an administrator's sale, in Newark, N. J.

JOSEPH SANTLEY is an inmate of Miss Alston's private hospital, New York, to undergo an operation for an impacted tooth.

BRADY GREER has resigned the treasurership of the Harris Theatre, to embark in the moti

SOPHYE BARNARD is the guest of Mr. and Mrs. Mark Lucscher, at their Summer home in Southport, Conn.

"AN OLD SWEETHEART OF MINE" goes into rehearsal next week. Edith Taliaferro will play a

GEO. H. MEYER, chief doorman of the New York Hippodrome, is filling a similar position at , the New Brighton Theatre for the Summer.

HENRY MORTIMER, of the "Erstwhile Susan" company, has become a Plattsburg "rookle" for a

JOHN McCORMACK will give a concert at the Auditorium, Ocean Grove, N. J., Aug. 5, and an-other at the hall in Saratoga Springs, N. Y.,

MEMBERS of "The Amber Empress" company are rehearsing on board Joseph Riter's yacht, anchored in the Hudson River off Ninety-sixth Street. George Marion is conducting rehearsals.

LINCOLN J. CARTER is going to London, Eng. for the Messrs. Shubert, to build a replica of the cavalry charge used in "The Passing Show of 1916," at the Winter Garden, New York.

HUBERT OSBORNE has been engaged for the part of Hon, Reginald Flibert, with the Bickel & Watson show that goes over the International Circuit opening in August.

MARGARET NYBLOC, the Scotch comedienne, who returned from England last week on the St. Louis, will soon begin rehearsing with "Hobson's Choice," in which she will play the role of Maggie Hobson.

PALACE.

ELMER F. BOURES, MOR.

Comedy and dencing made up both ends of the program here Monday matines. A change in the bill as amnounced was offered when Ralph Hers took the position of Mullen and Coogan.

The crowd was just as big as in the regular season, standing room being at a premium.

The opening act, Hermann and Shirley in a

denote in many moons.

Gue Van and Joe Schenck were the same old favorites, singing seven songs. They were in number two spot, but position doesn't seem to make any difference to then, they clean up anywhere. "Good-bye, Good Luck, God Biess You" was their "Good-bye, Good Luck, God Biess You" was their way and the available years everything feature song, and Joe certainly gets everything out the number, "My Own Iona" made a corking out the umfer. "My Own Iona" made a common out the umfer. "My Own Iona" made a common good opener, followed with "You Can Tell They're good opener, followed with "You Can Tell They're and Irish," "When Verd! Plays the Hurdy Gurdy" and Long, Long Time Since You've Been Home" and "I've Got a Bungalow" were big winners.

Harry Langdon and company presented th suto specialty called "Johnny's New Car," in which singing and talk form the foundation. The antics

of the car brought forth roars of laughter.

Marie Nordstrom, in "Bits of Acting," ecored.
"Twenty Years From Now" and "The Vampire" were her best markers.

The real hit of the bill was captured by En And and the fill was captured by Emma Carus and Larry Comer, in songs, dancing and sausic. How they did howl over the dancing of the pair. The songs included: "What's the Matter With the Irish," "The Sest Bohind," "A Hawalian Soug," "Dangerous Girl," "Sweetest Melody of All." "New Orleans," and an operatic selection with a card game lyric rendered by Mr. Comer that was a corker. The present offering is easily the best that Miss Carus has been identified with in some e. It is class all through.

"The Flivver," with Laura Guerite, A. Baldwin Sloane, Edna Wallace Hopper, Cyril Chadwick and Herbert Farrar, was one of the features, and but for the work of the principals would have fared rother badly. (See New Acts.) The fifth week of George White and Lucille

Cavanugh, in special duncing, was another feature that went over big. This team seems to be a fix-ture here for the Summer, and judging from the opplause that greeted their efforts Mondoy matinee the management has made no mistake in retaining them for the run

Ralph Hers called in at the last moment to take the place of Mullen and Coogan, obliged with four songs and, as usual, was a real success.

Burdella Patterson, in a series of artistic p ing, closed and held them seated until the conclusion of her excellent work. sion of her excellent work.

CITY.

SAM FRIED, MGR.

A very enjoyable bill entertained the patrons the first three days this week.

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After the classy operatic overture on Monday
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Eddle Cox and company had a piano and singing
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dde" in approved rag style. "You're Taking a
Chance" was another good character selection.
The company at the plano sang "I've Got the Blues," and Mr. Cox came back with "Follow the Fing You Love," and encored satisfactorily with "Walking the Dog." Eddie has personality, and ist of the act is a good on

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cordion player, added a touch of comedy to their have been the envy of many of his sex. The pair cordion player, added a touch of comedy to their excellent instrumental work, playing mostly popu-lar material with funny movements and grotesque grimacing, in atraight make up. "Tennessee," "Ha-wail" and "Loading Up the Mandy Lee," with

and Lousing Up the Mandy Lee," with singing, proved enjoyable among other selections. Donnelly and Dorothy repeated the success at the uptown bouses with their clever shadow dance, their finitation humber; in the singing of "She Caine Along with Me," and in their clever dencing and minery fully described to the control of the control

The opening act, Hermann and Shirley in a Cuties Along with Mar," and in their cleare dending all comments of the cuties of the little planist.

Clark and Gerard furnished a lively fifteen minutes, the lady bring especially long on personality and talent to put it over, which should make her valuable as a soubrette in productious. The young man is also there with the good work, and loomed up well with the "Rosa" song. "When Hiram up well with the "Roon" song. "When Hiram Landed in New York" was the lady's offering, and they doubled well in "Midnight Frolle of Mine, and encored with "Wa, Wa, Wa." The lady loomed up well in her evening gown, and several bows were required to let them get away. The Theophilins Thio of a lady and two men have a five a theticle act, with the lady doing the

holding with hand and feet. The clown was fairly amusing. The straight man raises his body fifteen times with one hand. Balancing ou rings, traps, poles, etc., held by the lody, was well done.

"The Eternal Question" was the feature film.

PROCTOR'S FIFTH AVENUE. WM. QUAID, MGE.

In spite of General Humidity and the a panying heat outside, this house was very com-fortable inside, and was, as usual, filled up before the second act was off on Monday afternoon, July

P. George, with his cleverly devised musical act, with a kitchen setting, started the ball rolling after the opening pictures. Mr. Georgo, dressed as a chef, played on a variety of odd instruments. cluding an umbrelia, a hat rack, feather d broom, saucepan and roast pig, and finished strong on the violin.

Bertle Heron and Milt Armsman opens in white face with quick fire patter. Mr. Armsman then exits and Miss Heron blacks up before the audi-ence and makes change of costume to "a minstrel ence and makes change or costume to a manufacture of '82." She does a little singing and dancing and exits, and her partner reappears blacked up. After a song by him Miss Heron appears in the kness They abreviated dress and stockings to the knees. They then do some singing and dancing, mlugled with clever patter. They were well liked,

Hugh Herbert and company (three men and one woman), in a well written and well acted aketch, entitled "Prediction," scored a success. (See New Acts.)

Juliet Wood and company (man and woman) do a capital bit of burlesque work in their skit on "Julius Cusar," Miss Wood is indeed a clever bur-"Julius (Resar." Miss wood is indeed a crever bur-lesquer with a fine seuse of knowing how to go from the sublime to the ridiculous. Her support is equally clever, and they give the best bit of this style of work New York has seen in some time. "The Debutantes," featuring Jack Bussell, who is assisted by five young ladies, ecored its usual

is assisted by five young indice, ecored its unual encecess. The young indice danced and sang and Mr. Russell did some conversational patter, and sang and danced. Among the comps used were "My Little Girl, How I Love You" and "Are You Half the Man Your Mother Thought You'd Re."

Ben Welch monologued in his usual clever style, and undeniably scored the laughing hit of the bill. He held the audience for over fifteen minutes, and He held the audience for over nivers minutes, some even then they did not want him to go, and forced him to come back ou the stage when he begged off in favor of the turn to follow him.

Col. Marc Diamond and Mile. Grant, in an act

a Is Mr. and Mrs. Vernon Castle, won recognition a its air; and airs, vernot classic, was recognition that compared favorably with any one on the bill. This couple are billed as the "Eighty Year Old Dancers." The coloned appears to have passed the three score and ten mark, but the young lody (we say young advisedly) has a long way to go to analysis from the parior. The sketch is forced reach of degree and make up could are sure from they were warmed for the heart of the sketch is forced for how.

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pu- did four dances, beginning with a modern number. ue This was followed by a cakewalk, and then two is- more modern dances. To say they captured the

house puts it mildly.

The illustrated song was "Memories." Whit.

COLONIAL

ALFRED DARLING, MOR.

The most successful season this house has had in many years will be brought to a close Saturday night, July 22. It marked the forty-seventh week of

night, July 22. It marked the forty-eventh week of the pretent sealing due occuti must be given for his houting abilities and uniting efforts during the sesson about to be closed. Principally through his work in lateresting the patrons and of many lovel advertising schemes the house has been able to keep open many weeks over the regular gesson. It was the intention of the booking office to keep the colonial open all Summer, but as the house was in need of repoyation it was decided to close for five weeks, with an opening date announcement for Labor Day.

Monday night found several changes from the

original program, two acts pulling out and one going in.

The opening act was given by that wizard of the wire, Paul Gordon, a comparatively young man, who performs stunts on the slack wire that any ordinary person would have difficulty in doing on the stage. He dauces, cake wolks and juggles in a masterly manner, with the result that the audience gave him plenty of applause.

Moore, Cardner and Rose, in a plane and singing act, put over a splendid performance. The boys were called in at the last minute to fill in, and responded nobly. Comedy of the Hebrew vein was indulged in by one of the members with good re "Are You From Dixle?" their opening song, proved their best feature. A comedy operatic so gave them plenty of opportunity.

Tom Smith and Ralph Austlu, assisted by a dainty young woman, who sang several songs, scored one of the hits of the program. Moterial of the nonsensical order that caught the fancy of the crowd was their offering.

George M. Roesser, presenting characteristic types, also scored heavily.

Roesner is about the cleverest man doing this style of entertainment in vandeville. His first, aryle or entertainment in vandeville. His first, that of an English chapple, made a corking good introduction. He followed this with a wonderful impersonation of a dope find that "brought down the bouse." His last was that of an old Graud. Army man telling of a big battle during the Civil War, It was a capital bit of acting and stamps

Rossner as an actor of much ability. Hoesmer as an actor of much ability.

Mile. Maryon Vadic, assisted by T. Popliov and
the Sisters Romanos, presented a ballet pautomime
called "The Poisoned Fountain," successfully. The
work of all principals calls for much praise. It

as an artistic performance. Laura Hope Crews, in a new act by A. E. Thomas, and condensed and arranged for vaude ville by Edgar Allan Woolf, had its first showing here and would have fared rather badly were it not for the popularity of the players. (See New Acts.)
Gus Van and Joe Schench, who are also playing at the Palace this week, captured the hit of the

bill. "Good Bye, Good Luck, God Bless You" and "I've Got a Bungalow" were their features. The Clairmont Bros., cleverly executing etunts on the revolving ladder, closed the bill. .Jack.

AMERICAN

CHAS. POTSDAM, MCR.

Monday afternoon, July 17, very hot, but a good house. The show had all the comedy in the early part of the bill.

Wilbur Sweatman, with his clarinet, was a young riot, opening the show. He took two encores and four bows.

four bows. Hadder diris present a sister act, in one, with a good routine of songs. "Way Slack Home" was neiter opening. A single by one of the girls, "Slaby man Now." a Yiddisher sumber, got the langles. Their closing number, "Daugerous Girl," brought them back for three bows.

Nieman and Kennody (two men). A cyrling good comedy act with just enough talk. They don't overeigh the traps characters. Their parolise don't overeigh the traps characters. Their parolise

Monarch Comedy Four (four man) is one of the Bride of the Sm God," made a strong impression comedy quartettes that keeps up with the times.

The consedy is clean, and routine of numbers are Bert Sarry and Jap Bremoore, and the large of the Sm God, and th applauded it. Their closing number, "Yocka Hick

Dooln," brought them back for four bows.
"Charley, Fatty and Mabel," a travesty on moving picture comedy stars (see New Acts), took one

Cunningham and Marlon (two men), do a corking good comedy acrobatic act, in one. Marion in a good acrobat. Conningham knows how to get is a good acrobat. Cunningam knows now is get the laughs. The high kicking done by Marion was well applauded. At finish took three bows. Gray and Manville (man and woman), singing and plano and dancing (see New Acts), took three

Arthur Lipson, singing act, in one (see New

Flying Russelts (two men), trapese act, closed the show and held them in. They do no stalling, work fast, and at finish took two bows. Sam.

NEW BRIGHTON THEATRE

GEO. ROBINSON, MOR.

A good comedy bill at the popular seaside vaude-ville temple brought out a capacity andience Monday night.

Myri and Delmar opened with a novelty number, utiled "Over the Garden Gate." The act was well received.

Donald Kerr and Effic Weston, singers and dancers, presented an interesting repertoire of classy selections. The turn is well costumed, handles material properly, and gets results of a gratifying

James Kelso and Blanche Leighton approach the ideal in the way of a standard vandeville offering. Jimmy Kelso is a cracker jack light comedian, with plenty of case and unction, and Blanche Leighton lends the necessary dignity to the proceedings.
"Here and There in Vaudeville," the appellation chosen for their little entertainment, sounds like a troical column heading in a theatrical paper, by the way.

Craig Campbell, the concert singer, who has Crifg Campbell, the concert singer, who mas brought a real voice to vandeville, was in fine form Monday evening. Campbell is wise in his choice of selections, which range from "Pagitact" to simple little Irish folk ballads. His tenor voice possesses resonance, sweetness and quality. The training Campbell evidently underwent prior to his variety advent has taught him how to make the best use possible of his vocal gift and his delivery, markedly pleasing stage presence, perfect polss and bearing in general, are attributes that figure largely in his success as an out of the ordi-nary entertainer. Hecta MacCarthy is a capital accompanist as well as a soloist of ability.

accompanist as well as a soloist of ability.

Leon Errol and company closed the first half
with the celebrated comedy subway scene from
the "Ziegfehl 1915 Follies." The skit is very
sampy, and Errol, as the insubrated passenger, who
has heart to heart conversations with the porter has heart to heart conversations with the porter and licket chopper, is a genuine sercim. His "drumk" is nerve offensive, and his consety, while server the server of the shout since it was part of the Ziegefeld show. The addition of several familiar before the hours, and the part of the Ziegefeld show. The addition of several familiar before he has britished, closed the show.

Fine Arts tim, "Pitring With Pate," with Dougness with the English of the English

Cecil Cunningham substituted for Eath Roye programmed, and made goo... Miss Cunningham has several well written gongs, all exclusive, and a bit of monologue. A rollicking coon ditty, fashioned somewhat on the lines of the immortal "Casey Jones" in construction, but entirely different in theme, landed a solid hit for the statuesque single. Cecil made a short speech of thanks in response to insistent demands for an encore

Miss Evan-Burrows Fontaine and Kenneth Haruniss Even-Surrows Functine and Leaneth Har-ian repeated the success made recently when ap-pearing at the Palace New York. The classical dancing act is diverting and not a little daring, but highly artistic withal. The Hawaiian, Greek and Egyptian dances, as interpreted by Miss Fon-taine and her clever company of young ladies, are not only delightfully spectacular but instructive

a duil moment in the act, which is a bright conversational skit. These boys are going ahead like a house afire, and our prediction made regarding a

house afire, and our prediction made regarding a Broadway production, which, by the way, nearly came true a conple of months ago, still helds good. Alexander Broa, presenting a ball bouncing spe-clarty, that brought back memories of clown jus-glers such as Wieland, Zimmer, and others, quite forgotten by the present generation, are experts in their line. The act is well staged, and made a dandy closing number for a really high class bill.

LOEW'S ORPHEUM. VICTOR J. MORRIS, MOR.

BOSTON, July 17.

A well balanced bill satisfied the Orpheum audience which, as usual, filled the house regardless of the hot, sticky weather,

Bert and Lottle Walton were on number one, after the Pathe News. Both worked well and hard the men's acrobatic dancing standing out. The the man's acrobate dancing standing out. The lady member did a waitz, clog and a buck routine. Both did a double eccentric buck in spot. Closed with Texas Tommy, the man somersaulting from the knees. Miss Walton made three very pretty ostume changes. Nine minntes, in one.

Misck, Albright and Mack, number two. Three

where, alorged and Macs, number two. Three boys in evening dress with a rep. of popular songs. While not very long on voices they put their numbers over well and could well afford to change some of their talk. Fourteen minutes, in one. Day and Neville, a eketch. "The Master Move."

Interesting though rather draggy at times. Having to do with a domestic quarrei and with a surprise finish, Eighteen minutes, library set.
Number four, Keystone Komedy "His Wild

Oats."

Number five, Joe Towie, got them from the start. Towie, dressed as a property hoy, does a plane monologue, and kept the andience with him ill through. His act is very snappy and pleased. Number six, Countess De Leonardi and company,

resenting "Futurist Fentasies." Five people, three men and two women. Vocal selections, with string instrument accompanisment. Operate selections and some very good violin playing by the

tions and some very good violin playing by the Countess. Grired very pretty special sets and costomes. Sixteen minutes, full stage.

Racker and Wmitred, number overn. The Chines and the coon. This cat seems to have improved since last seen. While not so good as the original act (Cook and Strews); it went over very br, the cook of the cook o

above the average closing act. Every trick ci cut, and the stalling eliminated. This man has given the dressing of his act much thought. Carries a special cyclorama, and the coverings of his m to match the pedestals were in keeping. and the lighting effects were very well carried out. A bright fox terrier assisted him in some of his tricks, seemingly without any coaching. Seven

18 MIN. FULL STAGE. -Laura Gnerite, Edna Wallace Hopper,

A. Baldwin Sloane, Cyril Chadwick, Herbert Far-rar and a dog was the cast selected to present

rur sun a may was the cast selected to present something new to vanderfill, called "The Flivrer," written by Laura Guertie and Jack Norworth. Announcement on the program reads that the above named artists had offered their services for The N. Y. Herald Fund for Permanently Crippled Goldlers, so we will have to overlook the many

faults.

The idea of the playlet has to do with an American vaudeville team, called Foley and Thompson, playing their initial performance in a Loudon music hall. Their American jokes and gags on agyptum cances, as interpreted by miss ron- mouse nast, 'their american jokes and gaps the and her clever company of young indies, are dopped, of course. Laura Guertle and Mr. Slowar to only delightfully spectacular but instructive were the team, with Edna Wallace, Hopper as a confeter, 'Mr. Chadwick was the manager, and The Nautch dance, carrying a story called 'The Mr. Farrar, a property man. Jock.

Hugh Herbert and Company, in "Prediction."

13 MIN. FULL STAGE

Proctor's 5th Ave.-Hugh Herbert and com pany (three men and a woman), on July 17 pre-sented an entertaining sketch, entitled "Prediction," which tells the story of a wealthy Hebrew who is married to a Christian woman. As the curtain rises the wife is about to go to the theatre with a lawyer. The man servant of the hus-band suspects that all is not right. He believes the wife faithless. As they leave she tells the servant to tell the husband they will expect him servant to tell the husband they will expect him at the theatre. When they are gone the husband arrives and the servant, who was, in former years, a chum of the husband, takes the later to task for istting his wife go to the theatre with another

Servant then takes a pack of cards and starts to tell the husband's fortune. The curtain drops and rises on a darkened stage, and the fortune, as told by the servant, is enacted by the husband, wife and lawyer. In it the wife and lawyer are ers, and are shot by the husband.

Again the cartain drops to rise as the wife and lawyer return and catch the husband and servant The fortune has proved all wrong, for the wife

proves her love for her bushand, and the lawyer that he has merely given her legal advice.

The sketch is well written and contains many bright lines. Mr. Herbert, as the husband, did excellent work, and he was well supported, the man doing the servant deserving more than passing

Laura Hope Crews & Co. (Sketch). 25 MIN. FULL STAGE,

Colonial.-Laura Hope Crews' return to vaudevisionial.—Lastra Hope Crews' Feturn to value-ville was not marked with much success Monday night. The fault does not lie with her, as after struggied hopelessly with an unammaing one act playlet, called "Her Husband's Wife." Imagine a wife willing her hasband to her best friend! can't be done.

Miss Crews worked hard, as did her support, but the sketch had not gone far before it was se what a hopeless tack had been set for her. Jan

"Charley, Fatty and Mabel." 10 Min. FULL STAGE.

American.-A travesty on moving picture stars, Americain.—A travery on moving picture state, Two men and a woman made up as dim stars. As the curtain rises a park scene is shown, with Fatty and Mabel seated on park bench. Chaptin enters. They all work in pantomime, What looked enters, truey all work in pantonime. What looked the goods fell fat. The possibilities are there but the players could not put it over. The best feature of the act was the finish, a burleaque boxing bit, which got a few laughs. With the pantonime in right hands the acts would be a noroltv

Alma Grey and Manville. 14 MIN. FULL STAGE.

American.-Alms Grey is a clever woman, and with a re-arrangement of two numbers and work-ing in two instead of full stage, she can play on any bill. Mr. Manville, at plane, is a good accom-panist and helps Miss Grey a lot. Her songs are

10 MIN. FULL STAGE.

American—Arther Lipson appears in front of plush drop made up as Pierrot, and sings original song, from openets ong. Its second ofering was ong, from openets ong. Its second ofering was well done. His closing encore number, and Marynerite, from "Faust," was well rendered. An Marynerite, from "Faust," was well rendered. An Marynerite, from "Faust," was well rendered. An the act stands sow it can play on any bill on this circuit. The orchestra could have been relaxed, but more.

LOUIS HAASE, manager of the Metropolitan Theatre, Scattle, Wash., is in New York.

JOHNNIE CHEVALIER, better known "Frenchy," the popular trensurer of Keith's, Washington, D. C., left for his vacation this week.

PALACE

ELMER F. BOGERS, MOR.

Comedy and dencing made up both ends of the program here Monday matinee. A change in the bill as announced was offered when Balph Hers took the position of Mallen and Cooran.

seen here in many moons.

Gus Van and Joe Schenck were the same old favorites, singing seven songs. They were in num-ber two spot, but position doesn't seem to make any difference to thom, they clean up anywhere. "Good-bye, Good Luck, God Bless You" was their "Good-bye, Good Luck, God Blees You." was their feature soing, and Joe certainly gets everything out the number. "My Own Ionu" made a corking good opener, followed with "You Can Tell They're Irish," "When Verdi Playa the Hurdy Gurdy" and a negro number was also well rendered. "It's a Long, Long Time Since You've Been Home" and

T've Got a Bungalow" were big winners.

Harry Langdon and company presented their uto specialty called "Johnny's New Car," in which singing and talk form the foundation. The antics of the car brought forth roars of laughter.

Marie Nordstrom, in "Bits of Acting," scored. "Twesty Years From Now" and "The Vampire" were her best markers.

The real bit of the bill was centured by Emp The real bit of the bill was captored by Emma Carus and Lary Coner, in songs, dancing and musds. How they did how! over the dancing of the pair. The songs included: "What's the Matter With the Irish." "The Seat Bohind," "A Hawalian Song," "Dangerous Girl," "Severestas Motoly of All." Now Orleans," and an operatic selection with a card game brit rendered by Mr. 18. cault; the heaf a corker. The present offering is easily the best that Miss Carus has been identified with in some time. It is class all through.

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Burdella Putterson, in a series of artistle poslng, closed and held them seated until the concin-sion of her excellent work.

Jack.

CITY.

SAM PRIED, MOR.

A very enjoyable bill entertained the patrons the first three days this week.

After the classy operatic overture on Monday evening came the Landry Brothers, a good opening act, on the standing ropes and loops, the sus-pension by feet and hand allowing excellent bal-ancing and posing by the two athletes.

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The opening act, Hermann and Shirley in a Coine Along with Mer. and it their clever shadow dance, may she conservant different offering called "The Mynischer," fully described in recent issues.

Manquerader," in which the man does some wonderful pretengen dancing, was the best opening act

Al Wehlman made a great big hit, singing "They clevel for the property of the control o

call it Diric Land;" "International Rag" (par-ody), "Boggone Dangerons Girl," first straight, then as Al Joison sings it; "Tre Got the Honoluu Rines," "Follows Porters On Perade," "Follow Them Around," "Rag Time Battling Man" and "Wake Up, America." He was assisted by a cleve little planist.

Clark and Gerard furnished a lively fifteen minutes, the lady being especially long on personality and talent to put it over, which should make her valuable as a souhrette in productions. The young man is also there with the good work, and loomed up well with the "Bosu" song. "When Hiram saan is also there with the good work, and nomed up well with the "East" song, "When Hiram Landed in New York" was the lady's offering, and they doubled well in "Midnight Frolic of Mine," and encored with "Ws, Wa, Wa, Wa." The lady loomed up well in her evening gown, and several ws were required to let them get away.

The Theophilius Trio of a lady and two men have a fine athietic act, with the lady doing the holding with hand and fect. The clown was falrly amnsing. The straight man raises his body fifteen times with one hand. Bulancing on rings, traps, poles, etc., held by the lady, was well done.

"The Eternal Question" was the feature film.

PROCTOR'S FIFTH AVENUE. WM. QUAID, MOR.

In spite of General Humidity and the acco panying heat outside, this house was very com-fortable inside, and was, as usual, filled up before the second act was off on Monday afternoon, July

P. George, with his cleverly devised musical a with a kitchen setting, started the ball rolling wata a kitchen setting, etarted the ball rolling fifter the opening pletures. Mr. George, dressed as a chef, played on a variety of odd instruments, including an umbrella, a hat rack, feather duster, hrom, saucespan and roast plg, and finished atrong on the violin.

Bettle Heron and Milt Armsman opens in white face with quick fire patter. Mr. Armsman then exits and Miss Heron blacks up before the audience and makes chauge of costume to "a minstrel boy of '82." She does a little singing and dancing and exits, and her partner reappears blacked up. After a song by him Miss Heron appears in abreviated dress and stockings to the knees. They then do some singing and dancing, mingled with e clever patter. They were well liked

Hugh Herbert and company (three men and one woman), in a well written and well acted sketch, "Prediction," acored a success. (See New Acts.)

Juliet Wood and company (man and won a capital bit of buriesque work in their skit on "Julius Cusar." Miss Wood is indeed a clever bur-"Jalius (West." Miss Wood is indeed a ciever our-lesquer with a fine sense of knowing how to go from the sublime to the ridiculous. Her support is equally clever, and they give the best bit of this style of work New York has seen in some time. "The Debutantes." featuring Jack Russell, who

"The Debutantes," featuring Jack Russell, who in assisted by five young ladies, accord its usual success. The young ladies danced and aang and Mr. Russell did some conversational patter, and anng and danced. Among the songs used were "My Little Girl, How I Love Yon" and "Are You Half. the Man Your Mother Thought You'd Be.'

Ben Welch monologued in his usual clever style, nd undenlably scored the laughing hit of the bill. He held the audience for over fifteen minutes, and even then they did not want him to go, and forced him to come back on the stage when he begged off

in favor of the turn to follow him. Col. Mere Diamond and Mile. Grant, in an ac-

a la Mr. and Mrs. Vernon Castle, won recognition that compared favorably with any one on the bill. This couple are billed as the "Eighty Year Old Dancers." The colonel appears to have passed the three score and ten mark, but the young lady (wo say young advisedly) has a long wuy to go to reach old age. Her white wig and make up could implay out in the parior. The sketch is forced seech old age. Het write wig and made up could many lines, but pot the implay however, and hids her possible appearance. This, however, and hids her possible appearance. This, however, reast, Liceoty and Costello, a violatist and an action, deeplet his age, is light of foot and because the contrast of the contrast of

COLONIAL.

ALPRED DARLING, MGR.

The most successful season this house has had in many years will be brought to a close Saturday night, July 22. It marked the forty-seventh w

the present season.

To Manager Darling due credit must be given for his hustling ablittles and untiring efforts during the season about to be closed. Principally through his work in interesting the patrons and of many novel advertising schemes the house has been able to keep open many weeks over the regular season. It was the intention of the booking office to keep the colonial open all Summer, but as the house was in need of renovation it was decided to close for five weeks, with an opening date ann for Lahor Day.

Monday night found several changes from the original program, two acts pulling ont and one ng in.

The opening act was given by that wizard of the wire, Paul Gordon, a comparatively young man, who performs stunts on the elack wire that any ordinary person would have difficulty in doing on the stage. He dances, cake walks and juggles in a masterly manner, with the result that the andience gave him plenty of applause,

Moore, Gardner and Rose, in a plane and singing act, put over a splendid performance. The boys were called in at the last minute to fill in, and responded nobly. Comedy of the Hebrew vein was indulged in by one of the members with good re-suits. "Are You From Dixie?" their opening song, proved their best feature. A comedy operatic song gave them plenty of opportunity. Tom Smith and Ralph Austin, assisted by a

dainty young woman, who sang several songs, scored one of the bits of the program. Material of the nonsensicul order that caught the fancy of the crowd was their offering.

George M. Roesner, presenting characteristic

types, elso scored heavily.

Roesner is about the cleverest man doing this atyle of entertainment in vaudeville. His first, that of an Euglish chappie, made a corking good introduction. He followed this with a wonderful impersonation of a dope tiend that "brought down the house." His last was that of an old Grand Army mun telling of a blg battle during the Civil War. It was a capital bit of acting and stamps cemer as an actor of much ability.

Mile. Maryon Vadle, assisted by T. Popilov and the Sisters Romanos, presented a ballet pantomime culled "The Poisoned Fonntalu," successfully. The work of all principals cults for much pral

was an artistic performance, Laura Hope Crews, in a new act by A. E. Thomas, and condensed and arranged for vaude-ville by Edgar Alian Woolf, had its first showing here and would have fared rather badly were it not for the popularity of the players. (See New Acts.) Gus Van and Joe Schench, who are also play-Gus van and see schedul, who she are yearing ut the Palace this week, captured the hit of the
bill. "Good Bye, Good Luck, God Biess You" and
"I've Got a Bungalow" were their features.
The Clairment Bros., clevely executing stunts
on the revolving indder, closed the bill. "Jack.

AMERICAN.

CHAS, POTSDAM, MGR.

Monday afternoon, July 17, very hot, but a good house. The show had all the comedy in the early part of the bill.

Wilbur Sweatman, with his clarinet, was a young riot, opening the show. He took two encores and ur bows.

four bows.

Hadley Girls present a sister act, in one, with a good routine of songs. "'Way Back Home' was their opening. A single by one of the girls, "Baby Shoes," was well rendored. "Goodman Is a Hoot-man Now," a Yiddisher bumber, got the langha. Their closing number, "Dangerous Girl," brought them back for three bows.

Nieman and Kennedy (two men).

A carking good comedy act with just enough talk. They don't overdo the tramp characters. Their parodice are sure fire, and they were awarded four bows. Their parodies

Berk and Broderick (man and woman) do m and ballroom dencing. The woman is graceful and the man, in his solo dance, was well applanded. The act is full of pep. At finish took three bows.

Monarch Comedy Four (four men) is one of the Bride of tha Sun God," mada a strong impression medy quartettes that keeps up with the times. o. the Brighton first nighters. He councily is clean, and routine of numbers are The comedy is clean, and routine of numbers are Bert Savoy and Jay Brennan scored a lashpy well laid out. Their singing and harmony blend success. The female impersonator, who is a happy at all times. "Sweet Cider Time" was a good medium between George Munroe and the late opener. "Memories" was well rendered to ap-planse. "Dangerous Girl," although used in early part of bill did not alter the fact that the au applanded it. Their closing number, "Yocka Hick Doola," brought them back for four bows. "Charley, Fatty and Mabel," a travesty on mov-

ing picture comedy stars (see New Acts), took one

Cunningham and Marion (two men), do a cork-ing good comedy acrobatic act, in one. Marion is a good acrobat. Cunningham knows how to get the laughs. The high kicking done by Marion was well applauded. At finish took three bows.

Gray and Manville (man and woman), six and plane and dancing (see New Acts), took three

Arthur Lipson, singing act, in one (see New

Artiur idison, singing act, in old (see New Acts), took three bows.

Flying Russells (two men), trapese act, closed flying Russells (two men), trapese act, closed show and held them in. They do no stalling, work fast, and at finish took two bows.

Som.

NEW BRIGHTON THEATRE.

GEO. ROBINSON, MOR.

A good comedy bill at the popular seaside vande-ville temple brought out a capacity audience Mon-

myri and Deimar opened with a novelty number, ntitled "Over the Garden Gate." The act was well received.

Donald Kerr and Effic Weston, singers and dan-ers, presented an interesting reportoire of classy elections. The turn is well costumed, handles material properly, and gets results of a gratifying

James Kelso and Blanche Leighton app ideal in the way of a standard vaudeville offering-Jimmy Keiso is a cracker jack light comedian, with Jimmy Reiso is a cracker juck light comeans, we plenty of case and unction, and Blanche Leighton lends tha necessary dignity to the proceeding. "Here and There in Vandeville," the appeliation chosen for their little entertainment, sounds like a typical column heading in a theatrical paper, by

Craig Campbell, the concert singer, who has Craig Campbell, the concert singer, who has brought a real volet to vauderlike, was in fina form Monday avening. Campbell is wise in his choice of selections, which range from "Pagliace" to simple little Irish folk ballads. His tenor volce possesses resonance, sweetness and quality. The training Campbell evidently underwent prior to his variety advent has taught him how to make the best use possible of his vocal gift and his delivery, markedly pleasing stage presence, perfect poise and bearing in general, are attributes that figure largely in his success as an out of the ordinary entertainer. Hecta MacCarthy is a capital accompanist as well as a sololst of ability.

a Errol and company closed the first half with the celebrated comedy subway scene from the "Ziegfeld 1915 Follies." The skit is very funny, and Errol, as the inebriated passenger, who name, non arroi, as the inebriated passenger, who has heart to heart conversations with the portor and ticket chopper, is a genuine scream. His drumk' is never offensive, and his comedy, while of the broad, farefuel order, is of the wholesome over The enhancement. sort. The subway scene has been somewhat changed about since it was part of the Ziegfeld show. The addition of several familiar burlesque bits has added sest to its laughable comedy, if anything added zest to its laughable comedy, if anything, Assisting Mr. Errol in putting the act over, Harry McBride, as the colored porter; May Hennessy, as a dancing newsgirl, and Alf. James as an honest to goodness detective, made highly acceptable alda

Cool Cunningham substituted for Ruth Rove programmed, and made goo... Miss Cunningt has several well written songs, all exclusive, and a bit of monologue. A rollicking coon ditty, fashioned somewhat on the lines of the immortal "Casey Jones" in construction, but entirely different in theme, landed a solid hit for the statuesque single. Cecil made a short speech of thanks in response

to insistent demands for an encore.
Miss Evan-Burrows Fontaine and Kenneth Harlan repeated the success made recently when ap-pearing at the Palace New York. The classical dancing act is diverting and not a little daring, but highly artistic withal. The Hawaiian, Green and Egyptian dances, as interpreted by Miss Fon-

The Nautch dance, carrying a story called 'The Mr. Farrar, a property man.

Jimmy Russell, is a regular comedian. There isn't a dull moment in the act, which is a bright conversational skit. These boys are going ahead like a house afre, and our prediction made regarding a Broadway production, which, by the way, nearly

came true a couple of months ago, still holds good.

Alexander Bros., presenting a ball bouncing spe-cialty, that brought back memories of clown juggiers such as Wieland, Zimmer, and others, quite forgotten by the present generation, are experts in their line. The act is well staged, and made dandy closing number for a really high class bill. The act is well staged, and made a

LOEW'S ORPHEUM. VICTOR J. MORRIS, MOR

BOSTON, July 17.

A well balanced bill satisfied the Orpheum and ace which, as usual, filled the house regardless of the hot, sticky weather.
Bert and Lottle Walton were on 1

after the Pathe News. Both worked well and hard, the man's acrobatic dancing standing out. The lady member did a waitz, clog and a buck routine. ancy neemer ou a waits, cog and a nucr routine. Both did a double eccentric buck in spot. Closed with Texas Tommy, the man somersaulting from the knees. Mss Waiton made three very pretty costume changes. Nine manutes, in one.

Mack, Albright and Mack, number two. Three

Mack, Albright and Mack, number two. Three boys in evening dress with a rep. of popular songs. While not very long on voices they put their numbers over well and could well afford to change some of their talk. Fortreen minutes, in ona, Day and Neville, a sketch, "The Master More."

Interesting though rather draggy at times. Having to do with a domestic quarrel and with a surprise finish. Elghteen minutes, library set.
Number four. Keystone Komedy "His Wild

Oats."

Number five, Joe Towie, got them from the start. Towie, dressed as a property boy, does a o monologue, and kept the audience with him all through. His act is very snappy and pleas

all through. His act is very snappy and pleased.

Number alt, Countess De Leonardi and company,
presenting "Futurist Fantasies." Five people,
three men and two womes. Vocal selections, with
string instrument accompanisment. Operatic selections and some very good violin playing by the
Counters. Carried new nexts mental sets and Countess. Carried very pretty special sets and costumes. Sixteen minutes, full stage. Bucker and Winifred, number seven. The Chines

and the coon. This act seems to have improved since last seen. While not so good as the original act (Cook and Stevens), it went over very big,

act (Look and Stevens), it went over very us, closing with a doubla yodeling number. They were the bit of the show. Twelve minute, in one. Number Eight.—Adonis, hand hainning act, far above the average closing act. Every trick clean cut, and the atailing eliminated. This man has given the dressing of his act much thought. ries n special cyclorama, and the coverings of his platform to match the pedestals were in keeping. pastions to match the pecessas were in keeping, and the lighting effects were very well carried out. A bright fox terrier assisted him in some of his tricks, seemingly without any coaching. Soven minutes, bull stage.

Fine Arts film, "Flirting With Fate," with Doug-

las Fairbanks, closed the show.

"The Eliver" (Sketch)

18 MIN. FULL STAGE

-Laura Guerite, Edna Wallace Hop A. Baldwin Stoane, Cyril Chadwick, Herbert Far-rar and a dog was the cast selected to present ething new to vandeville, called "The Fitver,

written by Laura Guerite and Jack Norworth. written by Laura Guerite and Jack Norworth. Announcement on the program reads that the above named artists had offered their services for The N. Y. Heralf Fund for Permanently Crippled Soddlers, so we will have to overlook the many

The idea of the playlet has to do with an American vaudeville team, called Foley and Thomp-son, playing their initial performance in a London but highly artistic within. The Havaillan Gress son, playing their initial performance in a Locates and Expyrition dances, as interpreted by Mine Formance halt. Their American Their American and Mr. Their American and Mr. Siene not only delightfully speciacular but instructive were the team, with Edna Wallace, Hopper 8 accommodate; Mr. Chadwick was the manager, and comforter; Mr. Chadwick was the manager, and Jack.

Hugh Herbert and Company, in "Prediction."

18 MIN. FULL STAGE.

Proctor's 5th Ave.—High Hebert and com-pany (three men and a woman), on July 17 pre-sented an entertaining sketch, entitled "Predic-tion," which tells the story of a wealthy Hebrew who is married to a Christian woman. As the curtain rises the wife is about to go to the theatre with a lawyer. The man servant of the hus band suspects that all is not right. He beliaves the wifa faithless. As they leave she tells the servant to tell the husband they will expect him at the theatre. When they are gone the husband arrives and the servant, who was, in former years, a chum of the husband, takes the later to task for letting his wife go to the theatre with another

ervant then takes a pack of cards and starts to tell the husband's fortune. The curtain drops and rises on a darkened stage, and the fortune, es told by the servant, is cnacted by the husban wife and lawyer. In it the wife and lawyer are lovers, and are shot by the husband.

Again the curtain drops to rise as the wife and lawyer return and catch the husband and servant

The fortune has proved all wrong, for the wife roves her love for her husband, and the lawyer that he has merely given her legal advice.

The sketch is well written and contains many bright lines. Mr. Herbert, as the husband, did excellent work, and he was well supported, tho accident work, and no was well supported than passing more than passing wait.

Laura Hope Crews & Co. (Sketch). 25 MIN. FULL STAGE.

Colonial.—Lanra Hope Crews' return to vande viile was not marked with much success Monday night. The fanit does not lie with her, as she struggled hopelessly with an unamnsing one act playlet, called "Her Husband's Wife." Imagina a wife willing her husband to her best friend! can't ba done.

Miss Crews worked hard, as did her support, but the sketch had not gone far hefore it was seen what a hopeless task had been set for her. Jack.

"Charley, Fatty and Mabel." 10 Min. FULL STAGE.

American.-A travesty on moving picture stars, Two men and a woman made up as film stars. As the curtain rises a park seene is shown, with fatty and Mabel seated on park bench. Chaplin enters. They all work in pantonime. What looked the goods tell flat. The possibilities are there but the players could not put it over. The best festure of the act was the finish, a buriesque box-ing bit, which got a few laughs. With the panto-mime in right hands the acts would be a nov-

Alma Grey and Manville, 14 MIN. FULL STAGE,

American.-Alma Grey is a clever woman, and with a re-arrangement of two numbers and work-ing in two instead of full stage, she can play on any bill. Mr. Manville, at plane, is a good accompanist and helps Miss Grey a lot. Her songs are mostly on the English style talking numbers. Hor last number, "Sing to Me Little Popsy," is full of life, and at fulsh she did a hard shoe dance which NEW VAUDEVILLE ACTS dunching at the same time was well applicated. She

Arthur Linson. 10 MIN. FULL STAGE.

American—Arthur Lipson appears in front of plush drop made up as Pierrot, and sings originate songs, from open to rig. Ills second offering an an impersonation of a German mude master, and was well dosso. His closing encors number, a double voted impersonation of a kipshtophele suit of the contract of the part of the the act stands now it can play on any bill on this circuit. The orchestra could have been cohearsed a bit more.

LOUIS HAASE, manager of the Mctropolitan heatre, Scattle, Wash, is in New York.

JOHNNIE CHEVALIER, better known as "Frenchy," the popular treasurer of Keith's, Washington, D. C., left fo his vacation this week.

MELODY LANE

J. H. REMICK & CO. START THE SEASON and with his two new songs, "Love Me Long" and "in the Evening Time," WITH A WONDERFUL BATCH OF SONGS.

SEVERAL HITS IN THE LIST.

MOSE GUMBLE OUT FOR A RECORD.

Jerome H. Remick & Co., for the coming seathe day. A new song of Fieta Jan Brown and Herbert Spencer, writers of "Underneath the Stars," called "In Old Brazil," is one of this firm's high class numbers that they have lots of confidence in. Jerome H, Remick has plenty of all kinds of congs to please the various managers and acts; in fact, Mose Gumble, manager of the professional department, has prepared every sort of song that anyone can wish for. Here is a list of some of the late ones :

"On the Old Dominion Line," "In Old Brazil,"
"Down Honolnin Way," "Welcome, Honey, to
Your Old Plantation Home," "The Whole World Loves a Lover," "And They Called It Dixieland, "Come Back to Arizona," "Underneath the Stars, "Come Back to Arisons," "Underneath the Stars,"
You'll Always Be the Same Sweet Baby to Me,"
"They Didn't Believe Me," "On Lake Champlain,"
"Memories," "My Dreamy China Lady," "You'll
Find a Little Bit of Ireland Everywhere."

HARRY VON TILZER ON THE IOB.

. It is really remarkable in this kind of hot weather to see Harry Von Tilzer, the young man who writes, publishes, sings and plugs his own gongs, look at his professional manager, Ben Borntein, and say "Is there anything else we can do?" Harry Von Tilzer's new offices, however, have

been packed for the past week, with manage from the different road companies selecting their new material for the coming season, and the prediction is freely made that his new song, entitled "On the South Sea Isle," will be without a doubt the only real Hawaiian melody on the market, and ds a positive, natural hit. Besides this wonderful number this same young writer has completed a number of songs to suit any kind of an act, among which are Indian songs, new novelty double num-bers, march songs and ballads, such as only Harry

Meyer Coben, who is the business manager for Harry, seeing the activity displayed by Harry and Harry, seeing the activity displayed by Harry and Ben, as well as the other boys in the office, has been burning with fever to plug the same as he used to do in the olden days, so Bennie Bornstein took kim out with him to make the rounds of the different theatres and other places nightly, and together they have been meeting old friends and landing acts with excellent results.

Harry heard of this and said to Mever, "You do the selling and watch the pennies pile up, and let us do the pingging, so we can all be there with a wallop for the hits of the coming season we

THE NEXT BRENNAN-BALL BALLAD.

Well, it looks as though Ernest B. Ball and J. Keirn Brennan bad hit it again. How, asked the wise ones, do Witmarks think they are going to find another "Good Luck" song? And they all opined that it couldn't be did. But they reckoned too little on the versatility and grasp of the situation possessed by these two clever collaborators. They were only awaiting the crucial moment to spring their new surprise, and it turns out to be a song with a title that simply can't be equaled for a real popular ballad. Titles don't make hits, we know, but when a title like this is backed up with a Brennan lyric and a Ball melody, nothing re-mains but to gather in the harvest and keep the printing presses working overtime. Oh, that title theatre is "stopping the show" at every perform

-we baven't got to it yet. No matter, It is Jerome H. Remick & Co., for the coming sea—we haven't got to it yet. No matter, it is on, have quite the best lot of seagus they have we relikely to be engraved on our mind for many a published. Among them the new builed of Herman long day to come. There wort be much chance Paley and Al. Bryan, "Come Bact to Arizona," to forget it, "Turn Bact the Universe and Gire stands out as their one best let. With that pops the Section's the Universe and Gire stands out as their one best let. With that pops the Section's the Universe and Gire stands out as their one best let. With the pops to the stands of the Section's the Universe and Gire stands out as their one best let. Twice as Nice It's a classic. Of course, it only remains to be acid that the song is as good as its titte, and now the grand rush is on, you've had fait warning and he best get an early start. The super-successful double the start of the super-successful countries of the super-successful countries. Good Linck, God Biess You," "You're the Best Little Mother That God Erre Made," and other eye opening bits, declare with equal conviction and modesty that they have written the song of their lives in "Turn Back the Universe and Gire Mc Yesterday." And M. Witmark & Sons, its publisbers, echo the sentiment

THE "GOOD LUCK" SONG MORE SO THAN EVER.

As if to show what a remarkably fine constitu-tion it possesses, that "good inck" song of M. Witmark & Sons, 'Good-bye, Good Luck, God Bless You," proved far too strong in popularity for any little thing like the heat wave last week to affect little tbling like the heat wave last week to affect her pace in the race for the first place in all builed hits of the century. During the torrid week, at least a dozen acts in New York and immediate vicinity used this song with the most burarying success. There las't the slightest indicator of any let up on this favorite song, which is so firm y intrended in the affections of the public that it is immune to any and all adverse conditions that may usually be expected to knock the bottom out of things in general.

At the Palace, the Ponzello Sisters, next to closing, positively cleaned up with "Good bye, Good Lnck, God Bless You," while at the Colonial, Chief Caupolican, and at the Fifth Avenne, Lou Tilford found it equally efficacious in arousing enthusiasm. Other acts in Greater New York that sang this Other acts in Greater New York that sain; that by balled hit were: Stephens and Brunnelle, Proctor's One Hundred and Twenty-fifth Street; Isabelle Miller Cop, Proctor's Fifty-lighth Street; Five Merry Youngsters, American; Hippodroms, Prous, Orphens: Herbert Ashley, National; All Burtor's Rerve, National; Wilson and Whitman, Seventh Avenue; King and Harvey, Riviers; Geo. MacFadden, Regent; Harry Garland, Park; Wood Melville and Philips, Audobon; Moore, O'Brien and Cormack, Warwick, in Brooklyn; Bogart and Nicoli, Bijon, in Brooklyn; Mme. Rialto, Keeney's, in Brooklyn; Melody Four, Keeney's, in Brooklyn; Four Popular Fellows, Bedford, in Brooklyn; Bert and Vera Morrisey, Prospect, in Brooklyn; Hippo drome Four, Majestic, in Newark; Van and Schenck, Kelth's, in Jersey City.

CHAS. K. HARRIS.

Billy Waish, of Waish-Lynch and company; Vic-oria Four, Mile. Rlaits, Emmett Welsh, at the Million Dollar Pler, Atlantic City, N. J.; James Bradley, with Murphy's Minstrels, at the Steel Pler, Atlantic City, N. J.; Ad. Hoyt's Minstrels, American Comedy Fonr, Frank Morrell, Hilda Schnee, Cabili, Clifton and Goss. These acts claim that the bigest sone ther have

ever had is "All I Want Is a Cottage, Se and You," and that they are still making a big

hit with the song wherever they work.

Dooley and Sales, Ven and Scheeck, Al. Herman have been using "It's Been a Long, Long Time Since I've Reen Home" with great success. According to their opinion this song will be one of the biggest sellers the house of Harris has had in

Joe Howard, who is playing Keith's, Washington

PHIL KORNHEISER COMPOSES INSTRUMENTAL NUMBER.

It is not generally known, but Philly Korn beiser, professional manager for Leo. Feist, is a composer. Some years ago Phil essayed to become one of our chining lights in the composing field, and wrote a number that had a sale of over a half

dilion copies.
"The Cradle Rock" is his latest endeavor, with Able Frankel. It is already being introduced with marked success with "The Follies."

The number is not restricted, so any act desiring to be the first to introduce it, a line to Mr. Korn er, in care of Felst, will bring you a copy. It's a sure hit for dancing and dumb acts.

DILLON PUTTING THEM OVER.

Since he assumed charge of T. B. Harmes, Francis, Day & Hunter's professional department, Haroid Dillon has put over several big songs for his

His latest success, "The Snushine of Your Smile," is one of the biggest songs on the market

The firm has several new songs that they are about to release, and acts looking for new material will find it to their advantage to get in touch with

Mr. Dillon, He expects shortly to start on a Western trip, making Chicago his headquarters.

BROADWAY STARTS OFF WITH A HIT.

Judging from present indications the coming Judging from present indications the coming season promises to be the biggest in the history of the Broadway Music Corp., of which Will Von Tilzer is the president. The start off with a sure fire hit is some doings

in these tio

"Come On to Nashville, Tenn.," hy Walter Donaldson, the boy who wrote "Tennessee," is the song, and acts are wiring and writing in to Will, saying that it is one of the best songs they

long with this splendid number the firm has a budget of new songs of every description to send to any style of singer or act.

AL. PIANTADOSI AND BALLARD MACDONALD'S FIRST.

Although both boys have been connected with se of Shapiro, Bernstein & Co. for some time, they have just turned into the firm their first joint song called "Mississippi Days." It is only about a week old, and acts are already counting it one of their features for the coming season.

Louis Bernstein is so optimistic about its pros

pects of becoming his first hit of the new season that he is ordering large quantities from the

A SURE SIGN.

As infallible as the landlord presents his bit on the first of each month, is the sign that a song is a success when the street urchins start whis-

a success when the second tiling it.

Have you heard them? If not, you have been summering in the wilderness.

"He's Got a Bungalow" seems to have caught

on tremendonsly, especially so at the bungalows and besches, and the Granville Co. is proud of the many reports sent by the performers, stating that it is the big thing in their act. Keep your eye on the "House of Granville." This song is being featured in the majority of

Anns song 18 being rentured in the majority of theatree in and around New York this week. Their Boston office, with Billy Moran in charge, is mak-ing some wonderful strides with this bourgalow song, and also "That Unitele Band," "Sometimes the Dream Comes True" and "I'm At Your Service, Girls," are holding their own.

JEFF BRANEN AND BILLY POLLA.

Joe Morris has just accepted a song from Jeff Branen and Billy Polla. It's their first song to-gether, and is now in the hands of the printer. (Continued on page 12.)

LIVE NEWS

BURLESOUE

ROUTES REVIEWS

BURLESQUE AT TERRE HAUTE.

TERRE HAUTE, Ind., July 17.—Since the burning twelve years ago of the Coliseum, which played Sunday shows only of the Western wheel, Terre Haute has been without burleague.

Haute has been without ouriesque.
This season, however, Edw. Gelligan, the new manager of the Grand, has decided to book Western wheel burlesque three days a week, opening about Sept. I. This will be the first time in its eighteen years' existence that this homes will play

buriesque.

While this city has always given buriesque good support there bad been no house available, and the decision of Manager Gilligan to change policy of the Grand will bring buriesque once more to

T. T. A. AFFAIRS.

The boxing tonrnament for the benefit of the The boxing formation to the beneat of the burlesque husiness men, as proposed and decided upon at the last meeting, will be held July 25 at the Ploneer Athletic Clinb, where the bonts will be decided between Paul Edwards and Paul Dovie, Pinkey Bnrns and Willie Gardner, Young Diggs. and Mike Bussell, Frank Conway and Young Bugs and Mike Bussell, Frank Conway and Young Rus-sell. Sam Lewis, president of the T. T. A., will act as referce; Bob Morrow, as timekeeper, and Henry P. Dixon will be master of ceremonies.

THE ROSE SYDELL SHOW.

Rose Sydeli will again be at the head of her London Beiles, aided and abetted by Johnnie Weber, Frances Cornell, Smith and Pullman, Sinclair and Joselyn, Eddle Wright, Norina, Nellie Bobick, Wm. Campbell will manage and act as Bobics, wm. Campoel will manage and act as "papa," Jack Lesile goes in advance; Joe Horlicka, leader; Ed. Blumenstock, carpenter; Chas. Brown, properties, and Joe Hannon, electrician, complete the staff. The People's, Philadelphia, will let this troupe open Aug. 21.

"HELLO, NEW YORK" GETS VACATION.

The members of the Jack Singer Show and the staff of the Columbia Theatre, New York, are en-joying their first rest in some time. The show closed July 15.

The Columbia will be renovated and will reopen Ang. 7, with the Merry Rour The regular season opens Aug. 21, with Maids

FOLLIES STARTS A WEEK EARLIER.

Gerard's Foilies of the Day starts reheaving July 24 instead of 31, as the Columbia Amusement Co. asked Mr. Gerard to open this show earlier so as to play the Star and Garter, Chicago, week of Ang. 13; the same week Some Show, with Edmond ang. 13; Lee same week Some Show, with Edmond Hayes, is at the Colimbia, Chicago. He will therefore monopolize the Chicago buriesque dientele's attention for that week. Everthing is reported to be in great shape for big doings with the real big

THE U. S. BEAUTIES.

The U. S. Beauties next season will be a brand new show, with new scenery and new wardrobe. All new people have been secured, including: Beaan new people have been secured, including: bear trice Harlow, Virginia Kelsey, Wopman and Hor-ton, Joe Shay, Chas. P. McGulness, Billy Spencer (Grogan), twenty laddes, Chas. Bowman, Al-Humes, Two Hatfield, Max Hempell, Arthur Herbst, and two other principals. The season opens Aug. 5, at Baltimore.

NEW STOCK FOR ROOF.

The Joe Gilbert Show, formed for the Kess'er Hoof, New York, opened 17, with Max Asher, Rose Hoey Stevens, Marie Delmar, Theo. P. Murphy, Lloyd Pedrick, Vera Bisck, Harry Stewart, and

EARLY OPENING.

Beauty, Youth and Felly will open at the Star, Foronto, Can., July 29. Devine and Temple will be featured with the show.

SEPTEMBER MORNING GLORIES.

I. M. Weingarten, Inc.'s September Morning lories will open their 1916-1917 season at ft. Wawne, Ang. 5, playing Indianapolis the following week, then the Penn Circuit into Baltimore for the regular opening. Joe Carlyle will handle the man-agerial roins again this season, and J. V. Alian,

The cost includes: Best Restrand Florence Derley, Tom Shumate, Blille Bovis, Hattle Beall, August Flaig, George Carroll, Ethel Reynolds, Marie Walsh, and a chorns of twenty girls. Peter Peterson, orchestra leader, and the working erew, Pat Park, carpenter; Walter McCall, electricias, and James Leahy, property man.

THE MUTUAL BURLESOUE

PRODUCERS' ASSN.

T. W. Dinkins, president; Charles E. Barton, secretary; Charlea Franklyn, treasurer, are the officers of the new protective association formed for the purpose of keeping posted and working in unison. The capital stock is to be increased to \$25,000

MONTE CARLO GIRLS.

Arthur Lanning will be with this show, along with Dolly Dalo Morrissey, Percy Judah, Grace Fletcher, Frank Murphy, Fred Bender, George Leon and the Big Four. Ed. Suilivan will be the manager; Bill Dale, carpenter; Al. Hall, electrician. The show opens Aug. 21, at the Galety, Chicago.

THE TOURISTS.

The roster includes: Lou Shean, Ernest Schroeder, Hilds Gilies, Kitty Mitchell, Eddie Fox, Anna Heidel, La Petite Vivian, Lália Brennan, Wm. Lemnels and Josele Shean

DON'T FORGET that Samuel W. Mitnick is with ager. THE CLIPPER.

MOE MESSING will be manager of Singer's Hello, New York show. Jack Singer will take charge of the new Behman show.

FRED IRWIN left for Buffalo July 16. His company will rehearse and open there,

THE HIP HIP HOORAY GIRLS will open Aug. in Pittshurgh. Bennic Pierce goes with the show.

COL. PATRICK HEAVEY has returned from abroad and will assume his usual duties as treas urer at the Grand, Terre Haute, Ind.

GRACE SEYMOUR will be sonbrette with Million Dollar Dolls the coming season. She has personality of her own and is always on the go.

EDWIN D. MINER'S WILL.

By the will of Edwin D. Miner, filed July 14, he left a \$600,000 estate to his widow and two chil-dren, Florence H. and Edwin D. Jr. If Mrs. Miner remarks she is to receive one-third, and each child one-third. Otherwise she receives the income from the entire estate. The property is to be divided equally between the children after her death.

UNDER COVER.

Charles E. Taylor writes that he has signed a single woman that will make them sit np and take notice, next season. He is resting at Atlantic City, with Mrs. Taylor.

GETS AN OPPORTUNITY. May Le Noir will be one of the end ponies with Sam Howe's Big Show, will lead a big number, and also act as an understudy

THE ORPHEUM, PATERSON, has three new

THE ORPHEUM, PATERSON, has three new electric signs up; also four hig post lights in front of the house, and a new marquee. JUNIE McCREE has written the bok for Billy. Watson, for the the U. S. Beauties, called "At the

AL REEVES' BIG SHOW will include At, him-AL, REEVES BIO SHOW will include at, himself, Charles Robles, Al. Green, Berenier Tabor, Edma Clare, White and Cavanagh, Fagana, ragitime violinist; Frances Murphy, Emil Satibach and Leona Miller. "Doc" Adams, in advance, will have a new line of material some of which will feature Al's real estate and other holdings. The show opens in Hartford, Conn., Aug. 21.

ABE MIERS returned July 14, all tanned up after a delightful auto tonr to Baltimore, Md., last week, with Charles Howard.

THE ENGLEWOOD, Chicago will open with the French Frolics. John Whitehead will be the man-

HARRY DE VINE, it is reported, has secure an interest in the Military Maids. The show wi include Will H. Ward, Martha Pryor, the Franks, La Belie Helene, Charles Relyea and Harry Stanley, and will open Ang. 22, at the Star, Brooklyn.

FRED WALDMANN is kept busy looking after the finances of Electric Park, Kansas City, season at the Galety will open Ang. 6, and Fred will return to the box office

PHIL PAULSCRAFT will manage Fred Irwin's Big Show. Fhil is glad to be back with the old

JACK DUNHAM will be one of the principals with Jacobs & Jermon's Buriesque Revue, the coming season

OFF TO THE HELLO GIRLS "The Show Phenomenal" Featuring HARRY STEPPE

, July 20, at 10 A. M., Mannerchor Hall, 205 East 55th St., near se acknowledge. Can use Ponles and Mediums. All slippers, tights, is in Milwauhee. R. R. fares paid. Good salary. Ulls LESSER, Mgr., Room 41t, Gatety Bidg., 1547 Bway., N. Y. Srd Ave., New York. People contra-stockings and wardrobe furnished. WANTED

BURLESQUE PEOPLE in All Lines

Salary no object to capable people.

Communicate at once with MANAGER, EMPRESS THEATRE, Milwaukee, Wis-

gages to the Work, Wednesday, July 28, at 10.30 A. M. sharp. Acknowledge call to CHAS. EOBINSON, Room 410, Columbia Theatre Bidg., New York.

REHEARSING WITH BURLESQUE SHOW. Benj. H. Brown, who was orchestra leader on the Wheeler Bros Enormous Shows, left the show July 7, at Chippewa Falls, Wis., to go to Chicago, Ill, to begin rebearsals with an American Bur-leaque Circuit show, where he has signed as musical director for season 1916-17,

A NEW WAY OF TAKING A VACATION. Manager Ben Kahn has tendered Bert Westo and Dewey Campbell a testimonial at the Unio Square, to take place July 27, as the boys can't take a vacation. They both have worked steady since the house opened.

SOME MORE NEW PEOPLE. May Herdley is the leading woman, Mabel Webb, ingenne; Bill Jennings, Irish comedian, with Bert Weston and Dewey Cambell of Kahn's burlesque stock this week, at Lenox Theatre, New York.

TWO CHANGES IN STOCK. La Belle Helene has replaced Datay Mayfair, and Martin Gill replaced Dan Manning with Kahn's Stock Company at the Union Square this week, headed by Ambark Ali.

"IN MEMORY OF EDWIN D. MINER." Oliver C. Patten has composed a number of arres which indicate the esteem and regard be held for his friend, the late Edwin D. Miner,

IRVING LENZ is the stage manager at Kahn's
Lencz Theatre, New York, and has a good working
stage crew under him.

Stock: Della For, Emily Bushman and Lessie Daystage crew under him.

FOUR HARMONISTS will be with Chas. Robinson's Parislan Flirts the coming sea just closed forty-six weeks in vaudeville.

CALL

KESSLER'S ROOF.

The Dandy Girls opened Mouday, July 17, with a first part entitled "The Census Taker," in which Max Asher played a good German character; J. They opened the Theodore Murphy appeared as the Irish shoo last August, and with maker; Lloyd Pedrick as one of the boys; Billy, to reopen Aug. 26.

Crackles as the Count. Sam Lowenwirth created an excellent impression, stopping the show on several occasions

Eose Hoey Stevens was extra good, with fine per-onality, wears fine gowns and sings well. Evelyn Delmar and Marie Delmar also stand out

EVELOP Lemma and share Dermar also stand out in their roles and in numbers. The chotus includes: Peggy Davis, Rose Duffin, Clara Stevens, Agnes Murths, Tillie Itwin, Marie White, Edith Ross, Etta MacDonald, Cora Carnell,

Frances Lawrence, Eva Brooks, Emma Stanley, Adetaide Anderson, Marion Stone, Uera Rose, Anna May West.

"The Big Revue" included impersonations of Hammerstein, Tanguay, Hitchcock, Tetrazzini, Chaplin, Barnard, Bobey and Shaw. The costumes ere excellent, and all the numbers scored big. Geo. C. Brandman directs the orchestra.

SHAFER BACK IN NEW YORK.

President George Shafer, of the Independent burlesque circuit arrived in New York, July 17, after a three weeks' tour of the country with sevsaturday, July 22, and the route will be held Saturday, July 22, and the route will be arranged in time to be published in next week's CLIFFER.

HENRY WOLF, formerly agent at Bon Ton, Jersey City, will go ahead of Beauty, Youth and Folly.

BREAKERS

THE EMPRESS STOCK.

The Empress, Milwaukee is just closing its second season of stock burlesque. They opened the present season on the 21st of

last August, and will clise next Sunday, July 23,

The present company includes: Eddie Hill, Billy Innes, Johnny Collins, Jules Held, Mabel Le Monier, June Mills and George H. Ward.

Ponies: The Misses Peggy Conroy, Eisie Russell, Elenor Bing, Selma Seavelle, Emily Clark, Peggy Hope, Irene Gardner, Babe Griffin,
Show Girls: The Misses Jessie Esterbrook, Dor-

othy De Free, Bee Moran, Winnie Archer, Sylvia Seigel, Fritz Tailer, Mariau Westerman, Babe

Musical director, Harry Levinsohn.

THE OLYMPIC STOCK.

Charles M. Baker presents this week, at the Olympic, New York, the Rialto Rounders, in "Two Actors" and "To Day." The cast includes Joe Marks, Frank Mackey, Harry Keeler, Harry Hearn, Anna Bionde, Michelena Pennetti, Velma Addison

The chorus includes Helen Russell, Sybit Pulver, Anna Fray, May Snow, Effic La Brooks, Dorla Brandon, Florence Barry, Alice Adams, Virginia Exton, Teddy Warden, Irma Dupont, Betty Blon-dell, Ethel Reed, May Keefe, Helen Hyde and May

The father of Billy (Beef Trust) Watson and of Lew Watson died Sunday, July 16, after an opera-tion for kidney trouble, sixty-eight years of age.

NORMA BROWN and LOUISE PIERSON, principal women of Kalin's Union Square Stock, New York, are on a vacation. Will return to work uext

with the Behman Show.

rms with the Mischief Makers the coming season

WASH MARTIN landed in New York last week,

VIOLET PEARL the original Ginger Girl, has canceled her contract with Jack Singer for coming season by consent. She is ready to sign up at

GRACE PECK TREBOR, daughter of George GRACE PECK URBEIGH, daughter of Gefore, peck, has been spending the Summer at her father's home in Martindale, N. X. On Tuesday, July 12, while out horseback riding, she was overcome by the heat and fell from her horse. She was uncon-sious for eleven hours and was deliftone for two or three days. She is now on the wead to recovery, but is still confined to her but is still confined to her but.

Hello Girls earlier than expected. Ho will have nearly all of last year's principals and nearly the same book, but all new numbers will be introduced.

season opens Aug. 20, in Detroit, Mich,

and Sid Rogers,

"Shakespeare Outdone" is a laughable travesty. Next week, the American Beauties.

WATSONS LOSE FATHER.

JAMES MURRAY will be located at the Columbia, Chicago, next sesson.

OSCAR LIEBNAMM will be musical director

CHARLOTTE GREER will be one of the me-

and says that he will have a surprise to spring.

JOE WILSON is to put on two weeks of stock at the Olympic, New York, beginning, July 24.

nce with any show.

GEO, A. CLARK is calling rehearsals for the

TED BURNS and FRANKIE BURNS are enjoying their vacation at their Summer home, "Happy Hour," in St. James, Long Island. They are reengaged by Bob Manchester for coming senson as principal comedian and character ingenne. The

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THE ORIGINAL GINGER GIRL

or near New York report 801, Columbia Theatre Building, MONDAY, JULY 34, Rehearsal GAIETY THEATRE, CHICAGO, FRIDAY, JULY 28, 1 P. M.

Kindly acknowledge CALL in writing to F. W. GERHARDY, 801, Columbia Theatre Building, New York City. Can use a few good looking Mediums, blondss preferred. Good salary. Long Seaso Wardrobe, tights and shoes, etc., furnished free, Those in or near Chicago, Take Notic

CALL

REHEARSALS HENRY P. DIXON'S BIG REVUE, 1917

RECORD

report July 37, PRINCIPALS
58th St., Bet. Third and
Acknowledge call to H. P. Di
more classy Chorus Girls.

CHICAGO VAUDEVILLE.

MATESTIC.

Entertainment shook hands with education on today's bill, wherein a remarkably clever dog, an unusual psychic act, thrilling illustrated lecture

Meredith and Sacozer, opening, is really ninety per cent. Snoozer. Perhaps Meredith deserves credit for training this canine, but stunts per formed by Sacozer make you think he's aim haman.

Lovett's concentration is the old mind reading stuat, embeliished by planist who plays selaccording to audience's written request. Your reviewer asked for name of Majestic manager before Eberts took hold, but solntion seemed beyond psychic kaowiedge.

Gene Green's presence in box suggested re for his "King of the Bungalows," but this was not in mystle planist's repertoire.

rie Stoddard's satire on vandeville contained several clever kinks. She registered well.

Anna Wheaton and Harry Carroll were merit Anna Wheston and Harry Carroll were merit hit of singing and playing end. Anna's singing went big as erer, and Harry's medley of his own hits arounced enthinsiams. "When I Get Married to You" proved a most clever 2005. Mrs. Ralph Herz company's sketch evolves around memories of backelor days." week, and got how the provided of the provided of the control of the low of the control of the control of the control of the low of the control of the control of the control of the low of the control of the control of the control of the low of the control of the control of the control of the low of the control of the control of the control of the control of the low of the control of the control of the control of the control of the low of the control of the control of the control of the control of the low of the control of the cont

She is singing standby songs. nice reception. Francis B. Bent's Mexican travelogue is high class offering. He knows what to say and his

pictures are interesting.

Erford's whirling sensation is something new in serial stunts, the teeth work being performed at great height on cycle like apparatus. Two intrepld lady acrobats assist the cycling inventor. Casper.

McVICKER'S.

The Jasior Review headlines. Lottle Williams has a comedy sketch called "On Stony Ground." Bonnie Gaylord and Iva Lancton offer a sketch called "On and Od." The bill also includes: Sherman, Van and Hyman, the Nelson Sisters will play plane, violin, and sing; Onri, the juggler, and Delton, Mareena and Delton, comedy equilibrists.

DOES THIS MEAN MERGER !

Aaroa J. Jones will have another ride punched out of his commutation ticket on the Twentieth Century Limited when he starts for New York City next Sunday.

HULL TO ACADEMY. Harry Hnil, who has been stage manager at the

Academy for two years past, transferred his alle-giance to the Academy this week, where he acts in me capacity. The Academy will remain op nil Sammer. The Virgiaia, which gave up vande-ville a short time ago, opeas agala with a show booked by Zimmermaa, returning to Sam Du Vries' care in the Fail, with the same shows offered in the regular season for several years past,

PARKS AND FAIRS.

MARDI GRAS SEPT. 11.

The Coney Island Mardi Gras Association has set Sept. 11 for the opening day of the sense celebration, and are inviting bright ideas to be presented to them. Walter L. James is president. S. W. Gumpertz is one of the directors.

a Summer park at Buckeye Lake, O.

MOTOR cycle races will be held at Fair Grounds, grounds, Terre Hante, Ind., July 23. DAVE HEILMAN is spending the Summer at

Yellowstone National Park, is Montana. Next season he will be in advance of an attraction in the East.

HENRY DUFFEY has signed with H. H. Frazes for one of his forthcoming productions

THE Prospect Theatre in the Bronz, which is closed for the Summer, will reopen in August.

"COAT TALES" will opens the season Jaly 24 at the Nixon Theatre, Atlantic City.

TED BARRON'S Two Sensational Hits

k- IEC- J R.

-N. Y. World, Statue of Liberty Humination Fund.
-Universal Flim Co. Serial, "Library."
-Army Song of Comp Whitman.
-Army Song of Comp Whitman Song of Comp Whitman

by Ceell Cunningham. Foiltrely the Sweetest Moon Song you erer heard. Got store and HEAR IT! Makes a cracker jack Fox-Trot. Orrhestrations in 6 Keys and Band Arrangements for both Songs. Send S cents, postage, for mailing.

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enced for Stock or one nighter. WHITE Ht., 5 ft. 4; wt., 128 lbs. Reliable and experi Add. 144 High St., Danvers, Mass

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(By letter ouly.) Wanted e siage or do good Specialty. State all. Address C. R. RENO, 1403 Broadway, New York

CIRCUS

GOLLMAR BROS,' SHOWS.

BY CHAS. (BUCK) LEAHY.

Played day and date with Mort Steece "U. T. C." Co. at Sidney, Mont.

Ike Lewin left at Barnesville, Mont., July 2, for Haven, Moat., stamped. Art La Fleur has added a few new tricks to his

ring act.
Musical Campbells joined at Sidney, Moat. Prof. Rabble, our popular band leader, was or the sick sist for a few days, but is well and back on the job.

Toby Tyler still holds down No. 1 ring, with his clever club and object juggling.

Walter Gaice, principal horse dexter, was at the
point of death for several days, but is slowly

Elizabeth Rooney, queen of the wire, still holds ber audience in amazement at her running and dancing on the wire.

During the races at Minot, N. D., June 28, one of the ponies fell and was run over by the other charlot, fracturing the leg in two places, and was left at Minot.

Gary Vanderbilt, of police clown fame, cele brated his birthday at Sidney, Mont.
Doc Stoddard and Toy Wallace are engaging

people for their minstrel show for the Winter.

Bohby Fisher, of the Flying Fishers, who stands seven feet, is the champion white hope with the show, and Charles Fisher hopes to match him with Willard this Wlater.

Day and date with J. W. Busby Minstrels at Great Fails, Mont., July 9,

SELLS-FLOTO SHOWS.

AURORA, Ill., July 17 .- After playing Kensingt and South Chicago, Saturday and Sanday, the Sells-Floto Show pulled ont here early this moraing, and are at the Driving Park to-day.

The show was late in reaching Kensington (Chi-cago), Saturday moraing, but the parade was given at noos, and the matinee performance started at 3 ROY TILLITSON, former assistant manager of r. M. to light business on account of the intense the Grand. Terre Haute, Ind., is now in charge of heat. Good hasiness at night.

Among the visitors at Kenslagton were: Jerry Mugivan, of the Howe London Shows; H. H. Tam-men and Ed. C. Warner, of the Sells-Floto Show; Jack Beck, formerly twenty-four hour man; Eddie Brown, booking agent for Rhoda Royal; Charles Klipatrick, iasurance agent; Jake Stern ville booking agent; C. A. Sherman, of National

Show Printing Co., and several carnival men. Eddie Jackson, the obliging press agent, spent two days at his home, Goshea, Ind.; returned to show at Kensington.

show at Kensington.

The show is greatly handleapped for want of property men and ronstabont help. Efforts were made to secure additional help in Chicago. The show goes up into Wisconsia for several days, theace back to Bockford, Meadota and Monmonth, III., theace on West.

ALL SHOWS BOOKED FAIRBANKS THEATRE SPRINGFIELD. OHIO

GUS SUN, Springfield, Ohlo WANTED One Night Staads and Repertu Sua Theatre, Portsmouth, O.; Alba Marion, O.; Fairbanks, Springas

its and Tabloids, Comedians, Soubre-ima Donnas and Specialty People. torus Cirls. Forty weeks work. Apply KAUPMAN & HYDE PRODUCING CO.. Inc., 12, Broadway Theatre Building, 41st St. and Broadway, New York City.

DRAMATIC TENT OUTFIT WANTED or partner with one, to put out show that will get big money, Address, with full perticulars, OSCAR BLACK, care of CLIPPER.

WANTED FOR WESSELMAN STOCK COMPANY PEOPLE IN ALL LINES, with good Specialties. Address L. B. WESSELMAN, Cairo, Nebr.

WANTED AT ONCE-Med. Performers, chi onegon MED. Co., Krumsville, Berks Co., Pa.

FOR SALE Brand New Tango Swing, now working FOR SALE 1 Batting Machine, 1 Over Head Merry Go-Bound; Trick Dogs and Doves.

Prof. HARRY SMITH, Gratz, Pa.

WITH PAWNER BILL'S SHOW. Joe H. Lee is this Summer with Pawnee Bill's "Pioneer Days" Wild West Show. The show is at present playing a six weeks' engagement at Keany-wood Park, Pittsburgh, Pa. Mr. Lee goes out again this comlang scassa with "lilly the Kid" Company, making his sixth Winter season with the "Kid."

NOTES FROM "101 RANCH."

At New Britain, Conn., July 12, Col. W. F. Cody was presented with a beautiful bridle, hit and pair of spura by a local concern. All the cowboys and girls received a pair of spurs each, and were taken through the establishment.

Col. Cody is writing a story of himself which will appear in an August magazin

J. J. SHUBERT, on July 15, was served with papers in a suit for separation, instituted by his

BICHARD WALTON TULLY has selected "The Flame" as the title of his new play, which began rehearsal July 17. GERTRUDE WAITLAND has tolded the Mo-

rosco forces, and is now with "The Brat" Co. "THE LIGHTS" gave a gala show at the Astor Theatre, Sunday night, July 16.

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, ROOM 210, 25 S. DEARBORN STREET, CHICAGO.

MONDAY, July 17. There's nothing new in Chicago Loop drama for the coming week. The Shuberts, Oliver Morosco the coming week. The Sauberts, Oliver Morosco and Harry H. Fraree are dividing up what little "live actor" show business there may be in this city of several millions population. Fraree's "com-ing back" in Chicago, with a profitable show, at the Cort and another at the Garrick, is taken as a sort of omen by local show folks, who see in his business union with Anderson the inception of a new order of productions for Chicago when the

new order or productions of the charge whose the new season gets well under way.

When the Midwest Theatrical Managers con-reced in Charge, last week, the thing worthy of note about the meeting was the fact that members (men who own opera houses) expressed the belief that the next season will witness cessation of motion picture activity in favor of the old time road ws with living performer

The hot weather that has continued for the a God send to the ontdoor parks, all of which re-port record smashing attendance.

Nora Bayes was held over for a second week at the Majestic, which is some hot weather recorde way she packed them in last week, despite the heat, was wonderful. In this connection, it must be said that most of the little drama visiting Chicago is confined to vandeville, a dramatic act being presented in a helf hearted fashion every in a while.

Motion picture views of the Deutschland and its dauntiess captain have proved great breadwinners in all parts of Chicago. Some were offered within forty-eight hours of the ship's arrival, which is going some for quick production and distribution.

going some for quick production and distribution. Selwyn & Co. will present "Fair and Warmer." at the Cort, opening Ang. 5.
AUDITORIUM (Clune Management).—"Ramona," feature picture, fifth week.

Dixey, in "Mr. Lazarus," fifth week.

Conr (U. J. Hermann, mgr.) — "A Pair of Queens," twelfth week. GARRICE (John J. Garrity, mgr.)-"Nothing But

the Truth," sixth week.
PALACE (Shnbert Summer Management).—"A

World of Plessure," tenth week.

Olympic (George C. Warfen, mgr.)—"So Long,
Letty," twenty-third week.

"Civilisation," cinema drama, third week.

COLONIAL (Norman Field, mgr.)—"How Britain

Prepared," moving pictures, third week.

ILLINOIS (Rollo Timponi, mgr.)—"The Fail of a Nation," feature picture, third week.

COLUMBIA (Wm. Roche, mgr.)-The World of Frolics, eighth week.

POWERS', CHICAGO, BLACKSTONE, GAYETY, STAR RIVERVIEW, FOREST PARK, WHITE CITY.-Out-

or ampsements. COVENT GARDEN.-Picts

BISMARCE GARDEN.—Open air entertainment. BIVINIA PARK.-Grand opera.

SOME BAYOUET

The bannet of the Mid-West Maragers' Asso-ciation, held at Hotel Sherman, Chicago, after the second day's convention session, found sixty-div-good humored advocates of old time show condi-tions in harmoniess accord. Speeches were made tending to show that moving pictures have "supreading to know that moving pictures have sup-planted legitimate attractions, taking everything away and leaving nothing:" but most of the talks were along lighter veins. Lew Elliott, the old-time agent (dubbed "Old Honesty") received a continu-ous ovation that began in a spirit of jest, but ended ous ovation that oegan in a spirit of jest, but ended in genuine tribute to forty-seven years devoted to the abow business. All Chicago producers were present or represented. Representatives of dramatic class papers responded to Toastmaster Meredith's call for remarks. The books of the organization, as revealed, showed considerable increase in

REVIVAL OPENING.

The Bowland, Clifford & Gatts production, "In Old Restucky," opens Aug 12, at Michigan City, Ind., and will carry thirty people, including band

will play a three day engagement at Sloux Falls, should be registered with the "magnates" of the S. D., in addition to the choice one night stand picture game. dates

CHICAGO HARMONY NOTES.

MARVIN LEE HAPPY,

For once in his rather varied lifetime, Mar-vin Lee is really happy. This hand shaking boy, who long ago bore indications of proving a great who long ago bore indications of proving a great-professional manager, has fallen into his real atride at last, and is whipping the F. J. A. Foreste-catalogue into shape that limplies big sales for the present and, perhaps, something more for the fu-ture. His friends are glad to see Marvin back at a managerial chair, and their basety oc-operation will probably do much to put Forster in the section of the music map that rightfully belo

GOES ON VACATION.

F. Heart GOES ON VACATION.

F. Heart Richman has taken a woll earlief realism, but Richman has taken a woll earlief realism. But Richman has taken a woll earlief larly please the people who depend upon him feel and sheets and melodies. He just went away, that's all. Far from being indisant at his point, though he widness that he need the cherroil as heavily and the state of the property of the p

LOYALTY?

Some boys working in Chicago professional offices have peculiar ideas of loyalty. A branch professional manager for an Eastern firm told the story of a chap who received a good salary for ong some for quick production and distribution.

Selvaya & Co. Will present "fail and Warmer,"
the Cort, opening Ang. 5.

Autorioritive (Clune Management),—"Ramona,
stature picture, fifth week.

FRINCESS (S. P., Germon, mgr.) — Henry E.

PRINCESS (S. P., Germon, mgr.) — Wenty E.

The Control of the Management of the portion manuscripts, he should try to convince the home management of that fact, or should honorably resign before trying to popularize his own pieces. Few fellows age taway with it—and none ought to. Some publishers who misplaced confidence later forgave erring employees, but most of them found the process far too risky.

THE "HEAVEN" FLAVOR.

OLYPING (George C. Warren, mgr.)—"So Long, etty," bwenty-third week. Gaano Opena House (H. J. Ridings, mgr.)— "Grillettleving", Jahana Amerika Shidishing and the same line that have been issued since M. Witmsrk & Sons published their startlingly successful "Little Bit of Heaven." Nearly every place of sentimental recollection is now enthroned in a "heaven" lyric by energetic writers. Every one that's written sells a few more copies of the original song.

HEART INTEREST.

William McKinley is a firm believer in "heart interest" in songs. Much of his success is due to the fact that he examines all manuscripts personthe fact that he examines all manuscripts person-ally and only issues those that have broad, uni-versal appeal founded upon simple expression of sentlment. This has been responsible, to a great extent, for the success of the McKiniey popular pried catalogue, and it is a well known fact that other firms have found it profitable to issue among of the "McKinley" type, which, when boosted properly on the popular market, go far bigger than the so called novelty songs,

THEY HAVE TO DO IT.

A few seasons ago (and even more recently) big stage stars tabooed the popular zong for one rea-son or another (some thinking popular music was along an inferior order, and others trusting to their superior skill in rendering standard or little heard of numbers), but now the biggest stars find it easiest to "feel the public pulse" via popular Stars like Nora Bayes get far m ore out of popular songs rendered in their inimitable way than when interpreting difficult, especially written

NOW A MAGNATE.

NOW A MAGNATE.

Do any of the boys recall the old Christopher
Music Publishing Co. which held sway in Chicago
some years ago? If they do they must remember
Eddie Eccles, who managed the professional department and wrote a lyric occasionally. Eddie went through many branches of the show business Ind., and will carry thirty people, including hand went through many branches of the show business and ordenters. Henry La Mack will be in advance, clance, at one time confincting the morting picture will be for five years past, takes Burrell Bartherstein and James A. Fella will manage the tour. The department of a Chicago daily. Now he claims the role in "50 Long, Lvily," July 30. Mr. McCulsow will july a four day engagement ast portant position with a big firm in Chicago. Chape. Of July 6, at Forest Fark 'Highlands, in St. Mitchell, 5. D., during the Cours Palkes event, and who have glumped Eddie's behat account any he Louis, and those consent Chicago to rebearm.

WORTHAN AND KARN.

One of the big Chicago teams, enjoying an exceptional run of prosperity is that of Worthan and Kann. It is not a song writing team, however, though one of its members writes. Harry Worthan is Western manager for Jeromo H. Remick & Co., is Western manager for Jeromo H. Remick & Co., one of his pleamnt tasks resting with the selling of songs from this Kahlis per not a very hard consideration. They spend considerable time in each other's company, Gus getting some mighty good ideas from the "old man," and Harry gaining a constant impiration for renewed sales' activities. from enthusiastic Gan.

LITTLE TRUTHS.

THE Mid-West managers not only brought their convention to Chicago at the same time the M. P. exhibitors convened, but also used the same stampine grounds, the Sherman Hor

NEARLY every actor wants to write a song nd nearly every song writer wants to be an actor.

WITH the debut of Helen Murphy, women's suffrage has a positive plank in the platform of the W. V. M. A.

MANY people wonder what Mathes really thinks of Keefs

J. L. & S's, greatest problem is what to do with the Colonial. They've made all changes possible, except one.

SAM DU VEIES booked his lady quartette over the A. B. C. time—which all goes to show that talking is quite as important as singing.

THE EXHIBITOES were shown through the moving picture plants while in Chicago—about the only connection exhibitors are permitted to have with the making of flins.

NOW they say there are new wrinkles to that Pantages' consolidation. Naturally; there will be until Pantages comes to town and embraces Aaron After the wrinkling and wringing process, the clothes will be dried, perhaps devoid of foreign substance that used to clog the vaudeville ma-

OUTDOOR showmen chim they're having a bet-ter season than they had last year-but that's not ciaiming much,

THE merchant submarine g arine gives scenario editora

BENEFITS in the show business are becoming things of the past. Is everybody prosperons—or do benefits no longer prove profitable?

AARON JONES is a sphinx until he starts talking about something he likes to talk about

NEARLY everybody present at the M. P. M. convention was a candidate for office. An organisation shows rare vitality when everybody in it wants to run it.

ALEXANDER PANTAGES is a name that gots known a little better each passing year.

MID-WEST MANAGERS ELECT.

The business sessions of the Mid-West Theatrical Managers' Association were quickly concluded in Managers' Association were quickly concluded in Chicago last week, because the delegates came to Chicago on Monday fully determined to conclude all business by Tuesday afternoon. Protective measures against the prospective war tax, embraced in concise resolutions, and a resume tend-ing to show what the society had already accomplished in its campaign against piracy, were amoug the chief steps taken.

sday afternoon new officers were elected Tuesday arternoon new omeers were elected unanimously, by acciamation: Karl MacVitty, precident; Orville Bunnell, secretary, and L. C. Zelleno, treasurer. The precidente prerogatives also included appointing a vice president from each State represented in the organization.

CARL McCULLOUGH, who has been in vande-

Words EDWARD GROSSMITH

YOU can do the same.

If you can't CALL

THIS IS THE REAL SUMMER SONG HIT

<u>A BREEZY LYRIC WEDD</u>ED TO AN EXCEPTIONAL FINE MELODY. A CORKING GOOD NUMBER FOR SINGLES, DOUBLES, TRIOS, QUARTETS OR FINSEMBLE

Sophie Tucker, Van & Schenck, Abbott & Wnite, Haney & Weston, Mae West, <u>Al Wille, Rickey & Burke</u> Pierce & Burke, O'Brien, Comack, Etc., are scoring the fit of their lives singing this song

> Get it to day WIRE, WRITE, PHONE, for this sure fire hit THE SONG "BEAUTIFUL

UKALELE

BY BILLY VANDEVEER A ratiling, rip-roaring song that will surely strengthen your act

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BERNARD GRANVILLE PUBLISHING CO., Inc. 154 W. 45th St.

BOSTON: 218 Tremont St BILLY MORAN

AMERICAN HOSPITAL NOTES.

MARGI NEWTON continues to make daily progress. MABEL BUNNELL has been discharged from the American Hospital and has gone to New York, apanied by her husband.

BABE THORNTON, of Thornton Sisters, will soon be able to leave

MADELINE McDONALD, of the Shamrock Girls, has left the hospital, and is spending a six weeks' vacation in Chicago. LOTTIE HARROLLE is improving each day. JOHN SCANLON, with the Tom Alien Shows,

getting along nicely. He was injured recently while in Jollet. MARIE DESMOND, of the Elizabeth Daye Stock Company, has returned to the American Hospital to submit to another operation for a condition which could not be taken care of on her previous

stav. ETHEL BARR, of the Imperial Tableau Company, was taken suddenly ill and rushed to the American Hospital.

TAZ WEATHERFORD, of the Two Kemp Sisters, is confined at his home with theumstism. ARTHUR HAYES, dramatist, is confined to the Revere House with articular rhoumatism.

RESENT UNJUST TAXATION.

Theatrical managers and amusement promoters of all kinds feel that Congress looks upon their activities in a wrong light, and are starting a campaign with a view to lessening the taxation ele ment. Because the new revenue bill introduced into Congress recently increases the taxation on amusement enterprises under the guise of a war tax, it is opposed by the Mid-West Theatrical Man-agers' Association, which held its annual convention in Chicago recently.

A prominent Chicago producer pointed out that a prominent Chicago producer pointed out tast the builder of shows must pay a tax on every show, a tax on his office (for in Chicago a producer is vicwed as an agent and forced to pay a tax), a corporation tax and a tax on his profits. With the new measure, proposed by the Ways and Means committee, the manager of a theatre or place of amusement in a town of 1,000 must psy a \$10 annual tax, in a town or 2,000 it runs to \$15, and wn of 3.000 it runs to \$20; in larger towns the tax is eme-half of one per cent, of the gross

business. House managers believe show menagers should carry part of this tax.

Inasmuch as show folks have taken little interest in politics up to this time it is argued that a lack of representation brings taxation; that nothing so unfair as the present revenue measure has yet been proposed. The wires are being kept busy with appeals to representatives and senators.

USE EQUITY CONTRACT.

L. Andrew Cestle, Chicago representative of the Actors' Equity Association, was advised by Gas-kill & MacVitty, a leading firm of Chicago producers, that that firm would use the Equity tract the coming season. This has followed some active work on the part of Mr. Castle to interest managers of the mid-West in the Equity contracts and the purposes of the Actors' Equity Association. Several other firms have the contracts under consideration, and Mr. Casile expects to make other ennouncements along the same line in a short time. Kari G. MaeVitty, of the firm of Gaskill & Mac-Vitty, is president of the Mild-West Theatrical Man-agers' Association, and one of the most prominent of the younger generation of Chicago showmen Gaskill & MacVitty will have out "Rebecca of Sunnyhrook Farm," "The Other Man's Wife," "The Shepherd of the Hills," and other attractions the coming season

HOT TIME AT STROLLERS' RAMBLE.

Whatever the shortcomings of this season's "Stroilers' Rambie," those who hiked out to Riverview last Wednesday will always describe it as a "hot time." Chicago forgot it was a city of varied winds, and settled down as a torrid city, with temperature so high that it seemed like suicide to walk in the sun. Perhaps this was the principal reason why the attendance was not very large. even though the Mid-West managers, whose convention called them to Chicago from near and far, did their best to swell the attendance.

The affairs of the afternoon were run off smooth-iy, awakening considerable interest. The wheelbarrow race wss won by Vic Crane and Will barrow race wss won by vic Crane and will Kilroy; Mary Wingfield and Lucille Gaskill won the little girls' race; Orville Bunnell and Fred. Moore took honors in the lean man's race; Lee Barclay and Arthur Booney copped shief homors in

the fst man's race; strange to state, Mrs. Rapp did best in the nail driving contest (perhaps because she was handy with the "rap"), Miss Walling ciaiming a close second; Bob Sherman's youthful bride eclipsed all others in the ladles' ball throwing contest, hurling the sphere a distance that a male athlete might well envy : Miss Eberts taking second place and Miss Ross, third; Horace Noble and James Wallace won the hat trimming contest, though many believed Fred Eberts showed himself handiest with the needle; the sack race went to Ed. Rowisad Jr. and Billy Champ: Miss Salsbury and Ida Keene won the h celtatio and some six other contests were the subjects of keen competition.

Prizes ranging from subscriptions to magasines, through wrist-watches, to theatre boxes, had been donated by interested friends, making each event a great feature.

Early in the afternoon, the Mid-West Managers' Association defeated the Stroffers in a hotly e tested baseball game, by a score of 5 to 3, the prize cing a box of Tom Palmer cigars.

After the contests, the happy throng took in the park concessions, ending up the day and night of revelve with the Thearle-Duffield "Last Days of Pompeli" fireworks display.

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PLAYS WAUDEVILLE ALTS, ETC.

STOCK

MAE DESMOND AND GUS FORBES CLOSE.

SCRAWTON, Pa., July 17.—Saturday evening, July 15, Mae Desmond and Gus Forbes, the popular leading members of the Poli Stock Co., bade farewell to this popular organization, both severing their relations with this company on this date. Miss Desmond had been connected with the Poll Players in this city for the past three years, while Mr. Forbes had been with the company all of the

Miss Desmond will be replaced by Bertha Mann, Mr. Forbes' place will be taken by Wester Bich-ardson, who was leading man for the Players during

articles, who was sentent man for the Fragman and the season of 1914-15.

Miss Desmond and Mr. Ferbes have not made any plans yet for the coming season, but after a vacation will likely resume their work in one of Mr. Poli's houses in the New England States.

ROBERSON-LEEKENS STOCK CO.

The Roberson-Leekins Stock Co. is enjoying a very prosperous season under canvas, and the company has contracts for fairs and homecomings up to Sept. 16. A complete line of scenery and electrical effects for every play is carried. Claudia White (Mrs Geo. C. Roberson) is taking

a much needed rest and vacation for three weeks, after twenty-fire weeks of hard work, and will return to the company at Attics, Ind., Aug. 1. During the time Volet Le Clear and Mahel Leigh

During the time violet Le Clear and cancel Leagn are playing her parts.

Roster of the company: Geo. C. Roberson and Charles Leekina, owners and managers: Claudia White, Carrie Le Moyne, Violet Le Clair, Mabel Leigh, Etha Ramedell, Louis Ramsdell, Harry Dorrity, Jack Emerson, Lawrence Bingham, Jerry Hetchum, Bert Pitta, Gordon Braddy, Larry Don van, Walter S. Valley and Nick Nicolai.

KING STOCK CO.

The Lee, H. King Stock Co, has been playing to good business through Southeastern Missouri and Northeastern Arkansas.

seter: Leo. . H. King, proprietor and manager: Ed. Cohn, advance; Lou L. Clemens, press representative; William Schwalb, leader band and orchestra; Mrs. Lingell, in charge of the front door; "Shorty" Perigan, in charge of the canvas: Ted Ward, electrician; Ed. Tannehill, Dan Schwalb, Joe Harmon, Ed. L. Martin, D. D. McFall, Fowler Hall, J. C. Perigan, Dorothy and Ceell Lingell, Josephine Wynne Clemens, Oba Ward, Blanche Chase and Mrs. William Schwalb.

the company is handling all standard comedies and comedy dramas and featuring the Mexican war play from the pen of Mr. Clemens, "In Mexico."

ALL STAR STOCK FOR BOSTON. William Leahy has engaged some of the stars who are to appear in his all star company which he will install in the Wilbur Theatre, Boston.

Marion Dyer has been sugaged for "Potash & Perkuutter" when it will be put on by this com-

Among those already engaged are Katherine Kaelred Howard Estabrook, Carlyle Blackwell, Gladon James, Florence Martin, Grace Valentine, Mary Foiler and Eleanor Woodraff.

STOCK ACTRESS MARRIES.

Mary Frances Lebrock, professionally known as Marie Russell Moore, was married June 27, at Dyraville, Is., to Clem J. Lappe, a non-profes-sional of that city.

Miss Leibrook is a member of the Hende Stock Co., and after their honeymoon she will re-turn to the company and complete the Summer

VAUGHAN GLASER IN ROCHESTER.

ROCHESTER, N. Y., July 17 .- The Avon Theatre here opened today with the Vaughan Glaser Stock Co., presenting "Kick In." On Labor Day the house will open with vaudeville as its policy.

DATE SET FOR OPENING.

Washington, July 18.—The Fall and Winter 732 Acolian on of the Poli Players has been announced to

BRYANT PLAYERS IN LAST WEEK

Pressured, July 17.—This is the fourteenth and final week for the Marguerite Bryant Players at the Lyceum, Pitisburgh. The company is of-fering "The Gambler and the Girl" as its farewell

Receptions are being given the players every night during the week in the following order: Monday, Mrs. Ed. A. McHugh; Tuesday, Stanley Price; Wednesday, Charles Kramer; Thursday, Edward B. La Bens; Friday, Matt McHugh, Robert McKinley, Baby Princess and Kathryn McHugh.

TED DALLEY CO. CLOSES AT ROCKFORD.

The Trd Delley Players said farewell to their Bockford, Il., patrons Saturday sight, July 16. "The Tongue of Scandal" being their closing bill at the Palace. Mr. Dalley wishes to enjoy a vacation before opening the Fall season at Hut-

tion before opening the rail officers and authorities.

Kas, 6ept. 11.

The Falace will open its regular vandeville season Monday night, Aug. 14. The interval will be devoted to making improvements throughout the

DIRECTOR IN VAUDEVILLE.

Naw HATER, Conn., July 17.—Paul Casaneuve, director of the Poli Players here, is presenting at the Poli Theatre a new dramatic playlet from the pen of William A. Tremayne, named "Prairie Wolvea." the first three days this week. With Mr. Casaneuve are Orpha Alba, Mass Megin

and Frank Kenn

NOTICE.

THE PUBLISHERS OF THE CLIPPER MARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BE-LIEVE IT WILL BE MUVALLY ADVAN-TAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL. ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMI-NENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP !

MEEHAN PLAYERS MOVE.

The John Meeban Players, who just closed their engagement in Fall Biver, Mass., opened July 17, at the Opera House, Newport, B. L. The company is under the personal direction of J. Fred Sciller, and includes: Florence Carpenter, Tom Whyte, Bernard Steele, Harry La Cour, Henry Duggan, Esther Howard, Clair Maslin, MaudeBlais and Doan Borup.

TEST CLOSES WITH WHITNEY CO. Russelle Lowry Test, who, during the past four years, has held the engagement as leading man for the Lou Whitney Players, will close with that company July 22. Mr. Test leaves immediate'y fo. Maine, where he will join the Gladys Klark Co.

MEMBERS OF KING CO. MARRY. Saturday night, July 8, at Poplar Bluff, Mo., Dan Schwalb and Blanche Chase were married on the stage during the action of the last act of the play.

A. C. WINN, since his success achieved at the Lafayette, New York City, has received some very good offers to go elsewhere, but says he prefe to stay where in is for the present.

STOCKLETS.

"TESS OF THE STORM COUNTRY" is the offering at Harmanus Bleecker Hall, Alberry, N. Y., this week, under the management of William J.

"MERELY. MABY ANN" has been selected by Fred Kimbafi for production this week at Olen-tangy Park, Columbus, O. They have just finished a reary successful week with "The Man From

"NEVER SAY DIE" is the offering this week at the Colonial, Cleveland, O., the home of F. Ray Comstock's Summer Stock Co.

"TESS OF THE STORM COUNTRY," "A Texas Steer" and "The Spoliers" will be early offerings at the Tent Theatre, Asbeville, N. C., where the Ferguson Broa. Stock Co. is now located.

"THE BLINDNESS OF VIRTUE" Is being pro-Gueed the first three days this week at the Opera House, Colorado Springs, Colo., under the man-agement of Theodore Lorch. "Damaged Goods" agement of Theodore Lorch.

"THE TRAIL OF THE LONESOME PINE," "The Little Millonetre," "A Foot There Was,"
"The Little Millonetre," "A Foot There Was,"
"In the Palace of the King," "Excuse Me" and
"The Binrhess of Virtue" will be early attractions at the Denham, Denver, Colo.

"THE GREAT DIVIDE" will be revived by Henry Miller, week ending July 29, at San Francisco, Cal., where Mr. Miller will play a special engagement. "The Havoe" underlined.

"THE CONSPIRACY" will be offered to the "This 'UNNIFIRACY" will be overed to use theatregores of Colorado Springs, Colo, week end-ing July 29, at the Burns Theatre, under the man-agement of John Hawkins. Malcolm Duncan is playing the leads with this company.

DIRECTORY OF STOCK PLAYERS.

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Leader. (Must be Ludies and Gentlemen). People in all lines write. Give height, ag. weight and lowest aniary, with photos, first letter. P. S.—Will Buy Chorns Wardrobe it I ** JAOKSON AND ANDREWS, care of Hotal Rockford, 1411 Main St., BUFFALO, N. Y. "IN THE BISHOP'S CARRIAGE" is beli

offered by the colored stock company at the Lafayette Theatre this week. Next week this same company will play the piece in the Howard Theatre, Wasnington, D. C. "NEVER SAY DIE" and "The Boad to Happl-

ness" are early bookings at Keith's Theatre, Provi-dence R. L. Charles Lovenberg, manager of this company, reports "business is excellent."

"THE ESCAPE" is being produced this week at the Colonial, Pittsfield, Mass., under the man-agement of Goldstein Bros. "The Blindness of Virtue" is underlined. "THE FORTUNE HUNTER" is Ed. Renton's

selection for this week at the Temple, Bochester, N. Y. "The Blindness of Virtue" underlined.

"THE BLINDNESS OF VIRTUE" will be produced week ending July 29 by the Poll Players, at Poll's, Springfield, Mans., under the manage of Gordon Wrighter.

"FORTY-FIVE MINUTES FROM BROADWAY will be the offering of the Wilkes Players at the Orpheum, Seattle, Wash., week ending July 29,

"TESS OF THE STORM COUNTRY" will be produced week ending July 29 by the Poli Players at Poll's, Wilkes-Barre, Pa., under the management of J. J. Galvin. They have just finished a very anccessful week with "The Blindness of Virtue."

"THE GOVERNOR'S SON" is the selection of the Morton Opera Company for this week at the Idora Park Theatre, Youngstown, O.

MILDRED FLORENCE has been especially engaged to play a five weeks' season of Summer stock at Portland, Me, opening Aug. 8. Miss Flormee will close her season at Union Hill on Satur-day night, July 22, and will leave at once for her ome at Nahant, Mass., where she will rest for a sek before leaving for Portland for rehearenis.

ALBERT S. VEES pleyed the Robert Edeson role in "Sinners," last week, at the Temple, Hamilton, Ont., and scored a personal hit.

CHAMBERLAIN BROWN is at the present time busy casting twenty productions for the coming season. Mr. Brown has been kept busy day and night so as to keep up with the amount of work

ROSE ADELLE has just finished a two weeks' special engagement with the Marguerite Bryant Stock at the Lyceum, Pitzburgh,

THE Perry Sisters' repertoire company closed July 14 at Selby, S. Dak

TOM and RITA OAKLEY have resigned as members of the Whitney Stock Co. after ten years continual service with that company, and are now resting at their home at Niagara Falls, N. Y.

MR, and MRS. CHARLES H, STEVENS (Joaephine Emery) have closed a pleasant engage-ment of forty-five weeks with the Poli Players, Scranton, Pa., and will take a much needed rest at their Summer home, Cushing, Mass.

ARTHUR VINTON has resigned from ker Players Stock, at Albany, N. Y., and will, until the regular Fall season, devote his attention to writing vaudeville sketches.

are away enjoying a deserved vacat Manager Fred G. Berger, who is still on the job.

OLLIE COOPER, ingenue, has been engaged for the Alcazar Theatre Stock Co., San Francisco, opening July 24.

THE PICKERT STOCK CO, is now in the s ond park of the New England Park Circuit. The comany is at Forest Lake Park, Palmer, Mass.

BIG FOUR AMUSE. CO., Inc., theatre properties, managers, incorporated at Albany, July 17, for \$5,000; J. Landsberger, E. and M. Splegel.

ALBERT BROWN has temporarily replaced Joseph Santley in "Nothing But the Truth," at the Garrick, Chicago.

"THE BLACK MINSTRELS."

Frank Damont, whose sealous as well as intelligent interest in the origin and early developof American negro minstrelsy long ago made him an anthority in that branch of the annals of our nication which he stage, encloses in part a comm stage, encloses in part a communication which he recently received from a friend in Boston: In W. B. Wood's "Personal Recollection of the Stage," published in 1854, he says:

cuage, puosinnes in 1802, he says:

"On the lith of January, 1833, the Walnut
Street Theatre re-commenced, and was aided by
Messrs, A. Adams, Proctor, Mr. and Mrs. Flynn,
Hadaway, Henkins, J. S. Brown, the Block Minsirels, Booth and J. R. Scott. "Now what is the meaning of the Black Minstrels, ten years before the original troups? I indge that

the people mentioned were stars and not a of the stock company of the theatre. So it looks as if the Black Minstrels were at least an added attraction. If you do not already know all about them, you ought to find out much from the papers of that time.

Mr. Dumont, in commenting on these obwrites to me.

"If this is correct, it upsets all facts which stat "It this is correct, it upseus air ares waters make the first ministre company appeared in the Chatham Theatre, Jan. 31, 1845—Emmett, Whileham Theatre, Jan. 31, 1845—Emmett, Whileham Theatre, Jan. 31, 1845—Emmett, Whileham Theatre, and Pelham. It is possible that there may be some contemporary information which might give a line on these Black Ministrels, who they were, etc., and whether they were negroes or

The reference which William B. Wood makes in his memoirs is only the mention of the name Black Minetrels, without description or explanation. But it may be doubted whether there exists in any other memoirs or reminiscences an account of these performences, such as they mey have been. I am informed, to, by one who has made an examina-tion of the snnouncements and annals of the Walnut Street Theatre for the period in question, that there is no reference to be found among them to what Wood calls "The Black Minstrels." It seems that the Weinut, in the beginning of January, 1833, announced that the house had just been freshly reopened, after having been redecorated, and that among the first class players who would appear there in the course of the Winter were Mr. Kemble, Fannie Kemble, Master Burke, Mr. Wallack, Mr. Finn, Mr. Sinclair and Mrs. Austin.

The first event of the season was the production the melodrama, "Wanderer," and "Masinielio;
"The Dumb Girl of Portici," and the public was informed that in view of the extraordinary nature of the productions which would henceforth be seen at the Wainut, the prices of admission would be increased, that the doors in the evening would be necreased, that the doors in the evening would open at six o'clock, and that the performance would begin at quarter before seven. Later on emphasis was laid on the fact that Mr. Finn would appear as Lord Ogleby in "The Clandestine Marriage." and that the same star was to play William Thom-son, 2d, in "The Two Thomsons." It will, therefore, be seen that the Walnut at this tir fore, be seen that has waint at this time was conducted, to use the language of the managers, "on a high place of excellence." But while the legitimate drama predominated, it was by no means uncommon to introduce in the long bills which were then in vogue, some special performce or some innovation.

Thus it was announced on the twentieth of Feb-

Mr. Rice, having just arrived, is engaged for ALL the employees of Poll's, Washington, D. C., four nights only and will appear this evening in his famed extravagants of "Jim Crow." Rice's act was, however, only incidental to the

main performance of the evening and was sand-wiched between "Hut of the Red Mountain; or, Thirty Years of a Gambler'e Life," and "The Spectre Bridegroom." Announcement was also made that he would dance in lyric style the fol-

1-Jim Crow's Return

2—Leff Off My Old Professin. 3—Deeds of Washington.

-Hit at Nullification.

5—Description of Boston. 6—Peep at the Wild Beast Show.

-The Science of Jim Crow,

8-The President's Leves. 9-Hit at Georgia

-New York Nigger in Philadelphia, It was during this season at the Wainut Street Theatre that Forrest, the elder Booth, James B. Murdooh and other notable actors, as well as those that are named above, and an Italian opera troupe made their appearance. In addition there were numerous Shakespearcan performances. It will therefore be seen that "Jim" Crow" edified Philedelplik audicaces on a sing where the very best examples of professional entertainments were the to be found. I am informed thet The Palitodelphia Gazette, referring to Blee's performance, said that "Signor James Crow delighted his audicace by his meloplous cnuncietion of the arise that bears his rame," and that "his voice was facilities and his Doubtless this was at or near the time of his career when, according to an old story, he would sing—if we quote the lines correctly— "Oh, Ladies and Gentlemen, I'd have for you to

I have a little nigger here who'll dance Jim Crow."
Then from out of a beg or sack Elec carried on
his arm, hopped a frisky little fellow who in after
years was the distinguished American comedian,

"PALS FIRST" wift be given an early Falt pro duction by J. Fred Zimmerman Jr.

AUGUSTA DEAN joined the cast of "The Passing Show of 1916," at the Winter Garden,

THE estate left by the late Libby Stowell is ppraised at \$80,193.

J. W. BATCLIFFE is erecting a new fireproof picture house at West Terre Hauta. Ind.

AN UNSIGNED communication announces the marriage of Leventia Shaw, formerly of the Harry Holman Co., in vaudeville, on July 10, in Cleveland, 0, to C. H. Crittenden, a non-professional

BORN to Mr. and Mrs. Geo. Sohn, a baby ser July 12, at their bome in Baltimore, Md.

"FAST AND GROW FAT." a comedy by George H. Broadhurst, will be presented at the Globe Theatre this Fall. It is founded on Frank K. Adams' novel, "Five Fridays."

JOSEPH BROOKS leaves this week for the Thouand Islands for a two weeks' stay.

GUSTAV VON SEIFFERTITZ has decided to defer the production of "Papa" till mid-seas *******

NOW IS BOOKING TIME CARRY AN AD

THE CLIPPER

MANACERS and ACENTS WILL SEE IT wwwww

MELODY LANE.

--- (Continued from page 10.)

CARROLL WRITES SONGS FOR BLANCHE RING.

Earl Carroll who wrote the lyrics and score of garı carroli wao wrote the lyrica and score of "So Long, Lett" an "Canary Cottage" for Oliver Morosco, in Los Angeles, has completed two songs. "Cross Your Fingers" and "I'm the Meal Ticket for the Family," which Frederic McKay has accepted for Blanche Ring's use in "Broadway and Butternills."

GILBERT & EDWARDS WRITE PRODUCTION NUMBER.

Wolfe Gilbert, not content with his long string of bits in the popular song field, has, in conjunc-tion with Leo Edwards, turned out a production number, entitled "That Funny Little Something." This song is to be introduced next week at the New Nixon Theatre, Atlantic City, in Rush & Andrew's new production, "Our Country First." the public ikes this number as much as the princi-pals and management of "Onr Country First," the song bids fair to be another "High Ji & Co. are, of course, the lucky publishers.

VAN AND SCHENCK PLAY TWO HOUSES. It's breaking very well for Wolfe Gilbert and Stem & Co. these days. Not satisfied with having "My Own Ions" sung in about a dozen theatres in town, Vsn and Schenck capped the climax for the song by playing the Colonial and the Palace. Gns Van and Joe Schenck have such a big hit in this song that they have arranged with Mr. Dilthis song that they have arranged with Mr. Dil-lingham whereby they will be able to sing "My Own Iona" in the forthcoming production at the Century Theatre. "I've Got the Army Bines" has also heps added to Van and Schenck's repertoire.

SOL LEVOY A BIG FAVORITE.

If there ever was a popular young man it is Sol. J. Levoy, stage manager and vocalist of the Harlem Opera House. This genial young man's reception every week is as big as that of any reception every week is as ong as last of an yaudeville turn of the great programs at this the-stre. Mr. Levoy this week in an interview with the writer said: "I may modestly say that I owe my success to the selection of my songs. While I etimes introduce brand new material, I mostly like to watch the pulse of the people (our pafrom s), and sing what seems to please them most from s), and sing what seems to please them most For instance, this week I am featuring 'I Love You, That's One Thing I Know' and 'My Own Ions. No one can dispute that these two songs are meritorious and popular hits. Hence the answer."

HAVANA NEWS.

JULY 11, 1916

Aside from the pleasure of sea bathing at Mari-nao, a wonderful body of clear salt water, there is little of interest in Havana today. The Santa Cruz & Arango Light Opera Company is in its last week at the Naclonal Theatre. Such has been the success of the company that contracts have been signed to have the same organization return the Nacional next season.

The Velasco Opera Company, which did splendid business during the season at the Payret, is now at the Martl, with a repertoire of Spanish operettas, including the ever popular "Sol de Espana." s. The Prado offered for the first tme, June 30, the eminent Italian actress, Francesca Bertini, in the feature "Heroism de Amor" ("Heroism of Love"), and the film is now going the rounds

Many ontsiders still connect all thought of Cuba with torendors and buil fights, while on the contrary such sport is no longer permitted on the island. Enterprising money makers have tried to evade the law many times and have hull fights, but have usually been frustrated by law. However, an attempt within recent years, well known to many, succeeded in some way in closing the eyes of the law-graft, perhaps-but a stronger force operated against it in the person of a charm little American woman interested particularly is the prevention of cruelty to animals. Her efforts established that society here, and when rumors of the proposed bull fight were affoat she fearlessly went to the scene and waited her opportunity. At the first sign of cruelty to the horses, punishing them by hrutal methods to urge them on the bull, ahe camly exhibited her badge and threatened arrest if they continued mistreating the animals. The fight was continued, but, unable to aggravate

the horses, the latter made no fight, and interest those behind the scenes claim the pres so lagged that the spectators demanded their times will be so much superior that last season a money. Forced to comply the cowards took their production will be forgotten. The music of this revenge in threats on the hrave "Americans

Frances Agnew. ; .

AL. G. FIELD'S HAPPENINGS.

Al. G. Field is on the last leg of his Summer lay-off. John Cartmell, who is superintending the wardrobe and properties, has everything in readiery is in the Hartm n Th Johnny Dove is exercising the dancers. Ken

season's offering is very much better than the show has ever had. The singing, band and orchestra will be very much stronger than here fore, the scenery is most magnificent and the robe very pretty, particularly the first part.

The big Christmas Eve act, and the Demon Glen and patriotic climaxes are features of the bill.

There will be a big preparedness scene, and a bnriesque on the submarines. Al, G. Field has seemingly caught inspiration from the great suc-

said "WITMARKS" will have a ha after such a tremendous hit as "G YOU" proved to be-but we were for all the time we had one up ou succeed it, but will, if we can go tried it out, excel it from every

By ERNEST R. BALL and J. KEIR writers who are responsible for "A Little Mother That God Ever Made. "Ireland Is Ireland to Me." Etc., E GOODBYE, GOOD LUCK, GOD E dous, but this is bound to be

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218 Tremont St., Boston JACK "EAHEY. Mgr.

Uptown Prof. Rooms 1562 Broadway, N. Y. AL. COOK. Mgr.

WITMARK BLDG.

Metcalf has some dozen of the singers warbling, cesses of past seasons, and the speed limit and Billy Walters is getting the gold horns ready been reached in his efforts to outdo himself, for the blow off.

There are many new faces in the line-up for the coming season, probably more than ever before. Thus far all who have appeared have made good. Another surprise came to those here when it was announced Thos. B. Bryan would be the orchestra leader. All thought this position was to be filled by another

There is a feeling here that this season's of-

cesses of past seasons, and the speed limit has

The company rehearses in Columbus, but opens omewhere in the East. Atlantic City was very freely bet on to see the opening. Now it is Rochester, N. Y. For some reason the opening city has been kept a secret. Grand Rapids race, week was under consideration, but the scenery could not be completed in time. Buffalo was next talked of, as some of the company are informed. THE CLIPPER will be informed. Frank Dumont and a number of minstrel managers will be at the fering will celipse all previous efforts of the and a number of ministrel managers will be at the veteran manager. The first part of last season opening, and several of our good old Columbus was voted the acuse of ministrel progression, but friends who never miss the opening date will be

WM. A. POND & Co. published "The Whistling with us. The lay off has not been a long one, but all are pleased to hear the band toot and walk in Coon."

TWENTY-FIVE YEARS AGO.

BOSTON.

TWENTY-FIVE YEARS AGO.

FASCING, DAY & HUNTER, of London, Eng. and Daylor of the County of the Count

ob finding a ballad to make good DBYE, GOOD LUCK, GOD BLESS ghing and sawing wood" quietlyeeve, that not alone couldn't help he singing acts that have already We refer to dpoint

RENNAN—that wonderful team of le Bit of Heaven," "You're the Best podbye, Good Luck, God Bless You," NUF CED.

3S YOU" was, and still is, tremen-

TRATIONS IN ALL KEYS

37th St., N. Y.

Schiller Building, Chicago 1039 Walnut St., Phila. TOM OUIGLEY, Mgr.

ED. EDWARDS. Mgr.

BOD MANCHESTER and SAM RERNARD Were spending their vacation at Painesville, O.

THE GUS HILL YACHTING CLUB was formed at Atlantic City. THE ACTORS' AND MANAGERS' PROTECTIVE LEAGUE held a meeting at the offices of Klaw &

Erlanger, 25 West Thirtleth Street, New York. THE ACTORS' PROTECTIVE UNION met at the

Florence Building, New York.

ances, and the majority of them are quite good, although the takent employed is largely local action, the takent employed is largely local action. The second of the second control of the second cont

Bowdon Bg. (Geo. E. Lothrop. mgr.)—Week of 17: Vloiet Mascotte's Merry Maids Burdesquers, Toronce Building, New York.

CONNELIUS BLAND dided on board the Son Blas,
TALE WILLOW and Education announced ther
ALF, WILLOW and Eduza Nalson announced ther
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Troppe. For 20-22; Marquise, Simmons and Bradles and Peter School of the Control of the Contro

ongs, Swede Billy Sunday, and "Every Wonanze's Problem." F. JAMES (Joseph Bennann, sgr.)—Bill 17-19: Welton and Marshall, Bacreoti and Broedl, Arthur Wiltelaw, and Zerbho's dogs. For Broedl, and the Musical Asida.

Bangan, Bacres, Sherman and Brannigan, Miclatosi and the Musical Asida.

Brought Sp. Gravaria, A. H. Malley men. Dick Thompson and company Moscop Sitetes, John T. Broyle and company, Dunity and Merrili, and How-Wallanday's Casino (Chas. Waldron, mgr.)—Coded Saturdar, 10, after any accessful Surfaced Startage, 10, 18 feet a representation of the Startage of

NORUMEFGA PARK THEATRE (Carl Alberti, mgr.)

Bill week of 17: Seven Corkers, Happy Famile
Rice, Three Lorettas, and others.

Springfield, Mass. — Pol's Palace (Gordon Wrighter, mgr.) stock company presents "Down Boston Way" July 17-22.
RIVERSIDE PARK.—Good patronage all the past

Decatur, III.— Lincoin Square (Harry K. Shockley, mgr.) dark. Will open early in September. Beauty in September. The picture theatres are all dolig well considered to the second circuit in the secon

decorated.

Banfalo, N. Y.—Trck (Messa: Shubert mgra)

Banfalo, N. Y.—Trck (Messa: Shubert mgra)

Banfalo, N. Y.—Trck (Messa: Shubert mgra)

**Dill 16.

**Story: Standard Messa: Shubert mgra)

**Story: Standard Messa: Shubert Messa: S

Burte, Arno and Stickner, and Four Maxima.

Albanar, N. T.—Rarmanu Bleecker Hall (Diy

of Bill, and Director Players Story, in Test

Photography of the Property of the Proper

Graud Rapids, Mich.—Ramona (L. J. De Lamarter, mgr.) bill week July 17: Cressy and Dayne, Lew Holz, Mirano Bros., Oklahoms Bob Albright, Roser's Comedy Pets, Thos. F. Swift and company, and Hauonagraph, mgr.)—Week of 16, feature photo play, Wes. S. Hart, in "Belween weer" men."
ORPHEUM (Fred Thompson, mgr.)—Week of 16, feature photo play, "Wars' Women."
AL. G. Barnes' Cincus 24.

AL G. Banna Cincer 24.

Providence, R. 1. —Enery (Martin Tooly, mer.) hill July 17-19: McItesh and his Massical Shriey Sittees, and Sungrade Brothers. For 20.

22.; George Bancrott and Getavia Broat, Rocker Collette, and Cafer and David. Demarcet and Kernard Collette, and Cafer and David. Demarcet and KERTH'S (Clus. Lorenberg. mgr.)—Albes Stock Co. present "The Old Homestead. 17-22.

Akron, O .-- Coloniai (Louis Wise, mgr.) Fefter Shea Stock Co., in "Third Party," week of July 17.

LAKESIDE PARK CASING (Harry A. Hawn, mgr.)

BILLY Allen Minsteil Comedic Co., in "Mission of property of the party of the control of the

(In answering ads, please mention CLIFFEE.)

NEXT WEEK'S VAUDEVILLE BILLS

WILLIAM, C.
Last Haif
Mclyar & Hamilton
lific & Newton
Ray Snow
Sunset

IRONWOOD, MICH.

Temple.

Wilbur & Doll Violini & Terpsichore Dayton & McGee (Two to fili)

INTERNATIONAL FALLS, MINN.

(July 30)

(July 30)
McIlyar & Hamilton
Rice & Newton
Ray Snow
Sunset Six
Camp Hughes
Aifred Farrell
Glimore & Castle
Four Sirkers
Four Kings

LINCOLN, NEB.

Capital Beach Park,

Electric Park.

First Half
Powder & Capman
MacRae & Cegg
Last Half
Richard Wally & Co.
(One to fill)

Lyrie.

First Half
Willison & Sherwood
(One to fill)
Last Half
De Michele Bros.
The Lelands

MASON CITY, IA.

MINNEAPOLIS.

New Palace, San Tucci
"Tango Land"
Wanzer & Palmer
Fantou's Athletes
(One to fill)

Palace.

OMAHA, NEB. OMAHA, NEB.
Empress,
First Ha!f
The Great Westin
George Yeoman
American Minstrels
(One to fill)
Tast Half
Three Shannons
Four Milanos
(Two to fill)

ODANAH, WIS.

Loyal,

Hays & Neal Taylor & Arnold Violet MacMillan Galetti's Monkeys

Regent. Last Half Mints & Palmer MacRae & Clegg

Three Shamons
Four Milanos
Last Half
Leo & Mac Jackson
(One to file)

(July 25, 26)

July 24-29 U. B. O. CIRCUIT NEW YORK CITY.

Colonial Wolf & Stuart Roy Harrah & Co. Coulin, Steele & Parks Van & Scheuck

Royal Juliette I Ka Roganne Troupe Roy & Arthur Wood & Wyde Smith, Austin & Co.

New Brighton (Brighton Beach.) "Prosperity" Harry & Eva Puck The Volumes The Volunteers Arnaut Bros. White & Claston Jerome & Carson

Henderson's (Coney Island.) Al. Herman Florence Nash & Co. Pwo Carlstone Morrison's.

(Rockaway.) Tempest & Saushine Jack Wilson Trio BOSTON. Keith's.

Mein's.

Belle Story
Morton & Moore
Helen Ware & Co.
The Crisps
Mr. & Mrs. James Kelso
Lcon Sisters & Co. BIRMINGHAM, ALA. Hudler, Stein & Phillips Paul Petching & Co. BUFFALO, N. Y. Sheek

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Arthur Dengon
Skipper, Kennedy &
Beeves
International Giri

GRAND RAPIDS.

Chung Hwa Four Berlo Giris Duffy & Lorenz NORFOLK, VA. Colonial

First Half
Klass & Bernie
Bert Fitzgibbon
Last Half
Burley & Burley
PITTSBURGH. Davis,

The Causines Three Leightons
Three Renards
Hildebrand & De Long
Geo. Kelly & Co. PHILADELPHIA.

Keith's Rudinof Rudinou Vassar Girls Adier & Arline Ten Eyek & Wiley RICHMOND, VA.

Bijou. Burley & Burley
Last Half
Klass & Pernie
Bert Fitzgibbon

Sohmer Park.

Trout, Mermaid & Bubble Rondas Trio

Rice, Elmer & Tom Carola Sirisch Opera Co. WASHINGTON. Keith's.

Bonita & Hearn
Five Idanias
Ward Bros.
McCormack & Wallace
Williams & Begal
Sidney Jarvis & Co.

ORPHEUM CIRCUIT

CHICAGO. Majestic. Grace La Rue Reine Davies Bronson & Baldwin Leo Zarrell Trio Cwin McCullough Henry & Adelaide

LOS ANGELES, CAL. Ornheum. Orpheum.

Bills & Bordoni
MicLellan & Carron
Murray Bennett
"The Might Have Beens"
Clark & Hamilton
Libonati
Geo. MsoFarlane

Geo. MacFarlane Tighe & Jasou LOUISVILLE. Fontaine Ferry Park

McCarthy & Faye
Elizabeth Otto
Austratian Woodchoppers
Burns & Kissen
Sam Barton OAKLAND. Orpheum

Theo Kosloff's Ballet Consul & Betty Clairs Rochester Kramer & Morton SAN FRANCISCO.

Orpheum.
Alexander Carr & Co.
Jim & Betty Morgan
G. Aldo Randegger
Spencer & Williams
Lelpzig
Nan Halperin
Davigueau's
Chinese Tr

Moon & Morris
ST. LOUIS. Porent Park

Highlands. Henshaw & Avery Diane D'Aubrey Barsten & Grehs Jan Rubin Apdale's Animals

W. V. M. A. ASHLAND, WIS. Boysl.

(July 24, 25) El Cota George & Marie Brown CROOKSTON. MINN.

(July 23) Taylor & Arnold Violet MacMillan Galetti's Monkeys

DULUTH, MINN. First Half
McHyar & Hamilton
life & Newton
Ray Snow
Sunset

ilice & Newiou
Ray Snow
Sunset Sir
Last Haif
Reddington & Grant
Florence Lornine & Co.
Ilessie Le Couut
Seymour's Happy
Family

EAST ST. LOUIS.

(July 30) Wilbur & Poll Violini & Terpsichere (One to fill) OSHKOSH, WIS.

Majestic. First Half

Cast & Alma
(One to fill)

Last Half
Hanley Sisters
Davies & Romanelli
(One to fill) ST. PAUL, MINN.

Princes First Half Reddington & Grant Florence Loraine & Co. Bessie Le Cogut Seymour's Happy

Seymour's Happy
Last Half
Righto Operatic Four
Miller & Rainey
Scott & Wilson
"Erford's Sensation"

ST. LOUIS, MO. Empres

Irving Goster Custumau & Wilson Olivetti, Mosfett & Claire Last Haif Great Mars Denuy & Sykes Dancing Kennedys (One to fall) First Half
Dix & Dixle
Judson Cole
Ann Aker & Co.
Brown & McCornac
Marcena, Nevarro &
Marc FT. WILLIAM, CAN.

Last Half

Last Hair irring Goeler Cushman & Whom O'Neel & Walmsier Rondas Trio Hamilton Skydome. First Half Geo. Be Am Danclog Kernedys (One to fill) Rown & McVeranck Marcean, Nevarro & (One to fill)

SUPERIOR. WIS. People's. People's.
First Half
Wilson & Schneider
(Two to fill)
Last Half
Dayton & McGee
(Two to fill)

WINNIPEG, CAN. Strand. Carroll, Keating & Faye McDonald & Mason Permane The Hottentots

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CIRCUIT CALGARY, CAN. Pantages'.
Perkinoff Rose Troupe
Lander Stevens & Co.
Holmes & Wells
Garcluetti Bros.

Beaumonte & Arnold Lucier Trio EDMONTON, CAN. Finitages'.

'Society Buds''
Crede Band
Welch, Men'y &
Montro

Claudis Coleman Kartelli

GREAT FALLS. Pantages'. (July 25, 26) (July 25, 26)

"A Night in the Park" Kimberly & Armold Alelody Six Stanley & Farrell Karl Emmy's Pets Harry Coleman

LOS ANGELES, Pantages'. Sully Family Haviland & Thornton Harry Joison Hanion & Hanion Flüdes & Swain Weber's Melodyphiends

OAKLAND, CAL. Pantages'. Thalero's Animals
"Petticoat Minstrels" *Petticont Minst Mae Curtis Three Rianos Chas. F. Semon Elwell & Kenyon

PORTLAND, ORB. Pantages'. Pepple's Song & Dance Revu

Lipinsky's Dogs Lelia Shaw & Co. Danny Simmons Rio & Norman SEATTLE, WASH, Pantages'.

"Brides of the Desert Ed. Bloudell & Co. Carseron & O'Connor Greene & Parker "Models De Luxe" SPOKANE, WASH.

Pantagea'.
"Divorce Question"
Six Kirkemith Sisters
Black & White
Freeman & Dunham
Brooks & Bowen SAN FRANCISCO.

Pantages'.
Bothwell, Browne & Co.
Kerville Family
"Heart of Chicage"
Three Melvins
Clarke & Chapelle

SAN DIEGO, CAL. Pantages'. Chester's Canines Krapp & Cornalia Scanton & Press Arizona Joe & Co.

SALT LAKE CITY Pantages'. General Pisano & Cu. Frown & Jackson Stephens, Bordeau &

Empire Comedy Four Six Steppers Lovell & Lovell TACOMA, WASH, Pantages*,

Pantages'.
Dale & Archer Co.
Amoros Sisters
Grace De Winters
Naynon's Birds
"The Earl & the Girl" VANCOUVER, CAN.

Pantages*.

"Midnight Follies"
Geo. N. Brown & Co.
Four Haley Sisters
Wm. De Hollis & Co.
Silber & North VICTORIA, CAN.

Pantages'. "The Elopers"
Davett & Duvail
Lozar & Dale
Dickinson & Deagon
Wm. Morris & Co. WINNIPEG, CAN.

Pantages'. Partages'.

Woolfolk Junior Follies
Mike Bernard &
Claudia Tracey
"The Heart of Man"
Browning & Dean
Will & Kemp

S. & C. CIRCUIT BUTTE, MONT.

Empress. Howard & Graf
Wiffinms & Wathins
Rawson & Clare
Tun Chin Troupe
DETROIT.

n Brog. Orphee
Valdo & Co.
Alma Grace
Nash & Evans
Cam Curtis & Co.

FARGO, N. D.

FARGO, N. D.
Grand
First Half
Duncan & Holt
Kennedy & Kramer
Otto Adlon & Co.
Warmood's Monkeys
Howard Chase & Co.
Otto Aglon & Williams
Four Harmony Girls

OT. FALLS, MONT. (July 20, 30)
Five Belmonts
"Joy Riders"
Jerry & Gretchen

O'Meara Edward Zoeller Trio White & Brown HELENA, MONT. Liberty.

(July 24) (July 24)
Howard & Graf
Williams & Watkins
Rawson & Clare
Tun Chin Troupe
LOS ANGELES.

Hippodrome,
Eastman & Moore
Henry & Lizell
Mr. & Mrs. Barney
Gib Jennings & Dorman Tam Brown's Minstrels Kremka Bros.

MINNEAPOLIS. Unique. Unique.
Arnold & Forence
Liloyd Sabine & Co.
Jack Levy &
Symphony Girls
The Bandalis
(Two to fill)

PORTLAND, ORE. Hippodrome. Ray L. Royce "Which One Shall

Stein, Hume & Thomas Diaz's Monkeys King Bros, SACRAMENTO.

Empress.
Jack & Marie Gray
Temple Quartette
Willard Hutchinson

The Valdares Herr Jansen & Co. ST. CLOUD, MINN, Remo. (One day) Otto Adion & Co. Kennedy & Kramer Wormwood's Monkeys Duncan & Holt

ST. PAUL, MINN. Empress.

Empress,
Cartelle Broz,
Millard Chy Trio
Lulu Suttou & Co.
Jules & Francis
Buch Bros,
(One to fill)

SEATTLE, Hippodrome.
Leona Heggi
Mosher, Hayes & Mosher
Brown & Bristol
'Paid in Full'
Pistel & Cushing
McCloud & Carp

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Musical Krelles
Graham & Randail
"College Girl Froiles"
Chns. Gibs
The Mozarts SPOKANE, WASH.

Hippodrome. Hippodrome.
Last Haif
Majestic Musical Four
Howard & Deloris
Jas. F. McDonald
Rath Bros.
Porter J. White & Co.

POLI CIRCUIT BRIDGEPORT. CONN. Poli's.

Poli's.
First Half
Cheyenne Minstrels
Al. White
Golding & Keating
(Two to fill)
Last Half
Fox & Ingraham
Bert Melrose
Alexander & Scott
"Girl in the Moon"
(To fill)

Plasa. Plass.
First Half
Morrissey & Vera
Three Vagrants
Velde Troupe
(To Sh)
Last Half
Hopkins & Axtell
Belmont & Hart
(Two to fill)

HARTFORD, CONN.

HARTFORD, CONIFICATION OF PARTIES OF THE HAIF DARKEN FOUR JACK MARKEY RUSSEL BETTARN BEYNN & FILL THE HAIF OF THE

NEW HAVEN, CONN. Poli's

Foli's.
First Haif
Bert Meirose
Alexander & Scott
(Four to fill)
Morrissey & Vern
Five Autwerp Girls
Al. White
(Three to fill) Bijou First Half

"Girl in the Moon"
(Three to fil)
WORCESTER, MASS. Plaza.

First Haff
Burke Sisters
Hopkins & Axtell
Thorndyke & Barnes
Sylphide Sisters

Last Half Bevan & Fibnt Jack Marley Three Vagrants Great Leroy

INTERSTATE ORLA. CITY, OKLA.

Lyric.
Lyric.
First Half
Padden & Beed
Dorothy Richmond & Co.
Farsons & Parsons
Lat Half
Ruckley & Moore
Chuck Hass
"Beauty Doctor"

SAPULPA. OKLA.

First Half
Argo & Virginia
The Westons
Last Half
Dorothy Richmond & Co.
Padden & Reed
TULSA, OKLA.

TULSA, OKLA.
Empress.
First Helf
Lee & Mae Jackson
Ruckley & Moore
'Beauty Doctor'
Chuck Hass
Chuck Hass
Other Hash
Oska & De Lour
Arpe & Virginia
"Dr. Jor's Sanitarium"
Nowlin & St. Chre
Alfretta Bisters

LOEW CIRCUIT. America

American.
First Half
Lesile Thursten
Orvin & Campbell
Leon & Adeline Sisters
Bancoft & Broeki
Grew, Pates & Co.
Golet, Harris & Morey
Bert Lass, Half alton
Demarest & Collette
Maybelle Best
The O'Learys
AL B. White
Boulevard.

Boulevard.

Boulevard.
First Half
Moriarty Sisters
Mills & Lockwood
Bert & Eddie Conrad
Inngen Comer,
"Carn't Last Half
Albert & Ivring
Frankle James
Eay, Bush & Robieson
Brady & Mahomey
Burke & Broderick

Delancey Street.

Delancey Street.

Hessie First Half

Hessie Harry

Lee Beggs & Co.

Rossell Vokes

Four Charies

Last Half

Dolly & Calama

"Carnival Days"

Jim Reynolds

Golet, Harris & Morey

Grew Pates & Co.

Three Doles Slaters

Asard Bros.
Greeley Square.
First Half
Malone & Malone
Hippodrome Four
Maybelle Best
Henry Horton & Co.
Arthur Rigby
Anard Bros.
Last Half
Alberto

Last Hair
Alberto
Carl Statzer & Co.
Horn & Fervis
Bertha & Eddie Conrad
Nell McKinley
Four Charles

Lincoln Square.

First Haif
Al. Burton's Revue
Lillian Doherty
Le Mairo & Dawson
Zelaya

Zelaya
Last Helf
Lopes & Lopes
Nelsie Monshan
Al. Fields & Co.
Stone & Clear
Flying Keelers
National

National.

First Half
Bort & Lottle Walken
Arthur Whitelaw
Countees De Lord
Three Dole Sisters
Tasmanian Trio
Tasmanian Trio
Bogart & Nichols
Rossell Voke
Andy Lewis & Co.
La Palertia & Partner
Orpheum,
First Heit

Orpheum,
First Heif
Dolly & Caleme
Carl Sintzer & Co.
Stone & Clear
Al. Fields & Co.
Beatries Lambert
Johen Edwin Heif
Tammanian Trio
Al. Burtor's Revue
Arthur Rigby
Chas. Deland & Co.
Moore, O'Brien &
Alice De Gorneck

Alice De Gormo Seventh Avenue.

First Haif
Gold & Seal
Rhoda & Crampton
Demarest & Collette
The O'Learys
Moore, O'Brien &
Cormack

Hill & Sylvanni
Cormac
Last Haif
Cooper & Ricardo
Handis & Miller
Lee Beggs & Co.
Archie Nicholson Trio
Sam & Adeline Norton Biton (Bkln.) First Half

First Half
Assid
Neilie Monabun
"The Right Man"
Brady & Mahoney
La Vine-Cimeron Trio
Last Half
Rhoda & Crampton
Monarch Comedy Four
Lottle Grooper

Bancroft & Broski La Maira & Dawson Hill & Sylvanni De Kalb (Bkln.)

De Kalb (Bkin.)
First Haif
Blake's Mule
Cooper & Hicardo
Andrew Hay Hail & Co.
Ad. B. White
La Palarita & Partner
Maione set illait
Maione set illait
Hippodrome Four
Imogen Comer
Lype Louise
Lype Haif (Bkin.)

Fulton (Bkin.)
First Half
Burke & Broderick
Chas. B, Lawlor &
Daugi

Casa B, Lawror &
"Never Again" Daughts
Handis & Miller
Leona Guerney
Leona Guerney
Bassle Harvey
Barnes & Robinson
Henry Horton & Co.
Arthur Lipson
La Vine-Cimeron Trio
Palace (Bkin.)

Firs.
Alberto
Frankie James
Andy Lewis & Co.
Nell McKinley
Last Half

Asaki Leona Guerney Ripiey & Canton Vio & Lynn Kilkenny Four BALTIMORE, MD.

Hippodrome.
Marshall & Witton
Wm. Ebs
Leonard & Willard
Chas. Relly
Tate's "Motoring"

Conceile Bed'
Conceile Bed'
Conceile Bed'
Lyrica Gell
BOSTON.
Conceile Bed'
Conceile B

96. James.
First Half
Adonis & Dog
Shirley Slaters
Hedder & Facker
"Concert"
Concert Half
Kammerer & Howland
Farrell
John Neff & Girl
Sorettl & Antonette
MITTALO. St. James.

BUFFALO. Lyrie. Splegel & Dunne Wm. Morrow & Co. Ryan & Riggs "The Final Arbiter" Sandy Shaw Three Peroness

McVicker's McVicker's.
Leach-La Quinlan Trio
Vespo Duo
James Grady & Co.
Valentine Vox
Hickey & Burks
Phum Phiends CLEVELAND.

Pale Sisters
Bolger Bros.
Gaylord & Lancton
Nelson Sisters
Junior Revue
DE TROIT.

Orpheum. Asaki Hickey & Burke Lottle Williams & Co. Sherman, Van & Hyman Junior Revue FALL RIVER.

Bijon.

First Haif
John Neff, & Girl
Last Haif
Shirley Sisters
Hazel Barrington Co.
Futuristic Phantasy

HOBOKEN. Lyrie.

Lyric.
First Half
Horn & Ferris
Noisy Students
Anderson & Goines
Lockhart Bros.
Last Half
Cwen & Campbel
"What's In a Man "
Rocker & Winifred
Frear, Baggett & Frear

NEW ROCHELLE. Loew's.
First Half
Billy Kinkeld
Barnes & Robinson
Little Carus
Last Half
Moriarty Sisters
Chas. B. Lawlor & Co.
Countess De Lorney Loew's.

NEWARK, N. J.

NEWARK, N. J.
Majestie.
First Helf
Lopes & Lopes
Ripley & Canton
Arthur Lipson
Flying Keelers
Gold & Seal
Flo & Olie-Walters
Mills & Lockwood
Mills & Lockwood
Monarch Comedy, Four
Leon & Adeline Sisters

PROVIDENCE.
Emery
Flest Half
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DEATHS

MEMORIAL ANNOUNCEMENTS inserted in this column, within black border, at \$3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

Josephine Cohan.

Josephine Cohan, in private life, Mrs. Fred Niblo, died July 12, in the Hotel Belieclaire, New York, from heart disease, after an illness of sev-oral months. eral months.

Mrs. Niblo was born in 1876, in Providence, R. I., and as a child, together with her brother, George M. Cohan, traveled with her parents, doing singing and dancing specialties. Later Mr. and Mrs. Jerry Cohan had their sketches written for four instead of two, and the Four Cohans, which afterwards became the highest salaried vaudeville attraction in America, was formed.

Later they all starred in the musical comedies, "The Governor's Son" and "Running for Office," both of which were first written as sketches by Geo. M. Cohan and elaborated by him into three act pieces especially for the Four Cohans. It was during their engagement in "The Governor's Son" that Josephine Cohen, on June 2, 1901, became the wife of Fred Nihlo, who was managing the company.

George M. Cohan finally decided to star alone, and the Four Cohans was dissolved.

The season of 1904-5, Josephine Cohan was enaged by Klaw & Erlanger as leading woman for "The Roger Brothers in Paris," and dater, in order to be with her husband, she deserted the legitimate and entered vaudeville, presenting a repertory of one act farces with great success

In 1907 with their small son, Mr. and Mrs. Nibio made an eight months' tour of South Africa, in musical comedies, and from 1312 to 1915 played New York successes in Australia. They returned to New York last year.

The funeral services were held at 10.30 o'cle July 14, at the Church of the Blessed Saerame Rroadway and Seventy-first Street. High mass was calcibrated by the Ev. Terence E. Ginnarila.

The church was crowded with theatrical folk. HAMILTON.—Mountain Theatre, Goo. H. Sum-

The pail bearers were Charles Osgood, Sam H. Harris, Howard Stevens, Edward Wallace Dunn, F. O'Brien and Frank Bacon. The hurial was in

Woodlawn Cemetery. Mrs. Niblo is survived by her husband, son father and mother and brother

John Glendinning, noted English actor, who frequently visited America, died, Monday, July 17. frequently visited America, died, Monday, July Mirat his home at Cheltchann, England, Arter at his home at Cheltchann, England, Arter at his home at Cheltchann, England, Arter at his constraint, and the stage at the age of seventeen, and in 1833 was married to Clara Desithweits, an England was married to Clara Desithweits, an England William and Cheltchann, and Ch Nance O'Nell, as her leading man, in repertoire, His first wife died Dec. 21, 1904, and three years later he was married to Jessie Millward, while appearing with her in New York, in "The Hypo-crites," at the Lyceum. In company with Miss Millward, Mr. Glendinning played in many New Millward, Mr. Glendinning played in many Now York productions, his last appearance on Brondway bring in the all-star cast of "Boselaile," at the Lyric, in May, 1913. He returned to England in June, 1913, to produce the American melodrama; "The Rosary," over there, playing the principal role himself. For the past three years he had acted in England. He is survived by his widow, a damphter, Jessef Bondhaning, and a 300, Ernee' (Beredinaing, abott Diezelmain, and a 300, Ernee').

Nellie Buckley, an actress, died from paer monia, July 12, at the German Hospital, New York, aged forty-eight years. The funeral was held 14, under the direction of the Actors' Fund.

Edythe Wells, in private life Mrs. Frank J. Kelly, for many years a well known singer in vaudeville, died July 8, in Philadelphia. She was the wife of Frank J. Kelly, musical director of the Albambra, Philadelphia.

Billy Van, well known performer, died July 11, in Bellevue Hospital, New York City, from cere-brat hemorfhage. A notice of his career will ap-

Virginia Dru Dorothy, daughter of Gavin Dorothy, died suddenly July 10, at Decatur, Ind., after a short illness, at the age of eleven years. Baby Virginia Dru made her first appearance on the stage when hat a year old, at the Capitol Thestre, Little Rock, Ark. Later she played speaking roles with Emma Bunting, at the Seattle, and with T. Daniel Frawley, at the Lois, Seattle, Wash. She appeared for a short time in vaudeville, in an Abraham Lincoln sketch. She also played in stock at Springfield, Mo., and Wichlta, Kam, under the management of Will F. Conlon. She leaves besides her father and step-mother (known professionally as Bessie Hawthorne), a host of friends and acquaintances in and out of the profession,

Teddy Roberts, a chorus girl, nineteen y old, in private life Louise Mason, was found as-physiated by gas, July 3, in the home of William Lester, in Brooklyn. The coroner brought in a verdict of death by suicide.

SUMMER PARKS.

The list below includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances or bands are likely to be offered this Summer.

ARKANSAS.
FT. SMITH.—Electric Park, R. J. Toland, mgr.
HOT SPRINGS.—Airdome, J. Frank Head, mgr.;
Whittington Park, S. E. Dillion, mgr.
GUSSELVILLE—Croccent Park, E. H. Butler,

ALABAMA. BIRMINGHAM.—East Lake Park, Best Amusement Co., mgrs. MONTGOMERY.—Washington Park, Walter L. COUNTYOUREX.—WESINGTON FIRE, Water L.
Thomas mgr., Like Park, A. L. Kenyon, mgr.
SELMED.—Exhcite Park.
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore,
mgr.; Lincoln Park (colored), E. H. Fields,
mgr.

ARIZONA.
TUCSON.-Elysian Grove, E. Drachman, mgr.

mers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan,

ohmer Park, D. Laroso, mgr.; King Edward

Sohmer Park, D. Laroso, mgr.; hing Edward Park, TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.; Grimsby Beach Park, Mark Allen, mgr. VANCOUVER.—Hasthing Park, H. S. Rolston,

mgr. CALIFORNIA.

ALAMEDA.—Surf Beach Park, Colonel Frederick
T. Cummins, gen. mgr.
EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, LOS ANGELES.—Fraser's Millon Dollar Pier, A. LOS ANGELES.—Fraser's Millon Dollar Picr, A. W. Lapte, mgr. hart, B. L. York, mgr.; Lake Carlon Laborate, Wonderland Park. RICHMOND—Bast Shore Park, San Francisco, Oakland Terminal Rys., mgr. SACRAMENTO.—Joyland Park Andley Ingersoll, VENICE.—Venice Park.

COLORADO.
COLORA TRINIDAD .- Central Park, W. P. Wooldridge, mgr. CONNECTICUT, DBISTOL-Lake Compounce Park, Pierce & Nor-

ton. mgrs.

DANBURY.—Kenosia Park, John Sanders, mgr.

GREENWICH.—Island Beach Park, F. R. Metzger, mgr.

HANFORD.—Laurel Park, Chas. P. Hatch, mgr.

MERIDEN.—Hanover Park, Nathanlel Leaver mgr.

NEW HAVEN.—Lighthouse Point Park, Thos. B. NEW HAVEN.—Légathouse Four fairs, 1400s. "s. Shanief, mgr. in. — Robon Point Park, Neville Bayley, mgr. ... — Robon Point Park, Neville WAREHOUSE FOINT.—Place Ridge, M. V. Harris, mgr. ... — Lakewood Park, W. H. Schöoley,

DELAWARE. REHOBOTH BEACH.—Roya: Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry,
mgr.; Brandywine Springs Park, James E.
Henry, mgr.

DISTRICT OF COLUMBIA.
WASHINGTON. — Luna Park (Four Mile Run,
Va.); New Elver View Park (Elver View, Md.)

FLORIDA.

TAMPA—Ballast Point Park, Jno. F. Q. Smith,
mgr.

GEORGIA,
-Lake View Park, Augusta-Aiken R. R. AUGUSTA, FORT BRIE.—Ref. SAADA. J. Weber, mgr.
LiALHITON.—Softendam Line Brief, Go. H. Sur.
LiALHITON.—Softendam Line Brief, Go. H. Sur.
KINGSTON.—Lake Ombrie Park, D. P. Brunign,
KINGSTON.—Lake Ombrie Park, D. P. Brunign,
KONTON.—Springbank Park,
MONTHEAL—Dominion Park, H. A. Dorsey, mgr.;
SAYANIAH—Lineon Park, H. J. Arnold, mgr.
MONTHEAL—Dominion Park, H. J. Arnold, mgr.
SAYANIAH—Lineon Park, W. J. Stiles, mgr.

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WASHINGTON.

Moffing mow under use and seems has real humanest anonement that the Pall and Winter seems will wanter the water of the property of the proper

UNITE

YOU OAN BOOK DIRKOT BY ADDRESSING S. K. HODODON, Booking Manager of the United

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anoracement that the Full and Winter seeson will sees on the sees will supplie the patrons.

Extract (foland S. Robbias, mey.)—Attractions for the sees will supplie the patrons.

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Extract (foland S. Robbias, mey.)—Attractions for the sees of t

New Haven, Conn. — Poll's (Oliver C. Edwards, mgr.) bill 17-19: Paul Careneuve and company, Odona, Imperial Troupe, Hopkins and Artell, Sylphide Sirters, and Fisher, Luckie and Gordon-For 20-22: Rogamy's Troupe, Burke Sisters, J. B. Parsons, Darktown Fout, Hartz and Evans, and Keane Delhi and Company.

THIS

WEEK,

PALACE,

NEW YORK

4th Consecutive week in New York of Supreme Summertime Sensation

MARION

CEORGE

Management JOHN C. PEEBLES.

A Novelty that really is a Novelty.

MOTION PICTURES

"FALL OF A NATION" TERRITORIAL RIGHTS IN BIG DEMAND.

BUYERS EVINCE LIVELY INTEREST IN DIXON PREPAREDNESS SPECTACLE.

W. K. Sheppard, an exhibitor who has had great w. h. Sheppirty an elimitor who has an ever success operating houses at Laredo and Browns-ville, Tex., walked into the National Drama Cor-poration office July 12, and planked down a big certified check for "The Fall of a Nation" rights of Texas, Oklahoma and Arkansas. "Tre looked over the field of all the great features," he re-marked to Ed. Giroux, "and am convinced that the Dixon-Herbert spectacle will prove more popular with the people down our way than any current offering

They wan the Mg battle sense, are deepy hard.

They wan the Mg battle sense, are deepy hard.

Let a support the Mg battle sense, and the Mg battle sense where they endered so keenly the previous Daton draws to store like The Classman, 'The Sins of the Father,' The Leopard's Spots' and 'The Birth of a Nation' that the coming of a new particule spectacle by the same author will be a decidedly sensational event.'

Ed. Giroux deposited the check to general acsigned the contract. It was one of the quickest sale transactions in the history of film marketing.

Mr. Sheppard is the hustling type of Southern Allegheny folk that have made good in Texas. Born in Parkersburg, W. Va., where his family is prominent in commercial affairs, he went to the Lone Star State seven years ago. He operated successfully a small motion picture house in Laredo, later became proprietor of a large and modern theatre in Brownsville, which he equipped with the latest conveniences and made extremely popular. An inking of the possibilities of big films was afforded to Mr. Sheppard when he had a \$1,000 advance sale for "The Birth of a Nation."

In fact, he has done capacity business for almost everything of importance that has come his way. He sold out his Southern Texas theatre interests last March

The first step in Mr. Sheppard's Southwest cam-The first step in Mr. Sheppard's Southwest com-pairs will be the establishment or a time exchange pair will be the establishment or a time exchange first of August. One of the most prominent ex-change men of the South will be in charge, and this head office will be plentifully supplied with the best of the south will be provided by the state of the southwest of the southwest of the state of the southwest of the southwest of the state of the southwest of the southwest of the state of the southwest of the southwest of the state of the southwest tonio, after which the spectacle will be shown in the smaller towns,

a graceful compliment to the militiam regulars now encamped along the Mexican border, the management intends to give early showing of the picture in several of the important border posts and camps. Several hundred of the guardsmen who are protecting Texas against Mexican bandit attacks did motion picture duty last Winter in the mimic war scenes staged for "The Fall of a Na-

A wise contractor in his day and generation is A who contractor in his day and generation is F. B. Backer, of the Engineeroof Theatre, Engi-wood, N. J., who bought the New Jersey State wood, N. J., who bought the New Jersey State secured the Southwest. Mr. Black with the vanings of the crowded August season at the vanings of the crowded August season at the backed by showing the picture in Atlanta City, Cape May, Asbury Park, Long Branch, and other centres. He is also mpldy arranging Atmuss centres. We its also mpldy arranging Atmuss

okings throughout the principal cities of the

A third State rights buyer at the National Drama A third State rights buyer at the National Drama offices last week was R. R. Löberts, who had pre-viously been identified with the purchase of many big features, and who acquired the Dixon-Herbert offering for West Virghila. Besides the shower tran-sactions, several other important deals for terri-tory have been practically completed and dose noncement of them will be made.

nouncement of the m will be made.

Monday, July 24, is the release date of the picture in New England and Greater New York. W.

M. Powers left the city July 17 to wait on the New England trade, many of whom have wired their intention to make early bookings. The offices. their intention to make early bookings. The omcess of the National Drama Corporation, at 1465 and 1485 Broadway, were crowded all last week with New York and Yankee exhibitors arranging for dates. The corporation ds booking this territory direct, and there is a lively ecramble to secure

Henty Otto the director, has taken toll adverted to the second in the state of the second in which the head of some state of the Summer second in which this picture was slimed. The story, while slight, is very entertained than to state of the state of

THE Keystone fun factory on the Coast is a THE Reputous fan factory on the Coast is a wonderful institution. How it was established in a modest way scarcely four years ago by Mack Sennett, the daddy of them all when it comes to producing unusual screen humor, and built up to its present huge proportions and remarkable output makes decidedly interesting reading.

FEATURE FILM REPORTS

"THE RIVER OF ROMANCE."

"THE RIVER OF ROMANCE."

YORKE. FIVE REELS.

Ecleraed July II. By Metro.

STORY Adaptition of novel, "One Cylindre Sam,"
DIRECTION—By Henry Otto.

CACTION—VALUE of extertaining incidents.

ATMIOSTHERM.—One.

ATMIOSTHERM.—One.

ATMIOSTHERM.—One.

ATMIOSTHERM.—One.

ATMIOSTHERM.—One.

ATMIOSTHERM.—One.

ATMIOSTHERM.—One.

ATMIOSTHERM.—One.

ATMIOSTHERM.—One.

DEFAULT.—Sim.

DEFAULT.—Sim.

ACTING—default Lockwood and May Ailison coFIG. ACTING—default of Lockwood.

EXTENDIOR.—Pretty.

HOTOLOGICAL PROPERTY.

ATMIOSTHERM.—Pretty.

HOTOLOGICAL PROPERTY.

ATMIOSTHERM.—Pretty.

HOTOLOGICAL PROPERTY.

ATMIOSTHERM.—Pretty.

DESCRIPTION.

DESCRIPTION.

INTERIORS—Forty, INTERIORS—WIll do. INTERIORS—WILL

Booking and those are every expectation.

Rosalled and Kellogy thereafter see a great deal of each other in the simple life of the islands, of the other in the simple life of the islands of the control of the control

Int knoppe star services the star of the services and is rected poyelly by the uncle. Kellogg hands him a rected poyelly by the uncle. Kellogg hands him a stree containing the mouse for the services as some containing the source for the services are successful to the services and introduced in the Rossilind, who is relieved to know that the man she is going to marry is not a hurgiar.



LILIJAN READ

Lillian Read, nicknamed in Inceville "La Petite Sarah," is the daughter of J. Parker Read Jr., per-soual representative of Thomas H. Ince's enter-

Little Miss Lillie who plays an important part in Mr. Ince's big spectacle, "Civilization," at the Criterion Theatre, New York, is only two and a Criterion Theatre, New York, is only two and a half years old, but has been offered contracts from the various motion picture corporations that would cause considerable green in the eyes of many seatons of the contract of the eyes of

From the time she was in long dresses she has From the time she was in long drames she has been journed up and down on the knees of the fill stars who people this picture-space colour where as a matter of course, when a child was needed for a role in "Civilization," that Mr. hore should ear, "What shout Jack Reedin baby?" And so this little lady is pictured on one of the big feature films of the day, a

FRANK BURT, manager of Scal Beach, Cal. arrived in New York July 17.

JEPPE and FANNIE DELANO celebrated their forty-fourth wedding anniversary on June 30, at their home in Niles. Mich.

WHITE RAT NIBBLES.

Several hundred attended services held in club sday, June 12, at 1 P. M., over remains of Billy Van, the popular and renowned minstrel. The gentle-men who officiated were:



Big Chlef James Willjam Fitz Patrick, pre-siding officer; Harry Mountford, eulogist; Jack Russell (Vokes), secretary; Mac Barnes, chaplin; Jack McGolwan, argument; Ernest Carr, spirit of starland; Val Eich

consoler: Ernest Cut-ting, organist: Charles Yeager, Doc Galleher, Ed. Griffin, Henry B. Stremel, soloists. The Elks also held services, after which the remains were taken to the undertaker's, awalting arrival of relatives journeying East to take charge. A few present were: Cecil Lyndon, J. Grant Gibson, Frank Mc-Nish, Tom Williams, Harry Van, Charles Kyle, Anthony De Motte, Harry Willig, Saad Dahdub, Carl Francis, Doc Davis.

Geo. Kingsbury, Tom Overholt, Billy Zinnel, Geo. Kingsbury, Tom Overholt, Billy Zinnel, Tom Haverly, James Gallagher, Sid. Luken, Billy Kelly, Jimmy McKenna, Joe Standish, Fred Bambard, J. O'Donnell, J. Ehrgytt, Lon Hankell, Rilly Baker, Joe Kelsey, Paul Barron, Sam Bennett, Johnny Glesson, Geo. Hoey, Lillian Cameron, Jack Shepard, Geo. C. Westoott, Arthur Otto, Harry Woods, Geo. Guhl, James Tratnor, Charles Whalen, Jim Marco, Billy Weddyn, Dec Armstrong, Tom Williams, Gol. Mark Dilamond, Louis Stone, Ernest Brickman, Billy Helms, Zitka, Henry Kubelick, Lou Morgan, Harry West, Jim Tenbrooke, Bill Gould, Mr. and Mrs. Dancan, Billy Newton, Fred Noian, Grant Gibson, Carl Siatson, Mark Fuller, Ernie Otto, Billy Tucker, Mr. and Mrs. Eli Dawson, "Sadonia," Billy Huehn, Jack Bean, Frank Girard, Joe Mark, Ed. West, Rod Dean, Mike Curran, Mor-ris Williard, Leon Baum, Mr. and Mrs. Eddie Francis, and George Van Name, cousin of Billy Van. Relatives arriving had remains sent to Cincinnati, Ohio, for burial,

W. T. Morgan, side kick to Kid McCoy, is enjoy-ing the pleasures that goes with being a member of the 71st N. Y. Inf., located at McAllen, Tex. Outside of cactus, much heat and a few rattle snakes Mr. Morgan has no complaint to offer.

Whilst Kittle O'Brien is resting Charley Daly, of Daly and Healy, is making them laugh each evening in London, at the Theatre Royal, Drury Lune. Charles is missed much around clubhonse. Boys send best wishes through this medium to you and your wife, not forgetting Shirley Kellogg, and your wife, not forgetting shirter acting, George Formby, Shaun Gleaville, Phyllis Bedells, Fred Ross, Hilda Glyder, Edie Veno, Dean Tribnne, Margot Kelly, Alec Fraser, The Five Dorinos, Davidson and Dean, Fred Durant, Ernle Setton, Vic Saron, Frieda Whitaker, Alice Williams, Little Beattle and Elleen Dennis.

Ernest and Joseph Van mourn the loss of their beloved mother, who died Monday, June 10. The two tin soldiers will be enacted by Harry Rice and Joe Blaise, with "Ragiand," a pro tion managed by Hurtig & Seamon, in which Stone

and Pillard star. Although laboring, Harry Knapp calls his er gagement with Hoey & Mozalo's musical revue a vacation. Gorman's parks is tour Harry is on,

which means a holiday every day.
Charles Barney would like to bear from Harry
Kelly. Address Actors' Find, N. Y. C.
Harlan E. Knight has uncomped Little Camp,
Howardsville, Md., and via Eastern Steamship Co. made for Maine, where he will spend the rest of the Summer.

Thousands of actors and as many laymen sympathize with you in the loss of your wife, please accept mine, Fred Nolan.

Harry Cantor, who is very sick, wants to thank Tom Williams, Gene Hughes, Lew Golden, Harry Weber, Albert Lewis, for their kindness, Harry is now located at 262 W. Forty-sixth Street, Dr.

Harry Freeman attending.

Back to town our cheerful Arshian knight, Bobker Ben Ali. Yes, Bobker arrived July 13, clean from Chicago (new stuff). Mr. Ali has a troups with the Ringling Show. Comprising same are fourteen acrobats. He also manages the Eight Whiriwinds. He is in town making arrangements with Mrs. Hassan Ben All, regarding Hassan Ben



Heat very valuable to me in preparing my make-up."

Sterno Canned Heat is a friend indeed to members of the Theatrical Profession. Lights at the scratch of a match, and burns with terrific heat. Can be estinguished and relit again and again. Snokeless, odorless, ask and non-continguished and relit again and again. Snokeless, odorless, ask and non-continuous and both are obtainable everywhere. Can be Enclosed find ting 50c for Outfit and extra can of

Bend us 50c. (stamps accepted) and we will ship you a Sterno Cooking putt, pint size, heavily nickeled boller; with a can of Canned Heat. Fill out and inclose coupon with order, and we will send an extra can of landed Heat Free.

of Name of Show The genuine Sterno Canned Heat comes in a grooved an bearing the name STERSO CASSED HEAT. Boware of substitutes. S. STERNAU & CO. 5th Ave. at 27th Street

NEW YORK Charles Barney, just out of the German Hospital after undergoing an operation, wrote the fol-lowing lines after the surgeon did some clever carving; and, by the way, the surgeon's name is

"Did you ever wake up in a hospital from some ter-rible, terrible pain, And find that the day was visiting day, and you look for a friend in vain?

The doctors and nurses were husy, showing the visitors around,

there was none near my cot could be found; was left all alone for to suffer, the doctors said I was there some time to stay, It was then that I stopped and considered to

be a good fellow don't pay." Sammy Wright should become a lawyer. Ask no

questions. His eloquence is beyond Ban Schaffer's Gus Hill's "Mutt and Jeff" Co. will have a clever

Italian comedian when Tony Cornette joins out.

Telegrams on hoard for Geo. Cole. "Baker,"
Billy Stewart, Donald Rodney.

What my friend Max Armstrong thinks about urlesque shows goes with double.

No, I am not a regular writer, so kindly excuse any mistakes. My idea is to bring the bors en

oute to 227 W. Forty-sixth Street, through THE CLIPPER. So easy with the hammer, gentlemen. When an arsenal burns up look out, especially these war times. So when this incident occurred, 6 P. M., Friday, 14, the occupants of the Marion o. M. m., srinny, i.a., the occupants of the harrow Apartments on West Thirty-2fth Street, just oppo-nite, made a hasty exit when the explosions began Aira. Reily, who was ill, was removed to anterly whilst Mrs. Jack Bennett, who was visiting Billy McIntyre and Louise Derre, blamed her suburn

hair for cause of configration. Mrs. Johnny Mack vamped, minus stockings, whilst Mr. Mack appeared, wondering what it was all about, Mrs. Balley left her supper flat, making the office; found Lillian Do Wolff protecting the certicate that made her a prisoner for life. Truly 'twas an evening of all evenings for Slim White,

as he did not witness fire, being in Hoboken. Via antos, Doc Davis, McGuiness Bros., "Kane," ventriloquist: Harry Willis, Jennie Devine, Graco Glaser, under Ernest Carr's management. Thomas Mott Osborne sure did receive a royal welcome, for above artists just made the old chapel at Sing Sing scho with applause. "Twas a reception tendered Mr. Osborne, the prince of all wardens, by some 1,600 adovers of "Tom Brown's" methods of reform.

Address The evening will long he remembered by artists and students of Ossining College. Sammy Weston, no relation to Willie Weston,

SAYS

Canned Heat Free.

Horace Weston, Harry Weston, Cella Weston or Charlle Weston, see, I know them all, is resting at White Lake, N. Y., as are Dick Clay, Jack Frazer and Tubby Garro

Frank and Billy Finn began rehearsing with Sam Sidman's attraction July 17.

Would "Peppino" please pen me.
Bro. Biliy Glason surely has won the hearts of rult and flowers were being passed around, but patrons who visit Boston's popular theatre called there was none near my cot could be found:

"Beacon," for this week he celebrates his sixtleth

ecutive week. Waldo Whipple, after a two weeks' stay at Sebasticook Lake, Newport, Me., is back in town, with his daughter Irene.

J. F. Macpherson is now chief cierk, Anthony Parascondold, night cierk, and Reuben Gordon, mell clerk.

SICK COMMITTEE REPORT. Bro. John Fenton confined to the German Hos-

pital is doing very nicely. Mrs. Helen Rolland is improving rapidly.

Bro. Dick Croiles is well taken care of by physilans of the German Hospital.

Mary Manafields, confined to her home in Provi-ence, R. I., improving slowly.

Bro. James F. Hayes in his usual good spirits. Bro. Jack Winkler would be pleased to hear from

There is no change in the mertal condition of Brother Captain Spaudding. Bro. William Kelly, confined to Believue Hospi-tal for stomach trouble, left the institution Friday,

Bro. Herman Steinman had an operation and was admitted to the City Hospital, June 12. His

Bro, Harry Vivian, confined to the French Hos-

plial, receiving the best attention.

Bro. B. J. Ryan, who has been alling for some time, is now convalencing.

Bro. Michael Morris received an injury to his

side, but not serious. Bro. Alfred De Coursey, confined to his room at the club house. Dr. Harry Freeman is caring for

FRED G. NIXON NIRDLINGER won the secret time automobile run from Philadelphia to Asbury Park, held under the auspices of The Philadelphia

him.

MOTION PICTURES

CONVENTION WEEK SEES MUCH ACCOMPLISHED.

PLENTY OF ACTION MARKS DELIBERATIONS OF DELEGATES-PLAN FOR NATIONAL ASSOCIATION RATIFIED.

LEE OCHS, OF NEW YORK, UNANIMOUSLY ELECTED PRESIDENT NATIONAL ORGANIZATION --- NEW EXECUTIVE MAN OF ABILITY.

BY CASPER NATHAN.

(Special to THE CLIPPER.)

CHICAGO, July 15. The Exhibitors' League of America, in convention assembled, ratified the report of the s mittee of twelve, Friday, July 14, after due deliberation involving all arguments, pro and con, relating to the proposed National Association of the Motion Picture Industry. This action forms the most important and decisive step since Monday's opening of the convention, and means that the exhibitors as a body, are willing to forego all selfish consideration in the broad endeavor to get together with the other leading moving picture interests for the good of the game.

The opposition to the movement was not ill-founded. Many conscientious delegates "smelled a rat" in the prospective negotiations and "wanted to be shown" before offering the combined strength resultant upon six years of active work scattonaly dedicated to the exhibitors' interests

CONVINCES SKEPTICS.

But Waiter W. Irwin, general manager of the V. L. S. E., had not held the floor ten minntes, when invited to speak Thursday afternoon, before he convinced the assembly of the honesty and he convinced the assembly of the housety and seriousness of the co-operative plan. Ere he con-tended to the co-operative plan. Ere he con-tended to the contended to committee, appointed with a view to petting at the rest opinion of the assembly as a whole, would report in favor of the pinn's adoption. Friday that the compilities (consisting of the wave missi, for the committee (consisting of the ways and means appointees and especially selected de gates), by a vote of fifteen to five, advocated unqualified approval-

THE PLAN IN DETAIL.

Irwin explained how the pian offered the only feasible way of meeting all problems confronting moving picture interests, because the Nationni Association would be made up of five classes—(1) producers and importers, (2) exhibitors (in good standing with the League), (3) supply manufacturers and deniers, (4) distributers, (5) miscel-ianeous. Inasmuch as the manufacturers invariably controlled the distributors, the federation awards additional vote representation to the exhibitors, to make up for this handicap. Ten of the thirty directors of the federation are chosen by the exhibitors. A quorum shall consist of twelve. Cari Pierce (Paramount) introduced the mem-bers of the sub-committee, each setting a liberal share of applause.

LEGISLATION HURRIES ACTION.

war tax) has already passed the House of Repre sentatives and awaits the action of the United States Senate had much to do with the ratification as all knew that some concerted action must be taken to counteract unfavorable legislation.

Tax talk was in the air when Waiter W. Irwin

took the floor to thank the assembly for its action Friday morning, and he had hardly started to term the episode a "happy occasion" when somebody interrupted by saying, "What, the war tax?" But Irwin proved his ability to make an impromptu address by stating that, in a sense, it was the war tax, as the tax was a motive force that gave the federation an opportunity to show the combined force of the various interests. This sentiment was heartly applauded. He said all that was necessary continue the work in the spirit in which it started; that he expected the Exhibitors' League

to grow to a position of unprecedented power, and mmended the attitude of Brady, Zukor and Lasky. He strongly urged that Senators of every State in the Union be apprised of the stand taken by the

SEEBURY'S PLAN.

During Tuesday's session W. N. Seebury took the floor, explaining that preventive measures were the best means of insuring the industry against unjust legal measures, as the moving picture field had always been a pet legislative toy. But he arrising thes this work world receive But he explained that this work would require a capital of \$200,000 per year, and wanted to know w much of this s nt the exhibitors would be willing to raise, and what means they would take to raise it. He pointed to the fact that the liquo interests agend twice this amount for jobhy purposes and propaganda, and asid some way of assessing films should be devised that exhibitors would favor, but that the exact way must be left

REMBUSCH WAXES WARM.

At this point Frank J. Remhusch, of Sheihyville Ind., candidate for national president, asked for the floor. An effort was made to show him to be ont of order, but it was finsily decided to allot him five minutes time. Though he declared it im-possible to express the results of a lifetime's study possible to express the waxed warm in his brief speech, declaring that manufacturers and exhibitors are "starving to death," but that, instead of patting a definite basis to the business, they chose to use conventions for kind applause speeches that did no one any good. He said that some measures must be taken to protect men in the business, so that wildcat makers and exhibitors would cease to operate. His speech was wildly applauded by the

LIGHTER MOMENTS.

The tense excitement was dispelled when Paul Cromlin, of the Cosmo Foto Co., made a plea for unity, referring to the fact that our nation did not experience real unity until the Spanish-Ameri-can Wsr united factions called into being by the

Lewis J. Selznick took the floor, somebody suggesting that he talk about his "\$100 per day plan." He explained that he thought his films were worth that amount, that he'd rather make eight good pictures a year than fifty indifferent ones, and that Miss Young (as, indeed everybody else connected with his plant) was a partner and not an

Lonis L. Levine then took the floor, explaining The knowledge that adverse legislation (inteled ow the federation would solve the problem of cheap competition.

Marcus Loew made a spiendid informat spece

explaining how he was one of the first exhibitors in New York City, and how he evaded Christmas Eve closing by operating under a concert license; also how he was sumbed when he tried to induce the Mayor of New York to be more liberal to ex-hibitors, and how he predicted that some day the business would grow to such an extent that the

Mayor would pay homage to it.
Hiram Abrahams (Paramount) made a few brief
remarks commending the work of the sub-com-

BRADY'S TELEGRAM.

Several telegrams were read, John S, Mitchell's (Los Angeles) being of a congratulatory order, but

Wm. A. Brady's showed considerable fighting spirit against the war tax, saying, in part: "Fight to a finish all obnoxious laws devised by petty grafters against this growing business."

But Brady's averision to unfavorable legislation But pracy's aversion to untavorable legislation was too great to be confined to a telepram (even though the one in question ran well over three hundred words) and the head of the World Co. eddressed the convention within one hour after he arrived. Saturday morning. His remarks aroused considerable entbusiasm.

RESOLUTIONS PASSED.

Early in the week it looked as though the convention would never get down to real business. Torrid weather made the social element appeal far more strongly than business considerations, and

most of the talking was indirect and immaterial, Frank Rembusch was the first to start something real by bringing forth his resolution asking for more definite husiness bases guiding all ends of the industry, especially as relating to the fiduciary relation between the manufacturer and exhibitor. The resolution was passed unanimously, but later tended toward reconsideration because of misunderstanding as to its status on the part of many

Considerable interest was aroused by delegate Thomas Howard's (New York) plea regarding can-callation of serisis. He showed how a film corporation got a verdict against a theatre proprietor who canceled a serial because the play did not suit patrons—and urged that action be taken support-

patrons—and urged that action be taken supporting exhibitors right to cancel.

But all resolutions, including the pet Illinois ones against "church and school proximity" legislation and the ever present anti-censorable resolution (which bobbed up Saturday and was passed. of course), faded away into insignificance before the importance of the war tax measure about to be considered by the Snpreme Court—and the exhibitors instructed their secretary to telegraph the cierk of the United States Supreme Court, the tele-gram showing the attitude of the body in no uncertain terms.

ONE DARK SPOT.

The only cloud that obscured the entire week's session was occasioned by the report that one hundred and sixty-seven exhibitors had gathered at the World office in New York, sixty-four canceling contracts for bookings because of infautile paralysis, the piague which has brought death to many Eastern homes. As a result no children are allowed to attend New York picture theatres.

FLECTION OF OFFICERS.

Despite the extra business brought up by the federation requirements when it became nece to elect ten members of the new body from the 'ranks of the exhibitors, the regular election was duly disposed of before the termination of Friday's

Judge Tugwell pointed with pride to the presi-dential record of W. A. Herrington, who took the chair at a time when nobody wanted it, when there were only eight members that lived East of the Rockies, and said the present incumbent deserved re-election. For a while it looked as though the plea would carry.

Dr. Rhodes nominated Frank Rembusch, of In-

diana, saying that commercialism was the real issue, but still the weight of balance seemed to lie with Herrington

with Herrington.
When the New York delegation was asked to express its vote, Sam H. Trigger nominated Lee
Ochs, pointing to his fighting record. Several
States passed, then Illinois, Minnesota, Okiahoma
and other States rallied around Ochs' banner so
rapidly that it looked like a stampede. Rembusch, seeing the way the tide was turning, withdrew in favor of Ochs. President Herrington did likewise, emphasizing the fact that he was not a quitter, but stating that, while others voted for Ochs be cause of what they heard about the man, he did so because of what he knew from intimate associa-tion; also pointing to what Ochs had done to undo the Board of Trade, Lee Ochs was elected by ac-

Minnesota nominated Judge Tugwell, of Los An-

FEATURE FILM REPORTS.

"THE HIGHEST BID."

"THE HIGHES BD."
PRODUCED BY AMERICAN, FIVE REELS.

Released July 10. By Matual.
STORY—Melodama. Good beart interest. Wall
Street and Western environment. Convenience of the Convenienc

geles, Cal., for vice-president, and he, also, was elected by acclamation, Inenberg, of Minatsippi, received full rote for second vice-president in the same mannar. Then California nominated Peter J. Jeup, of Detroit, for antional treasurer, and he received the full vote in the same manner.

OCHS' SPEECH.

• Lee Odhs accepted the national president's invita-tion to speak. He hastily expressed thanks for the manner in which his opponents had endorsed him. Then he pointed to his record, saying he had always fought for what was right and almost in-

variably won. He asid that, unless the exhibitors got a square deal at the hands of trade papers, they'd have to tart one of their own. He said a paper is doomed the minute it bows to the advectizer and ignores the subscribers. He then asked for a larger directorate—sine instead of seven—and the request was granted. He said his office would be open to all members at all times, made a plos for support, and promised to show actual achievements when the next convention shall have been called,

ELECT DIRECTORS.

A very important piece of business, transacted Friday might, consisted in the election of the ten members of the federation board of thirty, provided for in the Irwin plan.

vined for in the 1rwin plan. Seventeen were nominated: Tugwell, Furnias, Rambusch, Trigger, Phillips, Jeup, Levin, Choyin-ski, Herrington and Blumenthal, representing the elected choice.

AT THE COLISEUM.

Wednesday sight's opening of the characteristic and the control of the weather into mad runh to see the great morie stars. The crowd was so dease that the characteristic and the charac

apectators some even assisting in spreading iterature (to which there appeared to be no limit).

The succeeding nights were repetitions of the same order of events, the only change heing that different nights were devoted to the interests of different companies.

UNIVERSAL BALL.

Thursday night—and Friday morning—was de-voted to the Universal hall at convention headquarters, Hotel Sherman. Plenty of tickets were distributed by Universal adherents, and everyons present had a splendid time.

THE BANQUET.

Monday night was marked by a hanquet at the Monday night was marked by a hanquet at the Sherman, where good fellowship reigned supreme. Many of the delegates who were not permitted to usurp much floor space during the convention proper took occasion to sir their views. The vari-ons officers elect unfolded intimate interpretations

of their duties 'mid hearty applanse.

Thus one of the biggest weeks in the history of the film game came to a close. The manufacturers the him game came to a close. The manuscurers who strended the convention found the earnestness of the exhibitors a splendid incentive to a better understanding between the two great hranches, and there can be no doubt that the 1916 convention will go down into history as an epoch marker for many that will follow.

EXTERIORS—Good Vestern scenery.

INTERIORS—Slight.

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"THE WAY OF THE WORLD." RED FEATHER. FIVE REELS.

Released July 3. By Universal.

Released July 3. By Universal.

STORY—Adaptation of plays of same name, written
STORY—Adaptation of plays of same name, written
SCENARIO—197 F Morray Willia.
DIRECTION—197 F Morray Willia.
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INTERIORS—Passable.

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Waiter Croyden, a relang young attorney, for governer of the State. Croyden is in love with Beatway of the State. Croyden for the Structure of the State. Croyden for Structure, at a class cody early Croyden meets Structure, at a class cody early Croyden meets Structure, at a class cody early Croyden meets Structure, at a class cody early croyden for the structure of the Structure o

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BOX OFFICE VALUE.

This picture will pass acceptably in the smaler houses. Advertise Hobart Bosworth's name regardless of the hilling.

"THE SEEKERS."

"THE NEFRERS,"

RED FEATHER. FUR REELS.

STORY Released July T. By Universal.

CONTROL Of the Control

This love for her is going around, and he becomes cartly, in an attempt to win her away from the control of the

FEATURE FILM REPORTS.

"THE SILENT BATTLE." BLUE BIRD. FIVE REELS.

BLUE SILENT BATILE."

BLUE BIRD. FIVE REELS.

TO BE SIRED. FIVE REELS.

ACTION. Always interesting.

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ACTION. Always interesting.

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ery in its exterior locations.

BOX OFFICE VALUE.

Exhibitors can adverlise "The Slient Battle" as the best vehicle Warren Kerrigan has had in the past alw menta. Feature is suitable for any class of house, and can safely be rated as a good picture.

"THE MAN FROM BITTER ROOTS." FOX. FIVE REELS.

Released July 3. By Pox.

STORY—Melodrams. Western mining town en-vironment. More than sufficient conflict and strong heart interest.



SCENARIO—By Caroline Lockhards,
DIEXCTION—By Ower Apid.
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NTERIORS—Salt.

NTERIORS—Salt.

MITCHERIORS—DESCRIPTION.

Brice Burt and "Blin" hadden are partner.

In the minds quantry in which they are prospecting. Number of the minds are revious of Bart's good fortuse.

In the fracts that casses "Blin" falls on Man.

The share of the mine which would have been proposed to the mine which would have been proposed from the Bast, is designated to care a promoter from the Bas of miss

of the management of the process of

pleasing. BOX OFFICE VALUE.

Wm. Farnum is a first class drawing card. This picture gives him ample opportunities to display his remarkable physique and rugged style of acting. Good feature for the medium priced houses.

Xel.

"THE SMUGGLERS."

PRODUCED BY FAMOUS PLAYERS. FIVE

TRODUCIED BY PARCOLS, PLAYERS, FIVE

Released July 6. By Paremount,

STORY—Light comedy, Diverting and entertain—
DIRECTION—By Sidney Glocit, Good.

ACTION—Good, wholesome fun and several excelSTULATIONS.—Well played.

ACTION—Good, wholesome fun and several excelSTULATIONS—Well mintained.

STULATIONS—Well mintained.

COST, MASS—Modern, of "Mierry Widow" starACTING—Dome featured player. Cast up to best

BY STULATIONS—Good and player.

EXTENDIORS—Varied and player.

EXTENDIORS—Varied and player.

EXTERIORS—Varied and plending.
INTERIORS—Resilistant property.
John Battleby, Watta, a rich American breakfast foot annutherine, goes to Paries with his wife and extending the property of th

and declared in the list of dutable goods he orders. The search incidentally discloses the fact that the property of the control of the contr

lace back, substituted a fake one. The story is full of good isughs and serves adequately as a rebiele for Donald Brian's light comedy attain-

menta.

BEMARKE.

Donald Brits makes a lively Mr. Watts. He is a handome chapter as a lively well. Cyril Cadwick makes the most of a tyrical valley for a landome chapter and the sound of the construction of

Good feature, up to Famous Players best standards. Should draw very well in the better class houses.

INVERIOUS—Neturni.

Buil Betchenridge, a broken of man on the property of the

Andrew Protego of Boom Connors, has just been made Assistant District Attorneys, and is there to made Assistant District Attorneys, and is there to have a season of the protego of the pr

Technically a good production. The story is septential, and the work of Lewis Stone worthy of special mancion.

BOX OFFICE VALUE.
This picture is a first class feature. It should make a good card for almost any type of house.

Bessie Barriscale

"The Payment"

A motion picture drama of the highest type and by far one of the best in which Bessie Barriscale has starred, "The Payment." released July 30, will receive more than a passing welcome

> TRIANGLE FILM CORPORATION 1459 Broadway, S. Y. City.

EDWIN ARDEN WINS SUIT AGAINST LUBIN.

Edwin Arden, the actor, won a legal decision against the Lubin Mfg. Co. of Philadelphia, Friday, July 14. The Appeliate Division of the Sureme Court affirmed the verdict of a lower tribunal in the suit Arden has been pro cuting against the

in the sour Arcien has seen presenting against this picture concern for the past year, over a contract for services and plays owned by the plaintiff.

As things stand now the Lubbs Co., secording to the latest decision, must pay Ardin twenty percent. from the sales and rentals of "Bagie's Nest" and four other plays. The total amount Lubin will have to pay Ardien, it is understood, runs will have to pay Ardien, it is understood, runs will the movies, the talk was ill founded. into five figures.

KEYSTONE GETS A STAY.

The Keystone Co. was granted a stay, July 12, by the Appellate Division of the Supreme Court of York, in the contempt proceedings Marie Pressler recently instituted

Dressler recently instituted.

The sult fa an ontgrowth of the "Tillie's Punctured Romance" picture, made by Keystone three years ago, with Marie Dressler and Charile Chaplin in the star roles.

FIGHT FILM JURY FAILS TO AGREE.

The jury sitting on the case at Syracuse, N. Y., ast week, of the U. S. Government vs. James Johnston and six others, indicted in connection with an attempt to re-photograph across the Canadian border the Willard-Johnson fight pictures via a light ray method, disagreed.

The pictures however, cannot be shown in this

untry. The defendants may not be re-tried according to report.

CHEAPER LIGHT PLAN BLOCKED.

The Board of Health issued an order two weeks ago barring all children under sixteen from picture ago harting all children under sixteen from picture bouses in New York City because of the infantise paralysis epidemic. This ercher practically closed over four hundred others an awful wallop. It hopes of cutting down expenses a delegate from the Brooklyn Exhibitory Amociation saked the local electric light company to make a lower rate for the present, in tiew of the undertunate condition prevailing.

The company claimed that it was willing to The company claimed that it was willing to meet the movie men more than half way, but the rules of the Fublic Service Commission forbade any discrimination whatsoever in the matter of rates to one consumer over the other.

POWERS AND LAEMMLE SELI EXCHANGES TO U. FOR \$1,000,000.

Pat Powers and Carl Laemmie sold their individual exchange interests to the Universal Film Mfg. Co., July 17, for the sum of \$1,000,000. The film exchanges affected by the deal are located in Buffalo, Cleveland, Cincinnati, Indiana;



WITH PATHE.

The Tanhouser Film Corp., of New Rochells, applied to motion picture machine, which for some reason or other, not diverged and the state of the time, stopped releasing its features through the Mutual a couple of months ago, has algred to the world. ent with Pathe to furnish that concern with two five reciers a month, starting some time in

red some time ago that Thanho had effected a Paramount connection, but the Pathe announcement proves that, ilke other rumors about

AUTHORS WOULD BE UNION MEN.

The Anthors League of America, Inc., containing in its list of membership a majority of the im-portant fiction writers of this country, is seriously considering an affiliation with the American Fede-

MARIE WALKER WITH FINE ARTS.

Marie Louise Walker, described as a titlau haired beauty of rare charm and superior acting ability, a former Pittsburgh society girk has signed up to play leading roles with Fine Artis Films.

WORKING.

First thing you know in addition to a dya, cop-per, paper and gasolene shortage, there'll be no press ageuts to be had for any amount. Spencer Sladdin last week started to work up

nterest in the Maurice Costello serial now being made by the Consolidated, Jerome Beatty was ap-pointed publicity promoter for Thanhonser; Theodore Deitrich was designated publicity manager for Hearst's International Film Service, and Wells Hawks was the recipient of a similar commission to keep Mary Pickford before the public, via the newspapers.

PICTURE MAN SUES FOR ALIENATION.

Claude H. McGowan, chief auditor of the Universal Film Mfg. Co., of 1600 Broadway, New York, started suit against James Boyer, an anto manufacturer, last week, alleging that the latter had allenated his wife's affections. McGowan figures that about \$10,000 will serve as adequate legal balm, according to the papers in the case.

MACK SENNETT IN NEW

ett, the creator of Keyst is in New York for a conference with Tom Ince and the heads of the Triangle Corporation. This is but the second time in two years that Sennett has made the journey from Los Angeles to New York.

METRO TPICTURES

are the Box Office Pictures because every Metro Star is a Box Office Attraction

The Newer, Better, Finer Productions are demanded by the Public



THANHOUSER LINES UP PARISIAN DEVISES "COLD" LIGHT.

M. Dessand, a Parisian scientist, announces that he has discovered a new "cold" light that can be applied to motion picture machines. If the Frenchman's idea should prove to be prac-

MORE than three city blocks are covered by the present Edendale plant and many acres of ad-joining land are used for the enormous outdoor sets that are necessary for the production of tho Keystone comedies,

A buge concrete electric studio equipped with a vast number of specially constructed electric lights used for night work and during the rainy seaso Approximately five acres of outdoor stage space, covered with a frame work of steel girders, covers the greater part of the stage. Diffusers are arranged in such a manner over these girders that they are easy to move backward and forward as the sun shifts and changes the light.

"IT'S AS funny as a Keystone comedy," has be

"II'S AS funny as a Keystone comody," has become a catch phrase throughout America—but few there are who has any idea of the hour of work. The second of the control of the them ten years to do it.

A FIVE story carpenter shop and saw mill, a concrete garage, there of comfortably furnished dressing rooms, a plunge, and in fact everyhing that goes with the making of a complete and up-todate studio is being arranged for at the Triangle-

Keystone plant, In the centre of the studio is a suite of rooms including dressing room, Turkish bath, gymnasinm and library, occupied by Mack Sennett, the genius of the Keystone films,

TODAY the Triangle-Keystone studio contains more actual stage space, with possibly a single ex-ception, than any other moving picture plant in the world, and with the erecting of a separate studio for the production of the Mahel Normand Feature Films, the floor space is far in excess of that of

any other moving picture organisation.

Although nothing but comedies are produced at the Keystone plant so far, Mr. Senuett is planning a number of high class comedy dramas fit in with the regular brand of Keystone art.

AN EXCELLENT CAFE, complete in every detail is prepared to serve the employees of all de-partments every hour of the day or night, and there are at present nearly 1,000 men and women employed at the Triangle-Keystone studios

capacity or another.

The buildings housing the various departments. including the business, purchasing and accounting offices, scenario and publicity departments, store offices, scenario and publicity departments, store and costume rooms, laboratories, dark rooms, camera mun's headquarters, etc., are now being reconstructed and new brick and concrete build-ings are replacing the old wood structures.

WORLD

D SERIES SCORE

Game and Plays it Right See the ball flying and bounding! See the men bal, ran, slide, field. They do every thing but talk.

thing but tain.

We want First-class Feature Film Salesmen
to Lease Boards for World's Series Games to
Moving Picture and other Theatres.

WORLD SERIES SCORE BOARD CO., Inc. 105 W. 40th Street, New York, N. Y.

FEATURE FILM DIRECTORY.

FEATURE FILM DIRECTORY.

PARAMETER.

FOR 1—Polity—Total directly. Desire for the formation of the control of the con

SAN FRANCISCO.

COLUMBIA.—Henry Miller and company, in "The olluse" and "A Golden Night," week of July 17. CORT.—"Canary Cottage" began an engagement

Conserved and the contract of the contract of

and moving pictures.

Galaxims Can.—Macdanough (F. A. Galax, Gala

ST. LOUIS.

FARE (J. H. Tillman, ner.).—Florence Mackey.
In "Part Review", July 10-22.
In "Bart Review July 10-22.
In "Bart Review", July 10-22.
In "Bart Review", July

who come to this popular Garden.

Hartford, Comn. Polls, George J. Elmore, and the community of the communit

Logansport, Ind.—Colonial, (Harlow Bretty, mgr.) bull July 17-19: Processick Filliott, 861 Bores, and McCabe, and Leves and Fortier. For 2022: and McCabe, and Leves and Fortier. For 2022: Devan June and company, mgr.)—There are the colonial for the colonial form of the colonial for

Millord, Mass.—Lake Nimme (Dm.J. Sopuere.

11 Tyrosichoren, Three, Fairy Doyle, the Sottier Du, Frank Falmer, Wolfe and North De East Weston and Marion. Sunday attraction, the Royal Weston and Marion. Sunday attraction, the Royal Sorumentalist, G. Cestiertiet, coadactor, Madame Jasvamoes, sopramo vocalist, and Mile. Lorretta Cenedella, contraito.



EMMA GAY. Leading Woman with the Princess Players. Managers of Winter Stock or Rep. should write to Anderson, Ind., Gen. Del.

THE SHOES I CAN'T WEAR

All Because of a "Touchy" CORN

BUT you can wear them, Madam — and now.
Simply place on that corn a little Blue-jay plaster, and never again will you feel it. In two days there will be no corn. It will disappear for good. days there will be no corn. Millons of women know that. They don't pare corns. They don't nae old-time methods. And they don't suffer. When a corn appears they end it. We are urging you to join them. Corns are needless since Blue-jay are invented. So there are Blue=jay **Ends Corns** was invented. So they are absurd. You can prove jay stops corn aches. You can prove in two n forever. Won't you? 15c and 25c at Druggists
Also Blue-jay Sunion Flarters
BAUER & BLACK
Chicage and New York

will provide attractions for the Cassion 2-Last veck was the fourth and last of the film production of "The Ne'er Do Well," Business was tremesdous for the entire engagement, GAMEICK (Charles C. Wasmanker, mgr.)—"How Britain Frepared" continued to draw splendidly last week, which was the final one of the engage.

FOREST (Nison & Zimmerman, mgrs)—Leat
week was the fourth and last of the film producmanages for the entire engagement.

WILDY GROVE PLEE (J. R. Davies, mgr)—Title
last week with was the final one of the engagematerial of the entire engagement.

WILDY GROVE PLEE (J. R. Davies, mgr)—Victor Heibert, with his orcheaten, concluded his conconvey and his bond, who remain for three week.

Distinct size week was truckled excession, mgr —

Alexander's Concert Band, with Marten London, and
week, Aero, it is diving act, is an added team.

To large Regard Place was least week.

To large manage and the standard of the control of the

Loois Tovetta', dinocco-Mulvey company, and moving pletures. (James J. Spriager, mar) — For 17-19: Five Brytons, Thomas Potter Dunn, Thiler Stiern, Edgar Forenan and company, Nerport and Stiern, Edgar Forenan and company, Nerport and Dream Plrates, Frank Ward, Callerina Foor, Dave Boss and company, Norton and Alles, and Job Dellar, Strong M. W. Taylor, mgr.)—Bill 17-22: Old Honselved Octotte, Serve Little Darlings, Frank Maltese and company, Lars and moving potenties.

Frank Mattees and consum.

Matter Mat

Crockett 20-22.

Altoons, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.).—The Hall Players.

The Latter Takers United Shows and Carnival is here July 17 and week.

Scranton, Pa.—Poli (F. James Carroll, mgr.)-the All Star Poli Players, in "Triby," week of July 17,

Everett and Wild. For 20, 21: "My Neighbor's Garden," Geo. Fisher and company, Gome and Livsey.

FRII ADPLIFITA.

There will be no dearth of business shown not considered to the constant of t



HENRY BERGMAN. Jersey City, N. J.—B. F. Keith's—Bill July of Clark and Bergman, with "Step This Way," and Early Retter Bros. Tomany Ray, and Deathins, at the Astor, New York.



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WOOD SOLE CLOGS Plain Kid, - - - \$3.50
Patent Leather, - \$4.50
All Colors. - - \$5.00 All Colors, - \$5.00 Extra neat, will not rip. Stage Last in Oxfords, Slippers



content and we make the content and the conten Alviene Theatre School of Acting 57th St., at Broadway. Entrance 225 W. 57th St., New York



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anture for players and productions

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WE KNOW HOW

To Deliver the Best Theatrical Goods, Costumes, Tights, Trimmings, etc. Our lately revised Cata-logue sent free to any address. REPERBNESS—OUR CHARTOLISERS

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ANDREWS, 506 S. State St., CHICAGO ACTS FLAYS, SECTORES WRITTEN
ACTS 11. COMBLES MINISTER FIRST PARO14 MONOLOGS, 3 ACTS and 16 PARODIES, all new, 31. ORDER 31.
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N. T.: Chas. E. Mack, 1678 B'way. \$40,00 Send for Chicago: Marshall, Field & Co. \$40,00 Catalogue B & B TRUNK CO., Pittsburg, Pa.

NEARLY NEW Evening Gowns and Wraps

Full Bress, Tuxedo and Prince Albert Suits.

For STREET and STAGE WEAR
Made to order from \$5.00 to \$100.00
We Specialize in Stock Wige.
The Wiggery 17 N. State St. Chicago

NEW DROPS, \$10.00 minted to Order. Any size up to 18230 feet, in either amond Dye. Ou or Water Colors. \$2.00 deposit With th order. School's Scomic Studio, Columbus, O. WIGS, TOUPEES, GREASE PAINT, ETC.

send for Price List Q. SHINDHELM, 109 West 46th St., N. Y. MUSIC ARRANGED PIANU, ORCHESTRA. Melodies written to song soems. W. H. HELBOR, Astor Theetre Bidg. 'ESI Broadway V Y

BASE BALL

National League

POLO GROUNDS NEW YORK

IN NEW YORK

CLIPPER





Oldest Theatrical Journal in America Founded in 1853 by Frank Queens

"YOU'RE A DOG-GONE DANGEROUS GIRL"

HIT NUMBER ONE

HIT NUMBER ONE

WALTER DUNALDRON, WRITER OF "PICTURE ME BACK HOME IN TENNESSEE,"

We offer you quality, not quantly. We could easily add twenty more somes to thereest is in hit engres. These two hits will be a welcome addition to any act, and pages. These two hits will be a welcome addition to any act,

HIT NUMBER TWO

HIT NUMBER TWO

WORDS BY WILL DILLON, MUSIC BY ALBERT VON TILZER, WRITERS OF "MY LITTLE GIRL,"

CHICAGO: 123 N. GLARK ST.

BROADWAY MUSIC COBP., WILL VON TILZER, Pres., 145 W. 451h ST., N. Y. GITY.

July 29

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NEW YORK, JULY 29, 1916.

VOLUME LXIV.-No. 25 , Price, Ten Cents.

HACKETT AND TREE JOINT STARS!

COMBINATION WOULD PREDICATE ELABORATE PRODUCTIONS.

PROJECT IS TO APPEAR IN SHAKESPEAREAR® REPERTOIRE.

bert Tree and James K. Hackett have meant begins Sept. 4, at Reading, Pa.

Sir Herbert and Mr. Hackett have had many conferences on this project, and have even carried their plans to the point of deciding what roles each abould play. In fact the arrangements have each abound play. In fact the arrangements have proceeded to the point that the carrying out of the plau practically depends upon the health of Mr. Hackett. He is spending that heated spell at his Summer home, "Zenda," in the Thousand Islands, nursing his injured knee.

The combination of Sir Herbert and Mr. Hackett would mean much to lovers of the drama, first, because it would insure us revivats of classic piays, and second, because each revival would be made

on an elaborate scale. Sir Herbert and Mr. Hackett are both noted for Sir Herbert and Mr. Hackett are both noted for making excellent productions. Both iean-toward the Shakespearean drama, and both have long been public favorites. They have the means to make their productions as claborate as they may wish, and have shown in the past that they always surd themselves with players of ability.

Of course this combination could not materalize until after Sir Herbert has completed his tour, already booked, for 1916-17, but unless something unforeseen intervenes the Hackett-Tree, or Tree-Hackett Co. will be a feature of the coming season, late in the Spring.

FOR WILSON'S NEW PLAY.

Sidney R. Ellis has engaged the following people to support Al. H. Wilson in his new starring vehicle, "My Killarney Rose?" Laura Lemmers, Rose Doyle, Mattle Edwards, Dolly King, William Gill, W. F. Cullington, Ed. F. Settle, R. Roy Wil-tiams, Paul Colin, Charles E. Adams, Joseph Errice and William Fields.

As its title indicates, "My Killarney Rose" is



CLOVER LEAF TRIO. Wynn, Sydney and West, in Harmony Singing, Imitations and Comedy.

That America is to continue to have representa- an Irish play, and Mr. Wilson's admirers are tive Shakespearean productions seems assured unanxious to see if he is as clever a delineator of an less the negotiations carried on between Sir Her. Iriah character as he is of a German. The tour



CATHERINE CRAWFORD. In Vaudeville

STUART FOR VAUDEVILLE.

MAY DE SOUSA HIS PARTNER.

Leslie Stuart, the composer, well rememb-for having written the music for "Florodo nnounces he will take a fler in vaudeville.
July 31 la the time, the Majestic Theatre, Cai

cago, the place, and May de Sousa, the girl.

Mr. Stuart and Miss de Sousa state that they have a novelty.

DOING WELL IN EUROPE. Thurber and Thurber write from Liverpool, Eug.,

We were very successful on our opening at "We were very successful on our opening at Paris isset month, at both the Orimpia and Alhambra, and we had a very enjoyable time. We played the full month in Paris, and the theatres did a remarkable business, considering the time of the season, as it was very cool. The Olympia and Alhambra keep open until the middle of July. That is quite a record for this time of the year for Paris

"We opened here at the Empire (for the Moss Empires) the third, and did spiendidly. We go from here to the Grand, Birmingham, and shall be in London in three weeks after.

"We have many offers for engagements for the Continent, especially from France and Italy, and have had an offer for three months in Norway, Sweden and Denmark, but our pending negotistions here will not allow us to accept the conti-

U. B. O. GET EXTENSION OF TIME IN SHERMAN LAW SUIT.

GIVEN TILL AUG. 15 TO FILE ANSWER.

Upon request of counsel for the United Booking Offices, the United States District Court has granted an extension of time until Aug. 15 for Edward F. Albee, Paul Kelth, Martin Beck, John J. Murdock and other defendants, to file answer to the suit of Eddle Clark for \$150,000 damages under the Sherman Anti-Trust Law.

"BLOOD WILL TELL"

ASBURY PARE, N. J., July 24. "Blood Will Tell," a play by Otto Hauerbach, was given its first pre-duction here to-night. The cast included, besides Henry Kolker, who is starring in the play, Paul Henry Kolker, who is starring in the play, Faul Everton, David Higgins, Frederick Esameton, Don-ald Gallaher, Theodore Kehrwald, Henry Duffey, Will Gregory Richard Hale, S. Hatskenaka, Na-thaniel Anderson, Emily Fauline, Mirlam Doyle, Margaret Porter and Florence Neark.

The origins i same of the play was "The Victim," but was changed because this title had been used by an act in vaudeville.

"TURN TO THE RIGHT."

The above is the new title decided upon by Win-cheil Smith and John L. Golden for their comedy originally called "Like Mother Made."

originally called "Like Mother Made."
The play is now in rehearsal and the following players are in the cast: Louise Ruttar, Ruth Chester, Lucy Cotton, Frank Nelson, Forest Winant, Elgar Nelson, Samuel Reed, Roy Fairchild and Charles Humphrey.

WHO KNEW ELLIOTT VERNON?

In our obituary column in this issue appears the notice of the death of Elliott Vernon, Mrs. F. E. notice of the death or Elliott version. Mrs. F. E. Spooner, who sent it from San Angelo, Tex., states that the body has been held at the Chaz. A. Robinson undertaking establishment, that city, until communication can be established with his rela-

HIGH PRICE FOR SHAKESPEARE.

LORDON, July 21.—At a sale at Sotheby's, yes-terday, books and other personal property of the late Sir Neville Lubbock were disposed of. The best price of the day was brought by a folio of Shakespeare's comedies, histories and tragedies, for which Sabin paid \$5,250.

MeINTYRE AND HEATH WITH SHUBERTS. The famous blackface team will be stared by the Shuberts in a new musical production, com-mencing Jun. 1, 1917. They will be at the Winter Garden, New York, in October, November and Deper of this year.

NEW OWNERS OF HOUSE.

The Strand Theatre, Hoboken, N. J., will open Aug. 19 under the same management as that of the Grand Opera House, New York, with six acts of vaudeville and pictures.

SIGNED FOR "FASHION SHOW." Catherine Crawford has algued Raymond Mac-kay, late with Joan Sawyer, for her "Fashion Show," which will play vaudeville this season.

ELSIE LA BERGERE.

The sensational posing act presented by Miss La Bergere will be a special feature with the Pace Makers next season.

NEW ENGLAND MANAGERS IN BIG DEAL.

MILLIONS OF DOLLARS CHANGE HANDS.

GORDON AND OLYMPIA THEATRES' INTERESTS INVOLVED.

LYNN GROUP TO WITHDRAW.

Bosrow, July 24.—The largest theatrical deal that has been negotiated in New England since the formation, four years ago, of the Olympia The-atres, Inc., is now under way, and is likely to bo eted before the end of the current week.

When the Olympia Theatres, Inc., was formed in 1912, what is known as the Lynn group and the Gordon interests, heeded by Nathan H. Gordon, were merged with the Olympia Theatre, here, and theatre interests in other New England cities. A \$7,500,000 corporation was formed. The Scollay A \$7,500,000 corporation was formed. The Scollay Square Theatre, this city; the Olympia Theatres in New Haven, Conn., and New Bedford, Mass., were built and operated, and Olympias in Lynn, Cambridga, Gioucester, Somerville and Chelsea were developed and operated.

There were ten directors elected, the Gordon and the Lynn groups being represented with five each. Through the deal now in progress a reorganiza-tion will be affected. The Lyna group, which con-sists of Ernest H. Horatman, vice president: Arthur E. Lord, treasurer, and Frank J. Howard, will retire from the directorate, and the Gordon ap will assume control.

With the withdrawal of the Lynn group the With the withdrawal of the Lynn group the board of directors now includes: Nathan Gordon, president; Hiram E. Miller, Gerald G. Street, Lee M. Friedman, George V. Crocker, Max Shoolman, and Herbert C. Atwill.

The three retiring directors by the arrange so far completed, receive a cash iump sum and a mortgage of more than \$225,000 to secure the pay-

at to them of a further sum, wards of twenty thousand shares of stock in the Olympia Theatre, Inc., and approximately \$2,000,000 will have changed hands on the completion of the deal.

ACTORS' FUND DAY AT "THE STAMPEDE."

Tuesday afternoon, Aug. 3, is Actors' Fund Day at "The Stumpede," which is to be held at the Sheepshead Bay Speedway, from Aug. 5 to 12. On this day a percentage of the receipts will be de-voted to the Actors' Fund Million Dollar Endowvoted to the Actor' Fund Million Dollar Endowment. Two thousand cowbeys and cowgrids, the pick and pride of all the West, will compete for Western fromiter sports. \$10,000 in cash prizes will be awarded on that day.

"The Stampade" is a monster exposition, re-unken and tournament, faithfully depicting the real life of the Western range, where the steers exalt life of the Western range, where the steers

still roam and the occupation of the cowpuncher remains uninterrupted. It is in no sense a "Wild West Show." Conducted under the patronage of mation known gentlemen sportunen and lovers of the great outdoors, it is distinctly not a profes-sional undertaking. The performance is spon-taneous and unrehearsed, therefore varied and

"The Stampede," first and last, is a vivid. thrilling and inspiring spectacle, whose unpaid per-formers are rough ridere, hunters, scouts, eques-trains, masters of the lariat, North American In-dians, etc. Allogether "The Stampede," with its assemblage of beautiful cowgiris, its five hundred mure blooded Indian chiefs, its stage coach and wild horse races, its daredevil horsmanship, forms a spectacle without equal in the history of out-door expositions. Its contestants exhibit with no door expositions. Its contestants extinuit with no greater promise of gain than a championship and the largest cash purses ever offered. The management has named Aug. 8 Actors' Fund Day in behalf of that charity,

"IANE CLEGG" PRODUCED.

STAMFORD, Conn., July 24 .- The first performance in the United States of "Jane Clegg," John Ervine, was given tonight at the Stamford Theatre, by the International Producing Co. The cast was: Henry Clegg, Wallis Clark; Jane Clegg, Katherine Grey: Mrs. Clegg, Kate Mayhow: Johnny Clegg, Charles Crumpton: Jenny Clegg, Neville Westman: Mr. Munce, Lewis Edgarde: Mr. Morrison, Frederick Annerley.

"Jane Clegg" is a domestic drams in three acts, and is of unusual strength and interest. It tells of the domestic life of the Cleggs, Jane, the wife, and Henry, the husband, especially. The husband has repeatedly fallen from grace to be forgiven by his wife for the sake of the children. When she learns, however, that he has stolen money with which to clope with a "fancy woman" she rebels, and dismisses him.

The work of the extire cast was excellent. Katherine Grey has a part which is exactly snited to her, and she gave a most vivid portrayal of the of forgiving and long suffering wife.

Willis Clark, as the husband, was excellent.

Kate Mayhew, as the devoted mother, with her unconscious humor, was excellent, while Lewis Edgarde, as a bookle, and Frederick Annerley, as

the cashler, gave variety to the performance, and acquitted themselves admirably. Two of the cleverest juvenile players seen here were little Neville Westman and Charles Crumpton, who played the two children of the Cleggs.
The play was admirably staged by Wm.

New York will see this play on Labor Day.

"BROADWAY AND BUITERMILK."

"Broadway and Buttermik," Blanche Bing's new starring vehicle, will receive its New York premiers Aug. 7, at the Maxine Elliott Theatre. The supporting company will include W. P. Carle-ton, Calvin Thomas, Helen Lowelt, Bea Martin, Fayette Perry and Josephine Morse.

"The Movie Man" is the title of a three act farce comedy satirizing the motion picture craze. T. W. Wilson, the author, will produce and direct the tonr, which will open about Sept. 1. It is Mr. Wilson's present intention to send three

companies of "The Movie Man" on tour the coming

NEW SAN FRAN. THEATRE. Saw Francisco, July 24.—Plans have been com-pleted for the arcetion of a new moving picture theatre by the Market Street Realty Co., having a

eating capacity of 3,240.

Work will start Aug. 15, and the building will be completed in about a year hence. It will be known as the California Theatre.

"A DELICATE SITUATION." "A DELICATE SITUATION."

This new play by Grant Stewart and Robert
Baker opened at Long Branch, July 24, and will
play Asbury Park the last half of this week, under
direction of Wm. Harris Jr.

The company includes Cyril Scott, Fay Bsinter, Henry Vogel, Wallace Worsley, Ethel Intropodi, J. Malcolm Dunn, Jane Meredith, Elizabeth Hunt, J. Hooker Wright, and E. M. Dresser.

STRIKE SETTLED.

PORTLAND, Me.—The big strike of the electric car motormen and conductors, which completely tied up the street car service here during the past five days, to the detriment of husiness, theatrical und otherwise, was arbitrated by the Chamber of Commerce committee last week, affording a quick resumption of traffic.

SCANE FOR STREET,

Whitford Kane will play the Advocate in the revival of "Justice" the coming season. Mr. Kane played this role in England when the play received its first production.

TEAL SIGNS WITH MCKAY,

Frederic McKay has engaged Ben Teal to be stage director for "Broadway and Buttermilk," in which Bianche Ring comes to the Maxine Elliott

EMMA DUNN TO STAR.

Lee Kugel announces that in his forthcoming production of Bachel Crothers' play, "Old Lady 31," Emma Dunn will make her debut as a etar. Miss Dunn has heretofore been featured in a number of productions, but never in a stellar position her meritorions work, beginning with Peer Gynt, and followed by her clever characterizations in "The Governor's Lady," "Mother" and "Sinners," established her as an actress of the first rank. It is Mr. Kugel's intention to make an annual proaction with Miss Dann.

The rehearsals of this play will begin on Aug. 7, under the direction of the author. The first Day, and after a preliminary tour of two weeks will come into New York for a Broadway showing.

NEW THEATRE PLANNED.

Sr. Jonn, Can, July 22.—Tenders have been awarded for a new opera house to be erected at Sumer. N. B., to replace the one destoyed by fire a few weeks ago. The new building will be of concrete, will seat about one thousand, and is to be odern in every way.

ANN MURDOCK TO OPEN LYCEUW. ANN MURDOCK TO OPEN LYCEUW.

Ann Murdock will open the season at the Lyceum Theatre on Monday evening, Ang. 14, presenting "Flease Help Emily." Prior to the New
York engagement Miss Murdock will play for a

week at the Apollo Theatre, Atlantic City.

"Please Help Emily" will be the Charles Frohman Company's first production of the season. Gustav von Selffertits is conducting the rehearsels.

HERE SHE IS!

Edith Totten will present this new English farce comedy with clever comedians and a feature chorns. She is now booking time through General Manager Russ Fanning

AUSTRALIAN NEWS.

Vaudeville is still getting its share of patronsge and the Hugh D. McIntosh Follies continue to do

Vera Pearce, who has been the bright particu-lar star of this organization, still shines brightly, although she is being given a close run for popularity by the American, Walter Weems, who has established himself as a great favorite in the

Other Americans who continue to amuse in the Follies are Billy Rego and George Welsh. They seem to have taken a hold with a vengeance, and their comedy pleases Australians immensely.

Late sailings for the McIntosh tour are: The Musical Baikans, Stanley and Burns, Daniels and Conrad, who sail on the Sonome July 25. Barton and Ashley, Sans and Sans, and Munsetta bave returned with glowing stories of a successful season and of the great treatment they received at the hands of the McIntosh tour.

The pulsa of the Australian theatre is in Sydney. If a show fails in Sydney it will fail anywhere in this island. If it succeeds in Sydney, it will utilimately come to a success in Melhourne and tha smaller cities. Every town has its own opinion. omalier cities. Every towa has its own opinion, but Sydacy conters the hall mark. When Hale Hamilton first appeared in Sydacy, in "Yavin Beds." part of relatively minor importance, and was merely no better, no worse, than Fred Niblo and other American comedians we had seen. But now, that Hamilton returns and puts on "It Pays to Advertiac," he has won Sydacy right over. Hit work in this farce is excellent, the more excellent because he does not himself attempt to be the sun and moon and all the old fixed stars. He feeds and moon and all the old nice stars. He recast the others liberally. He sacrifices the chaper-sort of opportunities ruthlessly. He has a fine sense of balance, and realizes that a comedy company should not be a flat waste adoried hy one glaring carbuncle of star comedian. He is ny one garing chrounce or star comeculan. He is buman and genial and convincing. We like him well. The Williamson firm, with Hamilton and others under its banner, still heaps any dividends-against the day of accounting. "So Long, Letty," with Dorothy Brunton and Connie Ediss helding it up, is a continuing boom in Melbourne. Veteran Julius Knight is industriously juveniling to good houses at the Theatre Royal, and making us all wonder what Noah would look like as Rome But, one way and another, the Williamson peop

FIRST GUNS OF SEASON READY.

PRODUCING MANAGERS MAKING UNUSUAL PREPARATIONS FOR 1916-1917.

SERVICES OF LEADING STAGE DIRECTORS IN DEMAND FOR THE MANY NEW PRODUCTIONS.

That the season of 1916-17 holds great expecta- is wonderful. The imitation train of cars used in tions for the producers of plays is evident from the opening scene of the minstrels weighs nearly the present unusual activity among managers and six thousand pounds, yet by ingeniously arranged the present unusual activity among managers and directors. Not in many years have the new offer-ings promised for a coming season been so numerous and varied. Another fact noticeable le that not only have the older producing managers shown more than usual activity, but the younger concerns have also made a spurtland promise many

noverties.

Among the newer firms who offer numerons ne plays are Corey & Riter, who begin their seave Aug. 21, in Boston, with "The Amber Empress."

Arthir Hammerstein, who can rightly be classe aug. 21, in Boston, with "The Amber Empress." Detonic the singe are to be seen with just a Arthur Hammerstein, who can rightly be classed wadnated show. Stop, look, and make no mistake, smong the younge producers, free the really fit. When the steamboats whiteth and the lightning Tales, "When we have been been supported by the Cast of the Seen With Cost express rolls on the big show will be on. July 31.

A. H. Woods steps in as an early season producer, with "Cheating Cheaters," with which he opens the Eitingo Theatre on Aug. 7, and he fol-lows this up with "His Bridal Night," in which the Dolly Sisters will star. This will open Ang. 14 at the Republic.

David Belasco, not to be outdone in the matter of early openings, presents "Seven Chances," on Aug. 8, at the George M. Cohan Theatre. "Please Help Emily," with Ann Murdock as the

star, and "Go To It" are early August openings at the Lycenm and Princess, respectively.
"The Happy Ending" will open at the Shnhert

"The Victim," "Turn to the Right," "Blood Will Tell" and "Old Lady 31," are productions promised on or before Labor Day.

Klaw & Erianger and Joseph Brooks think so

well of the outlook that they are going to revive "Ben Hur" in New York, on Nov. 21. H. H. Frazee and Oliver Morosco will also give

productions. The Shnberts, Klaw & Erlanger, Joseph Brooks

and John D. Williams, together with several newly organized producing firms, will all add a quota to the offerings, and by Labor Day, if the present plans are fully carried out, New York's leading theatres, with few exceptions, will be open.

Meanwhile, as a further barometer of the times, "The Boomerang" is in its fifty-first week at the Belesco; "Fair and Warmer," after thirty-seven weeks at the Eitinge, this week has removed to the Harris for a further run, and "Very Good, Eddie," in its thirty-first week in New York, is playing its ninth week at the Casino. All of which speaks well, for these are not what are called "Summer shows." Of the latter variety we have Lew Fields, in "Step This Way," at the Astor; Ziegfeld's "Follies," at the New Amsterdam, and "The Passing Show of 1916," at the Winter Garden.

AL. G. FIELD DOINGS.

There are over 8,000 soldiers encamped near

There are over 8,000 soldiers encamped near Columbna, O. Amasements are very scarce here, only the picture shows open, and for some reason or another Uncle Sam's troopers do not care for the Mary Pickfords and the Charlio Chaplina. The word has gone forth that the Ai. G. Field Minstrels are at the Hartman Theatre. The sol-

dier boys do not understand that the minstrele are only rehearsing. Hundreds of them apply at the box office daily for tickets to the minstrele Lee M. Boda returned from New York to-day, and perhaps he will turn the applications into a

count soon as it is announced the theatre will open with a new picture Saturday next. This will in-terfore with the minstrel rehearsals. Gov. Bowen, an old employee of the company, motored over from Lexington, Ky., to visit the

Bill Merrick, the famous circus bandmaster, was a visitor also. Like Mr. Field, Merrick has hit the farm trail.

There are a large number of professionals in us, and there was talk of a big vaudeville sbow, made up of the idle professionals. A num-her of the minstrel boys were talked into joining the movement to pick up a little coin, but Manager Field said "no" to the appeal and the movement

vers and lifts, two men handle the effect after is set, and, by the way, this stage effect will be beard of. It is the climax of the prologue depicting minstrelsy past and present.

The old flat boat that floated down the river, the sam propelled boat, and later the rapid railroad train, are all remissically portrayed in this op Some day the world will awaken to

NEW CONVENTION HALL

PHILADELPHIA, July 24.—Mayor Smith approved pisns last week for a magnificent convention hall to be built on the Parkway, at a cost of \$3,000,000. It will occupy an area of about 450 by 350 feet, and the auditorium will have a seating capacity of 15,000

VESSELLI'S LATEST.

Oreste Vesselli, the Italian handmaster, who wrote the music to "The Road to Mandalay." will have a new opera ready for production in Octob He has named it "The Belie of Burmah." Norm vantout has written the book.

"PUBLICITY."

Ben Barnett has just finished a new act, entitled "Publicity," with three characters. The lead is a press agent, said to be a prototype of a well known

AL. HERMAN has bought eix lots at Hempstead L. I., and will build a Colonial brick house on the alte.

THE FOUR EVERETTS, Frank Orvelle and De Veide and Zelda, help to entertain the crowds at Glen Island, New York.

AN UNSIGNED communication announces the AN UNSIGNED Communication and an arrange of Lucretia Shaw, formerly of the Harry Holman Co., in vaudeville, on July 10, in Cleveland, O., to C. H. Crittenden, a non-professional. RILLY HALL and his Musical Comedy Co. are

laying two weeks at Norwood, Mass., after which Mr. Hall and his wife and son will go to Lake Auburn, Me., for a vacation THE DE WINNE DUO write from Nantes

France, that the theatrical husinoss in France is improving every day and promises to be in full swing for the next Winter. Conditions in Belgium

JACK TREADWELL now has charge of the get at the New Central Hotel, Oles RUTH BUDD is filling a seaside date at Bockaway Beach, L. I., N. Y., this week. ANNA HELD'S MUSICAL REVUE will foliow

'Very Good, Eddle," at the Casino, New York, LEON ERROL is husy rehearing an ensemble

umber for the new Century revue. RICHARD LAMBERT will have two "Blue En dope" companies on the road the coming seas

COHAN & HARRIS place "Irene O'Dare" in rehearsal next week.

D. HADERMAN, old time band leader, has taken charge of the band at Ocean Beach, San Diego, Cal.

RICHARD CLAYE, tending man of the Vitagraph Picture Co., inst week rescued from drowning Tubby Garron, a popular cabaret singer, who had heen canoeing on White Lake.

"BILLY" ALLEN, whose real name to Mary Mathowson, and John A. Hoagland, son of baking powder manufacturer, were married July 24, in reenwich, Conn

leid said "no" to the appeal and the movement kidded.

HYMAN GOODWIN, double voiced vocalist, who was married last September in Chicago to Miss The improvement in the handling of stage effects

WILLIS WOOD FOR STOCK.

Kansas Cirr, Mo., July 21.—Joseph H. Gliday, anager of the Willis Wood Theatre, returned last week from the East, and announces the opening of his theatre, Sept. 17. The opening attraction will be either "The Eoad to Happiness" or "Kick In."

The director of the theatre will be Percy Winter. The leading roles will be portrayed by Alino Mc-Dermott and Alfred Cross, and in their supporting company are: Littan Foster, John F. Dwye Hill, Mona Kingsley, Edward Haverly, Jack Lewis,

READY TO STAMPEDE.

Big preparations are in progress for "The Stampede" at Sheepsheard Bay Speedway, Aug. 5 and 12. Prizes wil be competed for by many West-erners, and hig crowds are looked for to view this

WILKES BROS. PURCHASE OIL FIELD. The Wilkes Bros., 'Tom and A. G., who control a number of stock companies in the West, have just added another oil field in Wyoming to their large holdinge in California.

ROBBINS AT THE FAIRS.

Frank A. Robhins is preparing for a tour of the encing next month, with n ten in one show, including his various attractions

PLATTSBURGH DOING GOOD BUSINESS.

Connie Roe is now managing the Plattsburgh Theatre, at Plattsburgh, N. Y., pleying mavica: tabloid companies, vaudeville and pictures. The house plays to capacity twice every night.

PRIVATE JACK DE HONEY.

Jack Do Honey, formerly a porformer, now a private in the ranks of the First Field Signal Corps, A. N. G., is at the mobilization camp, pery. Ala.

SAMUEL DERMOTT, brother of Maxino Elliott, and Janette Ross, were married July 15, In San Francisco. Mr. Dermott was with the Nat Goodwin company when on tour from New York,

CHIC PULLETT, comedian with Pullin's Come-15, at Pittsburgh, Pa.

BORN to Mr. and Mrs. Harry Lawbaugh, a baby boy, July 19, at Bioomington, III. Mrs. Lawbaugh is Ethyle McDonald professionally, and is well known in musical comedy.

THE MEEHAN PLAYERS, who closed recently at Fall River, Mass., have disbanded, the manage-ment having decided not to open July 17, at New-port, R. I., as originally intended.

LORIN J. HOWARD, who is staging the vaudeville offerings of the American Production Co., will serve in the same capacity for an Interna-tional show, "Which One Shall I Marry?" which that concern will send out.

MRS, MONDONE PHILLIPS WEST, known in raudevillo as Mondano Phillips, the girl with the many voices was married July 20, in Kansas City, Mo., to Dr. George Egelston Halley.

ARTHUR B. EVANS, stage manager of Ziegfeld "Foilles" and "Midnight Froiic," was taken to the Polyclinic Hospital July 20, suffering from an uicer of the stomach

ARTHUR PEARSON, Inc., managers, proprietors theatres, incorporated at Albany, N. Y., July 24, for \$5,000; C. Crawford, J. F. Muldoon and E. G. Harrison

C. W. DANIELS AMUSE. CO., Inc., theatricals, amusements, incorporated at Albany, N. Y., July 24, for \$5,000; J. L. Sullivan, O. S. Bowling and C. W. Daniels.

THE HIPPODROME, Dallas, Tex., may play vaudeville. Robert L. Sherman, the Chicago stock managor, has had J. G. Stutzman looking over the d recently with the idea of instailing there this Fall.

THE PARK, Indianapolis, Ind., will be con-nected with the International Circuit the coming

HALTON POWELL, who will have two shows on the Internatinal Circuit the coming season, as well as several one night atand troupes, will arrive in Chicago shortly from his Summer home at Keokuk, Ia.

LONDON

(From Our Special Correspo

LONDON, ENG., July 20.
"Bluff" seems to have caught the public fancy, and unless all signs fail it will undoubtedly have The Hanna Trio did their dancing act last week at the Empire, Edmo Athas and Collins, who recently returned from South Africa, will resume work shortly.

Max Rivers, having responded for military duty,
was put back for an indefinite period, and the team

Another winner is "Some," Harry Gratton's re vue, at the Vaudeville, which is the best thing he has done. There are so many good things in it that it is difficult to pick the best. And of sur-

rises there are plenty.

Miss Lee White makes a good deal of the s "Have You Seen the Ducks Go By?" which is re

ered with a black drop as a background, on which Miss White is s are shown "pantomime" ducks. Miss White is a success—the success, in fact, of the revue, as far as the individual players go. Others who help to make the show go with a bang are Clay Smith, Miss Billy Carleton, Gene Gerrard, Peter Bernard, Tina Grottan, Peggy May, Rebla, a capital comedian

inggier, and Guy Le Fleury. note have resumed work Raymond Hitchcock, who leaves us presently to appear in a new play in New York, is a hard worker He ha for the cause of the wounded soldiers. won a popularity over here not even second to that which he enjoys in his native land, and his services are in demand all the time for benefit while they admired his patriotism, were of differ-ent mind. In Australia, last August, he attested. erformances. The poor soldiers will sure miss him when he sails, but so, indeed, will we all of na, "Razzie-Dazzie" has been "cut" considerably since the opening show, and now, besides being an try, but on both occasions he was rejected. Gilday and Fox are filling bookings in a around London.

hour or more shorter, runs more smoothly. George Fromby's acquisition to the cast has, of course The Adelphi is closed this week for rehearsals of "High Jinks," which is well known to you in

the States, and which Alfred Butt is interested in Frank Bostock, who recently returned to England after a tour of the Uulted States of over two over here. years, has a star attraction in Miximilian the

"Hobson's Choice" continues in such high favor that the management has been forced to give three matinees a week to accommodate the public.

ce," with Doris Keane, is still succes at the Lyric, in spite of the fact that the 300th

performance has been passed.

The Shaftesbury, which is closed, will remain dark till early Autumn, when it will reopen with "The Light Blues," a musical play.

The light Sines, a mouncat jouy.

E. D. Nicholla, with his clever company, preenta his sketch, "It's Up to You," at the Palace,
iouthampton, week of July 24.

Eleanor and Bertie are doing their comedy gymnastic melange this week at the Palace, Warring

Harry Gribben is at Eastleigh this week. Tom Sherbourne plays Folkstone next week. Bob Anderson, with his polo pony, is this week

at the Metropolitan, Lond Rosa Hamel is playing Aldershot this week.

stone Hamel is playing Aldershot this week.

Behancourt is doing his ensational chair balancing act this week at the Hippodrome, Botherham. Next week, the Oxford, London.

Capt. de Villier's Wireless Airship is featuring

the bill at Mexboro this week.

Clown Argo is this week at the Victoria Paisce.

May and Erne Chester, just returned from australia and South Africa, are on the Moss tonr. Mr. Hymack was at the Alhambra, Glasgow, last

Cosgrove and Burns played Birmingham week of July 10.

The Osborne Trio are doing their novel equili-bristic act this week at the Empire, Barnsley. Lily Lyle is at the Coliseum, Oidham, this week,

Dan Crew sail 1 yesterday for South Africa. The Kegans are playing Sunderland this week. Billy Housini and company are at the Palace,

Cork, week of July 24. The Kimbertys (Mollie and Flossie) are doing their novel comedy act this week at the Elite,

se and Kidd are at the Palace, Doncaster,

this week. The Holsons are playing the Empire, Wood Green, this week.

The Four Delevines are at the Boyal, Kirkdy, this week. The Strength Brothers are doing their strong

act at the Empire, Grantham.

The Sutcliffe Family of Scottish Entertainers

booked for the Albambra, Leith. Roelgin's Parrots are at the Palace Cork this

The Diving Belles are filling a return date this

week at the Coliseum, Lond.

Hirste and Venton are at the Empire, Bothessy, presently in the person of Sir George Alexander.

of Max Rivers and Mamie Snilivan will resume

The Three Sisters Macarte are at the Pala

outhampton, week of July 24.

Norman Waiton, of the Brothers Waiton, is in a

papital in Egypt.

Mr. and Mrs. Albert Le Fre celebrated their

Davie Walker, of Davie and Chrissie Walker,

is been declared ineligible for military duty.

paid Sackville-West, who has been rejected or military duty, has returned to town.

Bertle, of Eleanor and Bertle, was determined

Chrissie has recovered from her illness and the

serve his country, but the military auth

and again when he recently arrived in this coun

Jack Pacey has been accepted for garrison duty,

Fred Duprez arrived last week from the United

Sid Cotterell has been rejected for military daty.

Fred A. Daulels, for many years with the late

Maxwell Carew will play "Dame" with Howard

Pierre Cohen, for some time manager of the Palace, Euston, resigned to accept an executive

in France" with the M. T. A. S. C., in which he

Limit" revue, now in France with his regiment, has organized a concert party to entertain his

Frank Fort (Gee), who is suffering from gas

to has inoculated Frank with a rare vaccine. There is strong hope that he will be cured. Friend and Downing write from the United

poisoning, and was pronounced incurable, is im-proving, thanks to the effects of a young physician

States that the act is doing splendidly. Al. Friend, of this team, relterates his desire, upon his return to England, to box Teddy Elben.

T. Darrell Yorke, ventriloquist, has been

or the Macnaghten tour.

Marie Yessen contemplates going into a revne

Dorothy Vee Kemp has signed with Harry Russell as principal girl in his forthcoming pantomin

George Gregory, who recently joined the cast of

"Haif Past Eight," at the Comedy, was the fourth George to be featured in West End revue. Robey,

Alfred Butt is out with the announcement that he will stand for Walworth in the conservative

as features at the Royal Palace Theatre, Ramsgate.
Tomorrow Lloyd George does his star turn at

Empire, the occasion being the Anglo-Bussian Hospital matinee. July 21, not 27, as appeared in

by Harry Tate's revival of his "Golfing" bur-

all reports to the contrary notwithstand Nobility will be represented on the

That the revival of a clever skit is better than the new production of an unclever one is proved

me in "Joyland," the London Hippodrome revue

Revues and vandeville are finding public favor

Formby and Graves are the other Georges.

terests at the next election.

her partner, Kail Stern, having been called for

on with the I. T. V. A., Ltd., the agent of

my Dene, late manager of "The Lovely

silver wedding anniversary July 12, at their bun-

galow at Shoreham-on-Sea.

Great an advented chimpanase

the African Theatres Trust, Ltd. Fred Richardson, formerly of Melt and Bray, has joined the Second Line Regiment of South African Infantry, and is off to the front.

ranks as sergeant.

lected for military duty.

public farcy at the Bohemia Theatre, Broadstairs, . Robert Hale is booked to go to the Drury Lane for the pantomime.

A. F. Henderson, for some time with Sir Charles Wyndham, is now acting manager of the London

RECALLING SWEET MEMORIES.

BY EDW. LE BOY RICH.

Who do you think I saw last week? No one else but O. P. Sweet.

Of course you thought he was dead years and years ago; but the venerable vocalist of many early minstrel companies is a visitor here, and talked interestingly of the time, sixty years ago, when he traveled with the late Jim Flak, when the latter was selling Yankee notions in New Hampshire and Vermont with a magnificent

horse team and four coach dogs. When Mr. Sweet came to New York and played an engagement with Newcomb & Aribaton Min-strels at St. James Hall, a few doors below the present site of The Clippes, Mr. Fisk engaged him to sing at the Sunday night concerts at his (Fisk's) Grand Opers House,

Mr. Sweet also succeeded Sig. Coletti at Dr. Mc-Glynn's church, when the latter left to join Chris-tine Nillsen's company. Later he was with Susan Galton's tronpe as primo bass Long life to you, old friend,

RICHARD MANSFIELD IR. FOR STAGE

Richard Mansfield Jr. Intends to follow the profession of his father. This becomes known through the announcement that when the Washington Square Players begin their season in the Fall, young Mansfield will be a member of the company. The young man is now eighteen years of age, and in making his decision as to his life work has done so with the full consent and approval of his nother, who, before her marriage to the late actor, ras known to the stage as Beatrice Cameron. Richard Mansfield, as was well known, was op-

posed to his son adopting the stage as a profess se of the many hardships he bimself endured before he finally won recognition for his work

BRADY OUITS THE COHAN.

J. J. Brady is to quit the Geo. M. Coban Theatre of which he has been the manager for several seons, and this Fall he will go out ahead of a Klaw & Erlanger attraction.

Richard Dorney succeeds Mr. Brady at the Co-

BROPHY IMPROVING. James Brophy, for many years with the Brady companies, and for the last few seasons with Joseph Hart, in support of Henry Woodruff and Douglass Fairbanks, was struck with paralysis in April of last year, in London. He is now in the m. Sonoma County, Cal., and improving rapidly. He walks with a cane, and Dr. Burke says he will be fully recovered in a few months. Mr. Brophy would like to hear from his The Royal Tokiwa Japanese Family has signed

MARKS' SHOW CLOSES.

Tom Marks' company, playing "The Man from Canada," has closed a season of forty-dve weeks. The people have been re-engaged for next season and will open about Aug. 20 in a new play, entitled "For His Country."

Mr. Marks is spending the hot weather with his family at his Summer home at Ariledale, Christies Lake, Ont., Can.

READY FOR NEW MOSS HOUSE.

Ground will be broken next month for the build ng of B. S. Moss' new theatre on One Hundred and Eighty-first Street and Wadsworth Avenue, New York, which will hold 3,500 seats. The steel and iron, which has been held up on account of the war, has been ordered, and plans and specifica-tions have been filed with the building department.

WILL STAR IN HER OWN PLAY.

"For Value Received," by Ethel Clifton, which was presented at the Alcazar, San Francisco, last Joe Nightingale says that he is not an American, month, with Florence Reed and Malcolm William ented on the Moss tour in the leading roles, will be produced in New York next month, with Ethel Clifton in the leading

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, . IAL AND BUSINESS MANAGES

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A CONSTANT READER, Brooklyn. -Address Leo. Felst, 135 W. Forty-fourth Street, New York City, "A READER."—We do not know the present whereabouts of the parties. Address them in care of this office and we will advertise letters in THE CLIPPER letter list.

L, B., Ithaca.-We never undertake to answer

legal questions. Consult a lawyer.
T. T. T., Boston.—1. At the old Bijou. 2. In
1892. 3. "Shore Acres" is probably the play you

FERNE ROGERS will Summer at Findlay, O.

RICHARD STERLING has joined the "Fair and

RUTH HALE has left the publicity department of Selwyn & Co., and is taking a rest.

LOLA FISHER has been engaged by A. H. Woods for an important role in "King, Queen, Jack."

"CHEATING CHEATERS" opens Aug. 7, at the Eltinge Theatre, New York. . 4. ...

"HIS BRIDAL NIGHT" will have its first New York presentation Aug. 14, at the Republic Theatre.

KITTY GORDON has decided to quit picture and return to the spoken drama.

WALLACE MUNRO goes in advance of Mary Ryan, in "The House of Glass."

CHARLES ("PINK") HAYES, of the Selwyn & Co. forces, is nursing a sore knee, the result of a fall recently at Fairhaven, N. J.

THERE will be an Actors' Fund Day at "The Stampede," to be held next month at Sheepshead Bay

GEORGE RELPH, who returned to England last month to join the colors, is now "somewhere in

"THE HAPPY ENDING," Arthur Hopkin's new comedy, has been placed in rehearsal. It will re-ceive its first New York production Aug. 21, in

JOE HUMPHREYS has gone on his vacation.

ROBERT GRAU IS SUM mering in Asbury Pari

MIKE COHEN is visiting his home in Wheeling,

EARL CARBOLL has written a vandeville sketch for Gertrude Vanderbilt and George Moore.

Hitchcock company.

JOSEPH SANTLEY will appear in the aug of Raymond Hitchcock, in "Betty."

THE new theatre at Clinton, Ind., will open

ANNA HELD began rehearsals, last week, for her revue.

CLAIRE LORRAINE has been added to the cast "The Amber Empress," by Corey & Riter.

VICTOR HERBERT and IRVING BERLIN will write the music for the Dillingham-Zlegfeld production at the Century.

"HARRIET STERLING has signed for a leading role in "The Flame," Richard Walton Tully's new

"POTASH & PERLMUTTER IN SOCIETY" WILL begin its season Sept. 4, at Atlantic City, N. J., Barney Bernard heads the company.

BERNARD GRANVILLE interpolated two new songs in Ziegfeld's "Follies," at the New Amster-dam, Monday night, July 24. They were written by Irving Berlin

THE CLIPPER

les you to register, without cos any originate.

SEE COUPON ON ANOTHER PAGE

CATHERINE and LORRAINE WATERS, last ason with "The Passing Show of 1915," are numbering at Shandelee Lake, Livingston Manor,

"TWO JANES," is the title of a farce by Norman Lee Stowart, which will be produced by the Reserve Producing Co., of which Max Factkenhaner is director. Labor Day is the date.

THE BEN GREET PLAYERS will present, July 27 and 28, in the Botanical Gardens of the University of Pennsylvania, Philadelphia, "As You Like and "Romeo and Juliet."

JUDGE SULLIVAN, in the Supreme Court, in Chicago, on July 20, granted a divorce to Jean H. Faber, from Harry T. Faber, They were known vaudeville as the Fab

ELSIE JANIS, accompanied by her mother, sailed July 22 for England on the St. Louis. They will spend a few days in London and return on the same steamer.

AMONG those mentioned by Dillingham & Zieg-Feld for the cast of Century revue are: Elsie Janis, Hazel Dawn, Sam Bernard, Leon Errol, Fannie Brice, Charles King and Frank Tinney. Some

DALLAS ANDERSON, at the concinsion of a forty weeks' senson as leading man for Maude Adams, will Summer in the Adirondacks. He has been re-engaged for Miss Adams' Co. the coming

ADVERTISE NOW

THIS IS BOOKING TIME.

THE DIFFERENT CIRCUITS AREINGGIV OUT ROUTES FOR NEXT SEASON. AGENTS ROM CHICAGO ARE IN NEW YORK NO LOOKING OVER ACTS. THE NEW YORK AGESTS ARE IN CHICAGO.

CARRY A CARD OR DISPLAY ADVER-

TISEMENT IN THE CLIPPER.
IT WILL REMIND THEM YOU HAVE
SOMETHING TO SELL FOR MEXT SEASON.
LET THE MAYAGERS AND AGENTS
KNOW IT BY USING THE CLIPPER.
DO IT NOW.

RICHARD W. TEMPLE has joined the "Step This Way" cast, at the Astor Theatre

CHARLES ERIN VERNER has been engaged for Blanche Ring's company.

RUTH ROYE canceled last week at the New Brighton Theatre, owing to illness. .

LOUIS MANN will star in a new play the com-ing season, under direction of the Messrs. Shubert.

BEN STERN has some to Boston in the interests

"THE DRUMMER BOY OF SHILOH" will be filmed with Kenneth Harlan in the title role.

THE report that the Strand, New York, was to be sold is denied by Mitchell Mark.

WALTER JONES has joined the "King, Queen, Jack" cast,

FRANCIS POWELL is at his home in Virginia where he is devoting his time to play writing.

THERE is a movement on foot to revive "Call-ban," the Shakespearean masque, for a special tour this Fall.

RICHARD DORNEY comes into his own again this Fall as house manager of the Geo. M. Cohan

REGINA VICARINO, the singer, who recently returned to New York, is filling a special engagement at the Rialto.

WHEN the Grand Opera House, Brooklyn, opens Aug. 19, under the management of Charles W. Daniels, Joe Snilivan will preside in the box office.

FLORENCE MOORE, of "The Passing Show of 1916," at the Winter Garden, has purchased a chicken farm near Freeport, L. I.

THE MESSES. SHUBERT will present "The Brazilian Honeymoon" at the Forty-fourth Street Theatre, on Monday evening, Aug. 14.

LOUIS ALBERNI has been re-engaged to play the role of Signor Monti in "Twin Beds" the com-

ADELE HASSON is an added feature week of July 24, with "Made in Philly," at Keith's, Phila-

LADDIE CLIFF has announced his intention of sailing Aug. 1 for England where he will entist for military duty.

A NEW moving picture theatre will be built at Twenty-eighth Street and Fourth Avenue, Brook-iyn, by Anthony Peolello.

TEN laymen friends of the Actors' Fund be-came associate members last week, and funds in the exchequer were increased by the sum of \$127

FOUR THOUSAND United States Boy Sconts paraded in Coney Island, July 19, and were re-viewed by Major General E. A. McAlpin. Later they were the guests of the management of Luna

PALACE.

Erares F. Rooms, Mor.

The Current News Pictorial seated the late audience Monday night, preparatory to an enter-taining bill of the usual Palace standard.

Mallia, Bart and company, with whose baggage mashing comedy acrobatic act New Yorkers and visitors have become familiar through their Hippo frome run, opened the bill, and the various tricks pleased and amazed by their accuracy and pre-

my Conlin and Grace and Eddie Steele, as the three little pals, followed with their mixture the three little pals, followed with their matture of comedy, singing, dancing and planto, playing, and the polkadot socks and fromy hats, as well as the trick playing of the plantst, made their usual hit. The girl pal did well what she did, and Eddie filled in acceptably.

Lucilie Cavanagh, the shapely and nimble dancer,

with George White are here for another week, and presented the Hawaiian dance, the Twin Humoresque, a dancing proposal, "Walking the Dog," and
"Wany Dance," and again proved the success with which they had trained themselves from the feet up for the various movements in every line of dan-

Aveling and Moyd, with their Southern dialect, presented the patter written for them by Aaron Hoffman, and the conversation about the girls, the ten spot, the different "ages," and other subjects, in initial talk, was very frequently interrupted by laughter from the audience, as expected by the

The World Dancers, featuring Emilie Lea and Tom Dingle, closed the first part in real clever style. (See New Acts.)

After the International Medley, Ernest R. Ball came to the pinno with his characteristic smile and style, and illustrated how sounded his latest osition, "Turn Back the Universe and Give Me Yesterday," written on a line from the famous
"Sliver King" play. Maude Lambert sang "A
Little Bit of Loving Makes the World Worth while." A plane sole played in his own style set the house aswaying. "In a Little While" and "The Girl I Left Behind" were other gems. Mr. Ball then got applause for the medley of his own songs. "In the Life Boat All Night" was a cork ing good comic song. Miss Lambert for an encor sang "Yon're the Best Little Mother God Ever Made" in low register, for another round of applause

arnold Daly presented "Kisses," a playlet by 6. Jay Kaufman, assisted by a company of five. (See New Acts.)

Herbert Williams, with Hilds Wolfns, in the Hereer Williams, win Hilds wolfins, in Lies plane comedy act, "Hark! Hark! Hark! Hark I got many laughs through his awkward manonvres about the instrument, which was equipped with various novel contrivances. Miss Wolfus made up groovel contrivances. tesquely for her first appearance, and then changed to evening gown for a bit of a song. The bilind-foided plane playing encore finished with a big

Jack Wyatt and his Scotch Lads and Lass were a finc kiltie number. The Scotch band, the dancing and singing by individuals and in chorus, lent pleasing variety enhanced by the rich color ne of the attractive costuming. The sopra scheme of the attractive costuming. And all the offered "Annic Laurle" with success, and all the offer sololists scored well, the act concluding with a lively march and chorus, and it was fairly effective to hold in a large part of the andience

IEFFERSON.

A. HRINRICH, MCR. Summer has proved no opposition at this house, The crowds come and go in as large quantities as if it was the middle of Winter. Of course the thing that can be given credit of packing the house is the excellent program being presented.

Monday matinee the hit of the bill went to Bernard and Meyers, a singing and talking combination. It is exactly suited to this style of audience. The rough and ready stuff always gets them here. The young woman sings several song in a deep contralto voice capably, while her part-ner, dressed as a cab driver, makes his appearance from the front of the house demanding his fare.

The act should be a cleanup on this circuit.

James Kennedy and company (four people) presented a clean up to the minute skit about mistaken identity that ends as well as one would ex-pect. The story is light and well told, and found much favor. The principals were all good, giving

Newport and Stirk, a couple of slap stick come-dians of the old varieties, estertained the and-ft has a capital baritone voice, and has singing of eace with alsoping each other in the free. It he other numbers was accelerable. The tenor and boys have higher ambitions they should be on the soopman size showed good voices. The choices work lockent for better material. The deaching at the was good. On the whole, a very worthy offstring. was about the best thing they do.

comedy efforts are all wrong.

Rhods and Crampton (man and woman), a pair of excellent singers, took several bows with o atic selections. This is a capable little offering well arranged. Both have fine singing voices and "Carmen" their feature.

Earl and Partlett (man and woman), a couple of heavy weights, sent over some rapid fire comedy talk to many laugha. The material is bright and snappy, and well put over. Finishing with a song d dance they were a huge succ

Musical Irving, playing several instruments in a masterly manuer, on second, started off fire a a masterly manner, on second, started off fire a whirlwind but the belance of his act needs trim-ming up. His cello playing is good, and was re-sponsible for sending him over for several bows. McCarron and De Wolf (man and woman) emed with a dancing specialty, and found it hard

openes with a cancing specialty, and toom it have going, principally on account of the andience not liking this form of entertainment. Both are clever dencers, and execute many fancy steps, finishing with a Texas Tommy affair that should have sent them over to several bows.

The La Maze Trio (three men), in the closing

osition, do acrobatic stunts, table work and fails that brought laughter and applause. It makes a corking good closing act, and holds them in to the

PROCTOR'S FIFTH AVENUE WM. QUAID, MOR.

The heat and humidity seem to have no terror for the patrons of this house, for on Monday after-noon, July 24, the theatre was filled before the bill

was fairly started.

As an opener Rose Schmettan and Brother did a very clever hand to hand balancing set. After a few stunts on a raised platform and in a spotlight, the platform is removed and they work on the stage. They do some hoop juggling, and as finish ing trick they do a head to head balance, each juggling four halls. The girl makes a good top mounter. They do an act a little out of the ordinary, and the

recognition accorded them was well deserved.

Quinn and Lafferty, man and woman, do an act
made up of singing, talking and dencing. Opening, they start with a song, and go to soft shoe ancing, at which they are capit dance number by the man is followed by a single dance by the woman, and fnish double.

"The Land of the Pyramids" is a skit used to "The Land or the Pyramids" is a skit used to introduce two men and a chords of six girls. The latter first appear dressed in white costumes, sing a number, and exit. The two men appear and en-gaged in a little patiet in which one usan does some clever palming of cards. A change of scene to full stage shows the interior of a Turkish palace, with the girls in the costumes of the harom. A chorus by the girls is followed by a song by one of the en (not the card manipulator) which tells so thing about Honolulu. Some more talk and the man sings "The Same Sweet Girl," and fin ish with the two men and six siris in a chorus

Jack King and Norton Harvey do an entertain ing act. One of them is an excellent planist and singer, and the other has a good baritone voice. They open with "Old Time Melodies," both sing-Then the planist sings "I'm Shy, Mary ing. ing. Then the planist sings "I'm Shy, Mary Ellen." This is followed by the other man singing "Good Bye, Good Luck, God Bless You." Then came another number in which they sang. They were one of the solid hits of the bill.

Harry Brooks, Katherine Clinton and company (two men and one woman), in the sketch, "The Old Minstrel Man," did good work. Mr. Brooks, as the deaf old minstrel, gave an example of a capital bit of character work. Miss Clinton, as the granddaughter, was capable, and the "company" was

the sanctimonious descon. the smctimoolous decoon. Ebbel Kirk and Billy Fogarty do an act that would find favor on any bill. They open with quick fire patter. Then Miss Kirk renders "Thev Call It Dixteland," and be follows with "Are You Prepared For Summertime?" "Normandy" was er they gave, and after several reer nur

calls they sang again. They were a sure fire hit.

A thirty-five minute tabloid of "II Trovatore" closed the bill. There are seventeen people in the Five principals (three men and two company. company. The principal (three data also are also because of the principal of the principal

was good. On the whole, a very worthy offering.

BRIGHTON THEATRE.

GRO. ROBINSON, MOR.

"The best show of the season" is a phrase that has practically lost its meaning through misuse. However, the aggregation of talent this week at the New Brighton gives an unusual vaudeville performance which, as a whole, can easily be termed not only the best of this season, but likewise the

est seen hereabouts for several seasons.

It is seldom that two feature acts, presenting such thrilling and remarkably skillful feats as contained in the offerings of Houdini and Belle-claire Bros., are to be found on the same program. Widely varying in character, but each requiring nerve and ability of a superior order, either of the above mentioned turns could easily hold down the stellar position as the thrilliest sort of thriller imaginable with any circus in the country.

Not only in these out of the ordinary acts is the show particularly strong this week but, with one exception, the singing, dancing and conversational skits are all away above the aver age in merit.

Frank Jerome and Emily Carson or nore than pleased in the initial spot with a cork ing routine of vaudeville eccentricities. Jerome is a capable performer, and Miss Carson assists materially in making the number just what it is real variety act that, as it stands, can make go in any company.

Harry and Eva Puck, who have been entertain ing the American public since they were little tots sing and dance just as cleverly as they did ten years ago when they were billed as child prodigies. The Pucks are a living exemplification of the falincy of the saying that clever children retrograde as they grow older. If anything, Harry and Eva have improved their art with the passing years.

They went very well indeed Monday night.
"Prosperity," an allegorical sketch, especially
well constructed as to dialogue and the technique of play creft, evidenced the fact that Hugh Her-bert, the man who wrote it, is going to land in the front rank of anthors one of these days. The playlet is fortunate in having real actors in the persons of Exra Mathews and Edwin Redding, to persons of Erra Matnews and somin steeding, to interpret its quaintly homorous and intensely human philosophy. Mathews is that rara avia, a manly juvenile, whose reading of lines, poise and all round artistic readition of a character, easily overplayed, should immediately attract the attention of certain Broadway legitimate managers who aver there is a dearth of competent leading men at present. Edwin Redding and Ella Malmrose also play their respective roles with the right idea of their requirements. "Prosperity" deserves a lot of it. It's the real goods.

The Volunteers, a novelty singing form opening as a single and gradually developing into a double trio, and finally a comedy quartette, a double trio, and finally a comedy quartette, vocalized pleasantly and created a young whitiwind of healthy merriment. The boys ensemble songs are great as to volume but not always in perfect harmony. This is a slight defect easily medied.

"On the Old Dominion Line" and "Sweet Iona" were two of their best selections. The act was a genuine knockont Monday evening.

Hondini closed the first half with the act he has been doing for the past two or three seasons. "Marvelous," murmured the audience, as Houdini made his escape from steel bound water chamber. And those are our sentiments, too, for Hondini's performance is marvelous, and then some. There performance is marvelous, and then some. There is only one Hoodini, just as there is only one R. Roosereit, one Georgie Cohan and one Charlle Chaplin. As the best showman in vandeville, he stands in a class by himself, unapproachable, infinitable and nnique.

White and Clayton quickly overcame the handicap of opening after intermission, and when they settled down to their eccentric dancing simply tore things spart. They comprise about the strongest blackface song and dance combination in vandeville today. The slender chap of the team is a nifty stepper. If there is anyone who can out point him in the eccentric thing we haven't seen him up to date

Adele Rowland, co-featured on the billboards

resembles that of the famous French elecutionist NEW VAUDEVILLE ACTS impressive work among the ladies, as the "rather in about the same relation Mary Garden resembles

Ciark and Verdi, the Italian comedians, re peated their former successes in and around New York. Their act is eminently true to life. Take

it from one who knows

Similar types can be found any day convers

Similar types can be sound any any conversing in the Italian section of New York in much the same manner. It's a great act. Belleclaire Bros. closed. The feature trick in which the smaller of the "brothers" does a loop the loop to a hand to hand catch is immen clean cut athletes are presently doing the best act ever presented under the team name of "Belle-claire." A fitting finishing act for a first class

AMERICAN.

CHAS, POTSDAM, MGB

Monday afternoon, July 24, was warm, but a good house and a corking good light show. Murphy and Barry (two men) opened the show.

A corking good dancing act. Their opening num-ber, "Come Back to Arizona," with dance in soft shoes to "They Didn't Believe Me," went over to applause. Murphy did a routine of hard shoe den-cing which was applauded. Their closing double, a clog waitz, was well rendered and earned two

Owen and Compbell (man end woman). A nifty Owen and Campbell (man and woman). A nifty act, in one, with enough talk and a good routine of numbers. Owen's comedy is put over without exertion. Miss Campbell makes a good foll and wore a pretty gown. Their opening number, "Nash-ville," started them off well. "Do What Your Molher Did" has the earmarks of a hit. The number was liked by those out in front. Their closing number, "Old Fashioned Waltz" brought them back for three bows,

Leon and Adeline Sisters (man and two women), in a juggling act. Leon, made up as a clown, is a bit short of comedy, but the breaking of plates got a langh. The women juggle well. Were award-

Jim Reynolds, in monologue and song, made them laugh. He is a finished performer. "Two Got a Bangalow" was put over to laughs and ap-plause. Took three bows.

Leslie Thurston, with xylophone, in one, played classical and popular songs. Her closing medley was a little too old. Something newer should be pnt on. Took two bows.

Grew-Pates and company (two men and woman have a classy sketch in which there is plenty of langhs. The players worked in unison and got the audience interested. Wm. Grew, as the bachelor brother, looked the part. Gwendolin Fates, as the young wife, made a pretty picture and worked hard at all times. The other man, as the hasband, was a good foll. At finish act received four curtains, Goelet, Harris and Morey (three men) were the

Goolet, Harris and Morey (three men) were the hit of the bill. Their opening, with mandolin, harp, equitar and bees viol, in a melley of source, bearing and the second with the second well. Morey same "Degimental Band" to appliance. Harris then did "Balirodd Jim," which was well liked. A double, Morey and Harris did "Baby Shose" to a round of appliance. This act can play on any bill.

Tyrone Trio (man and two women) closed the abow with wire act and held them in. They worked fast and at finish received two bows.

THE FILM THEATRES.

Strand.-Rita Jolivet, in "An International

Rinito.-Mae Marsh and Robert Hurron, in

"The Marriage of Molly-O."

Broadway.....Hazel Dawn and Owen Moore, in "Under Cover."

Under Cover."
Academy...."The Beast."
Criterion...."Civilisation."
Brighton Beach Munic Hall...."Civilisation." Liberty.—Andrey Munson, in "Parity." New York.—Daily change of pictures os provides

an interesting program.

Proctor's One Hundred and Twenty-fifth Freet (John Buck, mgr.)—They are dolug well. This week's bill: Six International Beauties, Harry Sampson and company, Georetice Homer, Georgie Comedy Foar, Maley and Mack, Floretta, J. P. Sullivan and company, Thorston and Chriew, Charles Irwin, Wood and Mendeville, Guiran Newell, Gordon's dogs.

The World Dan

40 MIN. FULL STAGE. Palace.-A dancing production entitled "Evoution of the Dance" had a splendid presentati

July 24, with a company of fourteen, with Emilie Len and Tom Dingle featured.

Little June Roberts, a graceful toe dancer, dashed ont of the curtain's fold and exhibited,

first, her aptness at presenting the character of Terpsichore doing some clever stepping, and de-livering a short introductory rhyme for her own style of work. She also, for each succeeding chap-ter of the act, had an appropriate set of move-ments and rhymes, introducing the various styles and periods of daucing.

James Templeton impersonated a prehistoric barbarian, who danced acrobatically and flercely, with a big club in his hands, while uttering fearful

The Flesh Pots of Egypt was illustrated by th sinnons movements by Doris Lloyd, a graceful dancer of the snaky kind, in bare limbs, who toused her lithe body about at will.

Jay Howitts proved himself an agile Greek dancer with much grace of action, assisted by Misses Moskvina and Mac Jennings in flowing Grecian dresses, and this trio cavorted in perfect unison, the exhibition including a garland d d concinded with the male dancer having the

re girls on his shoulders.

The Cossaek dance was given an unusually es-The Cossaek dance was given an unusually ex-fective representation by Charles Adler, whose dan-cing caused most hearty applause, and his whiris and other Russian steps, with some astonishing "splits" and "recoveries" and speedy manoeuvers

of wide range, were cost sensational.

The Renaissance Period showed the old fashand remaissance Ferrod showed to delicate forced gavorte, by Bert Crossman and Lucille, in Colonial dress, going through the dreamy movements of that fascinating dance.

Frank Goldie was there in blackface to do the Ethiopian style, and he did it well, never missing

a tap, to the music appropriate for that style of ork. He was attired in the regulation plantation suit, and was well liked.

The Age of Syncopation had to have the ragtime tunes and the cake walk and other steps ap-propriate to that modern kind of terpsiehore, and Emilie Lea is the thoronghly capable expert to present it. With Tom Tingle, Miss Lea farnished a very enjoyable exhibition, her remarkable side, front and back kicks causing many gasps of astonishment. Mr. Dingle also knows bow to point his toes skyllghtward, and his grotesque syncopated dance, with the feet and body doing finny stunts, was a big feature.

Miss Lea's solo work is of the best. For the finale, the various dancers of the olden days were introduced to the present style of ragging it, and each one in turn succent fascination of the present day dances, and as a result the Barbarian, the Exyptian, the Grecians, the Cossack, the Colonials, and the Ethiopian joined Miss Lea and Mr. Dingle in a concerted vement of the two step, the walking the dog and other up to day divertissements for a thor-

oughly interesting finish.

Every individual in the act received appl any recalls were made for Miss Les and Mr. Dingle.

May Tully is presenting this novelty, which was staged by Harry Delf, Eugene Beiser acting as stage manager, and Fred Best as musical director.

Arnold Daly (Sketch).

25 MIN. FULL STAGE. Palace.-Arnold Daly and company pres "Kisses," a one act playlet by S. Jay Kaufman, with Mr. Daly, Bruce Elmore, Dorothy West, Eda Von Benlow, Jean Newcombe, Geraldine Beckwith, You Benlow, Jean Neroconke, Geraldice Beckwith, in the cast. At a Summer dance, Mr. Duly as "a modern young man," bets with his strendt Mr. and the property of the strendt of the cun make four women kins him within a week. By the use of strategy and by appealing to the property of the strength of the strength, the sympathy, beavenings and principles of four three were easy, but the last victim only kined him, after the young man had acknowledged himself beston, in order to teach the other party to the Various phase of human nature are frought.

Various phases of human nature are brought out in the four different types of femininity intro-duced, and Mr. Daly just acted naturally in playing upon their emotions in order to get his kisses. Austin, Juli Miss Von Beulow was called upon to do the most and Arthur.

The sketch resembles one presented at this theatre some time ago, in which a young man bet that in most cases women made the p marriage.

At the conclusion of the act Mr. Duly was posented with a bunch of roses.

B. F. KEITH'S.

ROBERT G. LARSEN, MGR.

Bosron, July 24.—This is a hot night, but one forgets the sticky weather on entering this com-fortable house which, despite the humidity out of ors, was delightfully cool.

Alberte Rouget opened the show after the Hearst News Pictorial, Mr. Bonget does a balancing act that is far above the average. Dressed in evening clothes he works with an ease that is very pleasing. For a finish does a back drop from a pyramid of four tables and four chairs. Seven minutes, full

Number two. Bertie Horon and Milt Arms (man and woman) enter in auto togs. Miss Herron does a toe dance and then dresses and "makes up" as a minstrel "man," does a cake walk and manipu lates a tambourine. This in "two," using a special drop. Mr. Armsman then sings "Susquehanna," also urup. ar. armsman then sings "Susquehanna," also in blackface, allowing Miss Heron to change to a "topsy" make np. Crose with "Dixle," in "one." The act is very pleasing and brought big applause. Fourteen mir

James Kelso and Blanche Leighton, on No. 3. Miss Leighton accompanies Mr. Kelso while he sings a "sob sister" song that had them going.

staps a "sob sister" song that had them gotar, coming, and in between. After much good dislogue they close with a "Colisaya" jag scese, which went hig. Fifteen minners, full stags. Harry Rose, "The Feculiar Not," has a novel act. Dressed as a stage hand, he makes his estrance with one of the regular Keith man, and acries on a part of his prope. After sweeping a wil.") he sings a song, reciting the close likes with the stage of the minutes, in one.

The Cresps number five. Men and women. The The Crespe number sive. Men and woman. The man if a 'street centure, amountes the act in a "spot", then changes to tuxedo, while the Crespe in doing a very good to deance. Then till for "Form Form" step, staging and donning. I'von this to an acrobatic dance, and then an arrived in two. Back to one, and then an a father song, journing to the control of the control song stand out as a strong part of the act. Close in one, with a wooden soldier dance. Sixteen

Helen Ware and company, in "Jurtified." The act allows Miss Ware plenty of opportunity to act, and it seems rather too had that the finish, after and it seems rather too had that the finish, after she has also her burgfarhusband, should be a "surprise." The property man enters and it de-velops that they are rehearing. The audience are all worked up and seem disappointed. Miss Ware is supported by Herbert Ranson and Charley Hammond. The act runs sighteen minutes. Drawg room set.

Number seven, Belie Story, who only stayed eleven minutes, although if the audience could have had its way she would have been on much

Number S-Jac C. Morton and Frank F. M. number o-use. C. Morton and Frank F. Moore, sassisted by two young women. These two favored cutups amused their audience as usual, and they seemed to enjoy the andience's enjoyment. Much new material has been added to the act since last

new material has been added to the act since last seen here, and they stayed twenty-five minntes. Leon Sisters and company close. Three women and one man. Act opens with all twisting on suspended bits. The rest of the act is very good tight wire work. Seven minutes, full stage. Tom.

Henderson's, Comey Island,—An attractive bill for this week is beeded by Ray Cox, McDevitt, Kelly and Lucy, the Vivians, Al. Herman, Medin, Watts and Towns, Bell and Fredo, Two Caritons, Riggs and Witchle. The "Hello, Henderson's" re-vue coordinate in the restaurant, featuring Norton

Keith's Royal (C. C. Egan, mgr.)—Butiness continues good here. For this week: Hugh Her-bert and company, Boganny Troupe, Smith and Austin, Juliette Dika, Wood and Wyde, and Eoy

CHICAGO

ADVERTISEMENTS AND SUSSCRIPTIONS RECEIVED AT WESTERS BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER,

ROOM 210, 25 S. DEARBORN STREET, CHICAGO.

One big shift in Loop theatricals since last week One big miff in Loop theatricais since last week finds Henry E. Dixry and his splendid supporting cast housed in the Garrick, after proving suppris-ingly successful at the Princess, the Bittle Clark Street playbouse. The Garrick is a theatre with traditions, and it is seldom that a show reaches its portals which has not shown itself to be per cent. proof." Because of the location of the Garrick there is reason to believe that the play which appealed so strongly at the smaller theatre will prove an irresistible magnet for pleasure

rs are still "Javing on their oars." The producers are still "Maying on their cera," promising nothing but seem's dramatic vandeville offerings for the present, while the few "straight" shows that managed to make justing impressions keep booming along merrily.

Paradoxical though it may seem, "Fair and Warmer" is the play chosen to "erack the lee" of the dawning season, as it will all heart the common the common that the common thas the common that the common that the common that the common tha

the dawning season, as it will slip into the Cort for what promises a long run, Saturday, Ang. 5. The story deals with two mismated couples, and will be interpreted by a cast of recognized fun

George M. Cohan's musical "crazy quilt, notche together, threaded with words and music, and ataged" by the illustrious George, comes to Cohan's Grand Opera House late in August with a gilttering array of talent, including: Valil Valil, Eliza-beth M. Murray, Lila Bhodes, Gracic Nolan, Miss Juliet, Richard Carle, Charles Winninger, Harry Bulger, Fred Santley, Harry Delf, James C. Marlowe, John Hendricks, Little Billy, Jeroma Grady, Boyle and Brazil, Alfred Latell and others, to

gether with a larga chorus.

"The Comedy Francaise," the great French organization of players, has deferred its contemplated visit because of the approaching presidential campaign und other reasons, which tend to imply that the engagement would not be successful

vilaloran AUDITORIUM (Clune Management) - "Ramona,"

feature picture, sixth week. Cont (U. J. Hermann, nn, mgr.) - "A Pair of ueena," thirteenth week. GARRICK (John J. Garrity, mgr.) — Henry E.

Dixey, in "Mr. Lasarus." PALACE (Shubert Summer Management). — "A World of Pleasure," eleventh week.

OLYMPIC (George C. Warren, mgr.)-"So Long, Letty." twenty-fourth week.

GRAND OPERA HOUSE (H. J. Ridings, mgr.)-"Civilization," cinema drama, fourth week. Colonial (Norman Field, mgr.)—German war

tures, first week COLUMBIA (Wm. Roche, mgr.)-The World of

ILLINOIS, POWERS, CHICAGO, BLACKSTONE, GAY-

MIT, STAR AND GARTER, PRINCE RIVERVIEW, FOREST PARE, WHITE CITY .- Out-OVENT GARDEN,-Pictures.

BISMARCE GARDEN.—Open air entertainment. RAVINIA PARK.—Grand opera.

"FALL OF A NATION" CLOSED.

"The Fall of a Nation" closed its run at the Illinois last Sunday night, after holding the boards for three weeks. "How Britain Prepared" was replaced at the Colonial by "German War Pic-

CHICAGO HARMONY NOTES. GETTING READY.

Most publishers are of the opinion that the approaching Fall season will witness a reversion to conditions of prosperity that maintained prior to conditions of prosperity that maintained prior to 1913. Everything works in cycles, and it is be-lieved that the hard times of the near past will be forgotten in the prosperity of the approaching fature. Most of the big houses have their future campaigus weil in hand, and Chicago managers are receiving instructions that presage more elaborate professional campaigns than have ever been carried Several standard writers who have not had ont. Several standard writers who have not and terrific hits for some time are whipping their best ideas into shape, for they feel that, if they once "come back," they will continue to grind out hits as in the past. The fact that the outdoor season has suddenly taken a turn toward better conditions means that the public will be glad to re-welcome indoor entertainment when the season for that

form returns. With everything looking good—songs, writers, publishers and conditions—there should be plenty of prosperity and excitement for everybody. BACK HOME.

Irving Bibo, Western manager for the Broadway Music Corporation (Will Von Tilser), returned from New York last week, considerably enthused over the way "Nashville" is showing up in the Bay over the way "Nashville" is showing up in the May State. Last season was a glorionaly successful one for the Broadway, sevaral numbers having moved along splendidly, and avery member of the concern is bound to do his little bit toward making the new son a record breaker

THE WAY TO DO IT.

Everybdy in the Majestic audience took a great eal of pleasure in watching Harry Carroll and deal of pleasure in watching thatry Carron and his pretty partner put songs over "as they should be put," last week. This talented team under-stands something of psychology, for, unlike most Bastern acts, it was kind enough to incorporate a song that expressed delight at leaving New York for Chicago. This was a new wrinkle, and the hit it made with the audience should show other Eastern acts what Western people like to hear. Hardly a song in Harry's medley falled to get a big hand, wed that the little composer's hits an well liked in the Western city, as well as well known. The act wasn't starred on the bill, but it naily proved the big hit.

WHY HE SMILES.

Roger Graham, Crait's manager, smalles when anybody mentions the new hurlesque season, for Roger has a deep seated love for this form of entertainment as a song populariser, and has incorporated several songs in his catalogua (including "Shim-mesha-wabble") which are particularly appearance. plicable for burly Q.

THEY GOT TOGETHER.

Dan Blanco (famed for his work at White City through several seasons), Sidney C. Gihson (who used to entertain on Coney Island with Fred Fisher) and Bernie Adisr (the old timer who piyead piano as well with one hand as with two) bave formed an unbeatable cabaret erew, entertaining in a South side cafe. The boys have always been city favorites and should do much to bring Chi-cago growds South of the local "Mason and Dixon

PLENTY OF THEM.

Plenty of patriotic songs have made their ap-earance since the threatened war with Mexico. Most of them have a distinctly "Uncle Sam flavor, the title pages of many showing that they wer issued rather hastly in anticipation of an immediissued rather hastily in anticipation of an immedi-ata demand. Few bear the imprint of established houses, the general rule being that the enterpris-ling authors-composers have issued their own plates, feeling that the subject matter would prove anfilciently strong to carry the songs over local eounters. Yet very few ever make their way to counters, which shows that even an up to the min-ute number needs big firm backing to be "put properly.

SIG. GOES EAST.

Sig. Bosley, Western manager for Shapiro, Bern-stein & Co., went to New York last week, where Big Chief Louis Bernstein will reveal some of the new numbers he places his confidence in for the coming season.

MAJOR ILL.

Major Alex Hartel, the veteran music copyist, who has been a familiar and beloved landmark of Who has been a limitar mo beloved minutars or Chiengo's Musle Row for many seasons, underwent an operation last week. It is believed that he will be unable to return to his deek for some time. The Major had been complaining of stomach trouble for several weeks before it was decided that he be operated upon

WHITE CITY'S NEW LEASE.

WHITE CITY'S NEW LEASE.
Conditions must be pretty good at White City,
Chicago's South Side outdoor resort, for Joseph
Belfeld, who had been operating the park under
a twenty year lease, merged it into a new one,
whereby he secures a inherty-sight year lease from
J. Ogden Armonr, owner of the land. The new
arrangement goes into effect July 1, providing for \$10,000 yearly rental for the first sighteen months, \$12,000 for the next twelve years, \$15,000 for the next thirty-one years, and five per cent. on a fair cash value of the ground (about \$15,000) for

LITTLE TRUTHS.

MANY millions of dollars were represented at Hotel Sherman, last week, during the M. P. E. L. of A. Convention, yet the whole affulr had a democratic aspect. When money rubs elbows, it doesn't clink much.

MARCUS LOEW is much better looking in real life than his published likeness

MANY moons have passed since Louis H. Frank has been in the limelight, but the Collseum exposition (M. P.) brought him back.

THE next M. P. E. L. of A. Convention will be held in Chicago next year—a good city for a good thing

REMBUSCH SAID "Both exhibitors and manufacturers are starving to death." Many people would like to experience their kind of starvation.

HELEN MURPHY had a box of cigars promiz ently displayed when she moved into her new book ing offices. It takes a woman to reach men's hearts. ZELLENO wonders how many would have appeared at the Strollers Ramble, if the midwest the atrical managers had not joined in. Many sub-tracted from very few leaves fewer atili.

JOY reigns in the Majestic Theatre building when the Cubs win a game.

SONG writers always make big hits on vandewille bills. Audiences could express their approba-tion in a very simple way by purchasing the songs the writers exploit, at ten cents per copy.

TEN to one, the Palace will be sold out the first week of its return to vaudeville, no matter who's on the bill.

AMERICAN HOSPITAL NOTES.

Mangaper Newton continues to make dally pro-

BARE THORNTON, of the Thornton Sisters, has been discharged from the hospital, and is sojourn-ing in Chicago with her sister.

LOTTIS HARROLLE is also making daily progress.

JOHN SCANLON, of the Tom Allen Shows, is get-

ting along very nicely.

Manin DESMOND, of the Elizabeth Days Stock Co., was operated upon several days ago, and is doing finely. She will leave the institution in a ort tim

ETHEL BARR, of the Imperial Tableau Company,

ETHEL BARK, of the appearance is improving each day.

ARTHUR HAYEN, dramatist, is a patient, confined at the Revere House, with articular shear matie

RUBY DORAN, of the Tom Allen Shows, is con-fined at the American Hospital.

BREAKING RECORDS.

Never, within recent years, have outdoor parks done the basiness they're now enjoying in Chicago. From Forest Park, on the far West Side, to Riverview (North), Raylina (far North) or White City (South), the ideal weather has been reflected in big receipts. These tortid days that apell damas our receipts. Lusses torrin carys that apell dam-age for many forms of endeavor are last the thing the parks need. When it is too hot for anything else people flock to the outdoor places—and it's been too hot for anything else for many weeks, during which the parks have prospered.

WANTS NEIGHBORS' VERDICT.

In settling the peculiar Eticlweiss Cafe tangle, involving the question as to whether the place should be permitted to run in the immediate neighborhood of the Chicago University, Mayor Thomp-son resorted to "return post card" queries, asking seven thousand people in the neighborhood for their views. This question has dragged along an unreasonably long time, because Mayor Thompson spends very little time in Chicago, now that the olitical campaigns are taking shape,

MUNICIPAL PIER GETS CONCERTS. The mammoth Municipal pler, at Grand Avenue and the lake, has found an addition to its pleasure, giving proclivities in Monday, Wednesday and Friday night concerts.

CHICAGO AS PRODUCING CENTRE.

NEW SHOWS WILL SOON BE UNDER WAY.

(Special to THE CLIPPER.)

A music publisher core said that while he con'd not guarantee to produce a hit every six months he could produce one regularly every seventeen years, because, if he were permitted to drop out of business completely for that length of time and return with precisely the type of a song that was embodied in his last hit, he'd hit the bull's-eye af

embodied in his last hit, nee but the business, popular demand every time. This is what statisticians call "the cycle law." and it is not nearly so ridiculous as it may seem at first glance. Everything moves in cycles, from the action of the planets, through costume styles to public taste. What is true of all these thingsand popular songs—is also true of the drama, and examination of advance "dope" makes it likely that late 1916 and early 17 will witness Chicago dramatic producers enjoying an era of prosperity that would have been undreamed of a few months

WOUND HEALING

When the moving picture craze first swept every-thing before it, a few Western producers (like Gaskill & McVitty, Rowland & Clifford, Jones & Crane, Harvey D. Orr, and Robert Sherman) did not helst the white flag immediately, forget their dramatic and musical affiliations and open maying oramate and monacat administrons and open maving picture studies, as did many Eastern producers. They had a deep seated confidence in the longevity of the game they loved so well, and "stuck to the ship," though many of them saw the fortunes they had administrate through the years sweep taway by the rising tide of maving pictures. Some of them re-mained producers in name only, as the circuits over which they operated could no longer support their shows in the face of the prosperity awarded rival theatrea dedicated to the movies. The greatest blow of all was found in the starvation receipts gamered on Saturday nights (at one time the best nights on the road), when receipts dwindled to nothing in the theatres with "dollar top" prices, while moving picture houses just across the street played to unprecedented prosperity. But now it oks as if these men will experience a return of resperity that will suitably reward them for their faithfulness to the "live actor" form of am

LOCAL ADVANTAGES.

No city has been more willing to support meri-torious entertainments than Chicago. It has no torious entertainments than Chicago. It has no coulisting Sunday laws to reduce the profits of legitimate attractions, and nome of the biggest receipts ever gained in drama and musical comedy have been counted in the "Windy City." It has well drawn season lines, a home population that loves pleasure, and a transient one that does not besitate to spend money on the prevailing form of

Big Eastern producers have realized this, especially since same of their shows, which ran in the East without any great gross profit, invaded the West on the atreagth of Eastern ancesses and

FORECASTS.

In the old days Harry H. Frazee achieved re-markable success as a local producer of musical camedy. Later he went East and produced all kinds of shows. But his eye has always been centered on the Western metropolis, and he has recently favored Chicago with two legitimate pro-ductions, both of which will probably show no well-when placed under the searchlight of New

POPULAR FANCY.

The same people who found surcease in pictures for the over production of legitimate attractors now look longingly toward legitimate attractions to relieve the over production of pictures. This accounts for the success of well written plays that managed to sandwich themselves between picture offerings, like that of Henry E. Dixey, in "Mr. Labaras."

The new season will find Chicago eager to favor The new season will find Chicago eager to favor plays with the "punch" (like "The Fortime Hunter," "Ready Money" or "Madame X"), and the profiners who come to the front with meritorious of Actings will not feel the slightest inconvenience from moving picture competition. In fact, there is no reason why both forms of entertainment should

the atandards of attractions offered on the pop the standards of attractions offered on the popular priced circuits. The reasons for this are two fold. The people will demand exceptionally strong legitimate attractions to offset the charm of splendidly produced moving pictures, and the playwrights, whose pens have grown rusty with the advance of the moving craze, will be giad to offer their services for the circuits then open, high class writers preparing material (for popular priced cir-cuits) that previously would have been given Broadway productions

WHAT THEY SAY

Karl G. MacVitty (of Gaskill & MacVitty) is RAFI G. macvitty (or clessill is macvitty is one of the firm believers in the "return of the legitimate." He said: "I look to a speedy return to old time producing conditians. The play with simple love interest, that doesn't cost so much to stage that the whole season's profits will be wiped out before it starts on the way, is the show that will get the money. Small cast shows are best, because they can be staged perfectly at a cost that would make a big cast production appear cheap. Cheap productions were one of the causes for lack of public interest in the drama, when perfectly staged pictures were offered at a small admission

Robert Sherman is a firm believer in the meldramatic offering with heart appeal. Despite the inroads of pictures, Sherman has profitably pro-duced this type of plsy, and he anticipates a

onderful new season.

Rowland & Clifford probably have more reason to hope for a good season than all the other Western producers. Many of the plays which formerly made fortunes for them (an instance of which is found in "The Bosary") had to he recalled last year because of untenabla road conditions. With a good Fall season staring them in the face it will only be necessary to take the old time money makers off the shelf, brush them up a hit with anitable casts, and send them forth for the new ONE NIGHT STANDS,

When the Midwest Theatre Managers convened in Chicago recently, optimism was the watchword of their stay. Every one conscientionsly believed the new season will be a record breaker. These men are not idly boasting wiseacres. They have their money invested in opera houses, and the fact that they intend to hold their houses open for

good, legitimate productions shows the way the

With vaudeville settling down to a more uniform pace, pictures becoming relieved of the "over pro-duction" aspect, and other influences working toward an evening process for the entire au ment field, it is more than likely that Western producers of drama and musical comedy will get their share of the new season's prosperity.

PONDEROUS TAR.

Hamid Kalla Pasha (known as "The Terrible Turk" in his wrestling days) is rehearsing a tab Turk" in his wrestling days) is rehearsing a tab called "It Happened in Japan," Bella White appear-ing in active support. Hunid is one of the best getters of langhs in the business, and his connec-tion ith tabloid should prove noteworthy. Those who have seen rehearsals say the way he doubles "Moving Picture Hero" with Bella is classic.

A GREAT FAN.

Charlotte Greenwood is a confirmed basebail fan, making it a point to visit the North Side park whenever the Cubs are in town or the South Side grounds when the Sox receive. In her love for the national sport she has nothing on her side kicker in the glory attending the success of "So Long, Letty," for Sydney Grant also is found at a hail park nearly every day.

GOES BACK.

The Columbia buriesque theatre has awang back to old times with the re-appointment of E. H. Wood as honse manager, ancceeding Col. Wm. J. Roche. Wood was manager of the house, when it opened, over five years ago. Col. Roche has taken offices with Jake Sternad, in the Rector Building.

DOROTHY BOOKS.

STANDARDS RAISED. Dorothy Vanghan (probably because of the good producers, looking eagerly toward the example set by Helen Marphy) has deserted vande opening of the new season, have resolved to raise ville for the booking game.

BILLY REHEARSING.

Billy Johnson, having rehearsed the Kelly & Damsel wheel shows, recurned to New York, where he is whipping other harlesque offerings into shape.

NEW INCORPORATIONS.

Last week the following newly formed theatrical and motion picture concerns were incorporated at Albany:

Albany:
Tecanes Film Co., New York City, motion pic-tures and theatrical: capital, \$1,000. Directors: Jacob Seiden, Max Tischier and Frank Seiden. Beauty, Youth and Folly Co., to produce and

exploit theatrical, musical and other attractions; capital, \$3,000. Directors: Lon Stark, Jack Cooper and William K. Wells.

The Sheldon Burlesque Producing Co., to produce and exploit plays, burlesques and vaudeville attractions; capital, \$500. Directors: James S. Watson, Peter A. Lee and Abner B. Stupel

The Taibot Amnsement Co., to provide for the rodaction of dramatic, musical, spectacular and other stage offerings; capital, \$4,000. Directors Lowis Taibot, Samuel Schoninger and Aibert Hoggs. The Cameo Producing Co., theatrical, and to deal in motion pictures; capital, \$1,000. Directors: Harry Cisy Blaney, Edward F. Rush and Lyle D. Andrews.

Outlet Amusement Co., to conduct pahlic amusement resorts; capital, \$1,000. Directors: Harry W. Hartley, Frank H. Hartley and Charles H.

Edward F. Rush and Lyle D. Andrews Co., the atrical, and to deal in motion pictures and motion picture rights; capital, \$1,000. Directors: Ed-ward F. Rush, Agnes N. Rush and Lyla D. An-

Scranton Theatres Corp., to con and provide for the production of attractions of various kinds; capital, \$1,000. Directors: Milton Lewis, Jacob Goldenberg and Abraham I. Berman. The Little Players of America, theatrical proprietors and managers, also to conduct a general motion picture business in manufacturing films, projecting machines and the exhibition of motion plctures; capital, \$100,000. Directors: Haroid W. Harweil, Charles D. Harris and Harry S. Hech

Nanuet Amusement Corp., theatrical, motion pictures and other amusement enterprises; cap-itsl, \$10,000. Directors: Herry Harris, Henry G.

Filey and Leopold Friedman.

Bedford Atlantic Rink, motion pictures and ice and roller skating; capita!, \$50,000. Directors: Jay A. Gliman, Sigmund W. Majewsky and Edna J. Bergeser

United Finance Corp., to construct and operate motion picture theatres; capital, \$10,000. Directors: Bernard M. Wood, Frank L. Clough and

Bertha E. Wood. Big Four Amusement Co., to own and manage theatres and provide for the production of singe attractions: capital, \$5,000. Directors: Max Spiegel, Edward Spiegel and Jacob Lansberger,

Schoenhach Amusement Co., to conduct theatrical performances of all kinds; capital, \$5,000. Di-rectors: Herman Schoenhach, Julius Leventhal and

Tenant Producing Corp., theatrical, motion picture and other amusements, and to maintain a theatrical and vaudeville booking agency; capital, \$50,000. Directors: Elizabeth A. Relily, Thomas E. Murray Jr. and Daniel G. Donovan.

Castie Producing Co., to engage in a general theatrical business in all its branches; capital, \$5,000. Directors: Henry E. Schwarz, James W. Castle and J. Solon Elnsohn.

Daniel Mayer-Cariton, inc., to acquire film prodactions and conduct theatres; capital, \$10,000. Directors: Daniel Mayer, Carle E. Cariton and Walter A. Hall.

Huntington Amusement Co., managers and proprietors of theatres; capital, \$5,000. Directors Lillian Goldstein, Irving Whitestone and Banjamin Goldstelu

Panl Benedek, Inc., theatrical proprietors and managers; capital, \$5,000. Directors: Paul Ber dek, Frederick Herendeen and Geo. E. Stoddard.

THE UNITED SINGERS of Philadelphia netted a nest sum, July 20, by a grand concert and gym-nastic exhibition in Convention Hail, in aid of the citizen soldiers aid committee.

B, IDEN PAYNE will stage for John D. Williams a group of plays which will include "Major Pendinnis," "Zack," "Sliver Tongued Garside" and "The Gay Lord Quex," the latter to be revived for John Drew.

MELODY LANE

BROADWAY STARTS OFF WITH A SUCCESS.

PRESENT SEASON'S OUTLOOK BEST EVER. SAYS BILL.

It isn't always that a publisher, in trying out could equel its selling records.

ew material, has a song jump out of the croor in "Canary Cottage," Carroll composed a sor ad, before by settles on a selection, the said num-entitled "I Never Knew," which Leo. Felst, with and, before he settles on a selection, the said namber puts itself in solid for hitland.

hat's exactly what happened to Will Von Tilzer, of the Broadway. The song in question is Walter "Come On to Nashville, Tenn." Performers who heve heard it ere going duffy over it, and Will and his staff are having no trouble in

and will and its state are naving to troube at placing it with singers. It is predicted to out popularize Donaldson's famons "Tennessee." Another song that has shown up remarkahly well is Will Dillon and Albert Von Titzer's new ballad, "Do What Your Mother Did."

The balance of the catalogue is also showing up well so well in fact that Will is already planning many new noveties for the year.

REMICK'S SONGS WELL REPRE-SENTED IN ATLANTIC CITY.

Mose Gumble, who returned Monday from a week end trip to Atlantic City, found things in thet burg just sizsling with Remick songs. Every-where he went he heard a number of his. "Under-neath the Stars," "Memories," and that smashing new hit, "And They Call It Dixleland," are being ple-ed all over town.

CHAS, K. HARRIS HAS NEW BALLAD HIT.

At the start of the naw season Chez. K. Harris has registered a ballad hit. Although the number in not his, Mr. Harris is pushing it as one of his features. It is hy a new comer, named Josephine Vall, and is cutilted "it's a Long, Long Time Since

Harris has many other songs Nated in his new catalogue of which he will make a special an-

EARL CARROLL'S REMARKABLE SUCCESS.

ROYALTIES \$1,000 A WEEK,

A year ago Earl Carroll was a writer of average promise in the populer field. He had written a number of successful songs, was considered a "conter," but his income seldom topped more than \$100 or \$150 a week. Within twelve months he HARRY VON TILZER HAS A BATCH

has accomplished almost the impossible!

A short year has seen him add three shows to his credit—complete words and music by himself— and registering two emphatic hits that have swept the entire Western portion of the United States, even to far Australia. And today his weekly income pisces him among the few American com-posers whose royalties amount to \$1,000 a week!

"So Long, Letty," his first success, has just finlshed a solld year in the West, and is now rounding out a capacity record at the Olympic Theaire, in Chicago. This production will enter New York in October, and then Broadway will have a chance to pass upon the musical con edy that has been rocking the Rockles for the past twelve months.

'Canary Cottage," the second show, opened in Los Angeles in May, and had a run of ten weeks at the Mason Opera House, in that city, It opened at the Cort Theatre, in San Francisco, Monday a week ago, and the newspapers compare it to another "Mademe Sherry." Morosco, who produced both of these shows, expects "Canary Cottage" run in 'Frisco thronghout the Summer and then he will send it to Chicego to follow "Letty" in that city. In both of these shows Carroll has shown the fruits of his early "professional department" training by having a smashing "hit" in each, The song "Son Long, Letty," which M. Witmark & Sons publish, has been acknowledged the biggest hit that Chicago has had in years. From Chicago West there has been no other song in a decade that chorus. Tough on Staten Island.

publishes the "Canary" score, claims to be the biggest high priced seller he has ever had. And this song is not two months old.

With a new production of Carroll's in the Fall, which Oliver Morosco has announced, this young man le surely out to make a killing during the next couple of seasons.

PAYING OF ACTS.

The paying of acts has again become the centre of conversation in the muele game. This, along with the professional copy will, has always been source for considerable goestp, but little, if any-thing, has ever been accomplished.

One of the large pahlishers is responsible for the statement that this season will find a goodly share of both evils heing eliminated.

DILLON FOR CHICAGO.

Harold Dillon, who looks after the profes nd for T. B. Harms, Francis, Day & Hunter, ex pects to take a trip to Chicago Aug. 6. He make his headquarters at the Sherman House Dillon has two corking good songs in "The Sun-shine of Your Smile" and "Luana Lon" to demonstrate to our Western friends. The numbers are already the talk of the East, and should meet with

SONGS HEARD IN NEW YORK.

"Good Byr, Good Luck, Gon Bless You" "You're a Dog Gone Dangerous Girl' "AND THEY CALL IT DIXIELAND" "BARY SHOES" "NASHVILLE"

"THERE'S A QUAKER DOWN IN QUAKER TOWN" "THE SUNSHINE OF YOUR SMILE" "I SENT MY WIFE TO THE THOUSAND ISLES" "IT'S A LONG, LONG TIME SINCE I'VE BEEN Howe'

"SHADES OF NIGHT"

OF NEW SONGS READY.

Now that Harry Von Tilzer is hack and on the joh with enap and ginger music circles are expect-ing some of the real old fashloned Von Tilzer hits to float around shortly. Meyer Cohen and Ben Bornstein with a good staff are assisting Harry night and day, and they'll do something thie year or I miss my guess.

The new songs will be announced next week.

IOE MORRIS' "OUAKER" SONG

SEASON'S SENSATION.

Dave Berg and Alfred Solman's new novelty ballad, "There's a Quaker Down in Quakertown," certainly caught on. It is one of the best sellers of the day and is expected to be the greatest song

this firm has ever published.

Along with this record breaker Morris has a nifty collection of new material, including some brand new Arthur Lange melodies with words by Stanley Murphy end Harry Puck, and a new one by Jeff Branen and Billy Polia. It ought to be a smasher for Joe Morris this year.

EXCURSIONISTS LIKE IT. When the Municipal ferryboat Manhattan pulled

ont of its slip at St. George, S. I., last Sunday afternoon, the band played "Good Bye, Good Luck, God Bless Yon," and the hig crowd joined in the

PHIL KORNHEISER RETURNS.

Looking a hit tanned up, Phil Kornheiser and the managers of the Leo. Felst Co.'s ont of town offices returned to New York from a week's pleasure trlp to Atlantic City.

Each year about this time Mr. Feist invites all gers to New York and gives them the time of their lives at the famous beach resort.
Incidentally the boys are given instruction by their chief as to his policy for the following year.

THE LEO. FEIST COMPANY TO AN-NOUNCE NEW SONGS SHORTLY.

"We're not ready to announce our new songs yet," replied Phil Kornheiser to the question as to what his new songs are for the coming season, "But," continued he, "when we do the profession is going to be treated to the surprise of their lives. We have, unquestionably, the most wonderful collection of new songs, by America's greatest writers, that the Leo. Felst Company ever published. In the meantime, 'Yon're a Dog Gone Dangerous Girl,' 'Siam,' 'Sweet Cider Time' and 'Those Good Old Days Back Home,' are our live wires, and a quartette of numbers difficult to beat.

GILBERT AND FRIEDLAND'S NEW BALLAD.

They say that songs are like circles and thet rery ten years the same etyle of songs come back. But who ever heard of two writers sending over four solid hits one after the other.

The boys call their new one a beauty ballad. "Something new," say yon? Well, it is, dear reader, and one of the sweetest ballads I have heard so far this season. If you want to get ahead of tha times just drop either one or the boys a line in care of their publishers, Jos. W. Stern & Co., and you'll get the surprise of your young life. I'm going to withhold the title for

SHAPIRO, BERNSTEIN & CO. START OFF WITH FOUR NEW SONGS.

"I wouldn't sell my chances for a hundred the sand dollars this season," remarked Louis Bernstein, president of the Shapiro, Bernstein Music Company, when I asked him about his prospects for the new season. He added: "The four new songs that I am releasing this week are positively the best numbers that I have ever published at one time."

one time."
They include: "Mississippl Days," by Ballard
Macdonaid and Al. Plantadosi; "She's the Sunshine of Virginia," by Macdonaid and Harry Cer-u: "Twe Loat My Heart in Honolium," by Cobb roll; "I've Lost My Heart in Honoluin," and Edwards, and "On a Summer Night," mer Night," by Joe Goodwin and Gus Edwards.

PLENTY OF HITS IN THE I. H. REMICK & CO.'S NEW CATALOGUE.

Since the announcement made in these columns several weeks ago of the new hetch of songs pub-lished by the J. H. Remick Company, Mose Gumhle, general professional maneger, and his staff, have been kept quite husy supplying the wants of

"It's been a long time since we have controlled so many good songs," remarked Mr. Gumble last week. Included in the list are all kinds of songs, for ah kinds of acts. "We have always had our share of successful numbers," continued Mr. Gumble, "but the present season looks like the banner one of them all."

BERNARD GRANVILLE MUSIC CO.'S NEW SONGS.

The Granville House is about to release two brand new numbers. All I can say right now is that they're both beyond a doubt wonderful numbers. Remember, I say "wonderful," and perhaps next issue, when I reveal the titles, you will see the significance of the word wonderful. I will, too significance of the word wonderful. I will however, thy you off. that one of the soags is written by Edw. Grossmith and Ted Ward, writers of "He's Got a Bangalow," "Sometimes the Dream Comes True" and "I'm at Your Service, Girk." The other is by Will Hart and Billy Vanderreer, writers of "Hit the Trail Hollday" and "That Ukalele Band."

THE NEW "LIBERTY" SONG.

If The New York World's Statue of Liberty Illumination Fund accomplishes nothing more than Information F and accomplishes solving more than passing fancy in the eyes of the public, it has, at least, brought to masic elrets a new song hit by Ted Barron, catitled "Liberty." It ts the official song of the movement and has already been taken np in the public schools and in countless societie A few of vandeville's best headliners, including their feature song. It is predicted that it will be come almost as popular as "America.

TO INCREASE PRICE OF DANCE ORCHESTRATIONS.

A step forward in the upward movement of the s made last week by Abe Holzn in charge of J. H. Remick's orchestration depart-ment, when he announced that hereafter all dance orchestrations issued by his firm would be ad-

orenestrations issued by his arm would be savanced to twenty-five cents instead of fifteen.
The cost of paper and the making of these orchestrations have increased in such proportions that it should be met with favor by other pub-

BALL AND BRENNAN'S NEW BALLAD.

To Chief Caupolican belongs the distinction of ground that it had been used in that theatre con-secutively for six or eight weeks. Chief Caupolican's first impulse was to put on one of his old standbys. On second thought, however, he re-membered going over "Turn Back the Universe and Give Me Yesterday" at the uptown profes-sional rooms of M. Witmark & Sons, jast once. He rushed down after rehearsal and said: "If you can give me an orchestration by this afternoon I will put the song on tonight." He came back after his matinee performance—and the orchestrations were ready for him. At 10 o'clock that night "Julie" Witmsrk answered a phone call at his apartment, and this is what the popular Indian singer nimost shouted to him over the wire: "I just this mo ment finished my act, and I couldn't get to the phone at the stage door quick enough to tell you what a terrific success the Universe song was for It was simply wonderful." It certainly do look good, this splendid successor to the "Good Luck" song, and is ample evidence, if such he needed, that M. Witmark & Sons not only have the ode but know how to deliver them

VAN AND SCHENCK BRING "GOOD LUCK" TO BOTH PALACE AND COLONIAL

Van and Schenck did a double last week, ann ing as beadliners both at the Psiace and Colonial Theatres. Nothing in their act was more ac-ceptable apparently than their splendid rendering ceptanic apparently than their spicanic rendering of the esson's big bailed rip rearer, "Good Bye, Good Luck, God Bless Yon," which captured all audiences at both theatres. M. Witmark & Sons announce that the bot weather hasn't affected this song a bit, except to increase its already wonderful

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR-Lew Fields, in "Step This Way," ninth week; third at this house. BELASCO—"The Boomerang," fifty-first week. CASINO—"Very Good, Eddie," thirty-first week;

ninth at this house. HARRIS-"Fair and Warmer," thirty-eighth week;

first at this bon NEW AMSTERDAM-Ziegfeld's "Follies," seventh

WINTER GARDEN - "Passing Show of 1916," sixth week.

SUPPLEMENTAL ROUTE LIST.

CHICAGO VAUDEVILLE.

Jut. v 24

MAJESTIC.

Henry and Adelaide opened with novelity dan-cing that got best hand when Henry changed co-tumes white dancing. Adelaide sang "Baby Shoes" and "Londing Up the Mandy Lee" in good voice. Jack Horton and Mile, La Triska have a fine nimsted doll act.

Grace Dunbar Nile brings "Pettleoats" back to Chicago, getting same big reception that act got at Palace

Carl McCullough sang "Back to Oregon," "Dangcreus Girl," using impersonation stunt showing how prominent folks would sing the popular song. It went hig

Reine Davies came on in a jinrikishs, singing special songs, a Chinese boy assisting her in spots, Kanfman Brothers, billed for spot "G," failed to

Tom Edwards, assisted by Alice Melville, pre-sented conventional ventrilogulal act, using "Good Bye, Good Luck" and "Mother Machree."

Grace La Rue sang "Underneath the Stars,"
"They Wouldn't Believe Me" and special songs,

getting many encores. Leo Zarrell and company closed with startling acrobatic feats.

McVICKER'S.

At McVicker's for the week are "The Phun a miniature musical comedy; James Grady and company, offering Jinmie Barry's com-edy, "The Toli Bridge;" Leach-La Quinisn Trio, acrialists; Hickey and Barke, two giris, offer pianologue and songs; the Vespo Duo present a singing musical act; Joe Molo and company offer a bleycle novelty, and the Vanderkoors will do magic.

Aug. 7 will be anniversary week at McVicker's that playbouse having presented vaudeville for four years.

LOEW'S ORPHEUM.

VICTOR J. MORRIS, MOR. Bosron, July 24 .- This week's bill up

standard. Arno and Stickney, two boys wearing Palm Beach suits ont of compliment to the hot weather, opened after the Topical. One at piano the other with violin opened with operatic selection, then "The Rosary" by both, a sciection by the pianist, with left hand only, and closing both doing a popular medicy. A good act, but seemingly on a little

Farrell and Farrell, in 'The Troubles of an Actress," this time. Jack is here with his act re-vamped for his new partner—his wife—with Jack doing the comedy formerly played by Joe Roland. The act held attention all the way, and Jack's handling of the comedy in a quiet manner seen manning on the convecy in a quier mining seems to get more than the bolaterous way in which his predecessor played it. Taken all in all, the change was a happy one. They closed strong with a double version of "Road to Home, Sweet Home."

Keystone Komedy, "The Walters' Ball," with Fatty Arbuekle and fine support, gained the usual

laughs in No. 4 spot. Kammerer and Howland, a man and woma singing, dancing and plane, on number five. The act is a little above the ordinary, both having fine votces, which they displayed to good advantage in a well selected repertoire. The msn's imper sonation of a "movie favorite," "NOT Chaplin," said, was very well done, and the audience had no trouble in identifying his portrayal of Ford Sterling. He might gain by entting the rest of his

Frank Rae and company, in the co "Bottle 6-40-9," kept them laughing. It has to do with a mysterions liquid in the numbered bottle. Whoever drinks of the liquid is bound to tell the trnth. Husband, wife and mother-in-law all taste the contents, which, of course, causes some funny

The real laughing hit goes to the colored race this week. Irring Jones, with a new partner—bis best in many years—had some real good tark, and, of course, Jones had to render "St. Patrick's Day is No Day for Coons."

The Baizer Slaters, three pretty girls, in Iron jaw act, very prettily costumed, worked with lots of vim and held them in for the finish.

Dorothy Glah in the Fine Arts film "The Little School Ma'am." Acs.



PITTSBURGH.

Local theatricals have been dull the past six weeks due to intensely bot weather, of which there is no deviation in sight at this writing. Davia.—High class vaudeville has had a very successful season, and will come to a close July 20, Harsis.—Will continue throughout the Summer. Simanian Square.—Will also operate through-

successful season, and will come to a clear July 2nd.

Sateman's Square—Wall also operate throughon the rest of the Summer.

Sateman's Square—Wall also operate throughon the rest of the Summer.

July 10 to 10 to

ties coming season, which will open Aug. 5.

Portland, Mes. __lefferon (M. J. Garrity, mc, pressure and the pressure and the

57-50. The second of the secon

Akron. O.—Colonial (Louis Wise, mgr.—F's-ber & Shee Stock Co., in "The Old Homestead," week of July 24. BARKUM & BAILEY SHOWE 24. GENTEN SHOWS Ang. 2.

Grand Rapids, Mich.—Ramona (L. J. De La-narter, mgr.) week July 24: Chung Hwa Four, ressy sist Dayne, De Bourg Sisters, Duffy and orenz, Kelley and Wilder, and Bamoungraph. At. G. Barkes' Cinces 24.

mmm

NOW IS BOOKING TIME CARRY AN AD

IN

E CLIPPER

MANAGERS and ACENTS WILL SEE IT

LIVE NEWS

BURLESQUE

ROUTES REVIEWS

FROM OUT OF THE WEST.

The Star and Gasters and the September Morning Gories are rehearting in Chicago, and by the tooks of things I. M. Weingarden is going to have two great shows. The Star and Gasters will have seven complete sele of senercy, and every inch of I will be branch new, and the finet' ten changes stage. Frunk Freeman nays: "It will positively be one of the finest organizations of its kind the coming season. They will even have to go some to compete with his A. B. C. above, as that will be a

TWENTIETH CENTURY MAIDS.

Dick Patton will show this troupe around the country next season. Among those who will follow thin around will be J Jim Barton, Jim Howell, Mike Orben, John Barry, Jules La Barbe, Drens Mack. Nellic O'Connor, Arline Donaire. Harry Abbottwill tour in advance, and Archie McCann will

THE GOLDEN CROOKS.

James C. Fulton will again pilot this company next season. The cast includes Billy Arlington, Frank Dobson, Eleanor Cochran, Dolly Weedon, Hite and Refow, and the Pall Mail Trio. M Golden will be musical director; L. Bowman, electrician; J. Brandt, properties, and S. Glickman,

GROWN UP BABIES.

The Grown Up Bables, on the American Wheel, will include Harry Koler, Pete Kelley, Mike Markwood, Jack Strouse, Emil Casper, Liddle Berg, Manning Sisters and Renle. Billy Vall will be manager, Fred Strauss, in advance; George Mack will be musteal director. The regular season opens Aug. 21, at Shamodto, Pe.

THE SPORTING WIDOWS.

The roster includer: Geo. Hayes, Abe Leavitt, Harry Cocper, Buth Lockwood, Wm. Greaves and the Maretti Sisters. L. E. Sawyer will be manpled of the Masser, musical director; Groupe Carvon, estpender; E. Fleming, properties, and S.

FROLICS OF 1917.

The Barton & Lalor Show will program Al. Marsin, Dave Hoffman, Lottle Lee, Viola Lubin, Fred La Reine, Lillian Lippman, Victor Lord and Alburtus Perry. W. D. Norton will go ahead; Roy Wilson will be manager; Charles Emmett, musical director; E. Burke, carpenter.

INDIANAPOLIS STOCK SEASON OVER. INDIANAPOLIS, Ind., July 24.—The stock company at the Mnjestic closed a successful season 22. The regular season will open with the A. B. C.

pany at the Mujestic closed a successful season 22. The regular season will open with the A. B. C. bookings, Aug. 7.

* The Columbia will open their regular season, showing the Independent attractions, Aug. 5.

SOME GIRL, SOME WARDROBE.
Maudle Heath will be soubrette with Arthur
Pearson's Step Lively Girls, in place of Billie Wilson. Maudic is getting some elaborate wardrobe

BOB GORDON will manage the Helio, Paris, Co.

PARISIAN FLIRTS COMPLETE.
The complete roster of Charles Robinson'

Paristas Filitis includes:
Principals: Charles Robinson, May Bernhardt,
Mabel Lee, Freda Lehr, Hartmontous Four, Harry
S. Le Van, Al. Turpee, Wm. Mack: Charles Robinson, owner and-manager; Irving N. Becker, advance; Chas. Schwarts, muisted director; electrician, Fred Le Varge; carpenter, Joe Mullen,
marter of property, Folly Aroson; wardrobe lady,
Ruth Lumb. Twenty chorus girls, new scenery,
scotumes and electrical effects are the features.

SOME VACATION.

Pam Lawrence has been vacationing at See Gate and Atlantic City. She is, now one of a party on a cruise on Long Island Sound on a airty-four foot auxiliary yawi, which will take them as far as Block Island. "They are looking for sharks." She will start rehearsing with the Bedint Show July 31.

IRISH vs. DUTCH.

Ward Caulfiel, Itish comedian, will work opposite comedy to Johnnie Weber with the Ross Sydell Co. next sesson. Wm. S. Campbell's correct address is 182 State Street, Brooklyn, N. X., where the call should be acknowledged.

WAINSTOCK & DEVINE'S MILITARY MAIDS CO. will feature Will H. Ward and Martha Pryor, with an all star cast. Sam Robinson, manager.

FRED MUNTHE, brother of Mae De Lisie, died at Brooklyn recently.

MANAGER EDW. GALLIGAN, of the Grand.

MANAGER EDW. GALLIGAN, of the Grand, Terre Haute, Ind., is in Chicago arranging the burlesque booking for coming season. FRANK ABBOTT, the new manager of the

FRANK ABBOTT, the new manager of the People's, Philadelphia, which opens as a Columbia wheel house, is getting the theatre in readiness for the opening late in August.

HELEN (PATSY) DELANEY goes with the Watson-Wrothe Show next season. CHAS. W. DANIELS has incorporated the Chas.

W. Daniels Amusement Co. The concern has leased the Grand Opera House, Brooklyn.
HELEN JESSIE MOORE is enjoying an engage-

ment at the London, Eng., Hippodrome, Tecturing on "The Orange Packers." GRACE LOUISE ANDERSON has signed with

the Bowery Burlesquers.

ARTHUR MAYER goes with the Liberty Girls.

CHORUS GIRLS!!!

The cry still is girls, girls, girls.

Every call that is issued bears the legend: "Can
use a few more ponles, mediums or show girls."

the a few more ponles, mediums or show girls.

Managers are satisfied with their arrangements for next season, excepting where the chorus girls are concerned, and special inducements are made

for the girls to sign up for a tour, "Fares paid to opening points."

"All wardrobe furnished.
No extras.

These are some of the attractive conditions offered to catch the girls

The big demand on the ranks in other lines make good chorus girls scarce, especially those willing to go on the road.

FRANK YOUNG, TREASURER.

When the Gayety, Weakington, D. C., opens the season Aug. 7, 1016, a new face will be seen in the office. Frank Toung, who has been long assistant treasurer, has been promoted to treasurer, season that the season and the force of the season and t

THE COLUMBIA. New York, is receiving a thorough 'renovation, back and front, prepartory to the reopening on Aug. 7 by the Merry Rounders, to be followed by the Social Maids, 14.

A BIG CLAMBAKE was enjoyed by the Fairhaven colony at Sandy Hook last week. Quite a coterie of buriesque folks are enjoying the last stages of the waning vacation period at the Shrewsbury recort.

BILLY CARR goes with the Monte Carlo Girls.

Billie Wilson

Signed for ARTHUR PEARSON'S "STEP LIVELY GIRLS" CO. idress care of Clipper. Season 1916-1917.

SONG-BOOKS
BEST, ON EARTH
STA. (1974) EMAN, Send Stamp for Sampes
Harold Resider Music Co., 2011 W. Madisus St.
Harold Resider Music Co., 2011 W. Madisus St.

ALLI GALLI CALLI ALL PROPER RAGARD FOR AUTO GIRLS CO.

Jean Bedini "Puss Puss" Co.

CHORUS LADIES report for rehearsal Thursday, July 27, at 10 A. M. sharp, at REISENWEBER'S, 58th 8t, and 8th Ave., New York. Acknowledge call to AL LUBIN, Room 412, Gaisty Theatre Bidg., N. Y. W. STEEL, REW. WEBLIES.

WARTED-FEW MEDICES. Show opens and closes in New 1012.

--- MANAGERS, NOTE-

BILLY E. WAITE, AUTHOR AND TRAMP COMEDIAN
Open for Burlesque or Munical Comedy, Road or Stock.
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CAREFULLY
FOR THE
NEW
L. WOLFE
GILBERT
AND
ANATOL
FRIEDLAND
"BEAUTY"
BALLAD
TITLE ?



IF YOU'VE
GOT THE
"ARMY
BLUES"
SING
"SHADES
OF NIGHT"
OR
"MY OWN
IONA"
YOU'LL
"LOVE IT—
THAT'S
ONE THING
I KNOW!"

CALLS.

JUST A REMINDER.

THE PARISIAN FLIRTS—July 26.
BIG. REVIEW—July 31.
MILITARY MAIDS—July 27.
MISCHIEF MAEERS—July 28.
PUSS-PUSS-July 27.
HELLO PARIS—July 28.
SOME SHOW—July 24.
FOLLIES OF THE DAY—July 31.
AMERICANS—July 31.

AMBRICANS—July 31.
PAT WHITE'S GAIRTY GIRLS—July 31.
ROSE SYDELL'S LONDON BELLES—July 31.

BOSTONIANS IN WASHINGTON.

WARKINGTON, July 24.—The decorations and imprivements being so near to final completion, Manager Jarboe has gone to Filas, Mich, where he will spend a week's end. The announcement has been made, the usual opening booors of the Bootonian Burlesquers, with Frank Flaney.

ADVANCE AGENTS GET READY.

ALBANY IN LINE.

The Empire, Albany, N. Y., opens the regular Fall season Aug. 14, with Maids of America.

THE TANGO QUEENS will open in Beaver Palls, Pa., Aug. 2.

For Sale, Scenery BROPS, FLATS, LAMPS, SPOTS. BARGAIN AND MALENCED, WARRENDS, WARRENDS

REGISTER YOUR ACT.

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution about be signed plainly by the person of rims sending the same, and should be endorred by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to THE REGISTRY BUREAU.

NEW YORK CLIPPER, 47 West 28th St., New York.

| | | Date |
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| entitled | | |
| for Registration. | | |
| NAME | | •••••• |
| Address | | |

When you register a play or scenario that you intend to submit for reading to any produces, we will formish a label to be attached to the original, showing that the same has been entered in TRES CRIPMEN BEGING BY BURGAL OF the Media.

| ADDITIONAL CERTIFICATES ISSUED: | | | |
|---|---|--|--|
| | 875-Frederick MelvilleNovelty Ac 876-Fern MelroseSketch and Scenario | | |
| | 877—Ed. Van Vechten Sketci 878—Bags Fuller Ac | | |
| Archer and CarrAct Thomas TwohigSong Lyries | 879—Maurice M. Hoff | | |

OPENING OF A. B. C. SHOWS. Aug. 21, 1916.

CHARLINGS OF PARIS, GAYFIT, BROOKLYN. TRADUTERS, MAJESTIC, SCHANTON, PA. U. S. BEAUTIES, OLYMPICS, NEW YORK. GIBLS FROM THE FOLLIES, TROCADERO PHILADELPHIA.

SEPTEMBER MORNING GLORIES, GAYETY BALTIMORE

AMERICANS, PENN CIBCUIT. GIRLS FROM JOYLAND, PABE, PRIE, PA. TANGO QUEENS, EMPIRE, CLEVELAND. RECORD BREAKERS, ZAMESVILLE, O. SOCIAL FOLLIES, LYCEUM, COLUMBUS, THOROUGHBREDS, BUCKINGHAM, LOUIS-VIII.E

MISCHIEF MAKERS, MAJESTIC, FORT

MONTE CARLO GIRLS, CHICAGO.

PRESIDENCE FOLLIES, STANDARD, ST. LOUIS.
CABARPS GIRLS, CENTURY, KANSAS CITT.
FOLLIES OF PLEASURE, MINI, CRECUT:
BEAUTY, YOUTH AND FOLLY, STAR, ST.
AU. BROADWAY BELLES, TERRE HAUTE, IND. PAUL.

AMI,
HELLO GIRLS, GAIETT, MINNEAPOLIS,
CHABMING WIDOWS, GALETT, MILWAUGE,
PACE MAKERS, ENGLEWOOD, CHICAGO,
AUTO GIBLS, ENGLEWOOD, CHICAGO, 28,
REVIEW OF 1917, DETROIT.
HIGH LIFE GELS, SAVOY, HAMILITON, CAN.

HIGH LIFE GRUS, SAYOY, HAMILITON, C CHERRY BLOSSONS, STAR, TORGONO. PARRHAN FEREW, BINGHARTON, N. X. TOURISTS, ONBIDA, N. Z. TOP TOP GIRLS, GHEENVIELD, MASS, LADY BUCCAMBERS, HOWARD, BOSTON. HELLO PARKS, PALL RIVER, MAD, MILITARN MAIDS, STAR, BROOSLUIN. PAR WHITE'S BHOW, TRENTON, N. J. GROWN UP BABIES, SHAMOKIN, PA. LID LIFTERS, PHILADELPHIA.

THEATRICAL TRAVELERS INCORPORATE.

Articles of corporation have been field with the Secretary of State at Albany, N. Y., for the Theatrical Travelers' Association, the combination of buriesque business representatives. Among the incorporators are: Sam K. Lowis, James Frank

incorporators are: Sam A. Lowis, James France and Oliver C. Patton.

A meeting was called at the New Victoria Hotel, New York, the temporary headquarters, Monday evening July 24. Members are coming in fast, and permanent club cooms are to be established.

THE EARLY BIRDS.

The Early Birds Buriesquers will open their season on the one night stands Aug. 7, under the management of Ed. Stern. The roster includes Jim Dally, Sem Green, Harry Barrish, Waiter Mann, Neille Capon, Dolly Falardeau and Fanny Albright,

MILITARY MAIDS.

The following people have been engaged for season of 1916 and 1917. Sam Robinson, manager; wallace Terrall, musics director. Principals: Will fl. Ward, Margaret Pryer, Ed. Rogers, La Belle Helene, Chas. Relyes, Myrtle Franks, George Hilbert, Ches. Stanly, and others.

PEOPLE FOR NEW SHOW. The following principals are signed with Jacobs & Jermon's Burlesque Revue: Harry K. Morton, Danny Murphy, Jack Dunham, Harry O'Nell, Zella Eursell, Julia Delecta, Flossie Everett and twenty-fue girla. Ben Harris will manage the show over the Columbia wheel.

THIRD YEAR WITH SHOW.

Florsie McCloud, "Leau hut Nifty," will again be oue of the features with R. Zeisler's Lady Buc-caueers. She will wear some elaborate wardrobe.

VIVIAN PERRY and TILLIE DELANSY will be with Foilies of Pleasure this sesson.

HARRY KOLER'S mustache is well trained when to goes to rehearsal. He will take it off and let

BILLIE BERNARD, just returned from Washington, will be one of the show girls with Lady

JACK RESSEY is making the final arrange-ments for the opening of his stock season.

The Early Birds Burlesque

PRINCIPAL MEN. Jim be

LIBERTY

robe, experience, study, all good. Sober aud reliab Address BICHIE BROWN, Armada, Mich

DEATHS

Billy Van

Biv. Lo Sey Bits each as the following:
Bity Yon, prominent blackface comedian and ministred, died in this city, vily 11.
Following a custom of late years, the so called chroniclers of things that-field nothing themselves in recounting Mr. Varie early career. One trade formal circuity stated that he was a one dimension of the control cravely stated that he was a one dimension of the control cravely stated that he was a one dimension of the control cravely stated that he was a one dimension of the control of the

and was careful at the time that I about got is correct. I reproduce it for the bessels of the correct of the propose is the propose in the control of the correct of the propose is the correct of the c

Paul Conchas, well known for his work in randerillo as a strong man, died July 19, at the of the New M. Conchas wes born in Germany about forty years ago. As a young man he was an ing his strength to good account on the stage. His first appearances were made in Germany, where many the stage of the stage

Namey De Nure, one time stage favorite of Sam Francisco, died July 18, at the Sam Francisco, Hospital, Sam Francisco, at the age of eight-eight. A. Shaw, as a charity patient. Wealthy reintives upon hearing of her death saved her from a pau-per grave, and provided proper obsequies. Namey De Nure left the stage thirty years ago.

Robert Graham, veterin actor, died Monday Li Jacob, 203 West One Studered and University Li Jacob, 203 West One Studered and University Street, New York City, Mr. Graham had been ill atticken early in April, in Chicaro, where he had decided as we are in 10 Mg. Overchard; "The Little Roccolly of the Company of the Compan

Joseph H. Hart, whely known scene artist, care and the state of the st

Charles T. Stvalls, for sixty years a leading of the control of th

John Arthur, scenario writer, who at one time had his own company in the West, died July 21, at the New York, from interaction of the West, and the West, an

Williard T. (Billy) Barton, who gained na-tion wide popularity a generation ago as a song-stant wide popularity a generation ago as a song-san Francisco, at the ago of sixty-seven years. Death was caused by a stroke of paralysis, He is a series of the series of the series of the results of the series of the series of the series of a series of the series of the series of the series of the lang's and "Result Danking" and "Result Danking and "Result Danking" and "Result Danking" and "Result Danking and "Result Danking" and "Result Danking" and "Result Danking and "Result Danking" and "Result Danking" and "Result Danking and "Result Danking" and "Result Danking" and "Result Danking and "Result Danking" and "Result

Frederick Ernest H. Schlott, musician, known throughout the country for his skill in playing the French horn, dropped dead July 12, in San Francisco, aged eighty-three years. He was connected with the Stroil Opera House for many years. Funeral took pince 18, and interment was held at Mount Olivet Cemetery.

James Whiteemb Riley, "the Hoosier Poet," died July 22, at his home in Indianapolis, I

Blue Cloud (Mrs. Mae Linnie Taylo actress, grand daughter of an Indian chief mitted axields by inhaling gas, July 17, rooms at 247 West Thirty-eighth Street, Nov

STOCK

THEATRE REMODELED.

ST. JOHN, Can., July 22.—The Academy of Music, Hallfax, N. S., is being entirely remodeled The old balcony and gallery have been torn out and a new enlarged balcony is to be put in, instead of the old balcony and separate gallery. The old seats have been removed, new ones will be put in, and the modern plan of seating will be followed. The cost is estimated to be about

As has been the policy of the Academy during the past few years, a stock company will again occupy the house the coming season.

BLEECKER PLAYERS CLOSING.

ALBANY, N. Y., July 24 .- The Bleecker Players to the first numer reason this weak, at Harmanus Bleecker Hall, presenting "Peacetul Valley." See MacManany, the leading lady, left tha east last Saturday night, and began rebearants with a new Broatway production in which she is to have an important role.

ROSLEIGH SUCCEEDS AYRES.

PORTLAND, die., July 24.—Dudley Ayres closes his engagement as leading man with the Keith Stock Co., at Keith's, at the conclusion of this wock, and Jack Rodleigh replaces him July 31.

IN EIGHTH WEEK.

Gene Lewis, Oiga Worth and their own company are in their eighth week to capacity business at Cycle Park, Dallas, Tex. Last week was devoted to the two productions that Gene Lewis and Olga Worth have played on the road, "Three Weeka" the first half, and "The Trail of the Lonesome Pine" will be the attraction three days commencing July

ENOCH BROS. NOTE.

The Enoch Bros. write us as follows: "Dear Friends: Our CLIPPER ad, has already brought us over forty replies. It is the real paper,
"We have replaced Silvers and Eagen and Wm. Molletta with Browne and Browne and Dick Ward, The company is meeting with success, and we have already booked a number of fair dates for August and September. Very truly yours, Enoch Bros.

ROSTER OLIVER PLAYERS.

Following are the people engaged for next sea-son in support of Otis Oliver, opening the regular season Sept. 3: Jack Boyle, J. Hammond, James M. Johnson, R. W. King, Harry Waliace, Jack Robertson, H. Henry, Lillian Desmond, Bonnio Beck, Lelia Hill, Grace Durke, and Maud Henry.

LUCKETT-ROBBINS.

It has just been announced that Edith Pres cott Luckett and Kenneth S. Robbins were married secretly June 27, in Bennington, Vt. Mrs. Robbins has played with stock companies in Pittsfield and Springfield, Mass, and it is understood she will continue her stage career for at least another

HOWARD RUMSEY MARRIED.

Now comes the delayed announcement that How-ard Rumsey has become a benedict. July 2 was the date, and Mina Gumble, well known as a stock actress, was the bride.

octated in business with his brother John W.

FLORENCE WEBBER and BERNARD DALY

HARRY E. SMITH'S resignation as manager of Keith's, Portland, Me., becomes effective Aug. 5. "THE CONSPIRACY" will be produced week ending July 29 at the Burns Theatre, Colorado Springs, Colo. "The Yellow Ticket" underlined.

ETHEL WRIGHT has joined a stock company at Des Moines, Ia., for the month of August.

"SADIE LOVE" has been selected by Geo. Ebey for week ending Aug. 12, at the Orpheum, Oakland, Cal.

STOCKLETS.

FLORENCE WEBBER has returned to the Poll Theatre, Hartford, Conn., for a season of musical

LORENA TOLSON is leading woman with Ed. Williams Stock Co., Orpheum Theatre, Quincy, Iii. This week she is playing Betty, in "The Fortune

"THE YANKEE PRINCE" was selected by Messrs. Donville & Schoeneck to open their mu-sical comedy season at the Lyric, Bridgeport, July 24. Practically the entire cast which appeared at the Brighton Beach Music Hall, New York, a short time ago, have been engaged by this organization.

"THE RULE OF THREE" will be offered week ending Aug. 5 at the Grand, Columbus, O., where Fred Kimball is having a most successful stock

"SHERLOCK HOLMES" will be produced at Poll's Theatre, Ecranton, Pa., week ending Aug. 12, under the management of F. J. Carroll.

"BROADWAY JONES" is the selection of Manager J. J. Galvin for week ending Aug. 5, at Poll's, Wikes-Barre, Fa. "Madame Sherry," "The Road to Happiness," "Tess of the Storm Country" and "The Trail of the Lon

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BE-LIEVE IT WILL BE MUTUALLY ADVAN-TAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL OCCUR IN THE POLICY OR PERSONNEL. ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMI-NENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP !

CHESTER BISHOP, of the Bishop Stock Co., is visiting his parents at Terre Haute, Ind.

"EXCUSE ME" is the selection of O. D. Wood-"EXCUSE MES" Is the selection or O. D. Wood-ward for week ending July 29 at the Denham The-atre, Denver, Colo. "The Trail of the Lonesome Fine," "A Fool There Was," "In the Palace of the King," "The Little Millionairs" and "The Things That Count" underlined.

"THE GREAT DIVIDE," with Edmund Eiton playing the role originated by Henry Miller, will be the production week ending July 29 at Poil's, Hartford, Conn., under the management of George

"THE BLINDNESS OF VIRTUE" will be the offering week ending July 29 at the Colonial Pittefield, Mass., under the management of Gold stein Bros. "The Brute" underlined.

"MARRYING MONEY" will be produced week ending Aug. 12 by the Keith Stock Co. at Kaith's. Fortland, Me., under the management of Harry "INNOCENT," with Adela Blood as the stock

star, is the selection of Messrs, Balasco & Mayer for week ending July 29 at the Alcazar, San Fran cisco, Cai. This makes the second week for the play, consecutiva.

THE BLINDNESS OF VERTUE" will be th offering at Poli's Palace, Springfield, Mass., week ending Aug. 5, under the management of Gordon Wrighter.

"LITTLE JOHNNY JONES" will be produced by the Musical Stock Co., at Rorick's Gien, Eimirs N. Y., week ending July 29.

"THE YANKEE PRINCE" is the selection of Ira Hards for week ending Aug. 12, at the Tabor Grand, Denver, Colo., where he has catablished a successful musical comedy stock company.

"THE TALK OF NEW YORK" Is the selection of R. E. Platt for week anding Aug. 5, at the Idora Park Theatre, Youngstown, O.

"THE GREAT DIVIDE," with Henry Miller playing his original part of Stephen Ghent, will be produced for two weeks, starting July 24, by Mr. Miller, at the Columbia Theatre, San Fran-Cal "The Havoc" will be the next production Mr. Miller will make.

"THE TRAIL OF THE LONESOME PINE" will be produced for the first three days, week ending July 20, at the Cycle Park, Dallas, Tex., under the management of Gene Lowis,

JANE MORGAN will be leading women of the Poli company, New Haven, Conn. This will be the only Poli house which will continue throughout the Winter. The others will enter the International Circuit.

"THE YELLOW TICKET" was produced for the first time in stock in Cicveland, O., by F. Ray Comstock's excellent company at the Colonial week ending July 22. May Buckley and Thurston Hall played the leads, and the stage was under the distance. rection of Hugh Reticker.

MARGARET FAIRLEIGH is rehearing with "The Happy Ending."

C. R. STRATTON has resigned as manager of the Opera House, Milford, Mass.

DIRECTORY OF STOCK PLAYERS.

EDMUND ABBEY SECOND BUSINESS Address NEW YORK CLIPPER.

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WHITE RAT NIBBLES.

BY VICTOR V. VARR.

Tommy Ward and James Wilson have a cracker-ack double. This may not be news to yeu, but take it from one who knows a two-main act



box party tendered Jack by Harry Mountford, Ernie Carr, Al, Darling, Earl Hefner and Ike Weber Bro. Paul Quinn, of Quinn and Mitchell, is or-

ganizing "The Funny Mrs. Dooley," which will tour ernational circuit.

The boy who watched the building going up will shortly hit the white light trail. He has been quite ill in the City of Scattle.

Colle Lorella though very quiet, I mean a gentle-men at all times, was the means of placing Bros. Harry Willis, Mort Emerson, Harry Crandall,

Charile Turner and John Daly. Through James Armstrong's Haveriy and company will play the Poll Circuit, and opened in Bridgeport.

As a driver of autos Tom Smith should receive first prize, he made the Colonial Theatre from club-house in eight minutes and two seconds. Harry Mountford, Ernie Carr and Jack Sheppard were

Si Jenks and Victoria Allen opened at Fifth Avenue Theatre Monday last, for a correct imperon of a rube character.

, after sixty-one solid weeks of success of Manning I am speaking. Yes, Frank, I would suggest a vacation.

Although members of The Lights Club these boys boost 227 W. Forty-sixth Street: Bob Hodge, Jimmy Duffy, Eddie Carr, Tom Smith, Ralph Austin, Charile Middleton, Jimmy Conlin, Jack Me-Gee and Frank O'Brien.

leyer Harris wears the White Rats Actors' Inion button in the lapel of his coat, and says he is proud of the emblem, and there's 4,000 others. Accept apology, Mr. Song Writer. Tong Williams looked immense in his new Palm Beach make up. Really Broadway was deligated,

as was Adolph Adam

Joe Taylor and his dainty wife, Emma Herbert, after three solid seasons of burlesque life, are now in New York. Yes, but when Joe gets busy they will work

Sammy Wright composed a poem for Willie Mack, who stars with Charles Robinson's Show. The recitation just fits the finale of a song Willie sings, entitled "My Gal Sal." On the seventeenth of this month, at seven P. M.,

Paul Conchas, the renowned popular cannon ball manipulator, passed away. He has a son thirteen years old, who resides in Germany, Julius Neuman, his partner, had the remains cremated, which will be sent to Germany in due time. Mr. Conchas' alerful feats

Want to thank William Many for artistic design for cut. The idea of originality shows Willie to be a comer in the very near future. Joe Burton take

Bro. Frank Rae mourns the loss of his beloved other, who passed away last week.

Through this medium I often told artists this

olub was the thing, but "they wouldn't believe me," now results make them Stop, Look and List Just give the mansion a look over. Here you meet your associates and enjoy the Summer breezes. Ask Harry West, Lou Morgan, Willie Weston, Paul n, Frank Fogarty, Theodore Babcock, Lou Reals, Billy Waldron, Billy Reeves, Joe Whitehead.

After a three week stay here, there and some chere, Hazet Adler, right hand man for Aaron schere, Hazel Adier, fight some man for manner a way have able when the house of the well known frus, Jones, Linke & membership and two assessments, when a brother scheme of the well known frus. Jones Linke & membership and two assessments, when a brother scheme of the well known frus. Jones Linke & members are assessed fifty cents. Here is Schaefer, not forgetting Frank Queen Doyle, left the Astor Hotel flat, and via, the Chicago Limited, shoo shooed West in a nice cool drawing room apartment. Hazel visited several cities and re-newed the acquaintance of dear old time friends. She took West several tokens, and a nifty new

for Mr. Locw in Sentemb

Paname Panades."

Fathering fobs for last few years Joe Waldron as advanced to a genuine management. has advanced to a genuine manager of city pro-ductions. This will occur shortly, when he puts show atop of Kessler's Theatre. Much success,

Jimmie Murray did the Postman act some twenty years ago. Tim Cronin will youch for this.

Costly but a pleasure, thus Joe Burton, burlegater, speak of his suite. Allow me to mention which, which he printed as horizon, and office that Joy mether's neath he supported much. 250 reward for its return.

We sure do miss Tomany Ennestl, Fridays, I Tomany (Illien/the artistic artist who state Irish N. M., in loanf of directors room, where house stories that are laugh producers, Is playing and

The singing and dancing straight man, Joe Telegrams on board for Cris O'Nell, Geo. Cole, Dolan by name, is a member of show called "Belev" James Fagan, Donald Rodney, Venna "Emmana Famelés".

Noblette, Ed. Trooray and Enjph Ash.

Tubby Garron, one of our popular young Rets, as much to be thankful for. While canceling on has much to be thankful for. While canceling on White Lake, last Saturday, his cance upset. Well, Tubby was going down for the count when Richard Claye, the Vitagraph star, saw Tubby's predicament, and, in street costume, swam and rescued Tabby, brought ashore. Methods of resuscitation were enlisted. Mr. Claye is now minus a gold watch, which he prized as an heirloom, and offers



ing his absence we trust Tom is in good health. Willie Weston played Keith's, Boston, last week,

introducing two new songs. Once more please allow me to remind you of the Aunigamated Relief Assn. If you have you dear, join. If you do not want to be buried by charity, join. To become a member is very simple, a two case note does the trick. The two cover the benefits heirs acquire when final curtain drops everlasting, the beneficiary receives one half of gross amount in treasury, and this money can be had one half hour after death. Mighty handy for one to act oulckly with. Now! what is your excase for not being a member! None. This debt you Henry Sherwood is not at liberty to tell the owe your mother, father, wife, sister or brother, good news, but watch.

Jim Thorriton continues his fifty week contract clubhouse is his permainent address. Now is the

oney from managers who think him a lecting m

These hot days are cool ones for the Finn Bros who are rehearsing with Sam Sidman's show. Sam always did take things cool.

"It was a hard Winter for Billy Barlow." Who says so. Billy has been working steady. Last week Pawtucket and Woonsocket.

One day this week you will have the pleasure of seeing Gus Adams about clubhouse. He will

join his pard George Guhl, to say Hello. Arthony De Motte will journey to Brighton Beach, where he will play the "War God" in photo play, called "Civilization." Tom Ince is delighted play, called "Civilization." with Anthony's work.

with Antony's work:

Will S. Beecher is enjoying the hospitalities of
Miss Hess in St. Johnsville, N. T., where Will is
picking cherries and having a time. Too know my
address, Withelm, and no doubt St. J. has a forwarding company. "Mist set."

Ber serves excellent cool refreshments. Would

suggest paironising home industries. Periodicals are suid by Frankie Hogan at newsetand in building. Then there is John the Barber. Bear in mfind, New York CLIPPERS can be had from

BOSTON.

SOSTON.

Transle Hopen at newseated to building the periodicing bone industries. Periodicals are seen to be a form of the periodic periodi **TER IS FINE!** VELTY SONG MUSIC BY JIMMIE MONACO LE VERSIONS FM ALL JUSIC BY JIMMIE MONACO AROUND --- IS FRED FISCHER THAT GETS 'EM WENRICH FEIST SONG

Harry Cantor left for the mountains. Address him, Hunter, N. Y.

Rochester, N. Y.—Temple (J. H. Pinn, mgr.) the "Emple Fayers, week of July 24, in "The the "Emple Fayers, week of July 24, in "The Aroy (W. B. McCallon, mgr.)—Yanghan Giaser and Pinyers, week of 24, in "ser"y. "Naughan Giaser and Pinyers, week of 24, in "ser"y. "Naughan Giaser and Pinyers, "In "ser" in "ser"

St. John, Can. Opera House (W. C. McKay, Wat.) Paramount Left. Paramount Left. Methods of V. L. S. E. pictures, and the Imperial Orchestra. Ora, St. Paleca, Unique and Empress, pictures only.
Lync.—Vaudeville and pictures.

PHIL GORNHEISER

crowds, for these pyrotechnical exhibitions are well worth seeing.

Bijou (Harry Gustin, mgr.)—Week of July 24, Dorothy Dooling, Gentrude Breen, pictures.

Bownous So. (Geo. E. Lothrop, mgr.)—Week of 24, Violette Masoot's Merry Maids Burlesquers, vaudeville and pictures.

v. Wolste Malooch, a Lectrophila partners of the value of the property of the

ER C. 24.28: Adonis. Shirler Sisters. Heider and Packer, Modratt, Caire Paspers. For 27.29: Kanda Packer, Modratt, Caire Paspers. For 27.29: Kanda Packer, Modratt, Caire Paspers. For 27.29: Kanda Patrell. John Stephen, Stephen Stephen, Stephen Stephen, Stephen S

SIMPSON AND LTRWOVE, the FOUR ASSESS.

SpringSeld, Mass. Poli's Palace (Gordon Wrighter, mgr.) Summer stock company, in "A Full House," July 24-29; "Kick In" week of July 31.

RIYERSIDE PARK.—All the attractions enjoyed the usual patronage past week.

CINCINNATI.

CINCAINALL.

The convention of florary clubs brought thousands of visitors to the city last week, and the most of visitors to the city last week, and the control of the city last week, and the control of the city last veek, and the control of the city last veek and the control of the city last veek and city last ve

cane." the treating eartich, will be succeeded 24 by a control of the control of

Jersey City, N. J.-B. F. Kelthis, for 24-26: Event of the Country of the Country

Boy, and Wands, the seed.

Hobeken, N. J.—Lyric (G. S. Riggs, mgr.) bill.

Laly 2-2-5: "Such At It fAgain, 'Rioms and Forder,

Bard St. S. Such At It fAgain, 'Rioms and Forder,

Bard Bross. For 27-20: Ernest Evans and Origin,

Rocker and Winifred, White Naters, 'Want's in a

Terrer Hause, Ind.—Orand (Edw. Galligan,

mgr.) fecture pictures,

Mew Coloxiat (M. Less, mgr.)—Vaudeville and

New Coloxiat (M. Less, mgr.)—Vaudeville and

pictures Lots (E. B. Sheets, mgr).—Musical comedy and JOHN LE. B. Sheets, mary .—Musical comedy and pictures.

Pictures.

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NEXT WEEK'S VAUDEVILLE BILLS

July 31-Aug. 5 U. B. O. CIRCUIT Royal.

Frances Nordstrom Reil & Freda "Mr. Inquisitive" Weimers & Burke New Brighton (Brighton Beach.)

Belle Baker Trovato Van & Schenck Van & Schenck Calts Bros. Morton & Moore Tempest & Sunshine Jos. E. Bernard & Co. Flying Henrys

(Coney Island.) Wolf & Stewart Cook & Lorenz Seven Bracks

(Bocksway.) Fritzi Scheff BIRMINGHAM, ALA.

Lyric. John G. Sparks & Co. BOSTON. Watch's.

Halligan & Sykes Rudinoff Riggs & Witchie Riggs & Witchie Den Deeley & Co. Dyer, Fay & Girlle McGinnis Bros. The Weavers Laura Hope Crews

BUFFALO, N. Y.

Boganny Trune
"Dancing Gha of Delhi"
Clara Howard
Geo. Kelly & Co. DETROIT Temple.

Nat Wills
The Lelands
"Giri from Milwaukee"
Three Leightons
Duffy & Lorens GRAND RAPIDS.

GRAND RAPIDS
Ramona Park.
Williams & Wolfus
Davis Family
Brown & Spencer
Arthur Deagon
The Langdons
Ballet Divertissemen:
Tom Edwards ssement.

NORFOLK, VA.

NORFOLK, VA.
Colonial
First Half
D'Armond & O'Nell
Ward, Bell & Ward
Hudler, Stein & Phillipa
Waith, Last Half
Whith, Last Half
Whith, Last Half
Collid Corono
Cide of Gascogne
Cadeta de Gascogne
PHILADELPHIA.

Keith's. Retth's.

Bankoff & Girlie
Toots Paka & Co.
Cycling Branettes
"Act Beautifui"
Crawford & Broderick
Leon Erroli & Co.
Lydia Barry
RICHMOND, VA.

Bijou

First Half Walsh Lynch & Co. "Girl from Kokomo" Idanias Troupe Cadets de Gascogne

Last Half D'Armond & O'Nell Ward, Bell & Ward Hudler, Stein & Phillips WASHINGTON.

Keith's. Toombes & Wentworth Four Readings Booth & Leander Una Clayton & Co. Albertina Rasch & Co.

ORPHEUM CIRCUIT

CHICAGO. Majestic. Kelly & Wilder
"Honor Thy Children"
Lunette Sisters
Sylvia Loyal
Chang Hwa Four
Kathleen Clifford
May De Souss &
Leslie Stuart

Savoy & Brennan Norton & Nicholso Friscoe olson

LOS ANGELES, CAL. Orpheum.

Orpheum.
Koslof & Ballet
Consul & Betty
Claire Rochester
Kramer & Morton
"Might Have Been
Ellis & Bordoni
Murray Bennett
McLailen & Carson

LOUISVILLE. Fontaine Ferry Park Fontaine Ferry I Henshaw & Avery Diane D'Auhrey Baraban & Grohs Jan Rubini Famous Newsomes

OAKLAND. Orpheum.

Nan Halperin Moon & Morris Lelpzig SAN FRANCISCO.

SAN FRANCISCO.
Orpheum.
Carroll & Wheaton
Mrs. Raiph Hers & Co.
Mary Melville
Jim & Betty Morgan
Alexander Carr & Co.
Belleclaire Bros.
G. Aido Randesper
Albright & Radolfo

ST. LOUIS. Forest Park Highlands.

Rochez Monks

Rochez Monks

McCarthy & Faye

Burns & Kissen

Spencer & Wager

Josie O'Meers

POLI CIRCUIT BRIDGEPORT. CONN. Poli's.

Foli's.
First Half
Geo. W. Moore
Ota Gyg!
Gensee & Baird
(Two to fill)
Last Half

Last Half
Jack Barnett
Forster Mann & Co.
Jack O'Brien
Five Antwerp Girls
(To fill) Plass.

Plasa.
First Half
Neber & Kappel
Ekely Forest
Wells, Norworth & Moore
American Minstrels
Last Half
Ted & Corinne Breton
Handers & Miller
(Two to fill)

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Ted & Corinne Breton
Five Antwerp Girls
Four Rubes
Ray Thompson Horses
Last Half
Ward & Green
Josephine Lenhardt
Intert Melrone
Bekmont & Harl

Moore, Gardner & Rose American Minstrels NEW HAVEN, CONN. Poli's

First Half
First Half
Josephine Lenhardt
Forster Mann & Co.
Handers & Miller
(Three to fill)
Last Half Ota Gygi Bensee & Baird "Devii's Revue" (To fill) Bijon.

Bijon.
First Half
Jack Barnett
Jack O'Brien
(Two to fill)
Last Half
Nober & Kappel
B. Kelly Forest
Wells, Norworth & Moore
(Two to fill)
WOB CENTED

WORCESTER, MASS. Plasa.

Plass.
First Half
Ward & Green
Beknont & Harl
Moore, Gardner & Rose
Bert Meirose
Last Half
Miller & Miller
Géorgiasey & Vera
Four Rubes
Ray Thompson Horses

W. V. M. A. ASHLAND, WIS, Royal.

First Half ... Hayes & Neal Last Half Marcou Mitchell & Love Lady Sudn Ney CROOKSTON, MINN.

(July 30) McDonald & Mason Carroll, Keating & Fayo The Hottentots DULUTH, MINN. New Grand,

New Grand.
First Haif
Riatio Operatic Four
Miller & Rainer
Scott & Wilson
Extord's Sensation
Last Haif
Richard Walley & Co.
Sam Tuce!
Chamman
Joe Fanton's Athletes
EAST ST, LOUIS.

Erber's.

First Half
Stross & Becker
Brown & McCormack
Three Lordens
Last Half Geo. Yeomans Newhoff & Phelps Marble Gems FT. WILLIAM, CAN.

Rialto Operatic Four Miller & Rainey Scott & Wilson Erford's Sensation IROXWOOD, MICH.

(Ang. 1, 2)

Marcou Mitchell & Love Hays & Neal Lady Sndu Noy Six Galvins FALLS, MINN.

(Aug. 6)

Bialto Operatic Four
Miller & Rainey
Scott & Wilson
Erford's Sensation
LINCOLN, NEB. Orpheum.

First Half
"Dr. Joy's Sanitarium"
Reed St. John Trio
Last Half
Quigg & Nickerson
Frish, Howard & Toglan

MASON CITY, IA. Regent. Last Half Harry Van Fo

MINNEAPOLIS. New Palace. Sigsbee's Dogs Morris Golden Four Milanos (Two to fill) Grand

Carroll, Keating & Faye McDonald & Mason Permane The Hottentots

OMAHA, NEB. Empress. Empress.
First Half
Buckley & Moore
Harry Van Fossen
Leo & Mas Jackson
Leo at Half
Willison & Sherwood
Reed & St. John Trio
Dancing Kennedys

ST. PAUL, MINN. Princess

Princess.
First Half
Richard Walley & Co.
San Tuecc & Capman
Towder & Capman
Joe Fanton's Athletes
Last Half
Hanley Girls
Frank Junaz
Poshay & White
Pekin Zouaves ST. LOUIS, MO.

Empress. Empress.
First Haif
Great Mars
Geo. Yeomans
Marble Gems
Newhof & Phelps
Strassler's Animals
Strou as Haif
Strou as Haif
Adele Mars
Adele Area
Three Gordens
Hamilton Strydome.
Eight Haif
Strate Haif
Strate Haif
Strate Haif

First Half
Adelo Jason
O'Neal & Walmstey
Rondas Trio
Last Half
Great Mars
Taylor & Arnold
Strassler's Animals

SUPERIOR, WIS. People's.

First Half
Bernard & De Haven
Marie Genaro
Last Half
The Rubinoffs
The Blands
Hays & Neal VIRGINIA, MINN.

Royal. First Half The Rubinoss
The Blands
Last Half
Bernard & De Haven
Marie Genaro

WINNIPEG. CAN. Strand, Alfred Farrell Gilmore & Castle Four Slickers Four Kings

PANTAGES' CIRCUIT CALGARY, CAN.

Pantages.
"Society Buds"
Creok Ragtime Band
Claudia Coleman
Welch, Mealy &
Montros Kartelli EDMONTON, CAN. Pantages'.

Pantages".

"Junior Follies"

Mike Bernard &
Claudia Tracey

"The Heart of a Man"
Browning & Deau

Will & Kemp GREAT PALLS.

Pantages'. (Aug. 1, 2)
Perkinod-Rose Ballet
Lucier Trio
Beaumonte & Arnold
Lander Stevens & Co.
Holmes & Wells
Garcinetti Bros.

LOS ANGELES. Pantages'. Thalero's animals
"Petticoat Minstreis"
Chas. F. Semon
Elwell & Kenyon
Three Rianos
Mae Curtis

OAKLAND, CAL. Pantages'. Bothwell, Brown & Co, "Heart of Chicago". Kerville Family Three Melvins Baby Violet Clarke & Chapelle

PORTLAND, ORB, Pantages'. Pantages.

"Earl & the Girls"
Amoros Sisters
Dale & Archer Co.
Grace De Winters
Naynon's Birds
SEATTLE, WASH.

Fantages'.

Fantages'.

Kirksmith Sisters
Brooks & Bowen
"Divorce Question"
Freeman, Dunham & Co.
Black & White
SPOKANE, WASH.

Pantages?.
"That's My Horse"
Leonard Anderson Co.
Alice Hamilton
Von Cello
Maley & Woods

SAN FRANCISCO.

Pantages".

Al. Golem Troupe
Storm & Marston
Brown Fletcher Trio
Rose & Ellis
Mabel Harper & Co.
SAN DIEGO, CAL.

SAN DIEGO, CAL.
Pantages'.
Melody Phtends
Sully Family
Havlind & Thornton
Harry Joison
Hanton & Hanlon
Fiddes & Swain
Ergott's Lillipritans
SALT LAKE CITY. Pantages'.

Chester's Canines Scanion & Press Knapp & Cornalia Lillian Watson Arisona Joe Co. TACOMA, WASH.

Pantages'. "The Elopers"
Lazar & Dale
Davett & Duvall
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Jerry & Gretchen
O'Mea
Edward Zoeller Trio
White & Brown DETROIT.

Miles Orville & Frank
Stone & Manning
Baby Mildred
Graham Moffet Players
Lawrence Crane & Co.

FARGO, N. D. Grand Grand
First Half
Jules & Francis
Millard Clay Trio
Gartelle Bros.
Lalu Sutton & Co.
Last Half
Buch Bros.
Vom Bell
Three Daytons
GT. FALLS, MONT.

G. O. H.

G. O. H.
(Aug. 5, 6)
Otto Adlon & Co.
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Duncan & Holt
Wormwood's Monkeys
Howard Chase & Co.
Davis & Elmore
HELENA, MONT.

Liberty. (July 31)

(Jury 31)
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O'Meara
Edward Zoeller Trio
White & Brown
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Graham & Bandall
College Girls Frolics
Chas. Gibbs
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Nemo.
(One day)
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Millard Clay Trio
Lulu Sutton & Co.
Jules & Francis
ST. PAUL, MINN.

Empress.

SAN FRANCISCO.

Empress.

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"Stein, Hume & Thomas
Dias" Monkeys
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Williams & Watkins
Rawson & Clare
Tun Chin Troupe

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Lyrie.
First Half
Argo & Virghi
Marion & Willard
Oxford Trio
Last Half
Ovando Duo
Sievens, Bordean &
Be Fox, Relly & Co.

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Last Half Ford & McNeil Bix Serenders Hager & Goodwin Five Mowatin

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Willie Smith

Erelya & Danya.

Boulevard.
First Half
Ryan & Ryan
Stone & Clean
Man Wilder
Man & Dog
Adonis & Dog
Jodge & Dog
Jodge & Galvane
"What Every
Man Needs"
Local Guerney
Leona Guerney Bonleverd.

Armota - Prometa Live Brown - L

Greeley Square.
First Half
Cyril, Stewart & Cyril
Wille Smith
Paul Decker & Co.
Moore, O'Brien &
Cormac

Evelyn & Dolly Cor Evelyn & Dolly Cor Evelyn & Dolly Baker, Sherman & Brus McIntosh & Maida Eleanor Steeman Andy Lewis & Co. Chas Eelly

Chash Helly
Asski Lincolla Square.

Lincolla Square.

Nip & Tuck Half
Wood & Mandovillo
Homerest & Collector
Andrew Mindovillo
Leona Guerrey
Leona Guerrey
Leona Guerrey
Leona Guerrey
Leona Guerrey
Leona Guerrey
Program
Henry Frey
Frey
Lope & Co.
Jobiles Four.
John Sational.

National Sational
First Half
Marshall & Welton
Duffy & Mostague
Arthur Genry
Lee Beggs & Co.
Kilkemy Four
Deaves, Frid Edit
Alice Deformo
Owen & Campbell
Wilbur Sweatman
Ripler & Canton

Orpheum.

Orpheum.

Five Haif
Mamba Brow Campbell
McKinley
Four Campbell
Four Campbell
McKinley
Four Campbell
McK

Seventh Avenue. Seventh Avent First Half Henry Frey Frank Ree & Co. Jubilee Four Futuristic Fantanics Futuristic Fantanics Last Half Nip & Tuck Beatrice Lambert Hippodrome Four Zeiaya

Bijou (Bkin.) First Haff Lexey & O'Connor Hippodrome Four "Garden Wall" Arthur Lipson The Havelocks Last Half

The Havolocks
Albertoal Half
Wood & Mandeville
Lyrica ReFrank & Clear
Frank & Clear
Frank & Clear
De Kalb (Bikin.)
First Half
Wilburs Gwestman
Clear & Girard
Tasunnian Trio
Tasunnian Trio
Tasunnian Trio
Tasunnian Trio
Arthur Lipona.
Namba Bros.
Fulton (Bikin.)

Fulton (Bkln.)

Fulton (Bikin.)

Lockbirst Bros.

Lockbirst Bros.

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Von't Lock Your Nerve'

Nell McKimpe

Bertie & Eddie Courad

Bertie & Eddie Courad

Bertie & Eddie Conrad

Palace (Bklm.)
Judge & Gall
Reatrice Lambert
Fred C. Hagen & Co.
Wm. Embs & Morey.
Lexey & O'Connor
Mills & Lockwood

Al. Burton's Revue Cervo Woods Bros.' Trio

BOSTON. Orpheum. Great Haif
Gold & Seal
Lillian Doberty
Last Haif
Jugging De Lisle
Greenley & Drayton
Purke & Broderick

St. James.

First Haif Juggling De Lisie Greenley & Drayton Burks & Broderick Last Half Grey & Manville Gordon & Marr Hanion & Chitton

FALL RIVER. BALL RIVER
Bijou.

First Haif
Gordon & Marx
Hamlon & Clifton
Last Haif
Balzer Sisters
Lillinn Doherty
Tate a "Motoring"
HOBOKEN.

Lyric.

First Half
Rex, Buth & Willie
Mills & Lockwood
Heider & Packard
Last Half
Five Harmony Girls
Prince & Decrie
Newsboys' Sextette NEWARK, N. J.

MEWAMA, ...
Majestic.
First Haif
Bessie Harvey & Co.
Velaya & Brasilian Nuts
Frince & Decrie
"What Every
Man Needs"

Imogen Comer Ioleen Sisters Last Ha!! Cooper & Bleardo Al, B. White

PROVIDENCE.

Emery
First Half
Belzer Sisters
Grey & Manville
Tate's "Motorins"
Last Half
Gold & Seal
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MOTION PICTURES

FREULER STRONG FOR STAR SYSTEM.

President John B. Frenier, of the Motual, dis-cussing the star system and its relation to pic-tures, gave utterance to a few pointed remarks recently which show that the Motual possesses an executive who knows his business. Says Mr. Freuler:

Freuler:
"Back of the expressions of the men who charge that the exploitation of stars is a detriment to the film drams, you will find a false hope of the reduction of productions costs, and a hopeless attempt to foster a market for a photo drama product of mediocre quality.

product of measors quanty.

"To attain stardom for an actor is simply to gain the public's stamp of approval. The actor who serves and pleases the public best is the greatest star. The primary purpose of this film drama is to furnish amusement. It is more primer

is to furnish ammement. It is more prime reasoning to point out that the most satisfactory drams must be presented by the most satisfactory drams must be presented by the most popular. "The permanence of the position of the star in the photo drams is saured. One has only to point to the dramste and operatic stages and their history. The drams of the stage with its centuries of experience where the film has pears, has not found experience where the film has pears, has not found success without stars. The same magic of per-sonality which gave world fame and success to Booth, Clara Morrh, Mansfeld, and the other wonderful names of the stage, exists also for the screen. Dramatic art cannot be divorced from per-sonality. The making of Chaptins and Pickfords and Mary Miles Minters is not the matter of a

"Notey Students" Imagen Comer Contest Archie Nicholson Trio (ST. ALBAN'S SCHOOL

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film man's whim or desire, and it is beyond his co trol. Stars are made by the artist and the public, and no one can successfully come between them.

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"TEMPTATION AND THE MAAN."

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Eclesied July 1. By Universal.

STORY.—Moldomin. Written for screen by CatheOHERCHTON—By Robert F. Hill.

ACTION—Stevendyred state.

ATMOSHIBER.—Fail.

ATMOSHIBER.—Fail.

CATHON—Included the companion of t

there there is no season to the control of the cont

whole.

BOX OFFICE VALUE.

A second class picture suitable for houses of that grade.

Lea

IT IS predicted that the "Heaven Staff" dona by Director Ren Berger, in finning Kolb and Dill, in "A Million For Mary," will be one of the big laugh creators of the multired concely from the pen of Asron Hoffman. An acrial ballst, com-posed of feather winged "angels," forms the back-ground for much of the concely action.

WHILE Director Archer McMackin's Beauty comedy company was producing "That Ellery Note," one of a trio of goats appearing in a Swiss scene, at up the working script, and work had to be delayed while the scenario staff dug up a readable copy,

CLIPPER **BUSINESS INDEX**

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PHILADELPHIA.

Torrid weather conditions prevailed last week, rith a very listless attendance at the vanderfile and picture abows. A number of the houses are indergoing their usual Summer overhauling in deer to be ready for their openings early in Sep-

undergoing their usual Summer overhabiling in score to be ready for their opculance early in Deep William (1997). The second of the second of

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Lansing, Mich.—On July 20, the Ben Gree Woodland Players, in "The Forest of Arden, played on cempus of Michigan Agricultural College Emprecial Characters and the Aug. 8-10.



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Stin The Smartest and Brightest Busical Month Comedy Success of the Season

VERY GOOD EDDIE

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COURTED A HEAT Miller and elected company, in Court Second week of "The Chary Cottage" began 24.

Court Second week of "The Chary Cottage" began 24.

Added Blood, Frarest Stanley and stock company, in "Innocence," for a second week perioding 24.

Low Market Second Week of "The Chary Cottage" began in 24.

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Ang. 7; with the Bostonian Barrayan-Tracellons Katria's (Baland S. Robbies, mer.)—Attractions 24 and wreet: Sydney Jaria and Virginia Dars 24 and wreet: Rydney Jaria and Virginia Dars 24 and wreet in the Sydney S Buffaio, N. V.—Shar's M. Shen, mr.) Bill July 24.29; Joseph E. Howard and company, Cartmol 1992,

Albany, N. Y.—Harmanus Bleecker Hall (Uly 8. Hill, mgr.) Bleecker Players will close their Summer season week of July 24, with "Peaceful Valley." EMPIRE (Jas. A. Blacker Summer sesson week of July 24, with "Peacettu Elvirus (Ja. A. Bhodes, may)—Openlog of the regular Fall season of curiesqua will be Aug. 18. Procrova of Aug. 19. Procrova of Aug.

creaced attendance all concessions are making but Deriver, Col. — Tabor II. R. O'Bryan, mer.) the Metropolitica Musical Comody Co. meved from the Broadway to the Bost Common Com iner appear at popular prices.

Providence, R. I. ... Emery Martin Tooky, party bull opposite the price of the providence of the providence of the price of the p

Atlantic City, N. J. — Apollo (Fred More, mg.) who shifted the control of the con Five Musical Byrons, and Emmet Welch's Muserical.
Indianasophis. Ind.—Relit's (James Weed,
near.) bill week hay at Friesco, Sign and Assod
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rice one dollar. Contains 12 original monolog great acts for two males and 7 for male emale; a bright Irish comedy, 18 wonderful) les, 4 crackerlack minstrel first-parts, as na tabloid comedy. besides bundred of new i 1052 THIRD AVENUE, NEW YORK.

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ANNOUNCEMENT

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A hashingty einer English Favos Gonedy, with eauldists Clast of Concellans, interpolated with live wire

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EXPERIENCED MAN, TO JOIN ON WIRE.

Newport, B. I., July 29: Bristol, B. I., 31; Woonse, E. I., Ang. I; Bockville, Conn., 2; Amsonis, Con Bridgeport, Conn., 4; New Rochelle, N. 7., 5; Glen L. I., N. Y., 7.

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3 Acts and 16 Parofles; all new 31. Sconarios and
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EXPERIENCED CELLO onble Cornet in band. Mnst report immediately. Wire, stating salary.

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Experienced Repertoire People, with strong specialties; Man for Leads, Heavies, Woman for Heavies, Characters, Geoeral Business, General Actor, double slide in orchestra. Useful Feople, doubling orchestra. Addressions, and phosphyrims earlied phosphyrims and phosphyrims earlied phosphyrims earlied phosphyrims earlied phosphyrims earlied phosphyrims earlied particular.

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LYNDER CARVAS UNTIL OCTORER, THEN THEATERS.

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Surgeon in Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Bats and Actors Fund, etc., etc.

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IOIN THE DISCUSSION CIRCLE.

Very often quertions will arise on which there is a diversity of opinion. Such quertions offer he is a diversity of opinion. Such quertions offer he is a diversity of opinion. Such quertions offer he is a diversity of opinion. Such quertions offer he is a diversity of opinion. Such quertions offer he is a diversity of opinion. Such quertions offer a ground of individuals and by analyzing the surging region of individuals and the properties of the properties

ANSWERS TO CORRESPONDENTS.

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Renson's Players—Lexington Park, Boston, indet,
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Berrard, Al. & Gertrude, Girls & Boys From Disig (Al. Bernard, mgr.)—Little Bock, Ark., indet.

Bernard, J. L. & Joertman, difficult in Boys, From Indeed, I. Comic Open—Palatin, Fig. 27-29.

On J. Augustine 31-Aug. Presembly in Proceedings of the Proceedings of

ernum & Bailer :— Lina, O., 26, Toledo 27.29.
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MISCELLANEOUS.

Brage & Brace (Geo. M. Brage, om: A. R. 2-2-2. Bartlett 31-Aug. 2, Center Conway, M. R. 2-2-2. Bartlett 31-Aug. 2, Center Conway, Brage 2, Brace 2, Brace 2, Brace 2, Frank 30, Frescoit Aig. 7, Brank 30, Francis 20, Brank 31, Frank 31, Brank Bragg & Bragg (Geo. M. Bragg, mgr.)—Snowville, N. H., 24-29, Bartlett 31-Aug. 2, Center Conway

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UNTIL OCT. 1 WARBURTON THEATRE

YONKERS, N. Y.

ARLY 1,000. COMPLETELY EQUIPPED
Apply CAMPBELL SCOTT, Ethan Flagg Bldg., Yonkers, N. Y.

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MUSICAL COMEDY

Can offer 20 consecutive weeks, in and near Ohio, to first class companies. Give full particulars and lowest salary first letter. Also pleased to hear from "Tab" Musical Comedy People in all lines. "Tab Dept." SHEABRANDT BOOKING OFFICES. 318, 319 Eric Building. Cleveland. Ohio.

WANTED For Two Night and Week Stands.
Pay your own Hotel.

Leading Woman, Second Business Woman, Character Woman, Character Man, Heavy Man, General Business Man, Comedian.

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Address LEOW Big Chick, 1717 Preston Ave., Houston, Texas.

WANTED QUICK FOR

ummer season. Going sonth for Winter. Director, wit ing Woman; Ingenne and Character Women. Those Wil 7B. and O. Btarr. Senter, Joders, Sousa write or wir FRED MUTCHLER, Manager, Charleston, W. Va. LIBERT

TKINS AND NORTH Juveniles and Gen. Bus-finging and Talking Specialties Ginger, wardrobe, ability and experience. Plano and Bits. A. F. of M. Transposes at eight. Address ART. ATKINS, Gen. Dei , Des Meines, Jewa.

CHORUS GIRLS, COMEDIANS, Irish and Jew, Singing, Dancing Son-bretts, Piamo Player, Musical People in all lines write. Address BREWSTER AMUSEKENT CO., Room 8, 47 Court St., Roston. Can place 15 Table are are Circuit.

Address

CIRCUS

BARNUM & BAILEY'S CLOWN CLUB. All the members of the Clown Club loarned as he last meeting that there is a treat in store for

them in a few weeks.

There were many visitors on the lot bright and

aniy at Newark, N. J.

(Keep quieti I'll be president yet.)

Had a letter from Chas. Ruffy. He is spending
the Summer in Philadelphia. Kind regards to

the Summer in Anisotephia. Kind regards to everyone in the dressing room.

At Youngstown, O., I had the pleasure of seeing Jack Donahae. Jack is well known in show business, and everyone who knows him can say he is a real gentleman. Jack wishes to state that he is in business for himself, and is no longer comnected with Bailey & Co., at Cleveland. When in Youngstown call on the D. E. A. Sign Co. (Hello, Jas. Altshuler.) The bunch with the show wish

Jack and you sue Pat Valdo (Valle), who owns the horse bear tiful (Nicodemus) has signed a contract with a big moving picture concern. Archie and Eidney, there's a chance to work in the horse this Winter. Just think, you'll be in the movi

While the Barnum show played Erie, Pa., Bert Laradoe was a visitor in the dressing room. After the show he invited some of the folks to his pri-vate boat. They all had a joily time. Mr. Laradoe is a cierer performer and is spending his Summer mouths in Erie. His principal sport is boating and fishing.

Bill Devitt caught "a fiah," The party consisted of Mr. and Mrs. Bradna, Mr. and Mrs. La Mout, James Tedy, Max Rose, Fied Derrick, Joe Belford, Ed. Millett, Buck Baker, Grace White, Emily Sil-bon, Pat Valdo, Jack Hedder.

Jack (Kidney) Kautenbrink, Toby Thomas, Swain, Wells and Bill Devitt.

Jack Hedder cau easily be caught without bait. Mr. Bradna was the fret to pull in his line. The bunch stood around him ready to give him the hat hal "A fish l A fish!" cried Kidney, as Mr. Bradna pulled in his line. The party had a great time. Many thanks to Mr. Laradoe.

THE CLIPPER is a favorite in the dry Charles Enfly, where are you hiding?

Charles sany, where are you mining?
Charlie Header, Jack's brother, is spending his vacation on the show. Charlie is having the time of his life. It will be a sad day when school opens. Ouce again Archie has given up baseball and gone back to his needle work.

Billy Rice, of the Hagenbeck Show-"Have you got it, some tickets?"

Page Harry Clemings, Page Harry Clemings, B. J. Keith on the 'phone

while at Niagars Faliz, Herman Joseph and Ernest Anderson are the principals in "Little Nie

CAST: strian director, Pat Valdo Band leader, McStay. Herman Jacobs

GOLLMAR BROS. SHOWS.

Rath Bros. were visitors at Great Falls, Mont. Homer (Red) Sheridau is a daily visitor at the Sc. and 10c. stores

Tex McCloud was the guest of Walter Guice at Great Falls, Mont.

Great Falls, Mont.
While making a silde from the top of the tent,
at the matinee at Miles City, Mont., Toto Namba
fell, and was laid up for a few days.
Wm. (Shorty) Hewitt is thinking of buying a
horse, he probably wants it to practice entry this

Earl Cline has obtained a position as a traveling selesman for a well known Milwaukee browery this The ring number is getting its share of applause

4

aud is a strong one, Loos and Loos, Margette Jackson, Art La Fleur and Chas, (Buck) Leaby.
Doc Chapman, the general manager of concessions, is very much in evidence with his broad

Buck Geblord is riding a bucking broncho, with

a flat middle, in the concert.

All is quiet in clown alley, the bunch having de

clded who the next president will be when the European war is over Toy Wallace and Chas, (Buck) Leahy say th

are not going to Mexico, as they are not mad at the Mexicans.

we're for you. Salph Lane's pit show is still getting the money.

Wanted, to Buy or Lease a Theatre

IN A LIVE NEW ENGLAND CITY

JOSEPH SOLLY, Park Theatre, Bridgeport, Com

STOCK CO., Under Canvas WANTS QUICK

Sure salary.

ARTHUR STANLEY, Albion, Ills.

REVUE HOMAN'S MUSICAL

PLAYED NEW ENGLAND FOR THE PAST FIVE YEARS WANTED, to hear from Review and Musical Comedy People in all lines, at once; a Good Stre and dance: must be beriefly formed and attractive. Send photos, which will be returned.

HOMAN'S MUSICAL REVUE, Suits D, 39 Court St., Boston, Mass.

n Ave.. O NTED For Musical Tabloid Conclusions the production and productio

ANY ONE knowing the whereabo ASY ONE knowing the whereabouts of BEN J. KRAMPE, please notify his wife, as his son Eraest is dau-gerously ill with a broken shoulder and dislocated collar bone. Mrs. B. KRAMPE, 3311 E. 18 St., Kansas City, Mo.

At Janestown, N. Dak., the inmates of State Asylum were visitors at the afteruoon perform-

Danny Le Rane Doc Chapman's foremost candy

built is praying for cold weather, as the julce oints are doing big business. The Side Poie Sisters left the show at Bismarck

to play the parks and fairs.

Miss Odell Gebard purchased a new horse at Round Up, Mout,

The battle cry of clown alley is, "Deal me in."
Steve Smyth, assistant boss hortler, was injured
by his horse falling, severely injuring his knee.
Clever work by Dr. Siack he was able to be about in a few days.

FALLS FROM MOVING TRAIN.

Keith on the 'phone.

All the English boys paid their country a visit of the Barnum & Balley Circus, fall from the car bile at Nigara Faliz.

on which she was riding while the train was speeding toward Altoons, Pa. She received painful, but not serious, injuries.

PARKS AND FAIRS.

WHITE CITY NOTES. A new recently installed concession is a well constructed periscope, such as is used for the navi-

gation of submarines is mounted on the top of a darkened booth in such a manner as to project a re of the surrounding scenery on a scre ear the floor.

White City's first professional roller skating races were witnessed by a tremendous crowd or Friday evenlog, 21. As an added attraction Mr. and Mrs. Grady gave an amateur one-half mile andicap exhibition race,

The contestants in the one mile invitation pro-essional race were: Boland Cioni, a world chamfessional race were i Roland Closi, a world char-plen; Leon Kein, former world's annateur chan-plen; Leon Kein, former world's annateur chan-fework; the old Roman; George Swart; Freddie Terrell and George Striker. Roland Cloni, of Chi-cago, won the race, his time being 6:00%; Leon Ecken (respreeding White City) was second, Becker third, G. Striker fourth. Morris Betkled president of the White City Morris Betkled president of the White City

ment Co., is contemplating a visit East in the very near future. The managemen to expand next season and a full sun will be made through these columns sho ement is going

usy wallice and Char, (Breck) Leaby say they ree not mode at the McCican. See they are not mode at the McCican. Frank Ardell, of the Flying Fishers, met his uture wife at Great Falls, Mont. Go to it Frank, revier to you.

Balph Lane's pit show is still getting the money.

Comwalls, Cornwall, S. 22, A. C. Bortand.

EMANUEL & HEDWIG REIGHER'S COURSE IN DRAMATIC INSTRUCTION

AT THE ARK STUDIO.

311 FOURTH AVENUE, Corner Twenty-third Street For particulars apply to 311 Fourth Ave., N. Y. PHONE GRANERGY 6118.

THE EARLE STOCK CO. WANTS QUICK

General Business Man. (apable of playing good line of Bervine refer on doing Specialities. Cleaver for the control of the Cont

AT LIBERTY

ROAD MANAGER, TREASURER, AGENT OR. Hadde any house or attraction. Sober, LOCATE reliable; strong press; close confractor. Home address, \$ BOGERS ST., KINGSTON, NEW YORK.

WARDROBE PROP TRUNKS, \$5.00

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, \$10 and \$15. A few extra large Property Trunks. Also old Taylor Trunks and Bai Trunks. Parlor Floor, \$8 W. Sist St., New York City.

THE SHOW WITH THE GOODS REESE BROS'.

FRICANDER MINSTRELS 16 people. Band and orchestra. FLOYD TROVER, Mgr. Permanent address: Western Show Print, Seattle, Wash

WANTED--A1 SKETCH TEAM Address Segard 2 Brown Server and Server Address Segard 2 Brown Server S

Strong Cornet Player Wanted

GUY BROTHERS' MINSTRELS WANT Band Leader, Cornet, Clarinet, 2d Violin, had sicians. 680 Liberty St., SpringpielD, MASS

AT LIBERTY CHARACTERS and COMEDY
BARITONE IN BAND
MR. GEORGE WARREN, Gen. Del., MOTTE, HI.

Wanted, Reary Man, Juvenile and Gen. Bus. People with specialties. Song and Dance Man for props. Tent. . WRIGHT STOCK CO., Revere. Mo.

TATTOOLIG MACHINES AND SUPPLIES. The bes

8th ANNUAL FARMERS' and **MERCHANTS' PICNIC**

Western Pennsylvania's Largest Picnic

EMLENTON, PA.

AUG. 16. 1919

Dannury, Danbury, O. 2-7, G. M. Rundle. E. Haddam Granon, E. Haddam, S. 19, Mrs. Alles D. Blowder, Gassell, E. Hicklein, S. 10, Mrs. Alles Good Heritage, S. 4, George Cock, Good Heritage, S. 4, George Cock, General C. 4, George C.

STATE FAIRS AND EXPOSITIONS.

ALABAMA STATE FAIR, Birmingham, O. 6-14, S. H. Fowikes. ALABAMA STATE EXPOSITION, Montgomery, O. 23-29, George T. Barnes, P. O. BOX 732, AM. BOYAL LIVE STOCK SHOW. Kanasa City, Mo., O. 2-7, W. H. Weeks. ALIZONA STATE FAIR, Phoenix, N. 13-18, F. D. ARIZONA STATUS PAIR, FROSIER, N. 13-18, F. D.
ARIZONA STATUS PAIR, From Pair, Raishinder, D.
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A. 12-19, Goe H. Holocomes, 5125 Jown St.
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CLARA W. PRICE PAIR, Purblo, S. 18-22, Char.
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DELAWARIS STATE FAIR, Wilnington, S. 49,
DELAWARIS STATE FAIR, Wilnington, S. 49,
DELAWARIS STATE FAIR, MARCON, N. 2-11, Herry
OBOGINIA STATE FAIR, WILLIAM, S. 9, N. 9, OBCER Belett, Pythian Castle Biol.

TATTALL Roldsville, O. 17:19, 2: C. Colling.

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THE STATE PAIR. Boles Utt, Idaho, S. 25:31,

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NORTHERN WISCONSIN STATE FAIR ASSN., Chippawa Fails, S. 18-22, C. E. Johnson. OHIO STATE FAIR, Columbus, A. 28-8, 1, G. A.

OKLAHOMA STATE FAIR, Oblahoma City, S. 23-SELAHOMA STATE FAIR, Oblahoma City, S. 23-SE, J. E. Mahan, 130½ W. Grand Are-ORDOON STATE AIR, SERIOR, S. 25-50, A. H. Lea, PACIFIC INTERNATIONAL LIVE STOCK EXPO-SITION, No. Fordand, Ore., D. 4-9, O. M. Plummer.

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GROOMACAGOLINA, Angusta, O. 23-N. 2. Frank E. Bears.
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BANDOLPH, Sparts, S. 28-20, B. L. Pillers, M. S. 28-20, B. L. Pillers, S. 28-20, B. L. Pillers, S. 28-20, B. L. Pillers, S. 28-20, M. S. 28-20, B. L. Pillers, S. 28-20, W. Harbbon, S. 28-20, W. Harbbon, S. 28-20, M. S. 28-20, B. 28-20, B. S. 28-20, B. 28-20, B. S. 28-20, B. 28-20, B. S. 28-20, B. 28-20, B. S. 28-20, B. 28-20, B. S. 28-20, B.

WOODFOUR, El Paso, A. 28-8, J. Geo. B. Curtiss, WOODFOUR, El Paso, A. 28-8, J. Geo. B. Curtiss, D. Raymon, C. B. Curtiss, D. Boone, Lebanco, A. 22-25, War. J. Wood. Clark. One pason, F. 28-20, D. Curtiss, C. Carlon, C. C

USET FATTO FAIR, Sait Tabe City, O. 2-1, March 1997.

VANCOUVER EXPOSITION ASSOCIATION ROLL CONTROL CO

LOAN, Oakley, S. — L. L. Moore.

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MELOT. Meals, S. S. S. Frank Pahr.

MELOT. Meals, S. S. S. Frank Pahr.

MORRIS, Cownell Greet, J. 26-27.

MILLIAN CONCRETE, S. S. C. S. Blickt Irvin.

MORRIS, Cownell Greet, J. 26-27.

MILLIAN CONCRETE, S. C. S. S. S. M. M. C. Poorse.

NOSTON, NOTION, A. 20-6, I. Fred L. Sitchwig,

COTAWA, MIRROSOM, S. S. S. J. L. Johnston.

PHILLIPS, Logan, B. 12-15, Abrum Twen,

PHILLIPS, Logan, B. 12-15, Abrum Twen,

ROOLS, Stockton, S. S. F. M. Smith.

REMERIKAN, Goodland, A. 32-20, Wade Warner,

SHERMAN, Goodland, A. 32-20, Wade Warner,

TEMOO, Watecomey, B. 18-15, S. J. Straw

MISSISSIPPI.
ALCORN, Corinth, O. 1916, Geo. D. Beemer.
BOOSTER CLUB FAIR, Richton, O. 6-9, J. M. Ander-Account Corinin, O. 1984, Goo. 18, Section and Corining a

ALL BRANCHES OF FILM INDUSTRY COMBINE TO TIMELY PICTURE TOPICS. FIGHT KITCHIN THEATRE TAX BILL--COMPRE-HENSIVE OFFENSIVE ARRANGED.

EXECUTIVES OF M. P. E. L. OF A. AND NEW NATIONAL ASSN. ASK SENATE TO GRANT HEARING--PROPOSED TAX A REAL MENACE.

a proper conception of the evil consequences which in might follow the passage of the section of the federal Bevenne Bill, covering motion picture Federal Revenue Bill, covering motion picture houses, was disclosed in a protesting telegram sent to the chairman of the finance committee of the U. S. Senate last week. A complete text of the tax bill appeared in the July 8 issue of this

In line with a comprehensive campaign, designed to defeat the theatre tax section, arranged by executives of the M. P. E. L. of A and recently formed National Association, Walter W. Irwin, chairman of the organization committee of n, Walter W.

Lewin, chairman of the organization committee of the combined forces, sent the following telegram last Friday to Sanator S. M. Skumnous: "In behalf of the Motion Picture Exhibito.s' Lesigue of America, and in behalf of the organimittee of the National Association of the Motion Picture Industry, comprising all directly interested in the motion picture industry and all industries having business relations with any branch of the motion picture industry, we hereby branch of the motion picture infantry, we hereby most earnestly and respectfully request a hearing on Paragraph Six of Section 302 of the bill, entitled "A Bill to Increase, the Revense and for Other Purposes," imposing a tax upon the gross receipts of theatres, on the ground that in our judgment the same is commercially and econnic-ted the section of the section of the con-trained by the section of the section of the theory of the section of the section of the theory of the section of the section of the theory of the section of the secti any unisons and unjust, and necessors improves to the motion picture industry as a whole, and that its passage will hamper and stunt the de-velopment of the chief means of entertainment and education of the public. Rindly wire any one of the undersigned of the granting of the hearing and of the date set for it.

"WILLIAM A. BRADY, "LEG A. OCHS, "WALTER W. IRWIN."

ONE-HALF OF ONE PER CENT.

The section of the Federal Revenue Bill which is presently giving serious cause for uneasiness to the film industry in general, calls for a tax to be imposed of one-half of one per cent, on the gross receipts of all theatres, including picture houses in cities of more than three thousand population.

BILL HAS PASSED HOUSE.

The Bill has passed the House of Representa-tives and is now in the Senate. The chances for the Senate taking favorable action on the bill, it is understood, were excellent, until the storm of protest that originated in the recent Chicago Exhibitors' convention swept through the country and caused the people's representatives at Washington. figuratively speaking, to sit up and take notice.

HEARING ON MEASURE ASSURED.

· Senator Hoke Smith, of Georgia, chairman of the sub-committee of the Senate finance committee, to whom Senator Simmons referred the request for a hearing on the tax bill, popularly known as the Kitchin measure, it is said, has

avorus no the AMCHINI measure, It is said, has given assurances that the film men's defire for a discussion of the points at issue will be granted. The M. P. E. L. of A. and National shan, it is expected, will secure the services of the best legal talent available in the event of a Senatorial hearing being granted the interests opposed to the passage of the bill.

PLAN TO EDUCATE THE PUBLIC.

PLAN 10 EDUCATE THE CONTROL OF THE PROPERTY OF

That the big men of the film industry possess operation with five thousand newspapers interested in the future welfare and preservation of the film stry.

The present method of Federal taxation is be on scatting capacity, and is graded accordingly. Should the percentage system supersede the present plant it is estimated that picture houses and legitimate theatree will be forced to individually pay over two thousand per cent, more annually into the treasury of the U. S. than they are now doing.

PUBLIC WILL HAVE TO PAY IN THE END.

This means in the final analysis that should the Kitchin bill become a law that the motion ploture exhibitors and theatre operators will be forced to raise their admission prices, and that good old war horse Mr. Common People will be the ultimate person on whose already overladen shoul-ders the impost will fail.

Consequently it behooves all managers of the tres, whether "legitimate" or film houses, to imm distely inform their patrons of the impending co dition brought about by the proposed new tax, and ask them to use their voting powers with proper discrimination in forthcoming local and national elections.

PERFECTING AFFILIATION OF LEAGUE AND NATIONAL ASSOCIATIOM.

In order to perfect the plan of affiliation agreed upon at the Chicago convention last week, between the M. P. E. League of America and the National ciation of the M. P. Industry, a meeting was held in the Hotel Astor, Tuesday, July 25.

The League and association each appointed committees to jointly discuss the details of the forth-

coming affiliation.

The National Assn., which was organized to supersede the defunct Board of Trade, will em-brace every branch of the industry when its plans

are perceived.

It purposes to include, in addition to manufacturers and exhibitors, exchange men, assessory
and supply dealers, newspaper men and numerous
other classes interested in the making, exploitation and marketing of motion pictures.

METRO ASSISTS EXHIBITORS AF-FECTED BY INFANTILE PARALYSIS SCARE.

Richard A. Rowland, directing executive of Metro, has issued a circular audressed "to exbibliors in and around New York and contiguous States affected by the infantile paralysis epi-demic, designed to allay the panic caused by the niagne.

Metro enlisted the nid of the most eminent medical authorities in the country in making up the pamphlet, and was assisted by 1,600 newspapers in disseminating the information contained

MARK DENIES AM. TOBACCO COM-PANY WILL BUY STRAND.

The New York dailles carried a story last week which stated that the American Tobacco Co. through B. B. Hampton, an executive of that con-cern, was negotiating with Mitchell Mark to buy the Strand.

Mr. Mark, controlling factor of the theatre, however, denied that any pian to sell the Strand to any individual or group of interests was under

consideration.

It is reported that the tobacco company offered \$2,500,000 for the Strand.

THE SCREEN CLUB OF NEW YORK, the orig-THE SCHEEN CLOSE OF ARM VIVES, the OTIFICIAL OF THE SCHEEN CLOSE OF ARM VIVES, the OTIFICIAL OF THE SCHEEN CLOSE OF THE SCHEEN

The recent rapid growth of the Screen Club, under the able guidance of its present president, Billy Quirk, has been little short of remarkable. The creen Club includes in its list of membership almost every prominent star, director, manufacture and literary factor in the film industry.

WE QUOTE from an effusion sent us by the Paramount P. A.:

Little did Jemes Montgomery Flagg realise when he sketched the profile of Mae Murray, at the Allied Bazaar some weeks ago, that this picture would be popularized to the extent that it is al-ready being looked upon as Miss Murray's official

trade mark.

Mr. Flagr's conception of Miss Murray in black
and white is one of the best pieces of portrait
work he has ever done. Every feature of the
charming photo play star, who has spont the best
part of the pest yeer in California at the Jesse
L. Lanky studio, posing for Faramount pictures,

1. Lasty studie, pointy for Farament pictures, has been caught by the famous artist. The original has been on exhibition at different audion in New York City and greatly admired, and during the week of July 37 it occupied a conspicu-ncy place in the foyer of the firmad Theatre, New York City, where Miss Murray's latest picture. "The Deens Girl," was Festured.

What we wants know is, gosh hang it, how the little lady poses for moring pictures.

LEWIS SELZNICK, the irrepressible impre-LEWIS SELEXIUS, the irrepressible impre-sario of the filtering films, we are informed, has taken charge of Herbert Ereson's producing plans, and, in association with Shanjer, Mashbaun; will direct the destinies of the temperamental genius who made "Neptune's Daughter," and more re-cently her celestial slater, "A Daughter," of the fold," the latter a minaterplece of cinematography that put a million dollar dent in Wm. Fox's W. K.

IT SEEMS that Mary Fiction is so popular that the exhibitors throughout the country simply can't wait until the groductions are released.

So keen was the interest manifested that the state of the sta the Windy City..

The success of the production was phenomenal even for a Mary Pickford subject, and the lavish praise which was bestowed upon "Enda," at Cat-cago, has been echoed by the other-cities in which the photo play has been given its respective

The locale of the "Hulda" production is Dutch. John B. O'Brien, whose name does not indicate encestry of that character, directed and, nevertheless, turned out a photo play particularly strong

HARRIS GORDON has been engaged to play an important part in the new production starring Emmy Wehlen, which will be made by Metro-Roife, Emmy Weblen, which will be made by Metro-Bolfs, under the direction of George D. Baker. Gorden was for two years with Thanbouser, palving leads in Mutaul anastepictures. He was with Reliance and also appeared with the Famous Players and with Solax. Among his best characterizations have been the roles of Dorian Grey, in "The Place Control Conference of Dorian Grey", Two Tulliver, in "The Mill on the Front." "The Dissiple of Niclaschia." "Gold" and "The Mill on the Front." "The Dissiple of Niclaschia." "Gold" and "The Mill on the Front." The Conference of Niclaschia." "Gold" and "The Dissiple of Niclaschia." "Gold "The Theory of Niclaschia" and "The Dissiple of Niclaschia." "Gold "The Theory of Niclaschia "Gold" and "The Image Niclaschia "Gold" and "The Million "T Maker of Theben."

FEATURE FILM REPORTS.

"AN INTERNATIONAL MARRIAGE,"

MOROSCO. FIVE REELS,

Released July 21. By Permount.

STORY—Adaptation of Geo. Recodularity play of
Best Intervet and romance of general to the control of t

picture.

ACTION—Entertaining.

SITUATIONS—Good complications.

ATMOSPHERE—Very realistic.

CONTINUITY—Even.

SU-PENSE—Properly maintained.

SULFENSE—Property maintained.
DBFAILE—Bigh-dern.
DBFAILE—Bigh-dern.
ACTING—Bits Joines star., Good personality and Polys with line expression.
LIGHTNING—Very actuals.
LIGHTNING—Very actuals.
The production of the production.
EXTERIORS—Very dark and pleasing to the eye.
TOTAL TOTAL

EXTERIORS—Varied and pleasing to the eye. DESCRIPTION, has a beautiful Bendington Breat, laundry Ming, has a beautiful bending to the property of the property

Elemon Williamson, but having inherited an extract, the Count rees independent of international traction, the Count rees independent of international The baise attitude of the Dute is changed to deep clear. Florence Breet, in ran, is assaid by this foreign motionan of very laboration, and is accepted by Florence. He departs for his will the opposition of the family, but pevalts speak that is excepted by Florence to Rentiz. John Oglesby accedes to her family, but pevalts speak that the proposition of the family, but pevalts speak that the proposition of the family, but pevalts speak that the proposition of the family, but pevalts speak that the proposition of the family, but pevalts speak that the proposition of the family. The Duke is playing a desperate game to overcome the obstacles in the way of his antriage to The Duke is playing a desperate game to overcome the obstacles in the way of his antriage to The Duke is a simple distinct in a masterly way. The proposition of the Duke was come to The mobile of the countries of the control of th

BOX OFFICE VALUE.

A first grade production in every relation. Advertise the foreign marriage angle. Nol.

"THE GRASP OF GREED."

BLUE BIRD. FIVE REELS. leased July 17. By Blue Bird Exchang STORY—Melodrama. Adaptation of H. Rider Hag-gard's novel, "John Messon's Will." SCENABIO—By Ida May Park. DIRECTION—By Joseph De Grasse. Fair.

METRO TPICTURES

are the Box Office Pictures because every Metro Star is a Box Office Attraction

The Newer, Better, Finer Productions are demanded. by the Public

PHOTOGRAPH I — Gov.,
LIGHTING — Passable,
EXTERIORS — Will do,
INTERIORS — O. K.

REMARKS

John Meson. a REMARKS.
John Meson. a millionaire publisher, has made a contract that Alice Gerdon shall submit to his corn estimate. One of her books has become a transcription of the contract of the contra

nichoi the uncle distributer to boy, matting a new committee to his business associates the Meccan millioner to his business associates the Meccan millioner to his house of boring out the rivel firm. On the same ship with old keepen is a distributed by the contract of the purpose of boring out the rivel firm. On the same ship with old keepen is alice, a child and two sulters are east away poon. Near to death, Mesonu's conscience smites him, and he would make a new will—out writing man, and he would make a new will—out writing man, and he would make a new will—out writing man, and he would make a new will—out writing man, and he would make a new will—out writing man, and he would make a way the last testament of the contract of the contract

This is at best in passeble Bine Bird, and is in no way up to the best standards of that concern's past efforts.

eem's past efforts.

BOX OFFICE VALUE

While this picture is poor, technically, the fact
that it contains a sensations bit wherein a will is
tattood on the heroine's back, is a condition that
can be hrought out with profit to the enhibitor,
when it comes to advertising. Fair feature for the
smaller houses.

Not.

"DUST."

AMERICAN. FIVE REELS.
Released July 19. By Mutual. Master Picture
De Laze.

STORY—Sociological melodrama. Strong heart in-terest. Good conflict. A drama of the massea and the classes.

DIRECTION—By Edward Sioman. Competent di-

DIRECTION—By Edward Sienass. Competent carrections.

Total State of the Situation of the Si

DESCRIPTION.
Marion Moore's sweetheart, Frank Kenye

WILLIAM A. BRADY WORLD FILM CORPORATION Secretaria ALICE

"Miss Petticoats"

From the nevel by DWIGHT TILTON Directed by HARVEY KNOLES

interceted its social reform. He is an author, and at off his works are written with the idea of best and of his works are written with the idea of best fether is a manufacturer, whose plant is a greater of the control of the contr

LORRAINE HULING, seen here recently as the ardent sufragette, in "The Fall of a Nation," and who is now resting at her country piace in West-brook, Conn., has arranged to go into training at the National Service School, held on the ground of Mrs. Josephine Graw, at Rowaysou-on-the-Sound, Conn. The routine and discipline of the camp are modeled after an army training campaints that the second of the second control ardent suffragette, in "The Fall of a Nation,"

will make a special feature of bareback riding.

As she is under contract with the Famous Flayers for an important feature, this dainty "movie" actress has limited her stay in camp to four weeks.

"THE SCORCHING WAY" is the new vehicle in preparation for the appearance of little Madge Evans, the six year old World Film star, who achieved such phenomenal popularity by her artistic character portrayal in the production of "Sudden Richeet." This will make the third appearance in prominent parts of this little lady such as the production of the production

whose rapid strides to stardom have been remark



FEATURE FILM REPORTS.

"THE PAYMENT."

EAY BEE-INCE. FIVE REELS,
Released July 30. By Triangle.
X—Domestic problem play. Written for

Belease July 25. By Presside.

BYORE—Describe propries myles myles written for STORE—Describe propries myles myles and that store that they are not made of the-same characteristics. The store of the store that they are not made of the-same characteristics. The store of the stor

idCTING—Beside Barriscale, factured player, great specifically and the process of the process of

merizance, pays in eprice of folly by giving up her over.

"The Payment" is a particularly vital subject. It can be said without four of contradiction that visualized. It has everything. That sums it up. Exhibitors booking Triangle service should play this one up up. It is discrete.

"SALLY IN OUR ALLEY."

"SALLY IN OUR ALLEY."

PRERIZESS. FIVE REIELS.

STORY—Suman indexed fama. Silght story acDIRECTION—189; 'Inverse Vale,
CATTON—Shart strings, and the story acDIRECTION—189; 'Inverse Vale,
CATTON—Shart strings, and the story,
CONTINUELY—Clearly told story,
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CONTINUELY—Clearly told story,
CONTINUELY—Clearly told story,
CATTON—Shart—Short—Clearly told story,
CATTON—Short—Short—Clearly told story,
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CATTON—Short—S

PHOTOGRAFHY—Good.

WINTERHORS—Right.

INTERHORS—Right.

INTERHORS—

LM REPORTS.

Past waits for faily and escores ber home, stands the stands of the stand

world after all and goes on his carefree way "rejoicing." BEMARKS to considerably better than "The
Annual Considerably better than The
Annual Considerably better than The
Golding Chapila consection made under the Matual
bannir by the himitabila Charita.
Book is if you can get it. AAIR
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"CAPRICE OF THE MOUNTAINS."

FOUR FIVE PRINTS.

Released July II. By For.

STORY.—Story of Southern mountain life. RoDIBLECTION.—Do John Adold.

ACTION.—To long drawn out.

ATMOSPHERE.—Good.

ATMOSPHERE.—Good.

ENDERNEE.—Fait.

ENDERNEE.—ENDERNEE.

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DESCRIPTION.

Guricos Bact lives with her men a mountain state of the second state of

FORTING ACTUAL PROPERTY GOOD.

FORTING COMMITTEE COMMITT

Robert Harron

A quaint drama with all the imagery, the fantasy, and the characteristics of the Irish people strongly exemplified, Mae Marsh and Robert Harron in "The Marriage of Molly-O" will more than delight all Triangle followers. Released Aug. 6.

TRIANGLE FILM CORPORATION 1459 Brondway, S. Y. City.

FEATURE FILM DIRECTORY.

FEATURE FILM DIRECTORY.

THE NEW YORK CLIPPER

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June 19—Brady—Te. Beheren." Alice Bredge, 1. May June 20—France Nelson. Bappend of 22. May June 24. Prance Nelson. Bappend of 22. May July 3—Brady—The Cruckal Test." Kitty Gor-July 10—Brady—The Story of Sman, "Orie June July 17—Brady—Thiday, the Thirteenth," Rebert July 17—Brady—Triday, the Thirteenth," Rebert July 18—Brady—Triday, the Thirteenth," Rebert July 18—Brady—Triday, the Thirteenth, "Rebert July 18—Brady—Triday, the Thirteenth," Rebert July 18—Brady—Triday, the Thirteenth, "Rebert July 18—Brady—Triday, the Thirteenth," Rebert July 18—Brady—Triday, the Thirteenth, "Rebert July 18—Brady—Triday, the Thirteenth," Rebert July 18—Brady—Triday, the Thirteenth, "Rebert July 18—Brady—Triday, the Thirteenth, "Rebert July 18—Brady—Triday," Rebert July 18—Brady—Triday, the Thirteenth, "Rebert July 18—Brady—Triday, the Thirteenth, "Rebert July 18—Brady—Triday," Rebert July 18—Brady—Triday, the Thirteenth, "Rebert July 18—Brady—Triday," Rebert July 18—Brady—Triday, "Rebert July 18—Brady—Triday," Rebert July 18—Brad

FOX.

"Righting Eyes," Virginia Peerson, 5.

"The Brental Sando," Theda Bere, 5.

"Sins of Meo," Dorothy Bernard, 5.

"Sins of Meo," Dorothy Bernard, 5.

"Sand of Hearts," William Farsium, 5.

Saider and the Fly," Robert Mon-"Hattis of Hearts of The Print Books Mostell, S. The Books Mostell, S. Woman's Romon," Jose Office, S. L. Woman's Romon," Jose Office, S. L. Woman's Romon, Jose Office, S. L. Woman's Romon, Jose Office, S. L. Manitton, Bortha Rottle, S. L. The Man From Ritter Root," William Prome Ritter Root," William Prome Ritter Root, William Roo

July 10-"Captice of the Mountains," Horry Hil-Hard, 5. July 17-"A Tortured Heart," Virginia Poor-

highest priced actor in the world.

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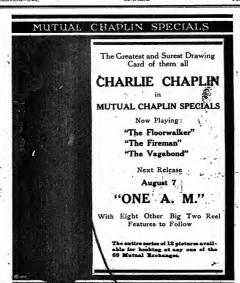
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